

The Psalter

The Psalter



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423 Jehovah Reigns As King
424 Sing, Sing a New Song to Jehovah
425 Unto the Lord Lift Thankful Voices
426 I Love the Lord
427 Let All Exalt Jehovah's Goodness
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429 With All My Heart Will I Record
430 Hallelujah! Praise Ye God!
431 Unto God, Our King
432 God Jehovah Reigns
433 The Lord's Prayer
434 Our Father Which In Heaven Art

1 The Blessedness of the Godly

PSALM 1 C. M.

MEDITATION

John H. Gower

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are arranged in five lines, each corresponding to a line of music. The first line of music ends with a repeat sign. The second line of music ends with a repeat sign. The third line of music ends with a repeat sign. The fourth line of music ends with a repeat sign. The fifth line of music ends with a repeat sign.

1. That man is blest who, fear - ing God, From
2. Yea, blest is he who makes God's law His
3. That man is nour - ished like a tree Set
4. The wick - ed like the driv - en chaff Are
5. The Lord will guard the right - eous well, Their

sin re - strains his feet, Who will not stand with
por - tion and de - light, And med - i - tates up -
by the riv - er's side; Its leaf is green, its
swept from off the land; They shall not gath - er
way to Him is known; The way of sin - ners,

wick - ed men, Who shuns the scorn - ers' seat.
on that law With glad - ness day and night.
fruit is sure, And thus his works a - bide.
with the just, Nor in the judg - ment stand.
far from God, Shall sure - ly be o'er - thrown.


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2 The Righteous and Unrighteous



PSALM 1 8s and 7s

REDEEMER


Luther O. Emerson



1. Blest is he who loves God's pre-cepts, Who from sin re-strains his feet,
2. Blest is he who makes the stat-utes Of the Lord his chief de-light,
3. He is like a tree well plant-ed By the flow-ing riv-er's side,
4. Like the driv-en chaff the wick-ed Shall be swept from off the land;
5. Well the Lord will guard the right-eous, For their way to Him is known;




He who will not stand with sin-ners, He who shuns the scorn-ers' seat.
In God's law, di-vine-ly per-fect, Med-i-tat-ing day and night.
Ev-er green of leaf and fruit-ful: Thus shall all his works a-bide.
With the just they shall not gath-er, Nor shall in the judg-ment stand.
But the way of e-vil-do-ers Shall by Him be o-ver-thrown.





SECOND TUNE

SARDIS


Arranged from Beethoven



1. Blest is he who loves God's pre-cepts, Who from sin re-strains his feet,



He who will not stand with sin-ners, He who shuns the scorn-ers' seat.

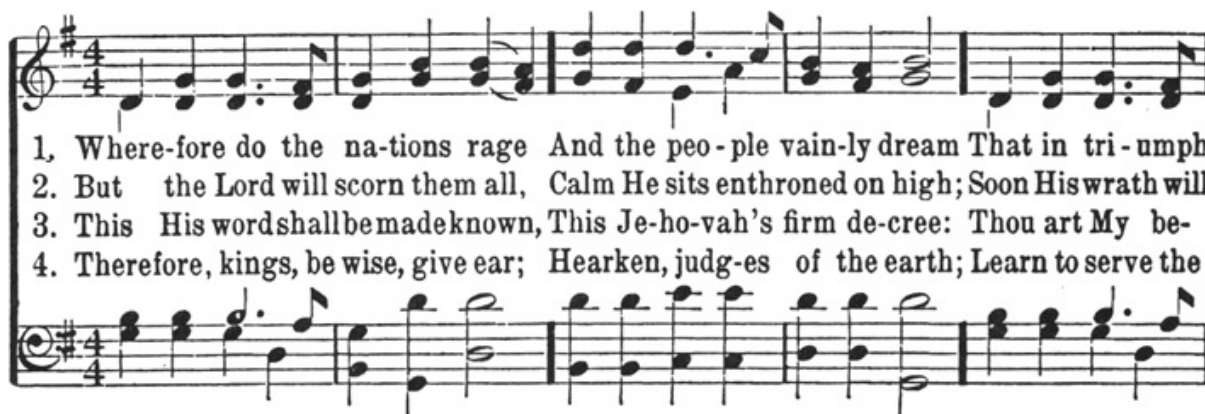


3 The Kingship of Jesus Christ

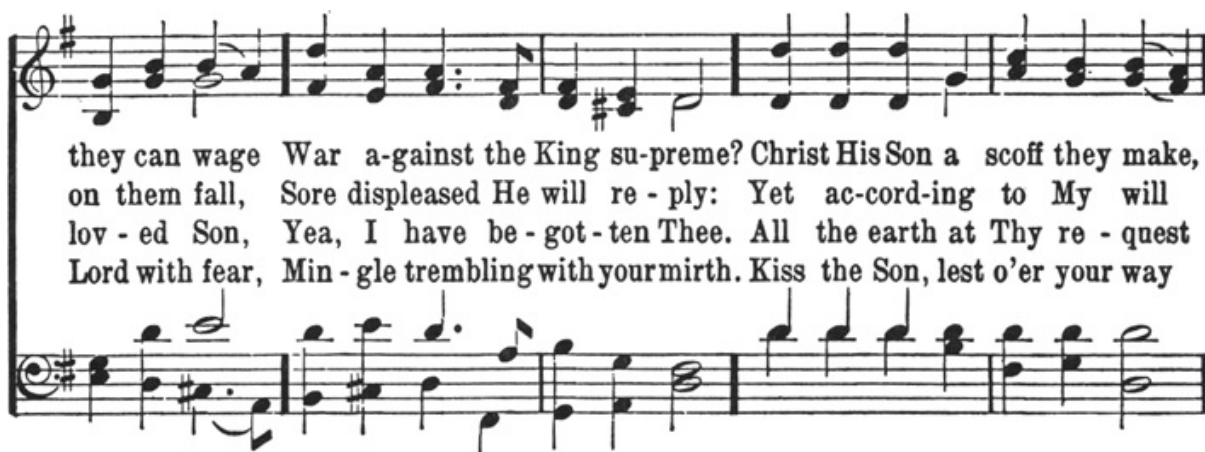
PSALM 2 7s

HERALD
ANGELS

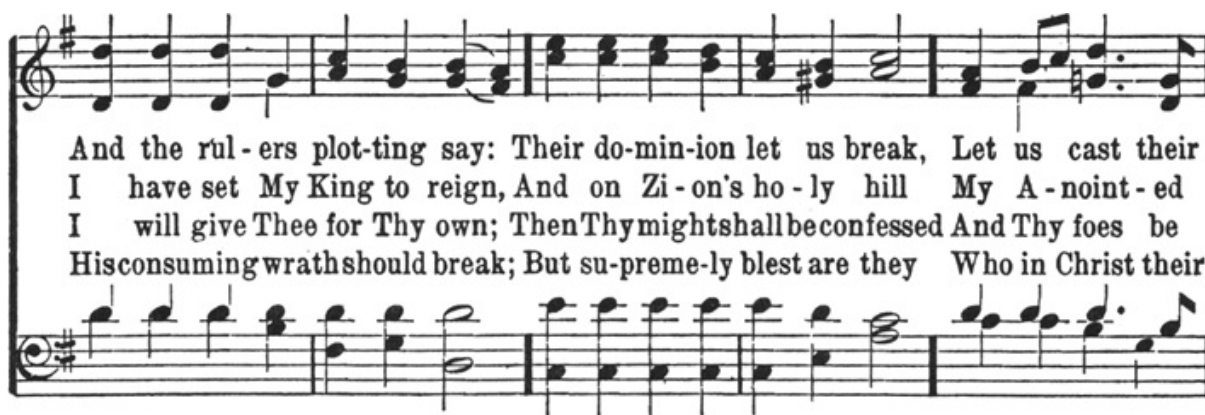
Arranged from
Mendelssohn



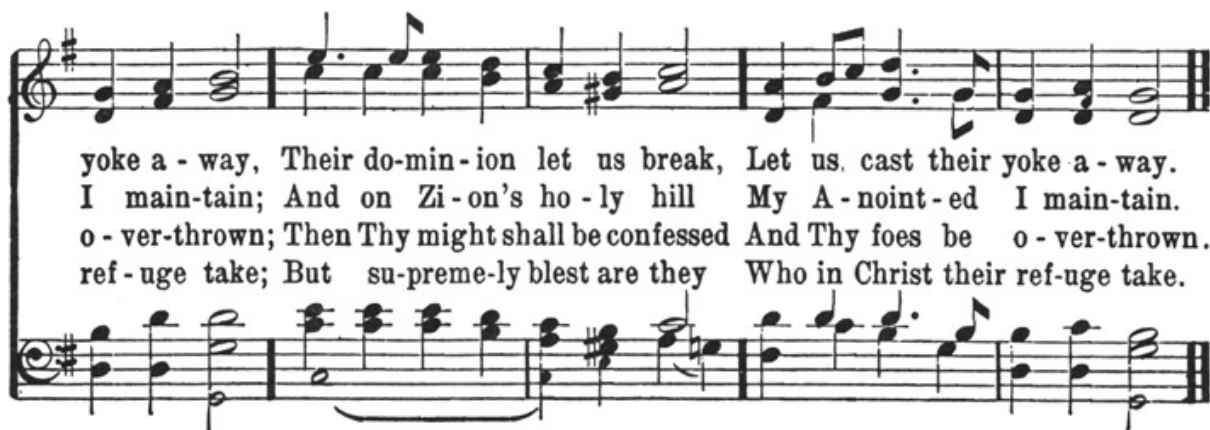
1. Where-fore do the na-tions rage And the peo-ple vain-ly dream That in tri-umph
2. But the Lord will scorn them all, Calm He sits enthroned on high; Soon His wrath will
3. This His word shall be made known, This Je-ho-vah's firm de-cree: Thou art My be-
4. Therefore, kings, be wise, give ear; Hearken, judg-es of the earth; Learn to serve the



they can wage War a-against the King su-preme? Christ His Son a scoff they make,
on them fall, Sore displeased He will re - ply: Yet ac-cord-ing to My will
lov - ed Son, Yea, I have be - got - ten Thee. All the earth at Thy re - quest
Lord with fear, Min - gle trembling with your mirth. Kiss the Son, lest o'er your way



And the rul - ers plot-ting say: Their do-min-ion let us break, Let us cast their
I have set My King to reign, And on Zi-on's ho - ly hill My A - noint - ed
I will give Thee for Thy own; Then Thy might shall be confessed And Thy foes be
His consuming wrath should break; But su-preme-ly blest are they Who in Christ their



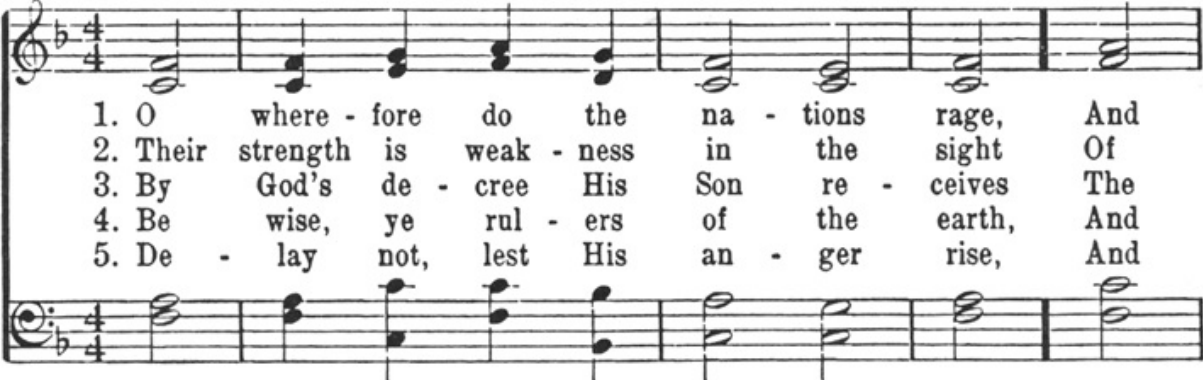
yoke a - way, Their do-min-ion let us break, Let us cast their yoke a - way.
I main-tain; And on Zi-on's ho - ly hill My A - noint-ed I main-tain.
o - ver-thrown; Then Thy might shall be confessed And Thy foes be o - ver-thrown.
ref - uge take; But su-preme-ly blest are they Who in Christ their ref-uge take.

4 Christ's Inheritance

PSALM 2 L. M.

UXBRIDGE

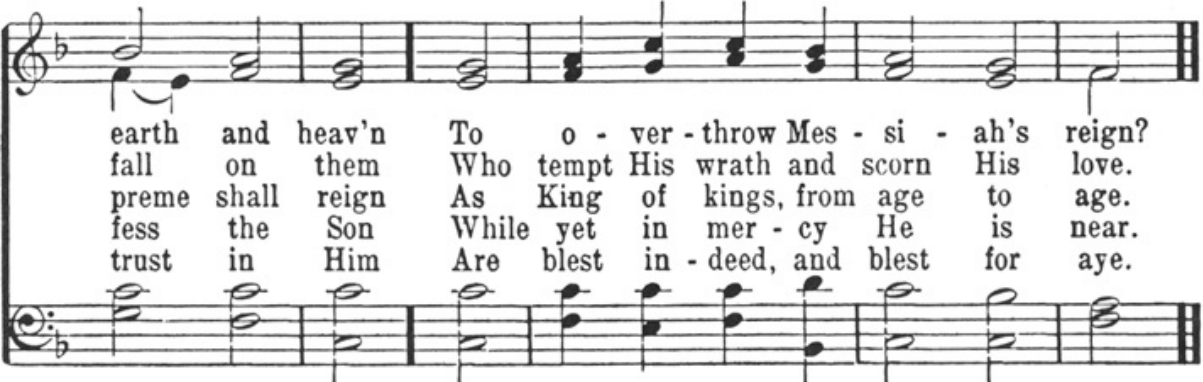
Lowell Mason



1. O where - fore do the na - tions rage, And
2. Their strength is weak - ness in the sight Of
3. By God's de - cree His Son re - ceives The
4. Be wise, ye rul - ers of the earth, And
5. De - lay not, lest His an - ger rise, And



kings and rul - ers strive in vain, A - gainst the Lord of
Him Who sits en - throned a - bove; He speaks, and judg - ments
na - tions for His her - it - age; The con - qu'ring Christ su -
serve the Lord with god - ly fear; With rev - 'rent joy con -
ye should per - ish in your way; Lo, all that put their



earth and heav'n To o - ver - throw Mes - si - ah's reign?
fall on them Who tempt His wrath and scorn His love.
preme shall reign As King of kings, from age to age.
fess the Son While yet in mer - cy He is near.
trust in Him Are blest in - deed, and blest for aye.

5 God Our Guardian

PSALM 3 C. M.

DALEHURST

Arthur Cottman

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part. The lyrics are arranged in two systems, each with five numbered verses. The first system covers verses 1-5, and the second system covers the continuation of the verses. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are printed below the corresponding musical staves.

1. O Lord, how are my foes in-creased! A - gainst me man - y rise;
2. Thou art my shield and glo - ry, Lord, My Sav - iour, O Most High.
3. I laid me down and slept, I waked, Be - cause the Lord sus - tains;
4. A - rise, O Lord; save me, my God; For Thou hast owned my cause,
5. Sal - va - tion to the Lord be - longs, In Him His saints are blest;

How man - y say, In vain for help He on his God re - lies!
The Lord from out His ho - ly hill Gives an - swer when I cry.
Tho' man - y thou - sands com - pass me, Un - moved my soul re - mains.
And oft hast beat - en down my foes Who scorn Thy right - eous laws.
O let Thy bless - ing ev - er - more Up - on Thy peo - ple rest.

6 A Trustful Appeal to God

PSALM 4 L. M.

REST

William B. Bradbury



1. My right-eous God, Who oft of old Hast saved from
 2. How long, O men, will ye de-fame, How long my
 3. But know, the Lord has set a-part The man of
 4. In rev-'rence wait, from sin de-part, In med-i-
 5. O who will show us an-y good, Ex-claims the
 6. More joy from Thee has filled my heart Than great a-

troub-les man-i-fold, Give an-swer when I call to
 glo-ry turn to shame, How long will ye vain fol-lies
 god-ly life and heart To be His fa-vored one for
 ta-tion calm your heart; Hold fast the right, be true and
 faith-less mul-ti-tude; But lift on us, O Lord, we
 bun-dance could im-part; I lay me down to peace-ful

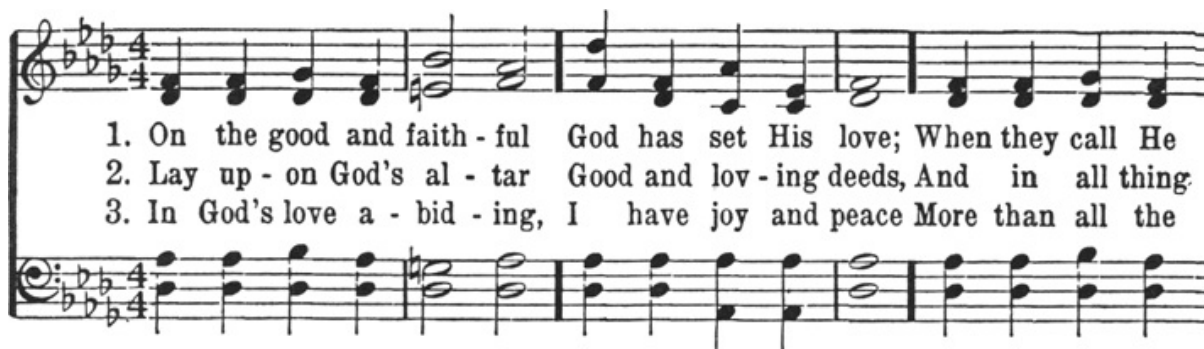
Thee, Be gra-cious now and hear my plea.
 prize, How long pur-sue de-ceit and lies?
 aye; Je-ho-vah hears me when I pray.
 just, And in Je-ho-vah put your trust.
 pray, The bright-ness of Thy face this day.
 sleep, For Thou, O Lord, dost safe-ly keep.

7 Quieting Thoughts

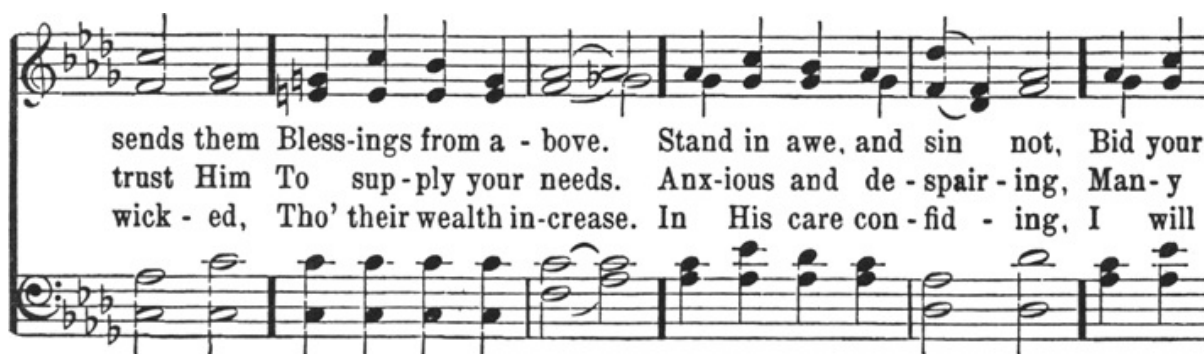
PSALM 4 6s and 5s

PENITENCE

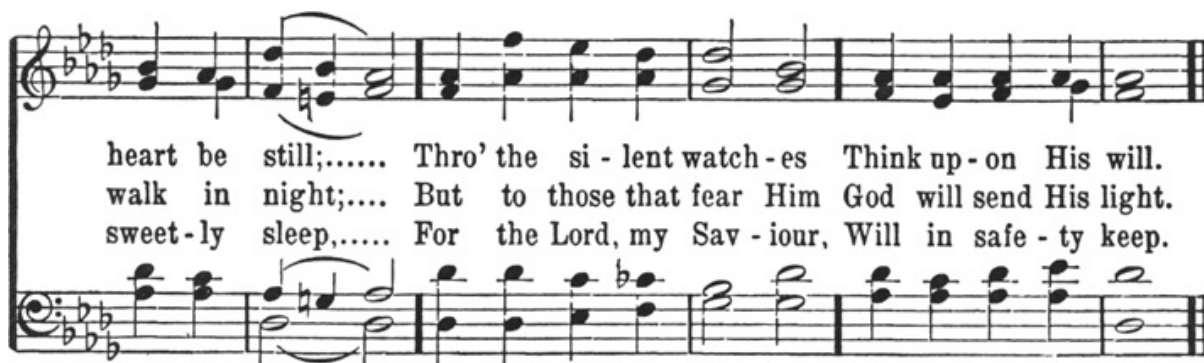
Spencer Lane



1. On the good and faith - ful God has set His love; When they call He
2. Lay up - on God's al - tar Good and lov - ing deeds, And in all thing
3. In God's love a - bid - ing, I have joy and peace More than all the



sends them Bless-ings from a - bove. Stand in awe, and sin not, Bid your
trust Him To sup-ply your needs. Anx-ious and de-spair-ing, Man-y
wick-ed, Tho' their wealth in-crease. In His care con-fid-ing, I will



heart be still;..... Thro' the si-lent watch-es Think up-on His will.
walk in night;.... But to those that fear Him God will send His light.
sweet-ly sleep,..... For the Lord, my Sav-iour, Will in safe-ty keep.

By per of C. L. Hutchins


[Selected Stanzas]

8 Faith and Peace

PSALM 4 6s and 5s

MERRIAL

Joseph Barnby



1. On the good and faith - ful God has set His love;
2. Stand in awe, and sin not, Bid your heart be still;
3. Anx - ious and de - spair - ing, Man - y walk in night; . . .
4. In His care con - fid - ing, I will sweet - ly sleep, . . .



When they call He sends them Bless - ings from a - bove.
Through the si - lent watch - es Think up - on His will.
But to those that fear Him God will send His light.
For the Lord, my Sav - iour, Will in safe - ty keep.

[Selected Stanzas]

9 An Entreaty for Guidance

PSALM 5 7s

COMFORT

English Melody

1. O Je-ho-vah, hear my words, To my tho'ts at-ten-tive be; Hear my cry, my
2. Thou, Je-ho-vah, art a God Who de-light-est not in sin; E - vil shall not
3. In the full-ness of Thy grace To Thy house I will re-pair, Bowing tow'rd Thy
King, my God, I will make my prayer to Thee. With the morning light, O Lord, Thou shalt
dwell with Thee, Nor the proud Thy fa-vor win. E - vil-do-ers Thou dost hate, Ly - ing
ho - ly place, In Thy fear will worship there. Lead me in Thy righteousness, Let my
hear my voice a - rise, And ex-pect-ant I will bring Prayer as morning sac-ri- fice.
tongues Thou wilt defeat; God abhors the man who loves Vi - o-lence and base de- ceit.
foes as - sail in vain; Lest my feet be turned a-side, Make Thy way be-fore me plain.

10 Confident Access to God

PSALM 5 7s

MARTYN

Simeon B. Marsh

1. { In the full - ness of Thy grace To Thy house I will re - pair, }
Bow - ing tow'rd Thy ho - ly place, In Thy fear will wor - ship there. }

2. { False and faith - less are my foes, In their mouth no truth is found; }
Dead - ly are the words they speak, All their tho'ts with sin a - bound. }

3. { O let all that trust Thy care Ev - er glad and joy - ful be; }
Let them joy who love Thy Name, Safe - ly guard - ed, Lord, by Thee. }

Lead me in Thy right - eous - ness, Let my foes as - sail in vain;
Bring, O God, their plans to nought, Hold them guilt - y in Thy sight,
For a bless - ing from Thy store To the right - eous Thou wilt yield;

Lest my feet be turned a - side, Make Thy way be - fore me plain.
For a - gainst Thee and Thy law They have set them - selves to fight.
Thou wilt com - pass him a - bout With Thy fa - vor as a shield.

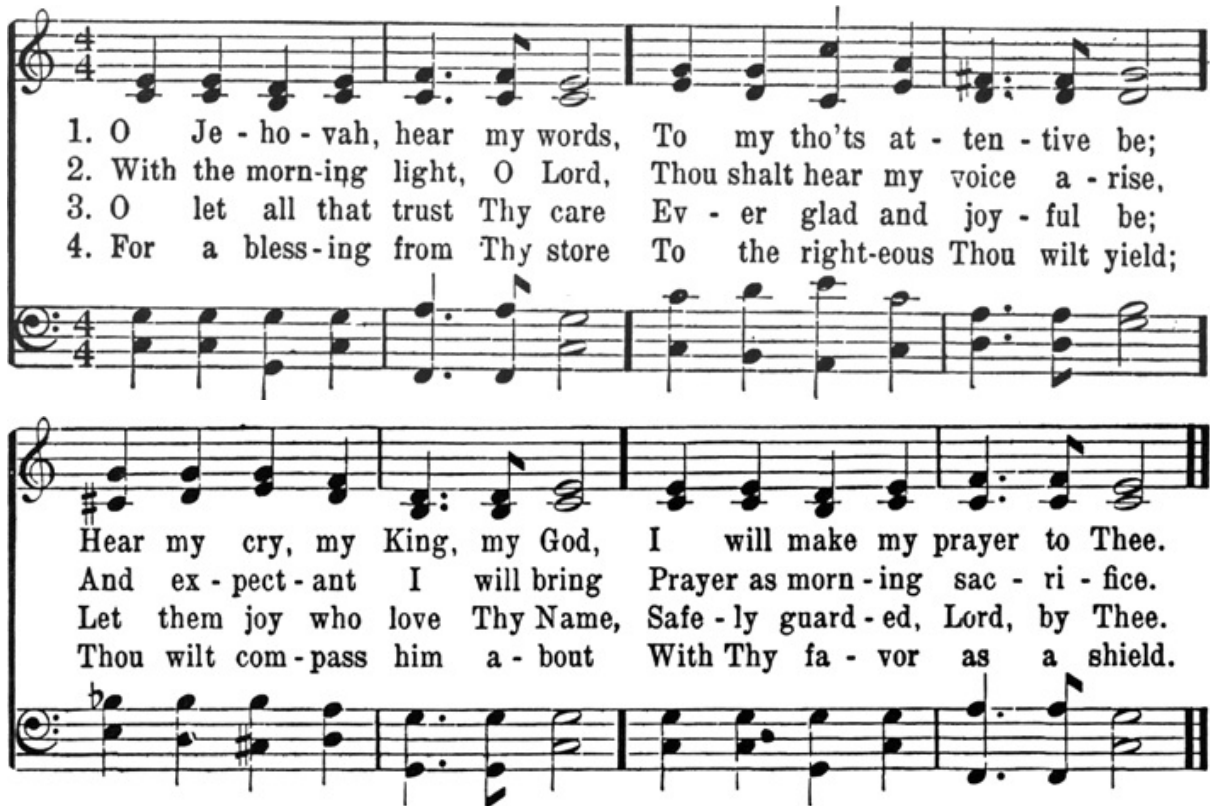
[Stanzas 3-5]

11 Prayer and Protection

PSALM 5 7s

REDHEAD

Richard Redhead



1. O Je - ho - vah, hear my words, To my tho'ts at - ten - tive be;
2. With the morn-ing light, O Lord, Thou shalt hear my voice a - rise,
3. O let all that trust Thy care Ev - er glad and joy - ful be;
4. For a bless-ing from Thy store To the right-eous Thou wilt yield;

Hear my cry, my King, my God, I will make my prayer to Thee.
And ex - pect - ant I will bring Prayer as morn - ing sac - ri - fice.
Let them joy who love Thy Name, Safe - ly guard - ed, Lord, by Thee.
Thou wilt com - pass him a - bout With Thy fa - vor as a shield.

[Selected Stanzas]

12 Divine Chastisement

PSALM 6 8s and 7s

ZENO

Alexander B. Morton

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system contains four verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a final cadence. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

1. Lord, re - buke me not in an - ger; Chas - tened
2. Come, O Lord, my soul de - liv - er, In Thy
3. Pit - y, Lord, my sad con - di - tion; I am
4. Now the foes that seek to harm me, Quick - ly

sore I waste a - way; Pit - y my dis - tress and
lov - ing - kind - ness save. Shall the dead Thy Name re -
wea - ry and dis - tressed; Man - y ad - ver - sa - ries
put to shame, shall flee, For the Lord hath heard my

hear me; Lord, how long wilt Thou de - lay?
mem - ber? Who shall praise Thee in the grave?
vex me, Weep - ing, I can find no rest.
weep - ing, And He will re - gard my plea.

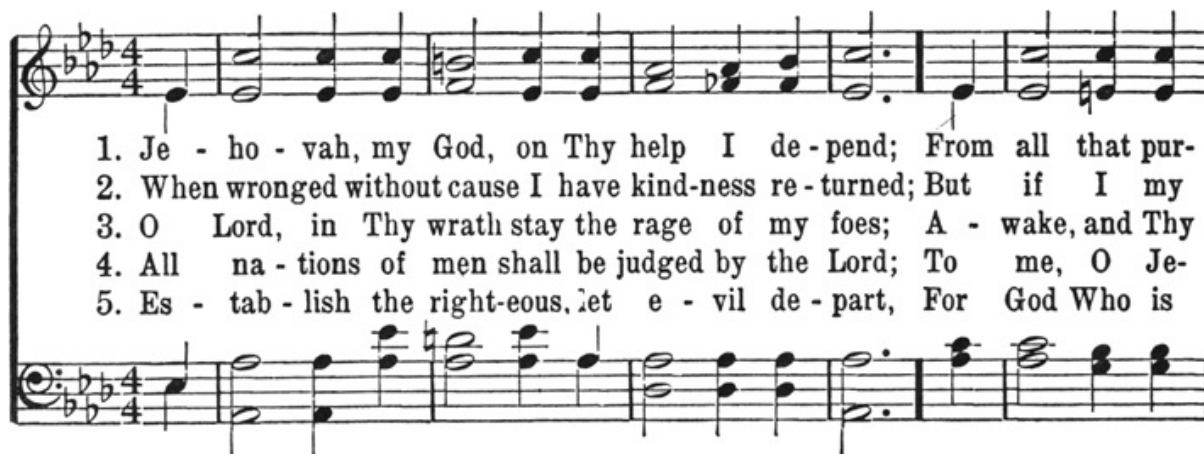
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13 Confidence in Divine Justice

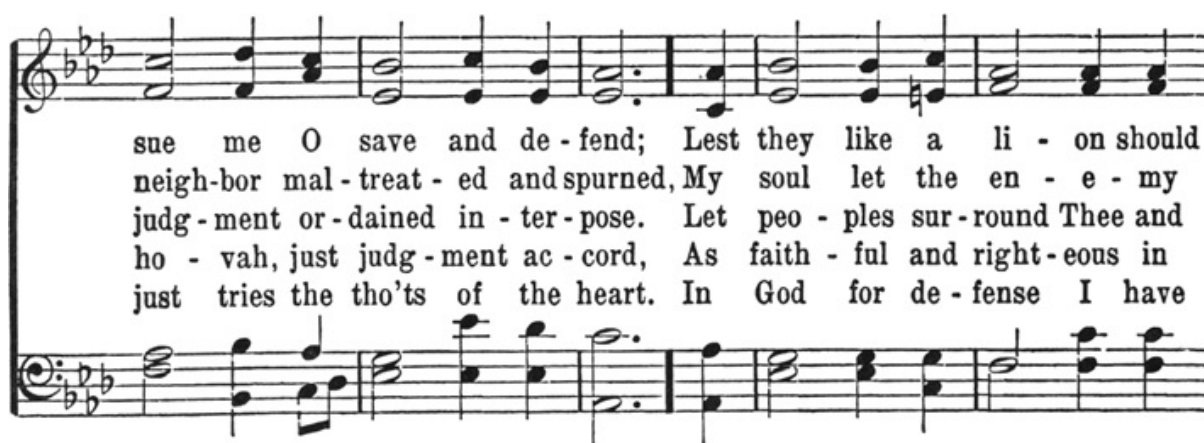
PSALM 7 11s

PAULINA

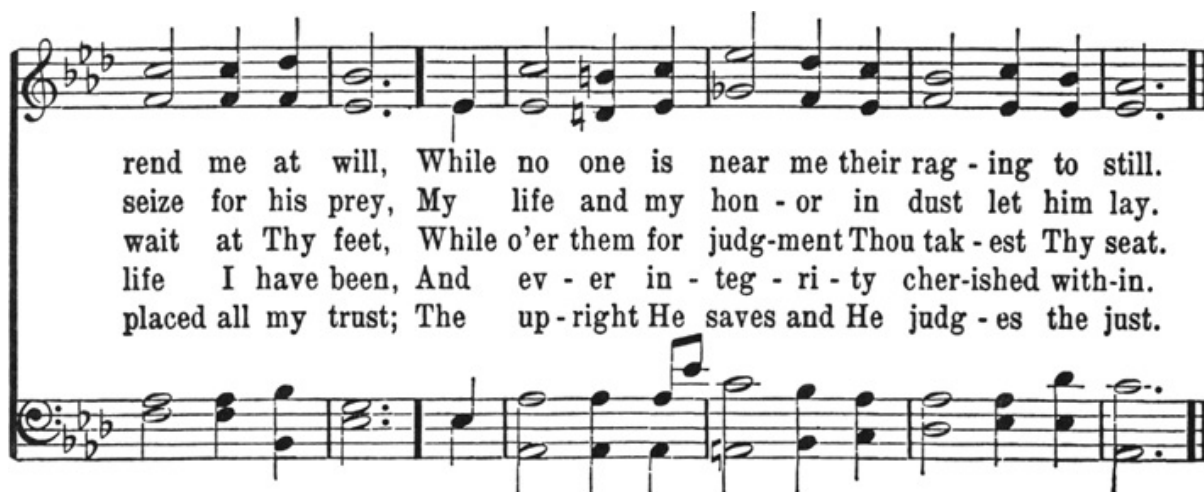
Arranged from Donizetti



1. Je - ho - vah, my God, on Thy help I de - pend; From all that pur -
2. When wronged without cause I have kind-ness re - turned; But if I my
3. O Lord, in Thy wrath stay the rage of my foes; A - wake, and Thy
4. All na - tions of men shall be judged by the Lord; To me, O Je -
5. Es - tab - lish the right-eous, let e - vil de - part, For God Who is



sue me O save and de - fend; Lest they like a li - on should
neigh - bor mal - treat - ed and spurned, My soul let the en - e - my
judg - ment or - dained in - ter - pose. Let peo - ples sur - round Thee and
ho - vah, just judg - ment ac - cord, As faith - ful and right - eous in
just tries the tho'ts of the heart. In God for de - fense I have



rend me at will, While no one is near me their rag - ing to still.
seize for his prey, My life and my hon - or in dust let him lay.
wait at Thy feet, While o'er them for judg - ment Thou tak - est Thy seat.
life I have been, And ev - er in - teg - ri - ty cher - ished with - in.
placed all my trust; The up - right He saves and He judg - es the just.

6 The Lord with the wicked is wroth every day,
And if they repent not is ready to slay;
By manifold ruin for others prepared
They surely at last shall themselves be ensnared.

7 Because He is righteous His praise I will sing,
Thanksgiving and honor to Him I will bring,
Will sing to the Lord on Whose grace I rely,
Extolling the Name of Jehovah Most High.

14 The Name of the Lord

PSALM 8 C. M.

CLINTON

Joseph P. Holbrook



1. O Lord, our Lord, in all the earth How ex - cel-
 2. From lips of chil - dren, Thou, O Lord, Hast might - y
 3. When I re - gard the won-drous heav'ns, Thy hand - i
 4. O what is man, in Thy re - gard To hold so
 5. On man Thy wis - dom hath be - stowed A pow'r well



lent Thy Name! Thy glo - ry Thou hast
 strength or - dained, That ad - ver - sa - ries
 work on high, The moon and stars or-
 large a place, And what the -son of
 nigh di - vine; With hon - or Thou hast



spread a - far In all the star - ry frame.
 should be stilled And venge - ful foes re - strained.
 dained by Thee, O what is man, I cry.
 man, that Thou Dost vis - it him in grace.
 crowned his head With glo - ry like to Thine.

6 Thou has subjected all to him,

And lord of all is he,

Of flocks and herds, and beasts and birds,

And all within the sea.

7 Thy mighty works and wondrous grace

Thy glory, Lord, proclaim.

O Lord, our Lord, in all the earth

How excellent Thy Name.

15 God's Glory in His Works

PSALM 8 7s

THANKSGIVING

Walter B. Gilbert



1. Lord, our Lord, Thy glo - rious Name All Thy won-drous works pro-claim;
2. Moon and stars in shin - ing height Night-ly tell their Mak - er's might;
3. With do - min - ion crowned he stands O'er the crea - tures of Thy hands;



In the heav'ns with ra - dant signs Ev - er - more Thy glo - ry shines.
When Thy won-drous heav'ns I scan, Then I know how weak is man.
All to him sub - jec - tion yield In the sea and air and field.



In - fant lips Thou dost or - dain Wrath and venge-ance to re - strain,
What is man that he should be Loved and vi - sit - ed by Thee,
Lord, our Lord, Thy glo - rious Name All Thy won-drous works pro - claim,



Weak - est means ful - fill Thy will, Might - y en - e - mies to still.
Raised to an ex - alt - ed height, Crowned with hon-or in Thy sight?
Thine the Name of match-less worth, Ex - cel - lent in all the earth.

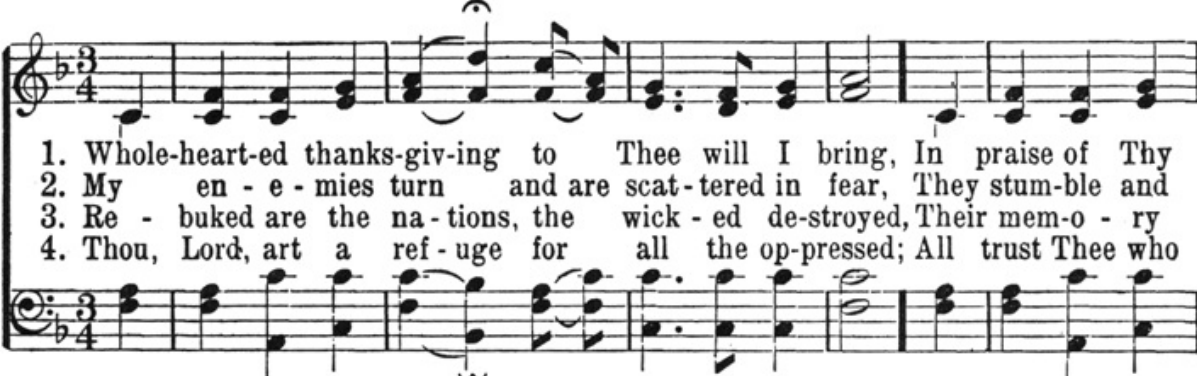


16 The Lord the Righteous Judge

PSALM 9 11s

FREDERICK

George Kingsrey



1. Whole-heart-ed thanks-giv-ing to Thee will I bring, In praise of Thy
2. My en - e - mies turn and are scat-tered in fear, They stum-ble and
3. Re - buked are the na-tions, the wick - ed de-stroyed, Their mem-o - ry
4. Thou, Lord, art a ref-uge for all the op-pressed; All trust Thee who



mar-vel - ous deeds I will sing, In Thee I will joy and ex-
per - ish be - cause Thou art near; For Thou hast de - fend - ed my
per - ished, their dwell - ing-place void; En-throned and e - ter - nal, Je-
know Thee, and trust - ing are blest; For nev - er, O Lord, did Thy



ult - ing-ly cry, Thy Name I will praise, O Je - ho - vah Most High.
right and my cause, Thou sit - test in judg-ment, up - hold - ing Thy laws.
ho - vah shall reign, The peo - ples to judge and the right to main-tain.
mer - cy for - sake The soul that has sought of Thy grace to par-take.

5 Give praise to Jehovah, the mighty deeds tell
Of Him Who has chosen in Zion to dwell,
Of Him to Whom justice and vengeance belong,
Who visits the lowly and overthrows wrong.

6 Behold my affliction, Thy mercy accord,
And back from death's portals restore me, O Lord,
That I in the gates of Thy Zion may raise
My song of salvation and show forth Thy praise.

7 The sins of the nations their ruin have wrought,
Their own evildoing destruction has brought;
In this the Lord's justice eternally stands,
That sinners are snared in the work of their hands.

8 The wicked shall perish, the nations shall fall,
Forgetting their God, Who is God over all;
But God will remember the prayer of the weak,
Most surely fulfilling the hope of the meek.

9 Arise in Thy justice, O Lord, and Thy might,
No longer let sinners prevail in Thy sight;
Great Judge of the nations, in judgment appear
To humble the proud and to teach them Thy fear.

17 Whole-Hearted Praise

PSALM 9 L. M.

ANVERN

Arranged by Lowell
Mason

1. O Lord Most High, with all my heart Thy won-drous works I will pro-
2. The Lord, the ev - er - last - ing King, Is seat - ed on His judg-ment-
3. Je - ho - vah will a ref - uge prove, A ref - uge strong for all op-
4. All they, O Lord, that know Thy Name Their con - fi - dence in Thee will
5. Sing prais-es to the Lord Most High, To Him Who doth in Zi - on

claim; I will be glad and give Thee thanks And sing the
throne; The right-eous judge of all the world Will make His
pressed, A safe re - treat, where wea - ry souls In troub - lous
place, For Thou hast ne'er for - sak - en them Who ear - nest-
dwell, De - clare His might - y deeds a - broad, His deeds a -

prais - es of Thy Name, And sing the prais-es of Thy Name
per - fect jus - tice known, Will make His per - fect jus - tice known
times may sure - ly rest, In troub - lous times may sure - ly rest
ly have sought Thy face, Who ear - nest-ly have sought Thy face
mong the na - tions tell, His deeds a - mong the na - tions tell

[Selected Stanzas]

SECOND TUNE

RIVAUXX

John B. Dykes

1. O Lord Most High, with all my heart Thy wondrous works I will pro - claim,

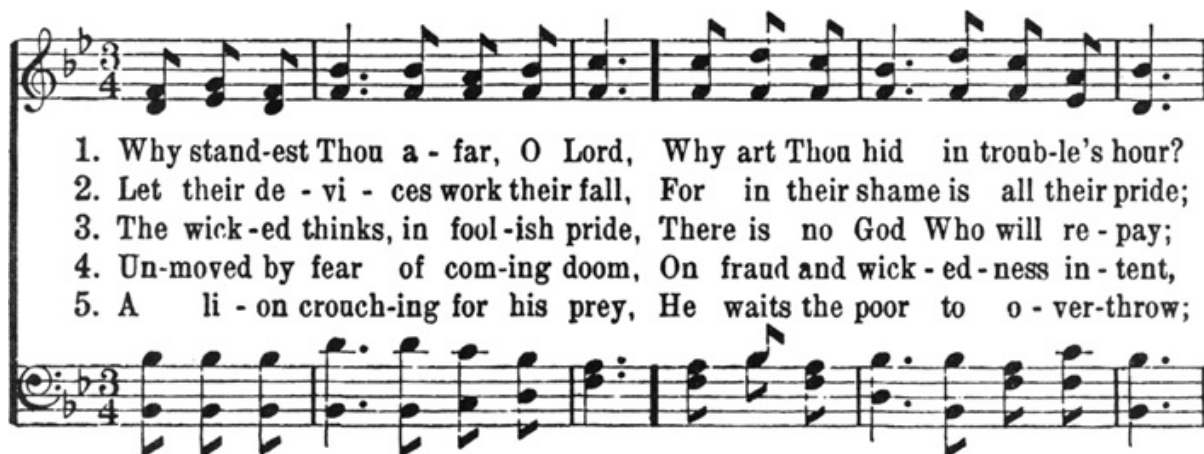
I will be glad and give Thee thanks And sing the prais - es of Thy Name.

18 Complaint Against the Wicked

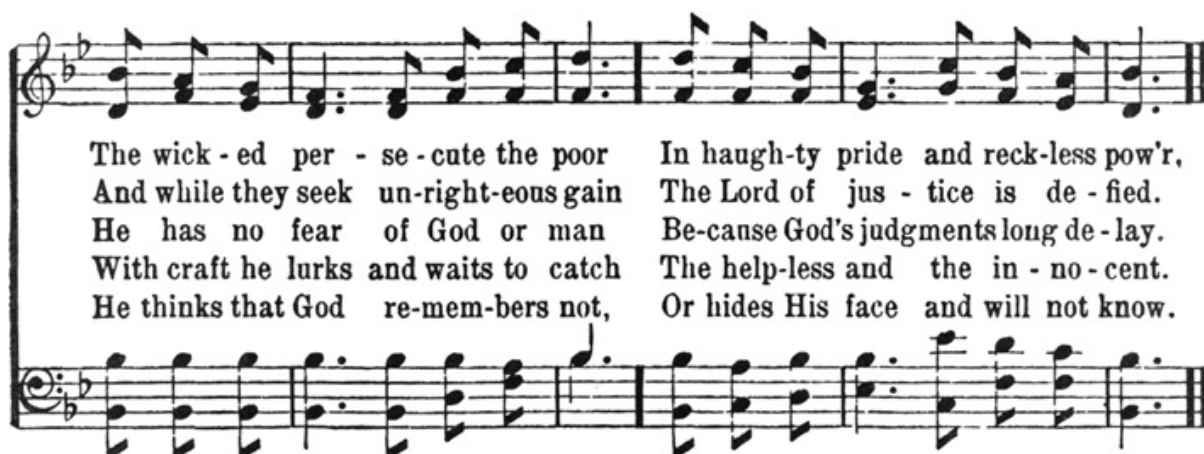
PSALM 10 L. M.

BRIGGS

William A. Tarbutton



1. Why stand-est Thou a - far, O Lord, Why art Thou hid in troub-le's hour?
2. Let their de - vi - ces work their fall, For in their shame is all their pride;
3. The wick-ed thinks, in fool-ish pride, There is no God Who will re - pay;
4. Un-moved by fear of com-ing doom, On fraud and wick-ed-ness in - tent,
5. A li - on crouch-ing for his prey, He waits the poor to o - ver-throw;



The wick-ed per - se - cute the poor In haugh-ty pride and reck-less pow'r,
And while they seek un-right-eous gain The Lord of jus - tice is de - fied.
He has no fear of God or man Be-cause God's judgments long de - lay.
With craft he lurks and waits to catch The help-less and the in - no - cent.
He thinks that God re-mem-bers not, Or hides His face and will not know.

6 Arise, O Lord, lift up Thy hand,

O God, protect the poor and meek;

Why should the proud Thy justice doubt,

And words of bold defiance speak?

7 O Lord, Thou wilt indeed requite,

The sin and sorrow Thou dost see;

The helpless and the fatherless

Commit themselves, O Lord, to Thee.

8 Break Thou the pow'r of wicked men

And let their works no longer stand;

The Lord is King for evermore,

Who drove the nations from His land.

9 Lord, Thou hast heard the lowly prayer,
The fainting heart Thou wilt restore,
The helpless cause Thou wilt maintain,
That mortal man may boast no more.

19 Prayer for the Oppressed

PSALM 10 S. M.

CLIFTON

C. Warwick Jordan

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system contains five stanzas of lyrics, and the second system contains three stanzas. The lyrics are printed below the vocal staves, with some words hyphenated across lines. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The key signature is G major, and the time signature is 3/4.

1. Why dost Thou stand a - far, O Lord, in our dis - tress?
2. Do Thou, O Lord, a - rise; O God, lift up Thy hand;
3. Their foes Thou dost be - hold, Their wrongs Thou wilt re - pay;
4. Thou, Lord, hast heard their prayer When hum - ble hearts drew nigh;
5. De - fend the fa - ther - less And all who are op - pressed,

And why dost Thou con - ceal Thy - self When troub - lous times op - press?
For - get Thou not the suf - f'ring poor, The hum - ble in the land.
The poor com - mit them - selves to Thee, Thou art the or - phans' stay.
Thou al - so wilt re - vive their strength And ev - er hear their cry.
That they by hu - man pride and pow'r May be no more dis - tressed.

[Selected Stanzas]

20 Unshaken Faith Amid Danger

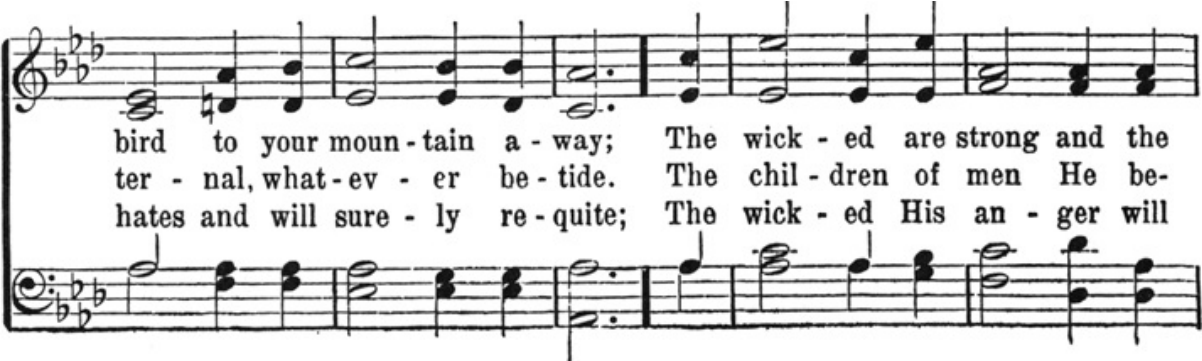
PSALM 11 11s

PROTECTION

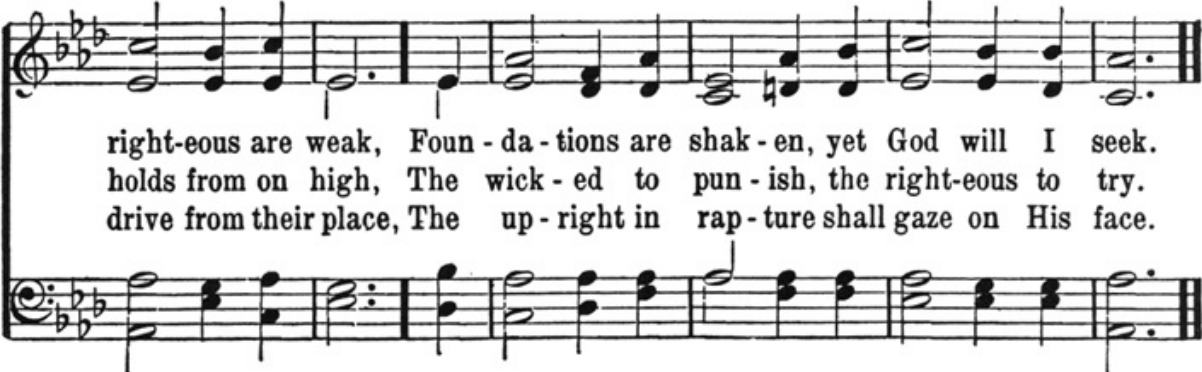
Anonymous



1. In God will I trust, tho' my coun-sel-ors say, O flee as a
2. The Lord in His tem-ple shall ev-er a-bide; His throne is e-
3. The Lord is most right-eous, the Lord loves the right, The e-vil He



bird to your moun-tain a-way; The wick-ed are strong and the
ter-nal, what-ev-er be-tide. The chil-dren of men He be-
hates and will sure-ly re-quite; The wick-ed His an-ger will




right-eous are weak, Foun-da-tions are shak-en, yet God will I seek.
holds from on high, The wick-ed to pun-ish, the right-eous to try.
drive from their place, The up-right in rap-ture shall gaze on His face.

21 Assurances for Evil Days


PSALM 12 C. P. M.

BREMEN


Thomas Hastings




1. O Lord, be Thou my help-er true, For just and god-ly men are few;
2. The lips that speak, the truth to hide, The tongues of ar - ro-gance and pride,
3. Be-cause the poor are sore oppressed, Be - cause the need-y are dis-tressed,
4. Je - ho - vah's prom-ise - es are sure, His words are true, His words are pure



The - faith - ful who can find? From truth and wis - dom men de-part,
That boast-ful words em - ploy, False-speak-ing tongues that boast their might,
And bit - ter are their cries, The Lord will be their help - er strong;
As sil - ver from the flame. Tho' base men walk on ev - 'ry side,



With flat-t'ring lips and doub - le heart They speak their e - vil mind.
That own no law, that know no right, Je - ho - vah will de - stroy.
To save them from con-tempt and wrong Je - ho - vah will a - rise.
His saints are safe, what-e'er be - tide, Pro - tect - ed by His Name.



22 Trust in the Mercy of God

PSALM 13 7s and 6s

OLIVA


Alexander B. Morton



1. How long wilt Thou for - get me, O Lord, Thou God of grace?
2. O Lord my God, be - hold me, And hear my ear - nest cries;
3. But I with ex - pec - ta - tion Have on Thy grace re - lied;



How long shall fears be - set me While dark - ness hides Thy face?
Lest sleep of death en - fold me, En - light - en Thou my eyes;
My heart in Thy sal - va - tion Shall still with joy con - fide.



How long shall griefs dis - tress me And turn my day to night?
Lest now my foe in - sult - ing Should boast of his suc - cess,
And I with voice of sing - ing Will praise the Lord a - bove,



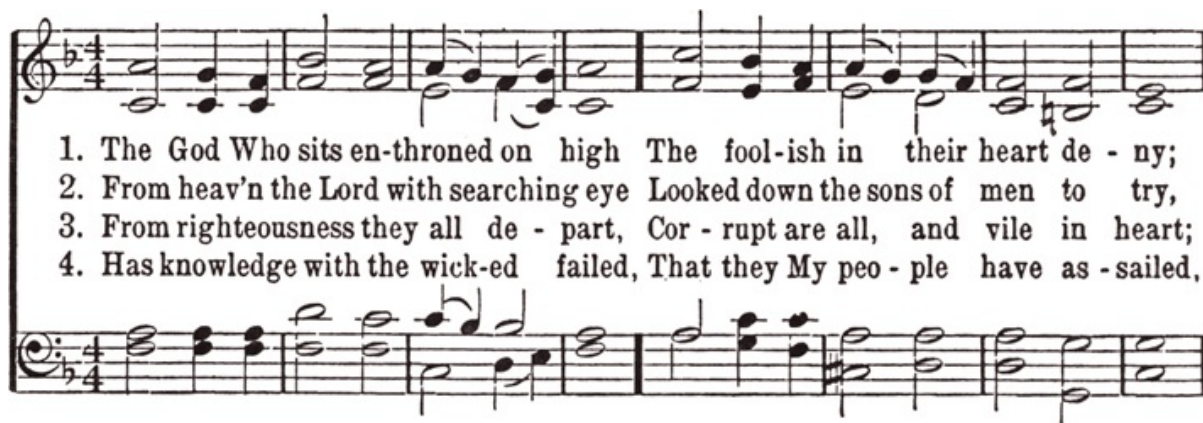
How long shall foes op - press me And tri - umph in their might?
And en - e - mies ex - ult - ing Re - joice in my dis - tress.
Who, rich - est boun - ties bring - ing, Has dealt with me in love.

23 Human Corruption

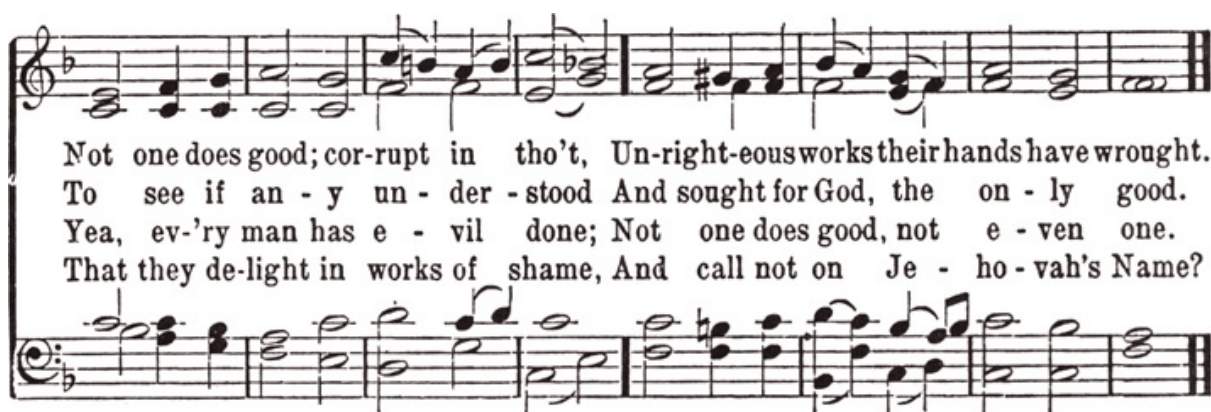
PSALM 14 L. M.

BLACKBURN

William M. H. Aitken



1. The God Who sits en-throned on high The fool-ish in their heart de - ny;
2. From heav'n the Lord with searching eye Looked down the sons of men to try,
3. From righteousness they all de - part, Cor - rupt are all, and vile in heart;
4. Has knowledge with the wick-ed failed, That they My peo - ple have as - sailed,



Not one does good; cor-rupt in tho't, Un-right-eous work their hands have wrought.
To see if an - y un - der - stood And sought for God, the on - ly good.
Yea, ev-'ry man has e - vil done; Not one does good, not e - ven one.
That they de-light in works of shame, And call not on Je - ho - vah's Name?

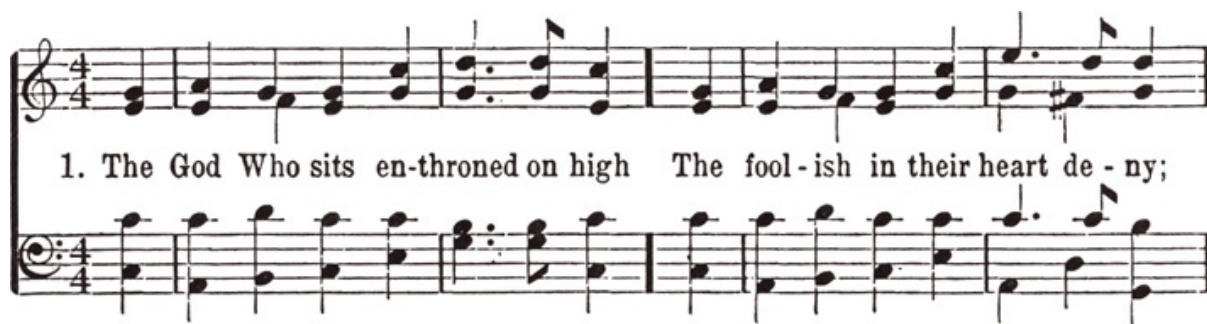
5 Thy lowly servant they despise,
Because he on the Lord relies;
But they shall tremble yet in fear,
For to the righteous God is near.

6 O that from Zion His abode
Salvation were on us bestowed!
When God His exiles shall restore,
They shall in song His grace adore.

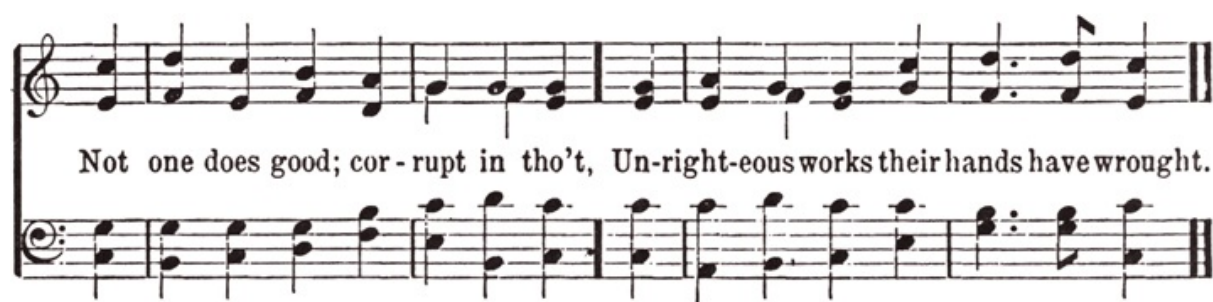
SECOND TUNE

LAUDS

Arranged by Richard
Redhead



1. The God Who sits en-throned on high The fool-ish in their heart de - ny;




Not one does good; cor-rupt in tho't, Un-right-eous works their hands have wrought.

24 Tests of Christian Character


PSALM 15 8s and 7s

HELEN


Silas J. Vail





1. Who, O Lord, with Thee a - bid - ing, In Thy house shall be Thy guest?
2. He that slan - ders not his broth - er, Does no e - vil to a friend;
3. Free - ly to the need - y lend - ing, No ex - cess he asks a - gain;




Who, his feet to Zi - on turn - ing, In Thy ho - ly hill shall rest?
To re - proach - es of an - oth - er He re - fus - es to at - tend.
And the in - no - cent be - friend - ing, He de - sires not praise of men.



He that ev - er walks up - right - ly, Does the right with - out a fear,
Wick - ed men win not his fa - vor, But the good who fear the Lord;
Do - ing this, and e - vil spurn - ing, He shall nev - er - more be moved:



When he speaks, he speaks not light - ly, But with truth and love sin - cere.
From his vow he will not wav - er, Tho' it bring him sad re - ward.
This the man with Thee so - journ - ing, This the man by Thee ap - proved.

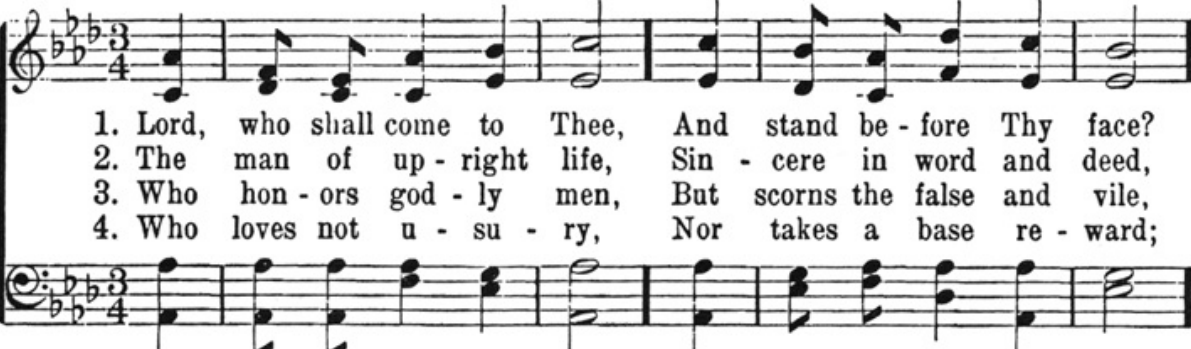


25 The Godly Man

PSALM 15 S. M.

LISBON

Daniel Read



1. Lord, who shall come to Thee, And stand be - fore Thy face?
2. The man of up - right life, Sin - cere in word and deed,
3. Who hon - ors god - ly men, But scorns the false and vile,
4. Who loves not u - su - ry, Nor takes a base re - ward;



Who shall a - bide, a wel-come guest, With - in Thy ho - ly place?
Who slan-ders nei - ther friend nor foe, Nor i - dle tales will heed.
Who keeps his prom - ised word to all, Tho' loss be his the while.
Un - moved for - ev - er he shall be, And stand be - fore the Lord.

26 An Ideal Worshiper

PSALM 15 7s

INNOCENTS

The Parish Choir

1. Who, O Lord, shall dwell with Thee In the tem-ple of Thy grace?
2. He who walks in right-eous-ness, All his ac-tions just and clear;
3. He to whom does not be-long Tongue of mal-ice or de-ceit;
4. Who the wick-ed man will spurn, Hon-or those that fear the Lord;
5. Who no u-su-ry will claim, Nor with bribes pol-lute his hand:


Who Thy con-stant guest shall be In Thy high and ho-ly place?
He whose words the truth ex-press, Spo-ken from a heart sin-cere.
Who will not his neigh-bor wrong, Nor a slan-derous tale re-peat.
Nor will from his prom-ise turn Tho' but loss be his re-ward.
He who thus his life shall frame Shall un-moved for-ev-er stand.

27 God the Highest Good



PSALM 16 C. M.

ST. PETER


Alexander R. Reinagle



1. O God, pre-serve me, for in Thee A - lone my trust has stood;
2. I love Thy saints, who fear Thy Name And walk as in Thy sight;
3. Their sor - rows shall be mul - ti - plied Who wor-ship aught but Thee;
4. The Lord is my in - her - it - ance, The Lord a - lone re - mains
5. The lines are fall - en un - to me In pla - ces large and fair;



My soul has said, Thou art my Lord, My chief and on - ly good.
They are the ex - cel - lent of earth, In them is my de - light.
I share not in their of - fer - ings, Nor join their com - pa - ny.
The full - ness of my cup of bliss; The Lord my lot main - tains.
A good - ly her - it - age is mine, Marked out with gra - cious care.



28 Fellowship with God

PSALM 16 C. M.

MAITLAND

George N. Allen

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system contains five numbered stanzas of lyrics. The second system contains a single stanza of lyrics. The music is a simple, hymn-like setting with a clear melody and harmonic accompaniment.

1. When in the night I med - i - tate On mer - cies mul - ti - plied,
2. For - ev - er in my tho't the Lord Be - fore my face shall stand;
3. My in - most be - ing thrills with joy And glad-ness fills my breast;
4. I know that I shall not be left For - got - ten in the grave,
5. The path of life Thou show-est me; Of joy a bound-less store

My grate - ful heart in-spires my tongue To bless the Lord, my Guide.
Se - cure, un-moved, I shall re - main, With Him at my right hand.
Be - cause on Him my trust is stayed, My flesh in hope shall rest.
And from cor - rup - tion, Thou, O Lord, Thy ho - ly one wilt save.
Is ev - er found at Thy right hand, And pleas-ures ev - er - more.

[Stanzas 6-10]

29 Immortality and Resurrection

PSALM 16 S. M.

LEOMINSTER


George William Martin





1. To Thee, O Lord, I fly And on Thy help de - pend;
2. I keep be - fore me still The Lord Whom I have proved;
3. My soul in death's dark pit Shall not be left by Thee;



Thou art my Lord and King Most High; Do Thou my soul de - fend.
At my right hand He guards from ill, And I shall not be moved.
Cor - ruption Thou wilt not per - mit Thy ho - ly one to see.



I praise the Lord a - bove Whose coun - sel guides a - right;
My heart is glad and blest, My soul its joy shall tell;
Life's path - way Thou wilt show, To Thy right hand wilt guide,



My heart in-structs me in His love In sea - sons of the night.
And, lo, my flesh in hope shall rest, And still in safe - ty dwell.
Where streams of pleas-ure ev - er flow, And bound-less joys a - bide.



[Selected Stanzas]

[Selected stanzas]

30 The Lord Our Inheritance

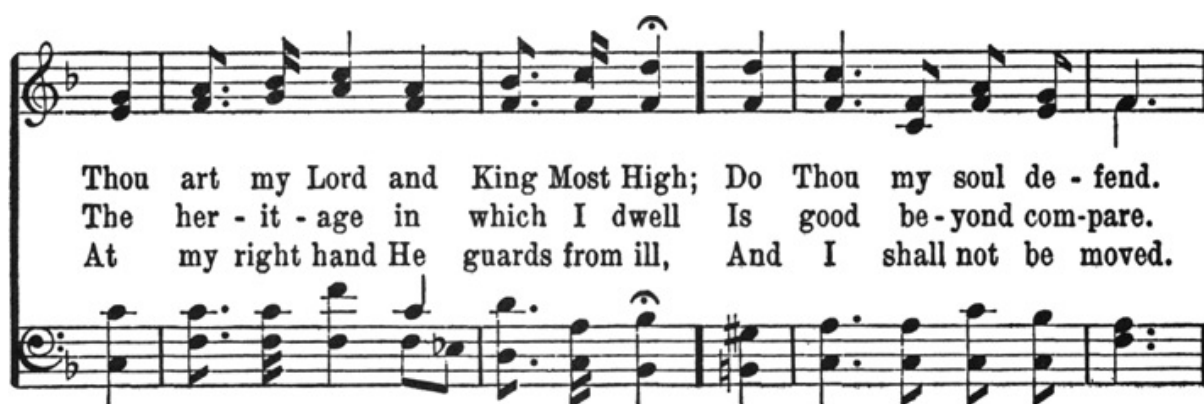
PSALM 16 S. M.

MARY

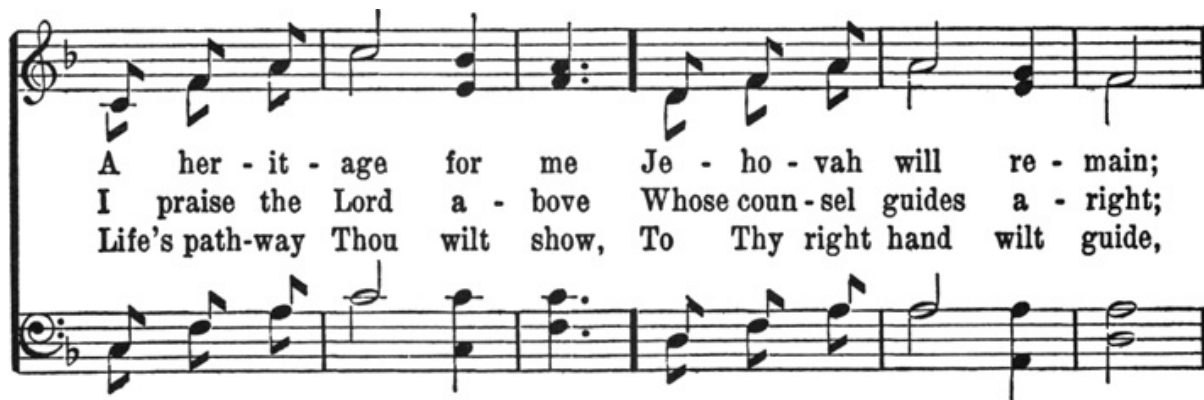
Henry A. Lewis



1. To Thee, O Lord, I fly And on Thy help de - pend;
2. The lot to me that fell Is beau - ti - ful and fair;
3. I keep be - fore me still The Lord Whom I have proved;



Thou art my Lord and King Most High; Do Thou my soul de - fend.
The her - it - age in which I dwell Is good be - yond com - pare.
At my right hand He guards from ill, And I shall not be moved.



A her - it - age for me Je - ho - vah will re - main;
I praise the Lord a - bove Whose coun - sel guides a - right;
Life's path - way Thou wilt show, To Thy right hand wilt guide,



My por - tion rich and full is He, My right He will main - tain.
My heart in - structs me in His love In sea - sons of the night.
Where streams of pleas - ure ev - er flow, And bound - less joys a - bide.

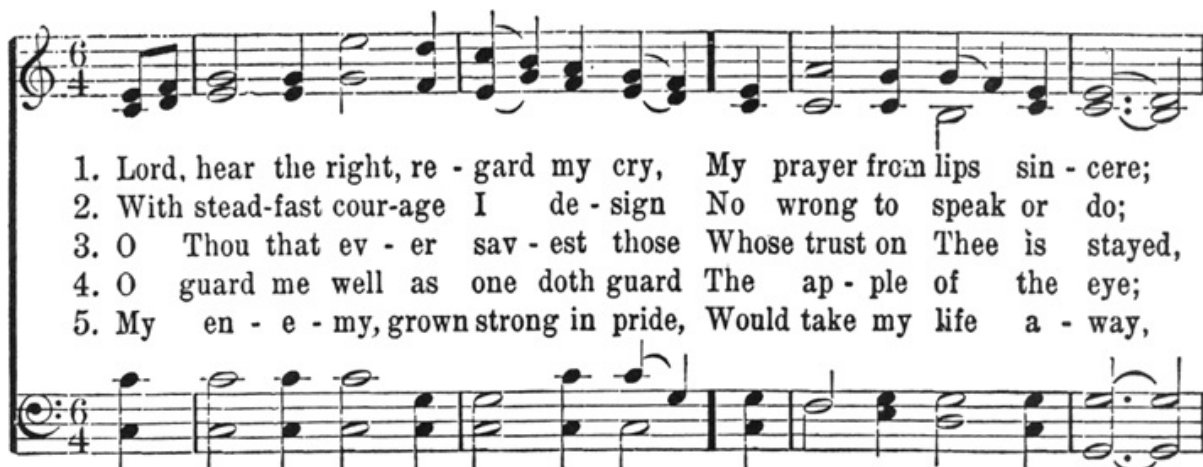
[Selected Stanzas]

31 The Prayer of the Righteous

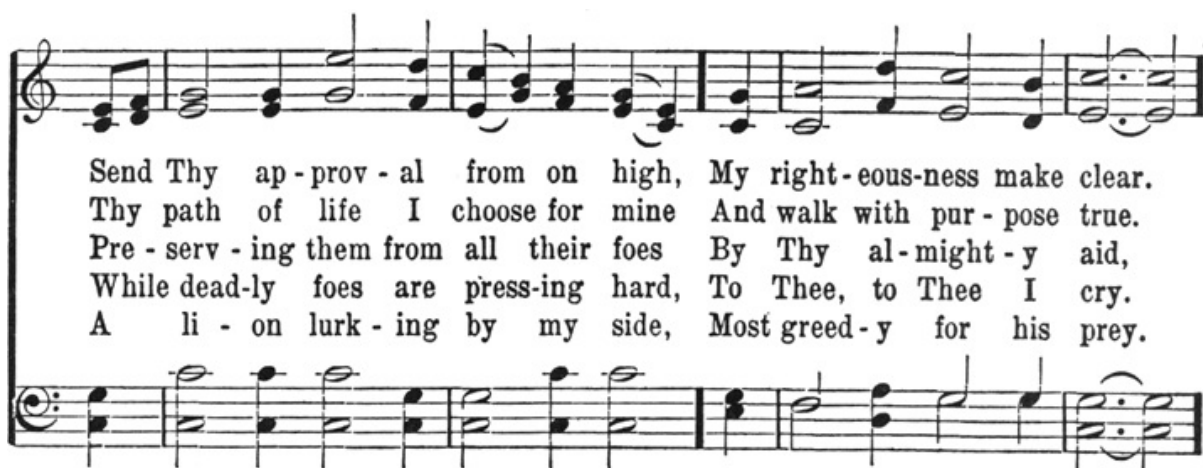
PSALM 17 C. H. M.

CALM

Thomas Hastings



1. Lord, hear the right, re - gard my cry, My prayer from lips sin - cere;
2. With stead-fast cour-age I de - sign No wrong to speak or do;
3. O Thou that ev - er sav - est those Whose trust on Thee is stayed,
4. O guard me well as one doth guard The ap - ple of the eye;
5. My en - e - my, grown strong in pride, Would take my life a - way,



Send Thy ap - prov - al from on high, My right-eous-ness make clear.
Thy path of life I choose for mine And walk with pur - pose true.
Pre - serv - ing them from all their foes By Thy al-might - y aid,
While dead-ly foes are press-ing hard, To Thee, to Thee I cry.
A li - on lurk - ing by my side, Most greed - y for his prey.



Thou in the night my heart hast tried, Nor found it turned from Thee a - side.
For help, O God, I cry to Thee, As-sured that Thou wilt an - swer me.
Let me Thy lov - ing-kind-ness see, Thy won-drous mer-cy, full and free.
Do Thou my rest and ref - uge be, O let Thy wings o'er-shad-ow me.
Con-front and cast him down, O Lord, From e - vil save me by Thy sword.

6 Defend me from the men of pride,

Whose portion is below,

Who, with life's treasures satisfied,

No better portion know;
They, with earth's joys and wealth content,
Must leave them all when life is spent.

7 When I in righteousness at last

Thy glorious face shall see,
When all the weary night is past,
And I awake with Thee
To view the glories that abide,
Then, then I shall be satisfied.

32 Our Need of Divine Help

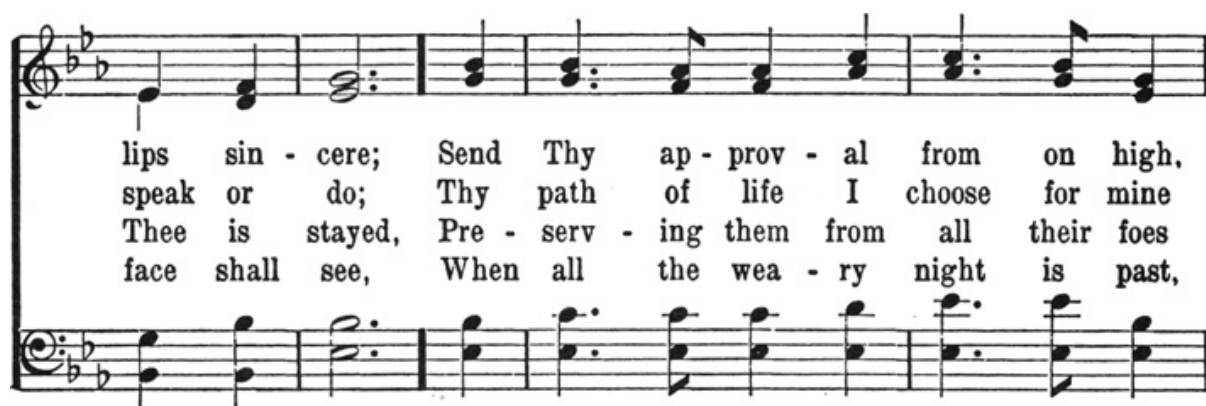
PSALM 17 C. H. M.

LONGFELLOW

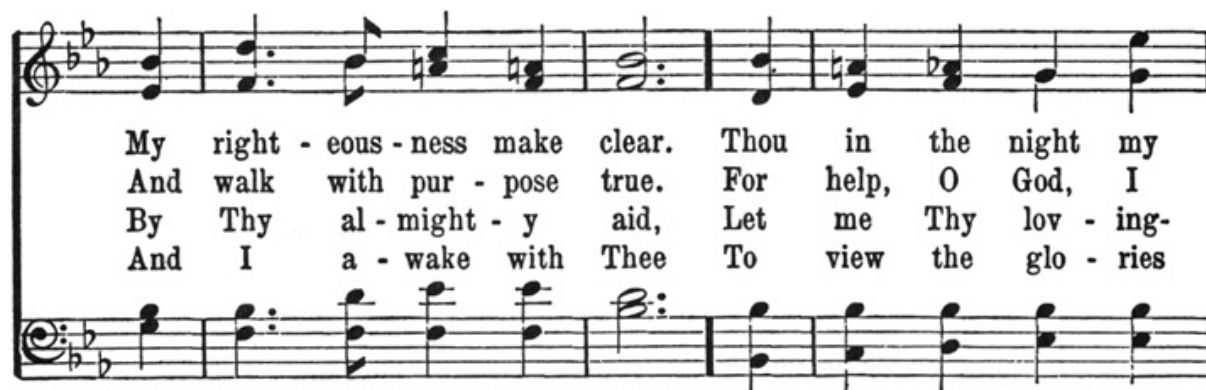
Frederic F. Bullard



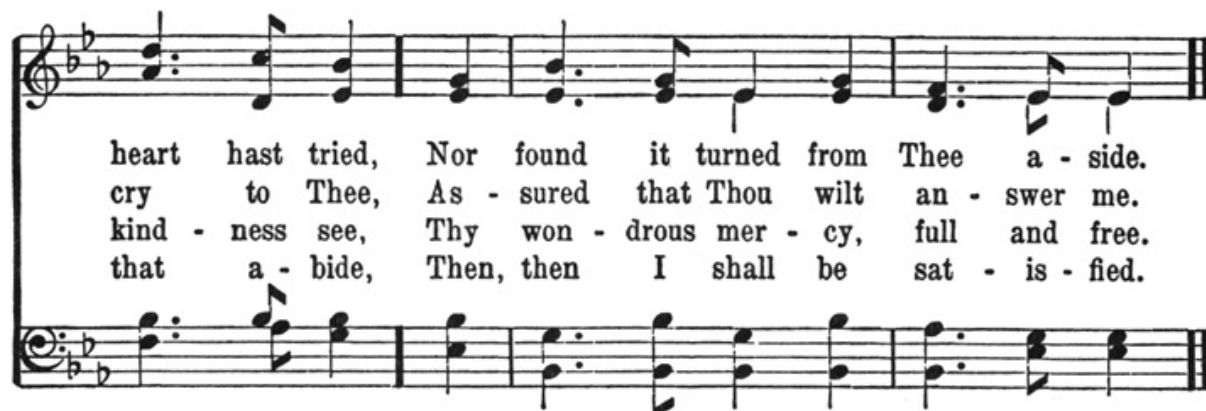
1. Lord, hear the right, re - gard my cry, My prayer from
2. With stead - fast cour - age I de - sign No wrong to
3. O Thou that ev - er sav - est those Whose trust on
4. When I in right - eous - ness at last Thy glo - rious



lips sin - cere; Send Thy ap - prov - al from on high,
speak or do; Thy path of life I choose for mine
Thee is stayed, Pre - serv - ing them from all their foes
face shall see, When all the wea - ry night is past,



My right - eous - ness make clear. Thou in the night my
And walk with pur - pose true. For help, O God, I
By Thy al - might - y aid, Let me Thy lov - ing -
And I a - wake with Thee To view the glo - ries



heart hast tried, Nor found it turned from Thee a - side.
cry to Thee, As - sured that Thou wilt an - swer me.
kind - ness see, Thy won - drous mer - cy, full and free.
that a - bide, Then, then I shall be sat - is - fied.

[Selected Stanzas]

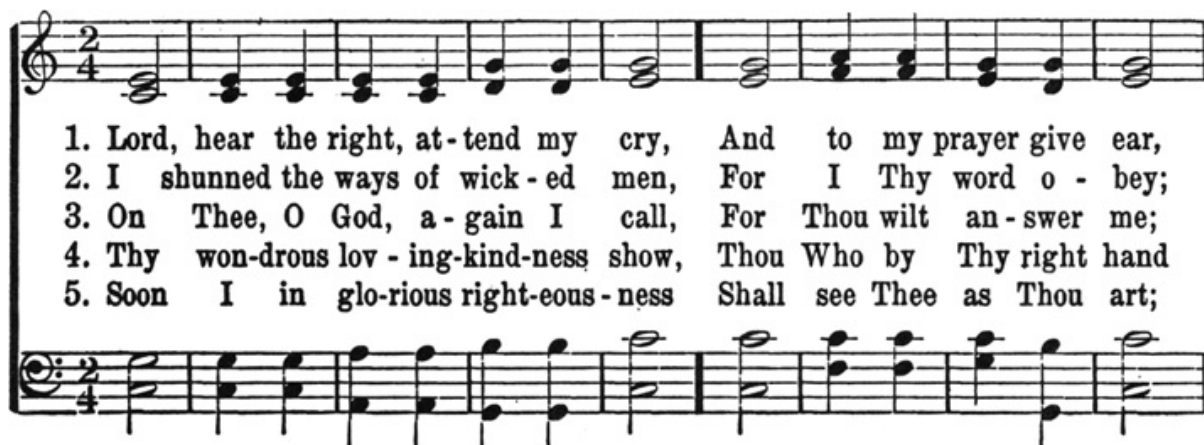
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33 Our Refuge in the Lord

PSALM 17 C. M.

AGAWAM

William B. Bradbury



1. Lord, hear the right, at-tend my cry, And to my prayer give ear,
2. I shunned the ways of wick-ed men, For I Thy word o-bey;
3. On Thee, O God, a-gain I call, For Thou wilt an-swer me;
4. Thy won-drous lov-ing-kind-ness show, Thou Who by Thy right hand
5. Soon I in glo-rious right-eous-ness Shall see Thee as Thou art;



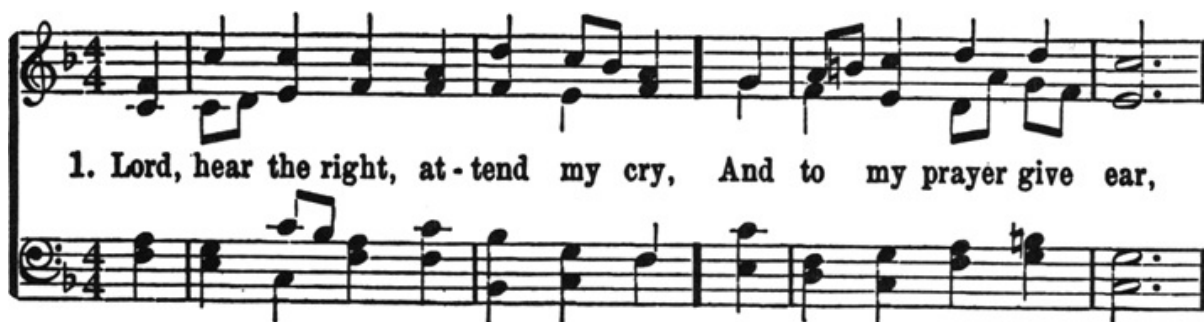
My prayer that ris-eth un-to Thee From heart and lips sin-cere.
Up-on Thy paths my steps held fast, My feet slipped not a-way.
In-cline Thy ear and hear the prayer That I di-rect to Thee.
De-fend-est those who trust in Thee From all who them with-stand.
Thy like-ness, Lord, when I a-wake Shall sat-is-fy my heart.

[Selected Stanzas]

SECOND TUNE

HERMANN

Arranged from Nicolaus
Hermann



1. Lord, hear the right, at-tend my cry, And to my prayer give ear,

My prayer that ris - eth un - to Thee From heart and lips sin - cere.

34 God's Strength Our Protection

PSALM 18 L. M.

MENDON

German Melody



1. I love the Lord, His strength is mine; He is my
 2. My prayer to God shall still be raised When troubles
 3. When, floods of e - vil rag - ing near, Down nigh to
 4. He came: the earth's foun - da - tions quake, The hills are

God, I trust His grace; My for - tress high, my
 thick a - round me close; The Lord, most wor - thy
 death my soul was brought, I cried to God in
 shak - en from their place, Thick smoke and fire de -

shield di - vine, My Sav - iour and my hid - ing - place.
 to be praised, Will res - cue me from all my foes.
 all my fear; He heard and great de - liv - 'rance wrought.
 vour - ing break In an - ger dread be - fore His face.

- 5 Descending through the bending skies,
 With gloom and darkness under Him,
 Forth through the storm Jehovah flies
 As on the wings of cherubim.
- 6 Thick darkness hides Him from the view,
 And swelling clouds His presence veil,
 Until His glorious light breaks through

In lightning flash and glistening hail.

7 Jehovah's thunders fill the heaven,

The dreadful voice of God Most High;

With shafts of light the clouds are riven,

His foes, dismayed, in terror fly.

8 The raging torrents overflow,

And sweep the world's foundations bare,

Because Thy blasts of anger blow,

O Lord of earth and sea and air.

9 He took me from the whelming waves

Of bitter hate and sore distress;

The Lord, my stay and helper, saves,

Though mighty foes around me press.

10 From direful straits He set me free,

He saved the man of His delight;

For good the Lord rewarded me,

Because I kept His ways aright.

35 Holiness and Divine Favor

PSALM 18 L. M.

CLOLATA

W. St. Clair Palmer

1. Since with my God with per - fect heart I walk and
2. The mer - ci - ful shall know Thy grace, The per - fect
3. To smite the proud and bring them low, To save the
4. From God the vic - t'ry I re - ceive; Most per - fect

make His word my guide, And from in - iq - ui -
Thy per - fec - tion see, The pure shall see Thy
poor is Thy de - light. The Lord will cause my
is His ho - - ly way; His word is tried, they

ty de - part, The Lord His bless - ing will pro - vide.
own pure face, The fro - ward find a foe in Thee.
lamp to glow, My God will make my dark - ness light.
who be - lieve Will find the Lord their shield and stay.

[Stanzas 11-16]

5 For who is God, and strong to save,

Beside the Lord, our God of might?

'Tis He that makes me strong and brave,

The Lord Who guides my steps aright.

6 Thy free salvation is my shield,

My sure defense in every strait;

Thy hand upholds me, lest I yield;

Thy gentleness has made me great.

36 Our Source of Strength

PSALM 18 L. M.

MOZART

Arranged from Mozart

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are printed below the treble staff. The score is divided into three systems, each with a treble and bass staff. The first system contains the first three lines of the lyrics. The second system contains the next three lines. The third system contains the final three lines of the lyrics. The music is arranged in a simple, clear style, suitable for a church service.

1. As Thou, O Lord, hast made me strong To o - ver-
2. From strife Thou wilt de - liv - er me, And make the
3. Je - ho - vah lives, and blest is He, My rock, my

come my might - y foe, So now to fight a-
na - tions own my sway; Strange peo - ples, when my
ref - uge and de - fense, My Sav - iour Who de-

gainst the wrong And con - quer in Thy Name I go.
pow'r they see, Shall come with trem - bling and o - bey.
liv - ers me, And will the wick - ed rec - om - pense.

4 For grace and mercy ever near,

For foes subdued and victories won,

All nations of the earth shall hear

My praise for what the Lord has done.

5 To David, His anointed king,

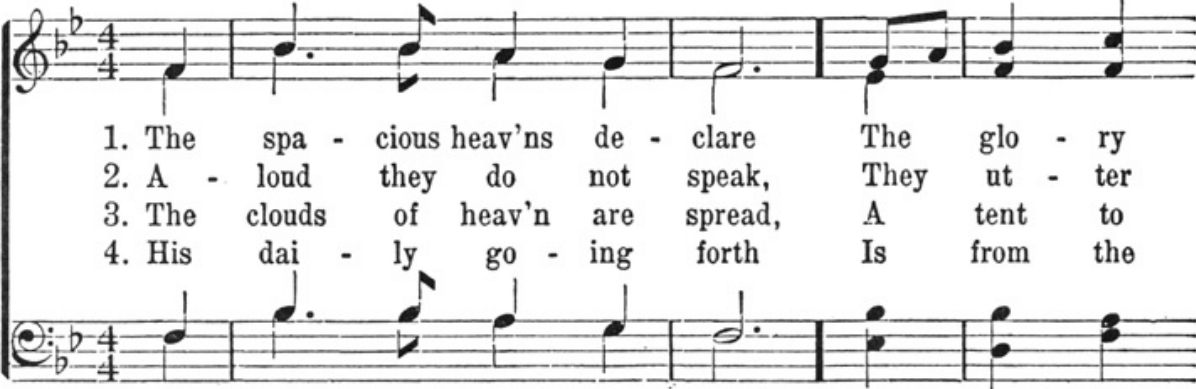
And to his sons upon his throne,

The Lord will great salvation bring
And ever make His mercy known.


37 Nature's Tribute to God

PSALM 19 H. M.

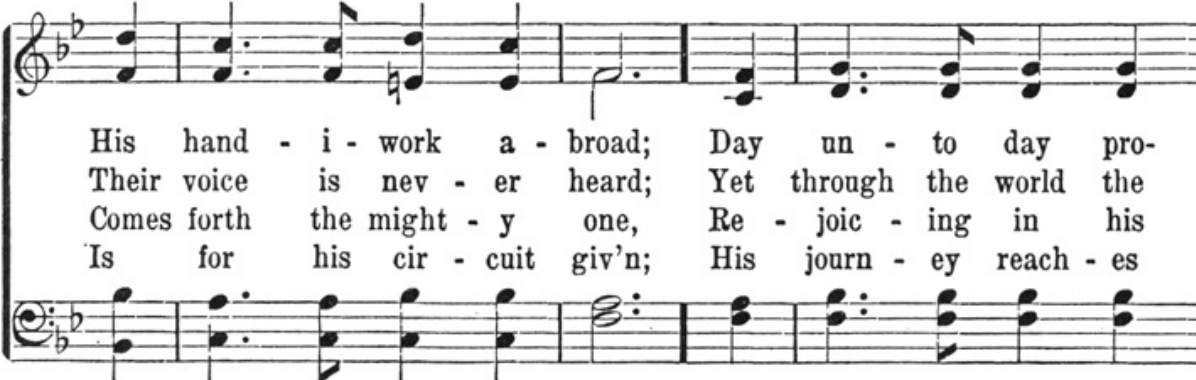
ARTHUR'S SEAT Arranged from John Goss



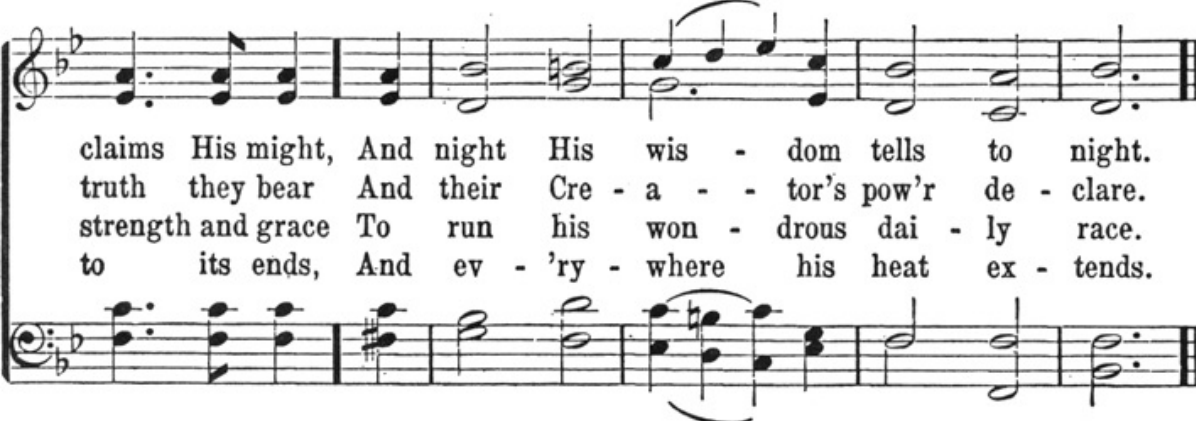
1. The spa - cious heav'ns de - clare The glo - ry
2. A - loud they do not speak, They ut - ter
3. The clouds of heav'n are spread, A tent to
4. His dai - ly go - ing forth Is from the



of our God, The fir - ma - ment dis - plays. . . .
forth no word, Nor in - to lan - guage break, . . .
hold the sun, And like a bride - groom fair. . . .
end of heav'n; The firm - a - ment to him. . . .



His hand - i - work a - broad; Day un - to day pro -
Their voice is nev - er heard; Yet through the world the
Comes forth the might - y one, Re - joic - ing in his
Is for his cir - cuit giv'n; His journ - ey reach - es



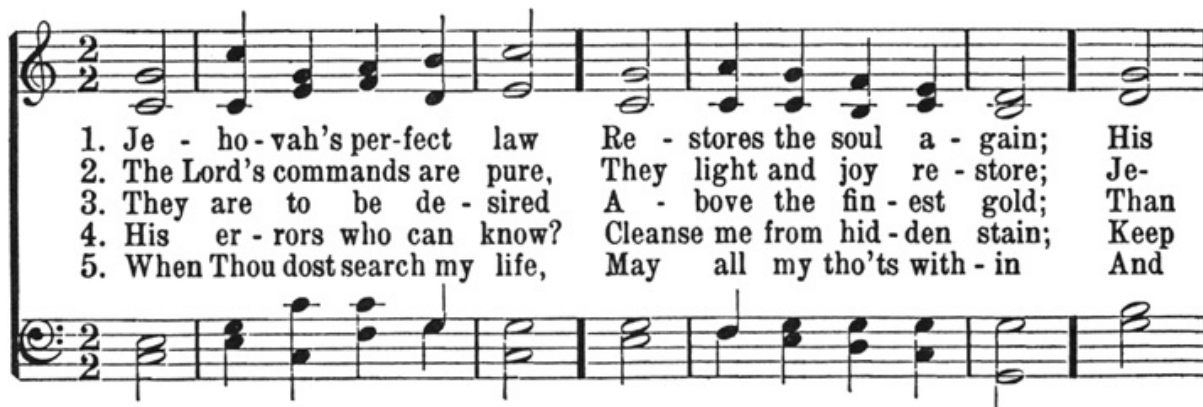
claims His might, And night His wis - dom tells to night.
truth they bear And their Cre - a - - tor's pow'r de - clare.
strength and grace To run his won - drous dai - ly race.
to its ends, And ev - 'ry - where his heat ex - tends.

38 The Perfect Law of God

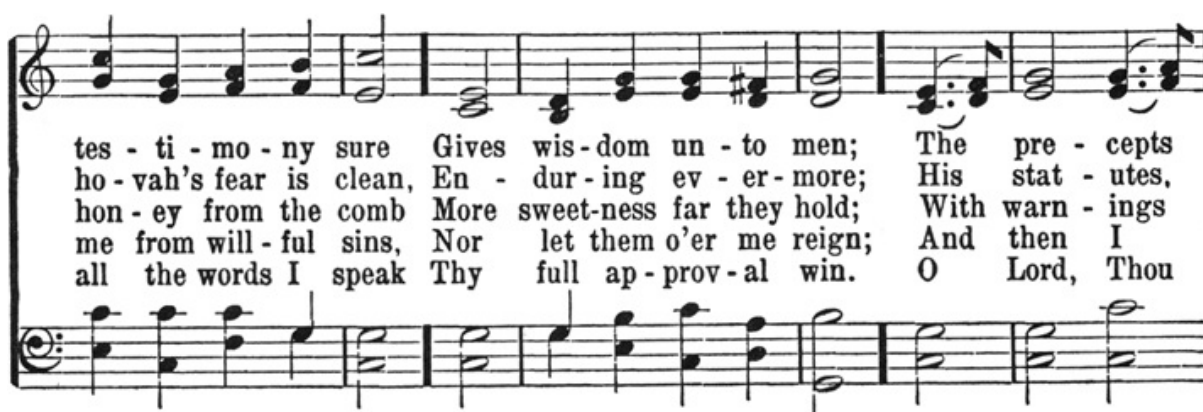
PSALM 19 H. M.

HADDAM

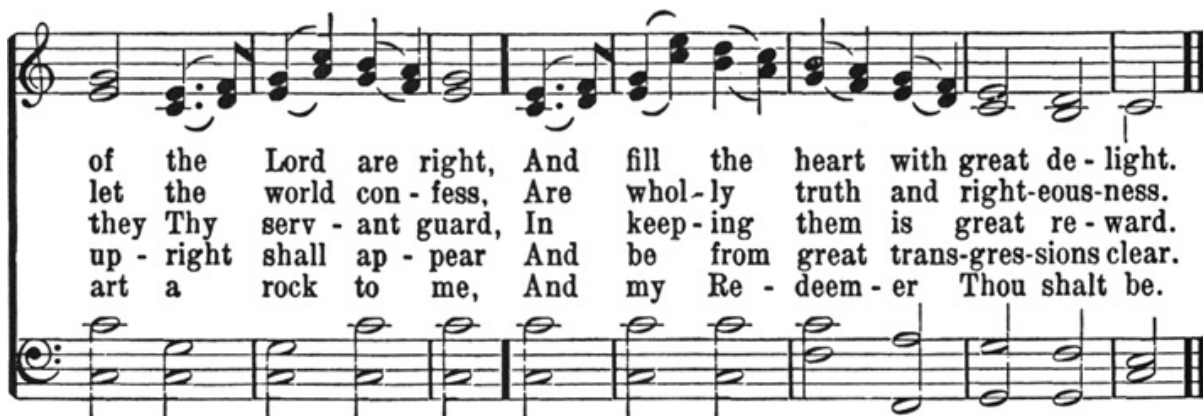
Arranged by Lowell
Mason



1. Je - ho - vah's per - fect law Re - stores the soul a - gain; His
 2. The Lord's commands are pure, They light and joy re - store; Je -
 3. They are to be de - sired A - bove the fin - est gold; Than
 4. His er - rors who can know? Cleanse me from hid - den stain; Keep
 5. When Thou dost search my life, May all my tho'ts with - in And



tes - ti - mo - ny sure Gives wis - dom un - to men; The pre - cepts
 ho - vah's fear is clean, En - dur - ing ev - er - more; His stat - utes,
 hon - ey from the comb More sweet - ness far they hold; With warn - ings
 me from will - ful sins, Nor let them o'er me reign; And then I
 all the words I speak Thy full ap - prov - al win. O Lord, Thou



of the Lord are right, And fill the heart with great de - light.
 let the world con - fess, Are whol - ly truth and right - eous - ness.
 they Thy serv - ant guard, In keep - ing them is great re - ward.
 up - right shall ap - pear And be from great trans - gres - sions clear.
 art a rock to me, And my Re - deem - er Thou shalt be.

[Stanzas 5-9]

39 The Witness of Nature to God

PSALM 19 8s

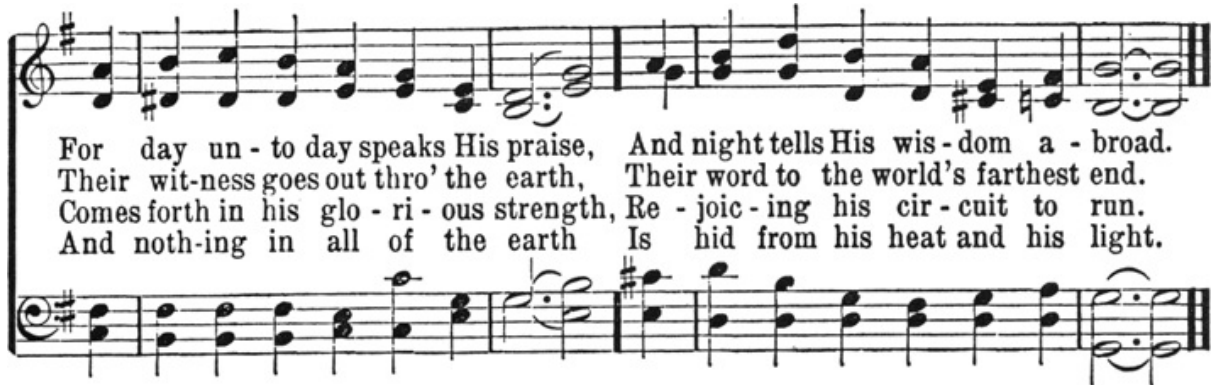
OLENA

John B. Herbert



1. The heav'ns in their splendor de - clare The might and the glo - ry of God;
2. They speak not with aud-i - ble word, Yet clear is the mes-sage they send;
3. For - sak-ing his tent in the sky, Ar - rayed as a bridegroom, the sun
4. He tells thro' the length of the heav'ns His Mak-er's great wisdom and might,

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For day un - to day speaks His praise, And night tells His wis - dom a - broad.
Their wit-ness goes out thro' the earth, Their word to the world's farthest end.
Comes forth in his glo - ri - ous strength, Re - joic - ing his cir - cuit to run.
And noth-ing in all of the earth Is hid from his heat and his light.

40 The Divine Law

PSALM 19 8s

ESKRIDGE

George C. Stebbins

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the staves, with some words hyphenated across lines. The score consists of three systems of music, each with four staves. The lyrics are as follows:

1. The law that the Lord has or - dained Is per - fect, the
2. His pre - cepts are right - eous and just, Re - joic - ing the
3. The fear of the Lord is most clean, For - ev - er un -
4. Such treas - ure no gold can sup - ply, Such sweet - ness no

soul to re - store; His truth makes the sim - ple most
heart and the mind; And all His com - mand - ments are
moved it has stood; His judg - ments are per - fect - ly
hon - ey af - ford; Their warn - ings none heed and o -

wise, The truth that is sure ev - er - more.
pure, En - light - 'ning the eyes of the blind.
true, In all things most right - eous and good.
bey But find most a - bun - dant re - ward.

[Stanzas 5-10]

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5 O who can his errors discern?

From hidden faults, Lord, keep me free;

Let pride never reign in my heart,

And clear of great sin I shall be.

6 I pray that my words and my thoughts

May all with Thy precepts accord,

And ever be pleasing to Thee,

My rock, my Redeemer, my Lord.

41 The Value of Holy Scripture

PSALM 19 C. M.

MOUNT
AUBURN

George Kingsley

The musical score is written for a three-part setting in 3/2 time, featuring treble and bass staves with a key signature of two flats (B-flat and E-flat). The lyrics are arranged in three systems, each corresponding to a vocal part. The first system contains five numbered stanzas. The second system continues the lyrics. The third system concludes the selected stanzas. The notation includes various musical symbols such as notes, rests, and bar lines.

1. Most per - fect is the law of God, Re-
2. The pre - cepts of the Lord are right; With
3. The fear of God is un - de - filed And
4. They warn from ways of wick - ed - ness Dis-
5. What man can know his e - vil heart, Dis-

stor - ing those that stray; His tes - ti - mo - ny
joy they fill the heart; The Lord's com - mand - ments
ev - er shall en - dure; The stat - utes of the
pleas - ing to the Lord, And in the keep - ing
cern - ing all his sin? O cleanse me, Lord, from

is most sure, Pro - claim - ing wis - dom's way.
all are pure, And clear - est light im - part.
Lord are truth And right - eous - ness most pure.
of His word There is a great re - ward.
hid - den faults, And make me pure with - in.

[Selected Stanzas]

6 From willful sins Thy servant keep,

No vantage let them gain;

From great transgression thus made free,

I upright shall remain.

7 The words which from my mouth proceed,

The thoughts within my heart,

Accept, O Lord, for Thou my Rock

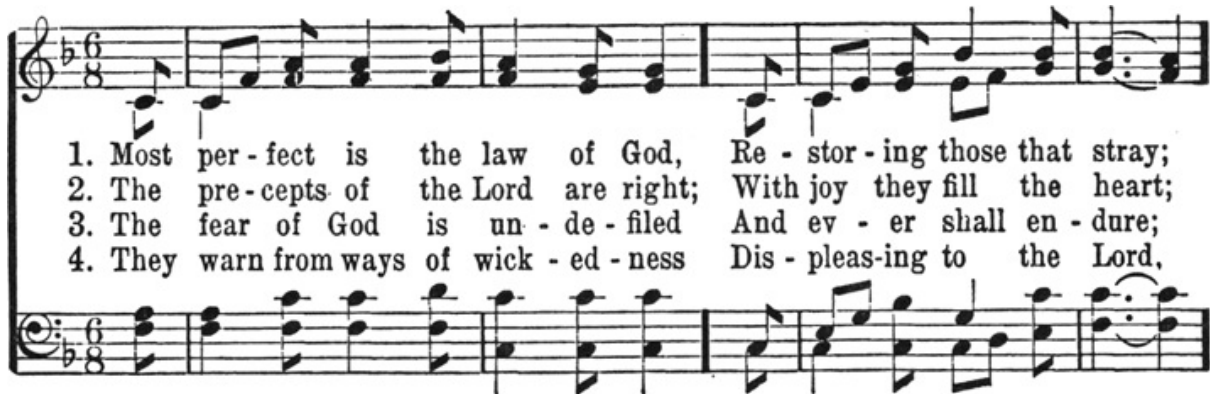
And my Redeemer art.

42 Love for God's Word

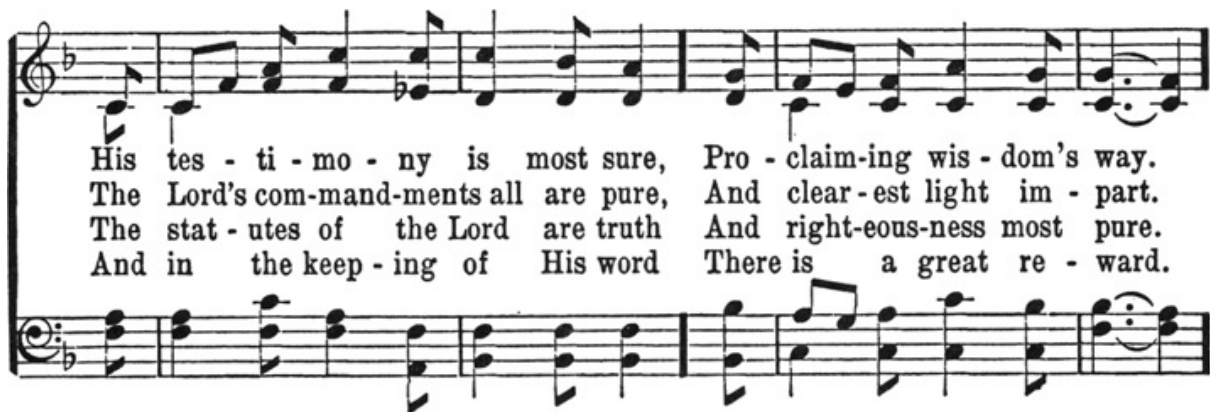
PSALM 19 C. M.

KINSMAN

James McGranahan

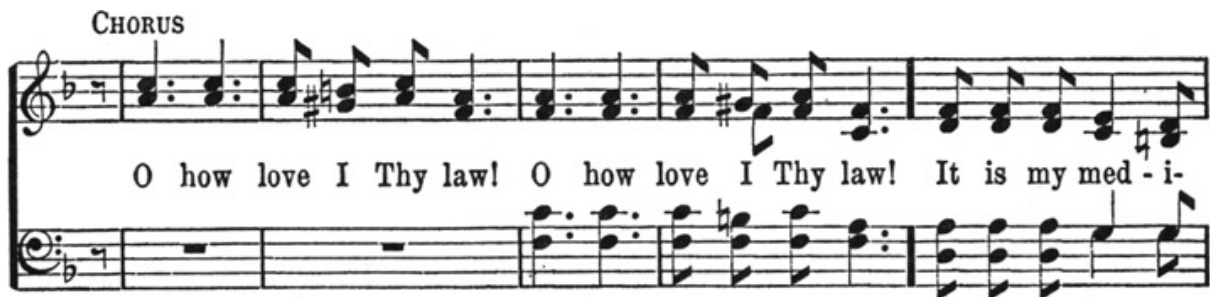


1. Most per - fect is the law of God, Re - stor - ing those that stray;
2. The pre - cepts of the Lord are right; With joy they fill the heart;
3. The fear of God is un - de - filed And ev - er shall en - dure;
4. They warn from ways of wick - ed - ness Dis - pleas - ing to the Lord,

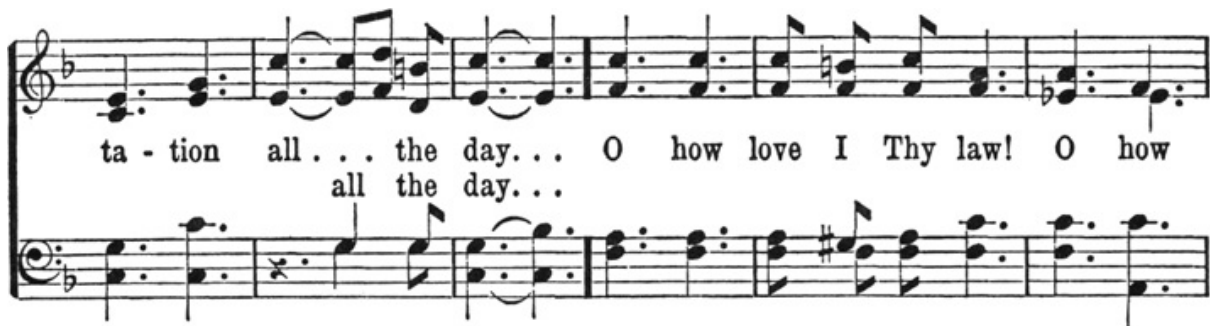


His tes - ti - mo - ny is most sure, Pro - claim - ing wis - dom's way.
The Lord's com - mand - ments all are pure, And clear - est light im - part.
The stat - utes of the Lord are truth And right - eous - ness most pure.
And in the keep - ing of His word There is a great re - ward.

CHORUS



O how love I Thy law! O how love I Thy law! It is my med - i -



ta - tion all . . . the day . . . O how love I Thy law! O how
all the day . . .

love I Thy law! It is my med - i - ta - tion all the day, (all the day).

[Selected Stanzas]

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43 Mutual Intercession

PSALM 20 L. M.

WARD

Arranged by Lowell
Mason

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/2 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are arranged in two systems, with six verses in the first system and a concluding prayer in the second system.

1. Je - ho-vah hear thee in thy grief, Our fa-thers' God de-fend thee still,
2. Thy sac-ri-fice may He re-gard, And all thy of-f'rings bear in mind;
3. In thy sal-va-tion we re-joice, And in God's Name our ban-ners raise;
4. Sal - va-tion will the Lord com-mand, And His a - noint-ed will de - fend;
5. How vain their ev-'ry con - fi-dence Who on mere hu - man help re - ly;
6. Now we a - rise and up-right stand, While they, sub-dued and help-less, fall;

Send from His ho - ly place re - lief, And strength-en thee from Zi - on's hill.
Thy heart's de-sire to thee ac - cord, Ful - fill - ing all thou hast de-signed.
Je - ho-vah heark-en to thy voice, Ful - fill thy prayers thro' all thy days.
Yea, with the strength of His right hand From heav'n He will an an - swer send.
But we re-mem-ber for de-fense The Name of God, the Lord Most High.
Je - ho-vah, save us by Thy hand, The King give an - swer when we call.

44 The Safeguards of Prayer

PSALM 20 C. M.

WIRTH

William B. Bradbury

The musical score is written for a four-part setting of Psalm 20. It features a soprano line (treble clef), an alto line (treble clef), a tenor line (bass clef), and a bass line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are printed below the vocal lines, with some words hyphenated across lines. The score includes four stanzas of lyrics, with the first stanza having four numbered verses. The music is written in a traditional hymn style with clear vocal parts and a simple harmonic accompaniment.

1. Je - ho - vah hear thee in the day When troub - le He doth send;
2. O let Him send His help to thee Forth from His ho - ly place;
3. May He re - mem - ber all thy gifts, Ac - cept thy sac - ri - fice,
4. In thy sal - va - tion we will joy; When thou to God dost , pray,

And let our covenant - keep - ing God . . . From ev - 'ry ill de - fend.
Let Him from Zi - on, His own hill, . . . Sus - tain thee by His grace.
And, grant - ing thee thy heart's de - sire, . . . Ful - fill thy coun - sels wise.
May He give an - swer, in Whose Name Our ban - ners we dis - play.


[Selected Stanzas]

45 Jesus Crowned and Triumphant

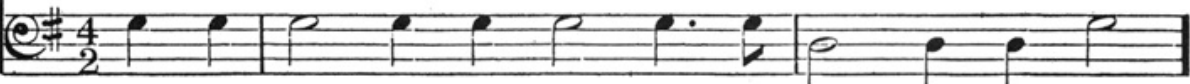
PSALM 21 12s and 9s

LATAKIA

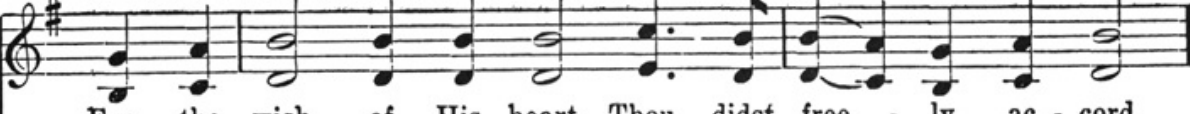
E. G. Taylor



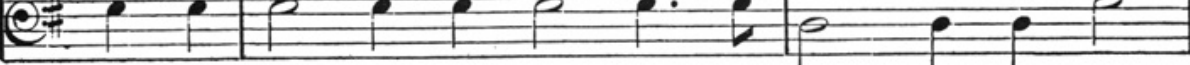
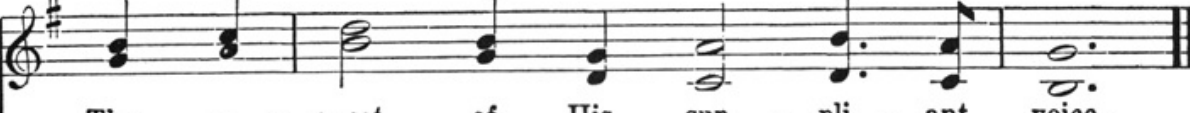
1. Now the King in Thy strength shall be joy - ful, O Lord,
 2. All the bless - ings of good - ness Thou free - ly didst give;
 3. Thro' sal - va - tion from Thee hath His fame spread a - broad,
 4. For the King in the strength of Je - ho - vah Most High
 5. By the hand of Thy might and Thy an - ger de - stroyed,
 6. Thou wilt speed - i - ly make them turn back - ward in flight,



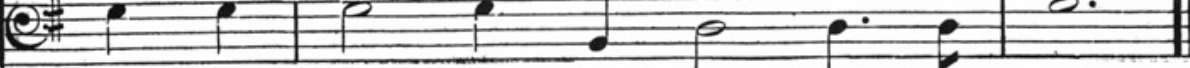

Thy sal - va - tion shall make Him re - joice;
 With the pur - est of gold He is crowned;
 Thou didst glo - ry and hon - or im - part;
 Did un - wav - er - ing con - fi - dence place;
 All Thy foes and their off - spring shall fail;
 When Thy ar - rows are aimed to de - stroy.

For the wish of His heart Thou didst free - ly ac - cord,
 When He asked of Thee life Thou hast made Him to live
 Thou hast made Him most bless - ed for - ev - er, O God,
 On the Name of Je - ho - vah He still will re - ly,
 By the e - vil they planned and the craft they em - ployed,
 O Je - ho - vah, be Thou far ex - alt - ed in might,

The re - quest of His sup - pli - ant voice.
 While the a - ges shall cir - cle a - round.
 And Thy pres - ence hath glad - dened His heart.
 And shall stand ev - er - more in His grace.
 They shall nev - er a - gainst Thee pre - vail.
 And Thy pow'r shall our prais - es em - ploy.



46 The Coronation of Jesus Christ

PSALM 21 L. M.

FALCONER

Alexander B. Morton



1. The King re - joic-eth in Thy strength, In Thy sal - va - tion, Lord Most High,
2. A king - ly crown Thou giv-est Him, Thy blessings meet Him on His ways;
3. With maj - es - ty and hon - or crowned, How great His glo-ry in Thy grace!
4. The King doth in Je - ho - vah trust, His lov-ing-kind-ness He hath proved;

For Thou hast filled His heart's de - sire, His prayer Thy love doth not de - ny.
He asked for life, and un - to Him Thou gav-est end - less length of days.
For - ev - er blest, Thou mak-est Him With joy to live be - fore Thy face.
Con - fid - ing in the Lord Most High He stand-eth ev - er - more un-moved.

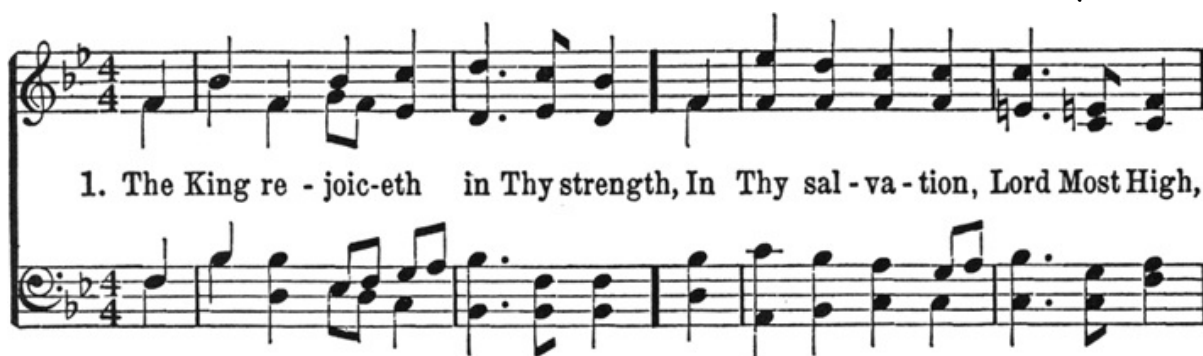
[Selected Stanzas]

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SECOND TUNE

ST. DROSTANE

John B. Dykes



1. The King re - joic-eth in Thy strength, In Thy sal - va - tion, Lord Most High,

For Thou hast filled His heart's de - sire, His prayer Thy love doth not de - ny.

47 The Cross of Calvary

PSALM 22 L. M.

HEBRON

Lowell Mason

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The score consists of three systems of music. Each system has a vocal line with four parts and a piano accompaniment line. The lyrics are printed below the vocal lines. The first system contains five lines of lyrics, the second system contains four lines, and the third system contains four lines. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal parts.

1. My God, My God, I cry to Thee; O
2. But Thou art ho - ly in Thy ways, En-
3. They cried, and, trust - ing in Thy Name, Were
4. My words a cause for scorn they make, The
5. My trust on Thee I learned to rest When

why hast Thou for - sak - en Me? A - far from Me, Thou
throned up - on Thy peo - ple's praise; Our fa - thers put their
saved, and were not put to shame; But in the dust My
lip they curl, the head they shake, And, mock - ing, bid Me
I was on My moth - er's breast; From birth Thou art My

dost not heed, Though day and night for help I plead.
trust in Thee, Be - lieved, and Thou didst set them free.
hon - or lies, While all re - proach and all de - spise.
trust the Lord Till He sal - va - tion shall af - ford.
God a - lone, Thy care My life has ev - er known.

6 O let Thy strength and presence cheer,

For trouble and distress are near;

Be Thou not far away from Me,

I have no source of help but Thee.

7 Unnumbered foes would do Me wrong,

They press about Me, fierce and strong,

Like beasts of prey their rage they vent,
My courage fails, My strength is spent.
8 Down unto death Thou leadest Me,
Consumed by thirst and agony;
With cruel hate and anger fierce
My helpless hands and feet they pierce.
9 While on My wasted form they stare,
The garments torn from Me they share,
My shame and sorrow heeding not,
And for My robe they cast the lot.
10 O Lord, afar no longer stay;
O Thou My helper, haste, I pray;
From death and evil set Me free;
I live, for Thou didst answer Me.
11 I live and will declare Thy fame
Where brethren gather in Thy Name;
Where all Thy faithful people meet,
I will Thy worthy praise repeat.

48 A Call to Praise

PSALM 22 L. M.

PARK STREET

Frederick M. A. Venua



1. All ye that fear Je - ho - vah's Name, His glo - ry tell, His
 2. The suf-f'ring one He has not spurned Who un - to Him for
 3. O Lord, Thy good - ness makes me raise A - mid Thy peo - ple
 4. For all the meek Thou wilt pro - vide, They shall be fed and
 5. The ends of all the earth shall hear And turn un - to the
 6. For His the king - dom, His of right, He rules the na - tions

praise pro - claim; Ye chil - dren of His cho - sen race, Stand ye in
 suc - cor turned; From him He has not hid His face, But an - swered
 songs of praise; Be - fore all them that fear Thee, now I wor - ship
 sat - is - fied; All they that seek the Lord shall live And nev - er
 Lord in fear; All kin - dreds of the earth shall own And wor - ship
 by His might; All earth to Him her hom - age brings, The Lord of

awe be - fore His face, Stand ye in awe be - fore His face.
 his re - quest in grace, But an - swered his re - quest in grace.
 Thee and pay my vow, I wor - ship Thee and pay my vow.
 end - ing prais - es give, And nev - er - end - ing prais - es give.
 Him as God a - lone, And wor - ship Him as God a - lone.
 lords, the King of kings, The Lord of lords, the King of kings.

[Stanzas 12-19]

7 Both rich and poor, both bond and free,
 Shall worship Him with bended knee,
 And children's children shall proclaim

The glorious honor of His Name.

8 The Lord's unfailing righteousness

All generations shall confess,

From age to age shall men be taught

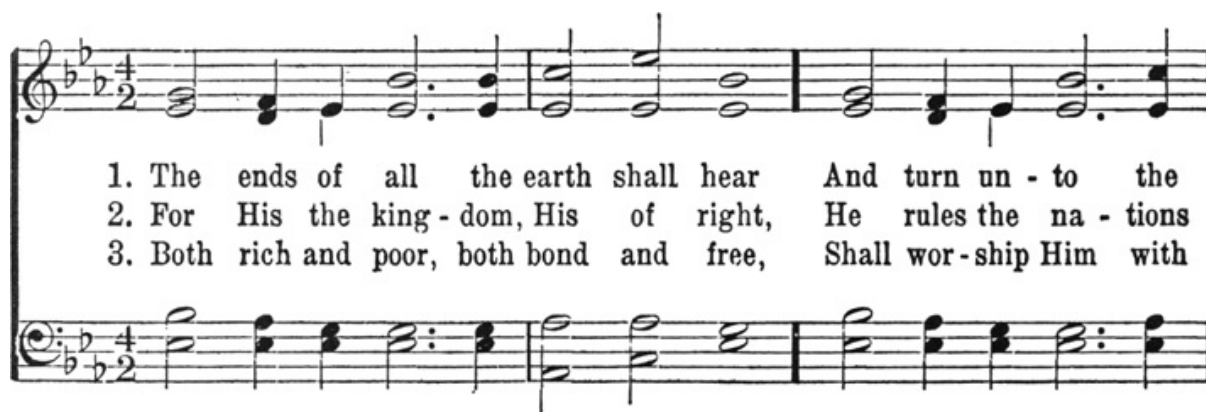
What wondrous works the Lord has wrought

49 The Triumphs of the Gospel

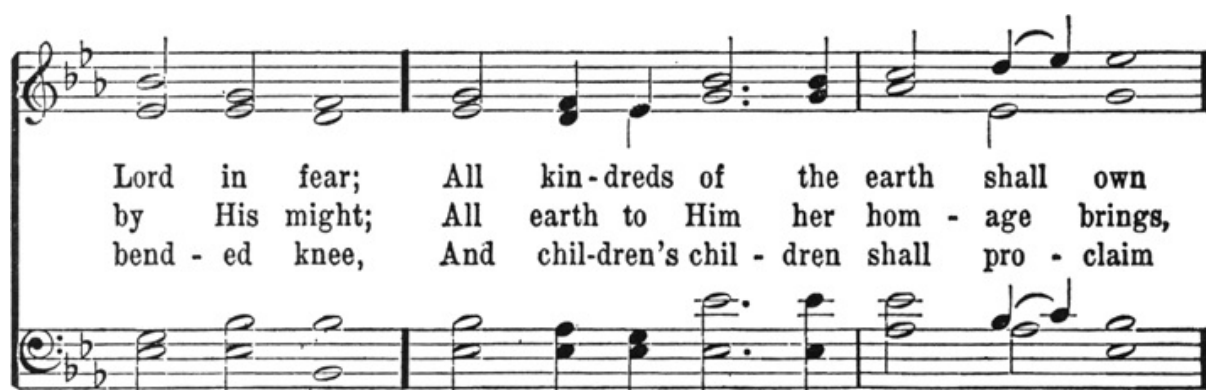
PSALM 22 L. M.

VISION

William H. Doane

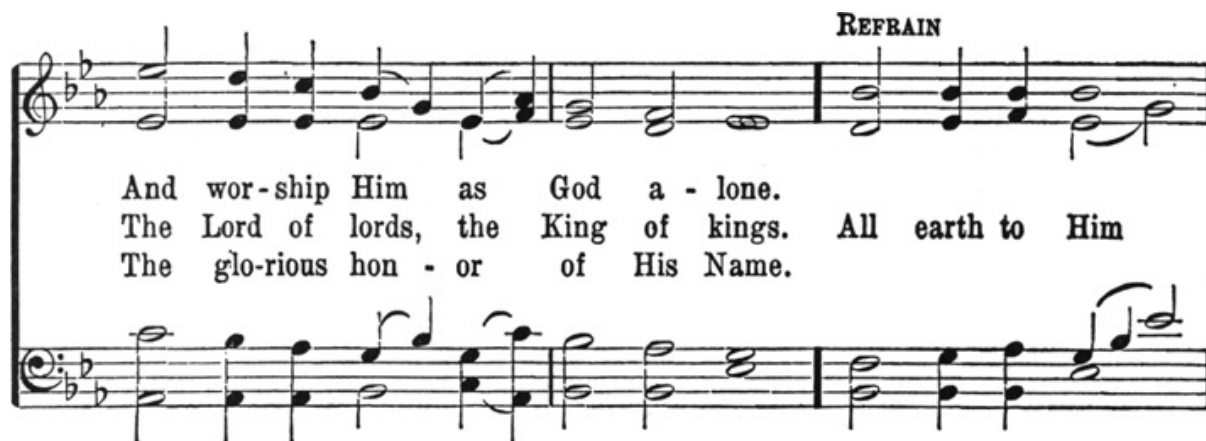


1. The ends of all the earth shall hear And turn un - to the
2. For His the king - dom, His of right, He rules the na - tions
3. Both rich and poor, both bond and free, Shall wor - ship Him with



Lord in fear; All kin - dreds of the earth shall own
by His might; All earth to Him her hom - age brings,
bend - ed knee, And chil - dren's chil - dren shall pro - claim

REFRAIN



And wor - ship Him as God a - lone.
The Lord of lords, the King of kings. All earth to Him
The glo - rious hon - or of His Name.



her hom-age brings, The Lord of lords, the King of kings.

[Selected Stanzas]

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50 The Dominion of Jesus Christ

PSALM 22 7s and 6s

TOURS

Berthold Tours

1. Come, ye that fear Je - ho - vah, Ye saints, your voi - ces raise;
2. All kin-dreds of the na - tions To Christ the Lord shall turn,
3. Both high and low shall wor - ship, Both strong and weak shall bend,

Come, stand in awe be - fore Him, And sing His glo - rious praise.
Thro' earth's re - mot - est re - gions His al - tar - fires shall burn.
A faith - ful Church shall serve Him Till gen - er - a - tions end.

Ye low - ly and af - flict - ed Who on His word re - ly,
All king-dom, pow'r, and glo - ry Be - long to Him a - lone;
His praise shall be re - count - ed To na - tions yet to be,

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains three verses of the hymn. The second system contains the chorus. The third system contains the final verse. The piano line provides harmonic support with chords and moving lines.

Your heart shall live for - ev - er, The Lord will sat - is - fy.
He rul - eth o'er the na - tions, Kings bow be - fore His throne.
The tri - umphs of His jus - tice A new - born world shall see.

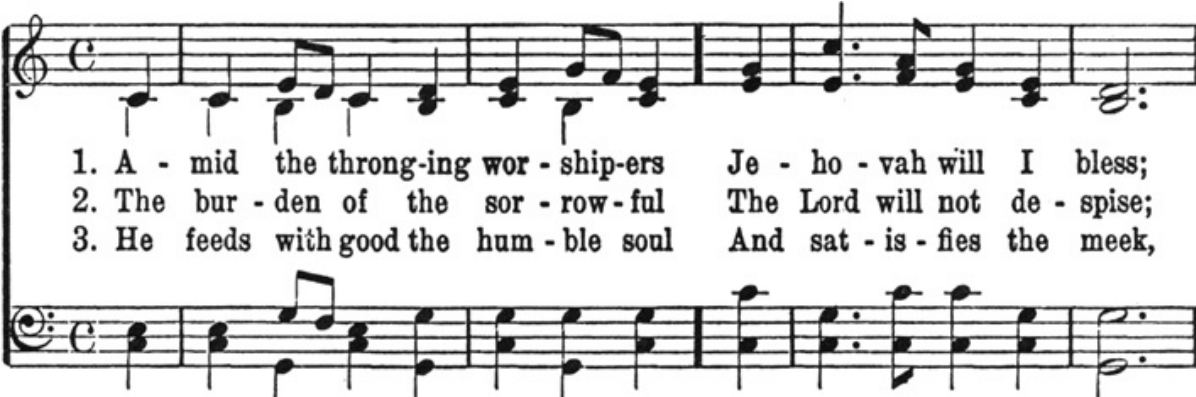
[Selected Stanzas]

51 Witness-Bearing and Grateful Praise

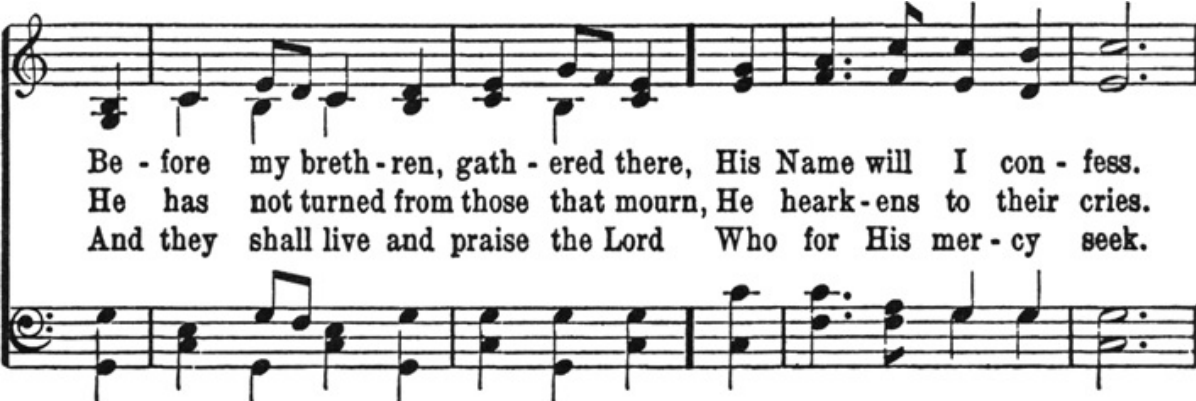
PSALM 22 C. M.

BOVINA

Laura A. Tate



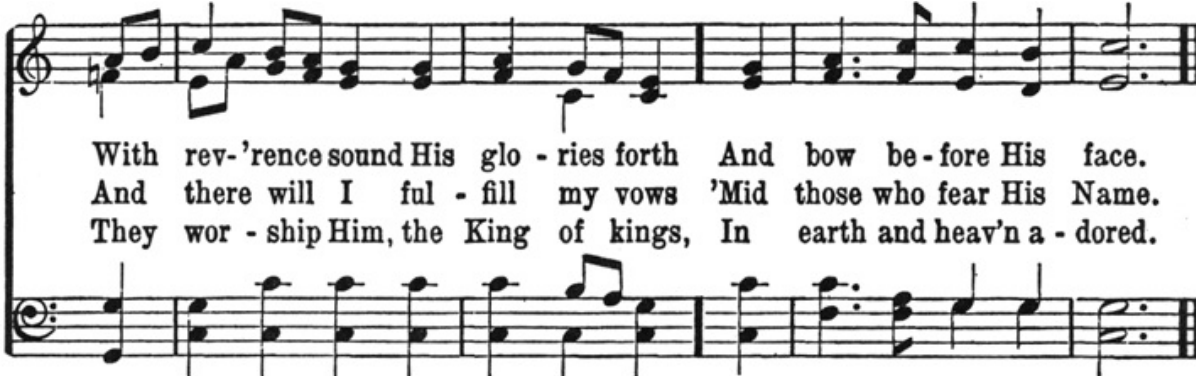
1. A - mid the throng-ing wor - ship-ers Je - ho - vah will I bless;
2. The bur - den of the sor - row-ful The Lord will not de - spise;
3. He feeds with good the hum - ble soul And sat - is - fies the meek,



Be - fore my breth-ren, gath - ered there, His Name will I con - fess.
He has not turned from those that mourn, He heark-ens to their cries.
And they shall live and praise the Lord Who for His mer - cy seek.



Come, praise Him, ye that fear the Lord, Ye chil-dren of His grace;
His good-ness makes me join the throng Where saints His praise pro - claim,
The ends of all the earth take tho't, The na - tions seek the Lord;



With rev-'rence sound His glo - ries forth And bow be - fore His face.
And there will I ful - fill my vows 'Mid those who fear His Name.
They wor - ship Him, the King of kings, In earth and heav'n a - dored.

[Selected Stanzas]

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52 The Guardian Care of God

PSALM 23 8s, 7s, 4

CORONÆ

William H. Monk

1. Thou, Je - ho - vah, art my Shep-herd, There-fore I no want shall know;
2. For Thy Name's sake Thou dost guide me In the paths of right-eous-ness;
3. Thou pre-par-est me a ta-ble In the pres-ence of the foe;
4. Sure-ly grace and lov-ing-kind-ness Shall for-ev-er fol-low me,

In green pas-tures Thou dost rest me, Lead-est where still wa-ters flow,
Tho' I walk the vale of shad-ows, Fears no more my soul op-press;
Thou my head with oil a-noint-est, Yea, my cup doth o-ver-flow.
Till, my days of life all end-ed, Ev-er-more my home shall be,

And, when faint-ing, Sweet re-fresh-ment dost be-stow.
Thou art with me, With Thy rod and staff to bless.
O my Sav-iour, Hav-ing Thee, no want I know.
O Je-ho-vah, In Thy ho-ly house with Thee.

53 The Lord Our Shepherd

PSALM 23 C. M.

EVAN

William H. Havergal

The musical score is written for a two-part setting in 3/2 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of half and quarter notes, with some rests. The lyrics are printed below the treble staff, with line numbers 1 through 5 corresponding to the first system. The second system continues the lyrics. The piece concludes with a double bar line.

1. The Lord's my Shep-herd, I'll not want; He makes me down to lie
2. My soul He doth re - store a - gain, And me to walk doth make
3. Yea, though I walk thro' death's dark vale, Yet will I fear no ill,
4. A ta - ble Thou hast fur-nished me In pres-ence of my foes;
5. Good-ness and mer - cy all my life Shall sure-ly fol - low me,

In pas-tures green; He lead-eth me The qui - et wa - ters by.
With - in the paths of right-eous-ness, E'en for His own Name's sake.
For Thou art with me, and Thy rod And staff me com - fort still.
My head Thou dost with oil a - noint, And my cup o - ver - flows.
And in God's house for - ev - er - more My dwell-ing-place shall be.

54 Jesus Our Shepherd

PSALM 23 C. M.

HERMON

Lowell Mason

1. My faith - ful Shep - herd is the Lord, Sup - ply - ing
 2. He ten - der - ly re - stores my soul, When I am
 3. Thro' death's dark val - ley though I walk, No e - vil
 4. A ta - ble Thou dost spread for me In pres - ence
 5. Thro' life Thy good - ness and Thy grace Shall dai - ly

all my needs; In pas - tures green He
 in dis - tress, And for His Name's sake
 will I fear; Thy rod and staff will
 of my foes; Thou hast a - noint - ed
 fol - low me; And I, with - in Thy


makes me rest, By qui - et wa - ters leads.
 guides my feet In paths of right - eous - ness.
 com - fort me, For Thou art ev - er near.
 me with oil, My cup of joy o'er - flows.
 house, O Lord, Shall ev - er dwell with Thee.

55 The Good Shepherd



PSALM 23 7s and 6s

EWING


Alexander Ewing





1. The Lord my Shep-herd holds me With - in His ten - der care,
2. What - ev - er ill be - tides me, He will re - store and bless;
3. My food Thou dost ap - point me, Sup - plied be - fore my foes;




And with His flock He folds me, No want shall find me there.
For His Name's sake He guides me In paths of right - eous - ness.
With oil Thou dost a - noint me, My cup of bliss o'er - flows.



In pas - tures green He feeds me, With plen - ty I am blest;
Thy rod and staff shall cheer me In death's dark vale and shade,
Thy good - ness, Lord, shall guide me, Thy mer - cy cheer my way;



By qui - et streams He leads me And makes me safe - ly rest.
For Thou wilt then be near me: I shall not be a - fraid.
A home Thou wilt pro - vide me With - in Thy house for aye.

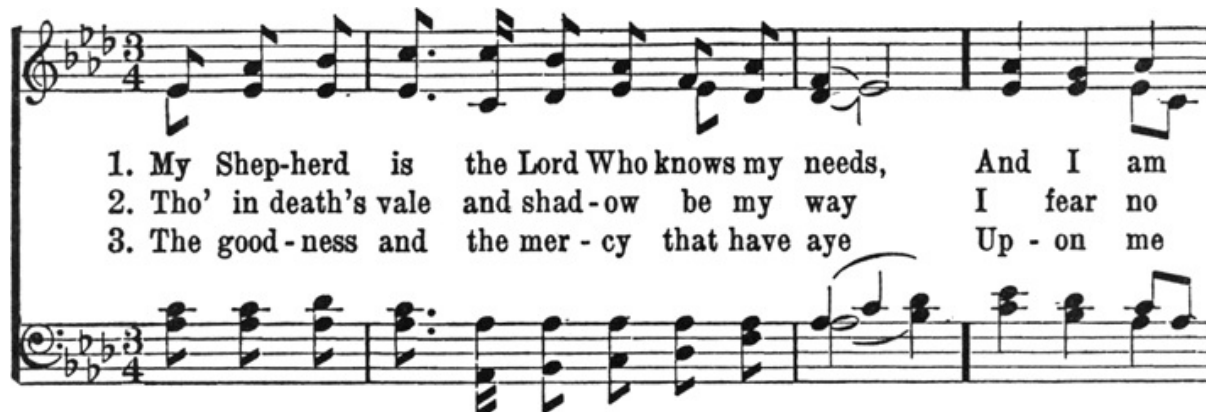


56 The Saviour's Constant Presence

PSALM 23 10s and 4s

LUX BENIGNA

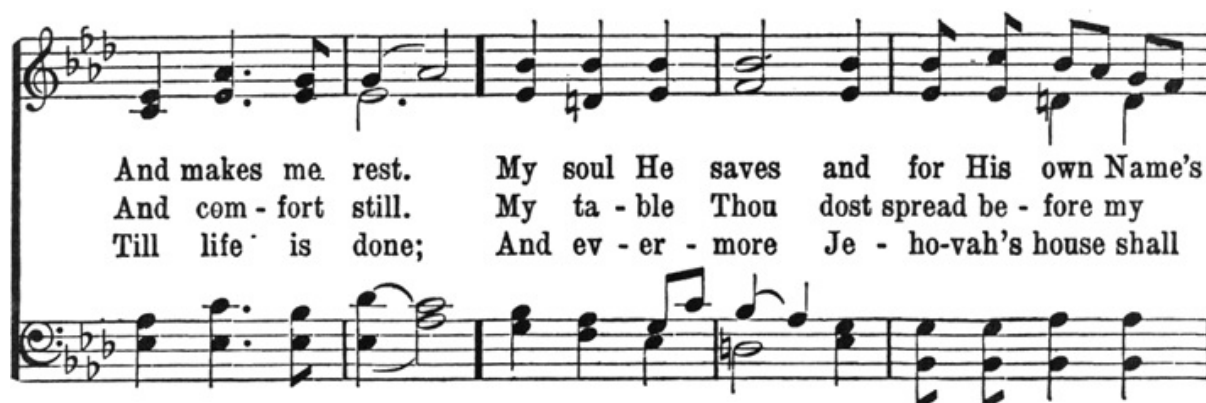
John B. Dykes



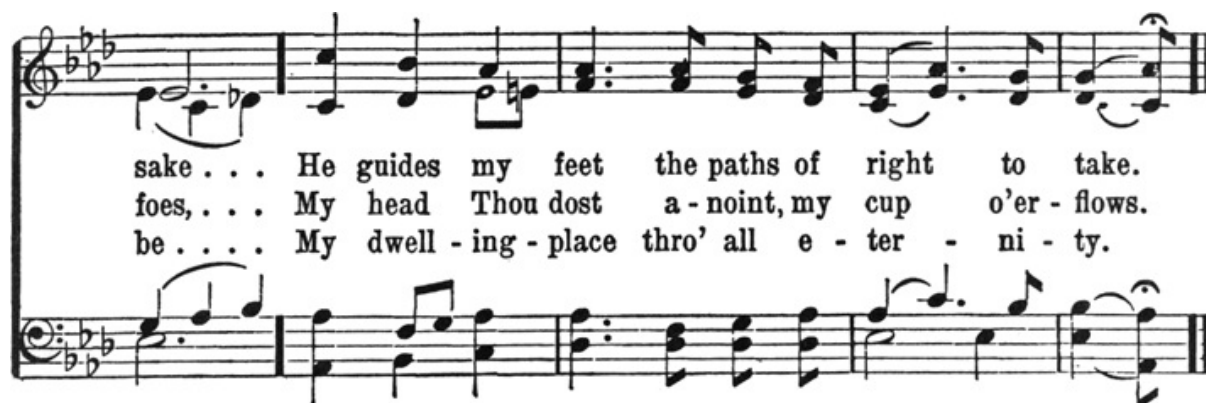
1. My Shep-herd is the Lord Who knows my needs, And I am
 2. Tho' in death's vale and shad-ow be my way I fear no
 3. The good-ness and the mer-cy that have aye Up-on me



blest; By qui-et streams, in pas-tures green, He leads
 ill, For Thou art near, Thy rod and staff my stay
 shone Shall sure-ly fol-low me thro' all the way



And makes me rest. My soul He saves and for His own Name's
 And com-fort still. My ta-ble Thou dost spread be-fore my
 Till life is done; And ev-er-more Je-ho-vah's house shall



sake . . . He guides my feet the paths of right to take.
 foes, . . . My head Thou dost a-noint, my cup o'er-flows.
 be . . . My dwell-ing-place thro' all e-ter-ni-ty.

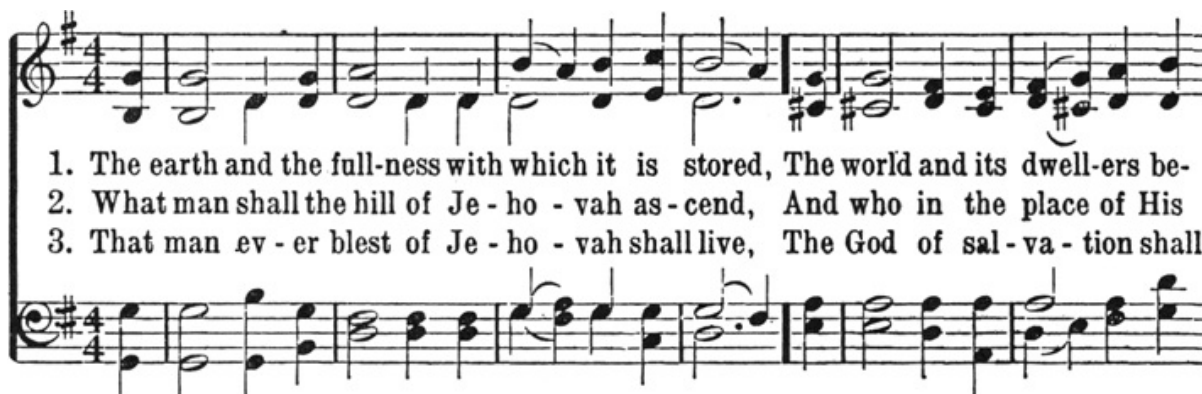
57 Conditions of Approach to God

PSALM 24 11s

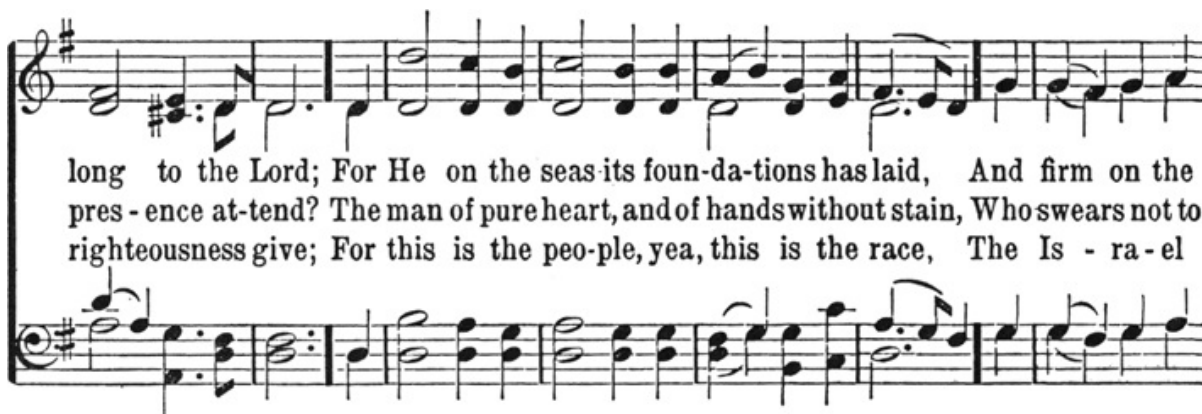
ADESTE

Anonymous

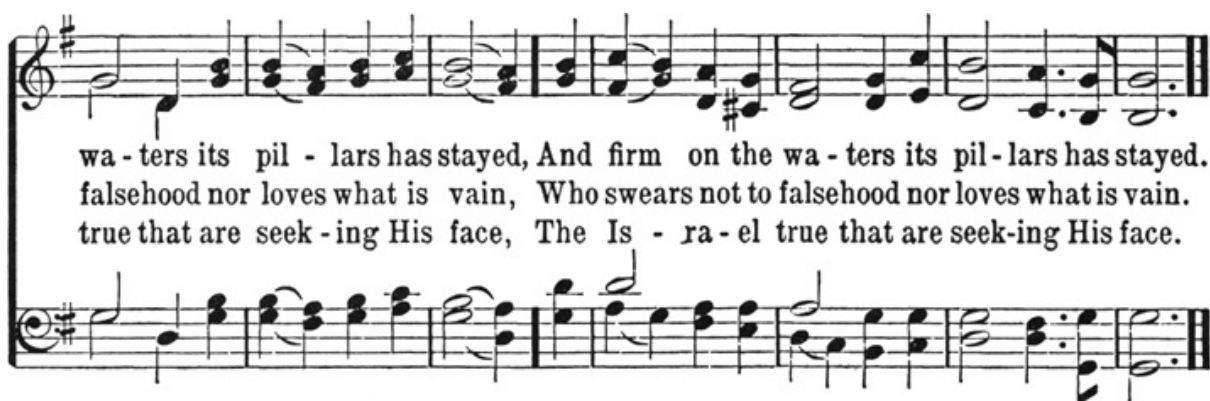
FIDELES



1. The earth and the full-ness with which it is stored, The world and its dwell-ers be-
2. What man shall the hill of Je - ho - vah as - cend, And who in the place of His
3. That man ev - er blest of Je - ho - vah shall live, The God of sal - va - tion shall



long to the Lord; For He on the seas its foun-da-tions has laid, And firm on the
pres - ence at-tend? The man of pure heart, and of hands without stain, Who swears not to
righteousness give; For this is the peo-ple, yea, this is the race, The Is - ra-el



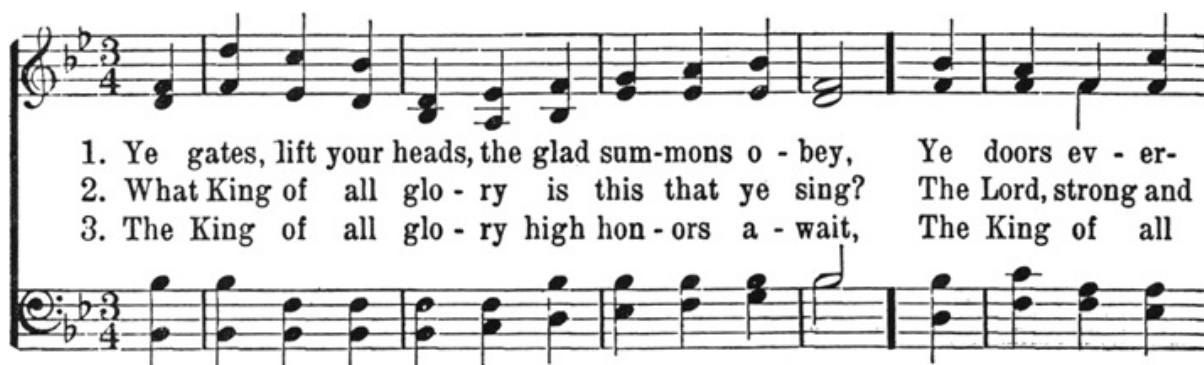
wa - ters its pil - lars has stayed, And firm on the wa - ters its pil - lars has stayed.
falsehood nor loves what is vain, Who swears not to falsehood nor loves what is vain.
true that are seek - ing His face, The Is - ra - el true that are seek-ing His face.

58 The Triumphal Ascension of Christ

PSALM 24 11s

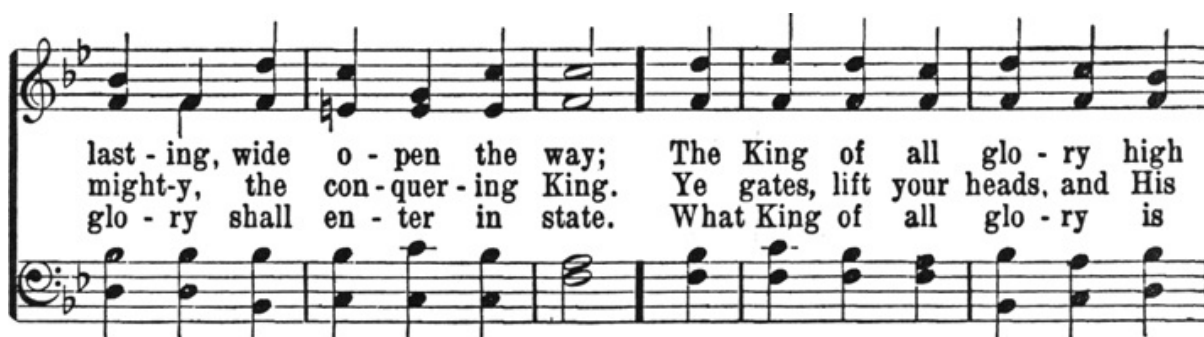
LANSING

Charles H. Gabriel

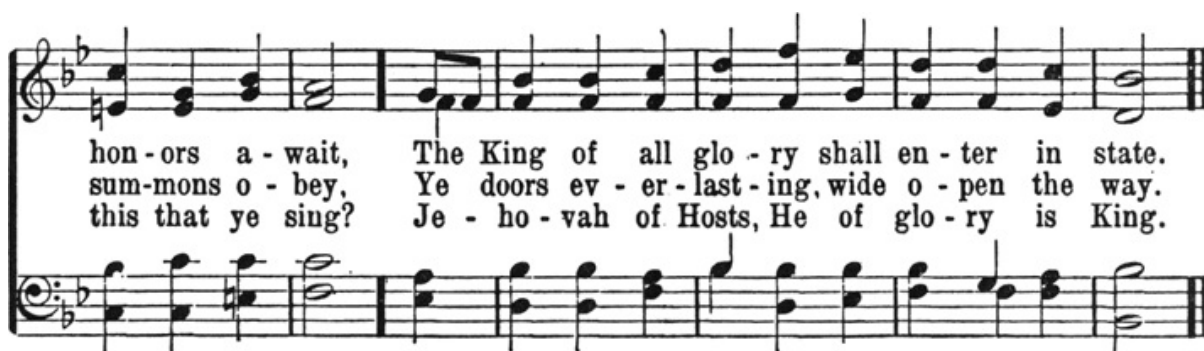


1. Ye gates, lift your heads, the glad sum-mons o - bey, Ye doors ev - er-
2. What King of all glo - ry is this that ye sing? The Lord, strong and
3. The King of all glo - ry high hon - ors a - wait, The King of all

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last - ing, wide o - pen the way; The King of all glo - ry high
might-y, the con-quer - ing King. Ye gates, lift your heads, and His
glo - ry shall en - ter in state. What King of all glo - ry is



hon - ors a - wait, The King of all glo - ry shall en - ter in state.
sum-mons o - bey, Ye doors ev - er - last - ing, wide o - pen the way.
this that ye sing? Je - ho - vah of Hosts, He of glo - ry is King.

[Stanzas 4-6]

59 The Divine King and the Worshiper

PSALM 24 C. M.

JAZER

William B. Bradbury

1. The earth, with all that dwell there-in, With all its wealth un - told,
2. What man shall stand be - fore the Lord On Zi - on's ho - ly hill?
3. Lo, such are they that seek for God, And blest by Him they live;
4. Ye ev - er - last - ing doors, give way, Lift up your heads, ye gates!
5. Who is this glo - rious King that comes To claim His sov'-reign right?

Be - longs to God Who found-ed it Up - on the seas of old.
The clean of hand, the pure of heart, The just who do His will.
To them His per - fect right-eous-ness The God of grace will give.
For now, be - hold, to en - ter in The King of glo - ry waits.
It is the Lord om - nip - o - tent, All - con-qu'ring in His might.

6 Ye everlasting doors, give way,

Lift up your heads, ye gates!

For now, behold, to enter in

The King of glory waits.

7 Who is this glorious King that comes

To claim His rightful throne?

The Lord of Hosts, He is the King

Of glory, God alone.

60 Prayer for Defense and Guidance

PSALM 25 S. M.

DENNIS

Arranged from Hans G.
Nägeli

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics printed below the notes. The score is divided into three systems, each with a treble and bass staff. The lyrics are arranged in five numbered lines, with some lines continuing across systems. The final system ends with a double bar line.

1. To Thee I lift my soul, In Thee my
2. None shall be put to shame That hum - bly
3. Show me Thy paths, O Lord, Teach me Thy
4. For Thou art God that dost To me sal-
5. Re - call Thy mer - cies, Lord, Their ten - der-

trust re - pose; My God, O put me
wait for Thee, But those that wil - ful-
per - fect way, O guide me in Thy
va - tion send, And pa - tient - ly through
ness un - told, And all Thy lov - ing-

not to shame Be - fore tri - um - phant foes.
ly trans - gress, On them the shame shall be.
truth di - vine, And lead me day by day.
all the day Up - on Thee I at - tend.
kind - ness - es, For they have been of old.

61 The Sins of Youth

PSALM 25 S. M.

DEDICATION

J. Baptiste Calkin

1. My sins and faults of youth, Let them for - got - ten be,
2. The Lord is just and good, In - struct - ing those that stray;
3. The path - ways of the Lord Are truth and mer - cy sure
4. For Thy Name's sake, O Lord, With Thee I hum - bly plead

And for Thy ten - der mer - cies' sake, O Lord, re - mem - ber me.
The meek He will in judg - ment guide And make them know His way.
To such as keep His cov - e - nant And test - ti - mo - nies pure.
To par - don my in - iq - ui - ty, For it is great in - deed.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first four stanzas of the hymn, and the second system contains the remaining four stanzas. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across two lines of music. The score ends with a double bar line and a repeat sign.

[Stanzas 6-9]

62 The Friendship of the Lord

PSALM 25 S. M.

THATCHER

Arranged from Handel

1. The man that fears the Lord God's way shall
2. The friend - ship of the Lord Is ev - er
3. My eyes are ev - er - more Tow'rd Thee, O
4. O turn to me Thy face, To me Thy

un - der - stand; His soul shall ev - er
with His own, And un - to those that
Lord, Whose care Shall sure - ly save my
mer - cy show, For I am ver - y

dwell at ease, His chil - dren rule the land.
fear His Name His faith - ful - ness is shown.
heed - less feet From ev - 'ry hid - den snare.
des - o - late And brought ex - ceed - ing low.

[Stanzas 10-13]

63 Forgiveness and Deliverance

PSALM 25 S. M.

PALMER

Israel B. Sweezy

1. My griefs of heart a-bound, Re-lieve my sore dis-tress, See
2. Con-sid-er Thou my foes, So man-y and so bold, For
3. De-fend and keep my soul, From foes de-liv-er me, And
4. Be truth and right my shield, Be-cause I wait for Thee; Thy

my af-flic-tion and my pain, For-give my sin-ful-ness.
cru-el is the ha-tred, Lord, Which they a-gainst me hold.
let me not be bro't to shame: I put my trust in Thee.
Church, O God, do Thou re-deem From all ad-ver-si-ty.

[Stanzas 14-17]

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64 Spiritual Aspirations

PSALM 25 7s

SPANISH HYMN

Arranged by Benjamin
Carr

1. Lord, I lift my soul to Thee, O my God, I trust Thy might;
2. Lord, to me Thy ways make known, Guide in truth and teach Thou me;
3. Sins of youth re - mem - ber not, Nor my tres - pass - es re - cord;

Let not foes ex - ult o'er me, Shame me not be - fore their sight.
Thou my Sav - iour art a - lone, All the day I wait for Thee.
Let not mer - cy be for - got, For Thy good - ness' sake, O Lord.

Yea, may none be put to shame, None who wait for Thee to bless;
Lord, re - mem - ber in Thy love All Thy mer - cies man - i - fold,
Just and good the Lord a - bides, He His way will sin - ners show,

But dis - hon - ored be their name Who with - out a cause trans - gress.
Ten - der mer - cies from a - bove, Change - less from the days of old.
He the meek in jus - tice guides, Mak - ing them His way to know.

65 The Blessings of the God-Fearing

PSALM 25 7s

EVENING

Alberto Randegger

PRAYER

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are arranged in two systems, each with four numbered stanzas. The first system contains stanzas 1 through 4, and the second system contains stanzas 5 through 8. The lyrics are as follows:

1. Grace and truth shall mark the way Where the Lord His own will lead,
2. For Thy Name's sake hear Thou me, For Thy mer - cy, Lord, I wait;
3. He who walks in god - ly fear In the path of truth shall go;
4. They that fear and love the Lord Shall Je - ho-vah's friend-ship know;

If His word they still o - bey And His tes - ti - mo - nies heed.
Par - don my in - iq - ui - ty, For my sin is ver - y great.
Peace shall be his por - tion here, And his sons all good shall know.
He will grace to them ac - cord, And His faith-ful cov-enant show,

[Stanzas 7-10]

66 The Look of Faith

PSALM 25 7s

HOLLEY

George Hews

1. Ev - er are my long - ing eyes Tow'rd the
2. Turn to me, Thy grace im - part, I am
3. Look on my af - flict - ed state, Free - ly
4. Shame me not, I hide in Thee; Truth and

Lord, Whose watch - ful care, When my foes their
des - o - late in - deed; Great the troub - les
all my sins for - give, Mark my foes, their
right - pre - serve me still; Let, O God, Thy

plots de - vise, Keeps my feet from ev - 'ry snare.
of my heart; Save Thou me, O Lord, I plead.
cru - el hate, Keep my soul and let me live.
peo - ple be Now re - deemed from ev - 'ry ill.

[Stanzas 11-14]

67 Aspiration and Supplication

PSALM 25 7s

SEYMOUR

Arranged from von
Weber

The musical score is written for a two-part setting in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The lyrics are printed below the staves, with line numbers 1 through 5 corresponding to the first system and the remaining lines to the second system.

1. Lord, to me Thy ways make known, Guide in truth and teach Thou me;
2. Lord, re-mem-ber in Thy love All Thy mer-cies man-i-fold,
3. Sins of youth re-mem-ber not, Nor my tres-pass-es re-cord;
4. Just and good the Lord a-bides, He His way will sin-ners show,
5. Grace and truth shall mark the way Where the Lord His own will lead,

Thou my Sav-iour art a-lone, All the day I wait for Thee.
Ten-der mer-cies from a-bove, Change-less from the days of old.
Let not mer-cy be for-got, For Thy good-ness' sake, O Lord.
He the meek in jus-tice guides, Mak-ing them His way to know.
If His word they still o-bey And His tes-ti-mo-nies heed.

[Selected Stanzas]

68 The Paths of the Lord

PSALM 25 7s

DALLAS

Arranged from Cherubini

1. Grace and truth shall mark the way Where the
 2. For Thy Name's sake hear Thou me, For Thy
 3. He who walks in god - ly fear In the
 4. They that fear and love the Lord Shall Je-

Lord His own will lead, If His word they
 mer - cy, Lord, I wait; Par - don my in-
 path of truth shall go; Peace shall be His
 ho - vah's friend - ship know; He will grace to

still o - bey, And His tes - ti - mo - nies heed.
 iq - ui - ty, For my sin is ver - y great.
 por - tion here, And His sons all good shall know.
 them ac - cord, And His faith - ful cov - enant show.

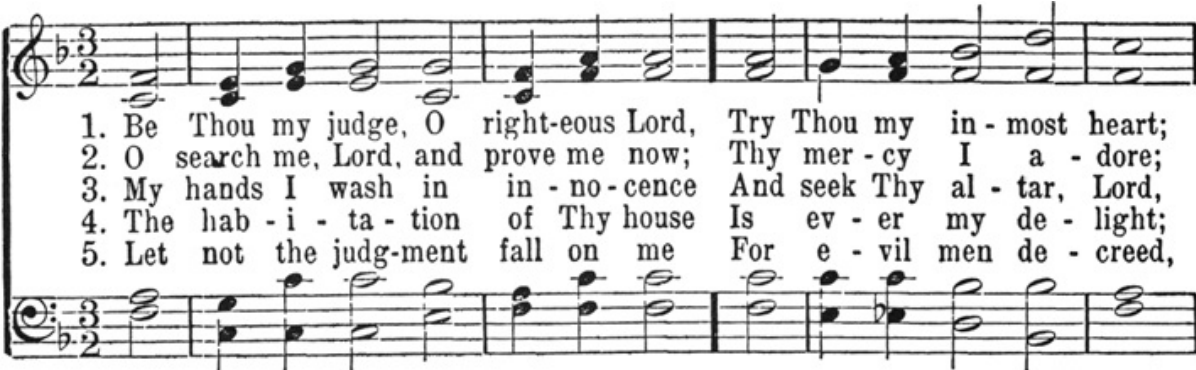
[Selected Stanzas]

69 The Petition of a Good Conscience

PSALM 26 C. M.

BELIEF

English Melody



1. Be Thou my judge, O right-eous Lord, Try Thou my in - most heart;
2. O search me, Lord, and prove me now; Thy mer - cy I a - dore;
3. My hands I wash in in - no - cence And seek Thy al - tar, Lord,
4. The hab - i - ta - tion of Thy house Is ev - er my de - light;
5. Let not the judg - ment fall on me For e - vil men de - creed,



I walk with stead - fast trust in Thee, Nor from Thy ways de - part.
I choose Thy truth to be my guide, And sin - ful ways ab - hor.
That there I may with thank - ful voice Thy won - drous works re - cord.
The place where dwells Thy glo - ry, Lord, Is love - ly in my sight.
For cru - el men and vi - o - lent, In - spired by bribes and greed.

6 But I in my integrity

Will humbly walk with Thee;

O my Redeemer and my Lord,

Be merciful to me.

7 Redeemed by Thee, I stand secure

In peace and happiness;

And in the Church, among Thy saints,

Jehovah I will bless.

70 Integrity of Character

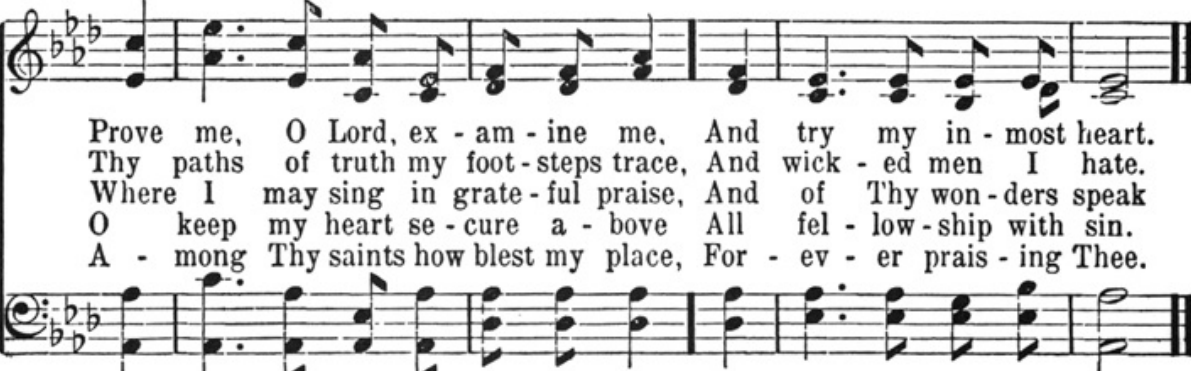
PSALM 26 S. M.

ELIZABETH

Ernest R. Kroeger



1. Judge my in - teg - ri - ty, The right - eous judge Thou art;
2. Thy mer - cy and Thy grace I love to con - tem - plate;
3. Clean hands, O Lord, I raise As I Thy al - tars seek,
4. O Lord, Thy house I love, Where glo - ry dwells with - in;
5. Re - deem - ing love and grace Be - stow, O Lord, on me;



Prove me, O Lord, ex - am - ine me, And try my in - most heart.
Thy paths of truth my foot - steps trace, And wick - ed men I hate.
Where I may sing in grate - ful praise, And of Thy won - ders speak
O keep my heart se - cure a - bove All fel - low - ship with sin.
A - mong Thy saints how blest my place, For - ev - er prais - ing Thee.

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71 The Fearlessness of Faith

PSALM 27 H. M.

MILLENNIUM

Anonymous



1. Je - ho - vah is my light, And my sal - va - tion
 2. When e - vil - do - ers came To make my life their
 3. My one re - quest has been, And still this prayer I
 4. When troub - les round me swell, When fears and dan - gers
 5. Up - lift - ed on a rock A - bove my foes a-

near; Who shall my soul af - fright, Or cause my
 prey, They stum - bled in their shame And fell in
 raise, That I may dwell with - in God's house through
 throng, Se - cure - ly I will dwell In His pa-
 round, A - mid the bat - tle shock My song shall

heart to fear? While God my strength, my life sus-
 sore dis - may; Though hosts make war on ev - 'ry
 all my days, Je - ho - vah's beau - ty to ad-
 vil - ion strong; With - in the cov - ert of His
 still re - sound; Then joy - ful of - f'rings I will

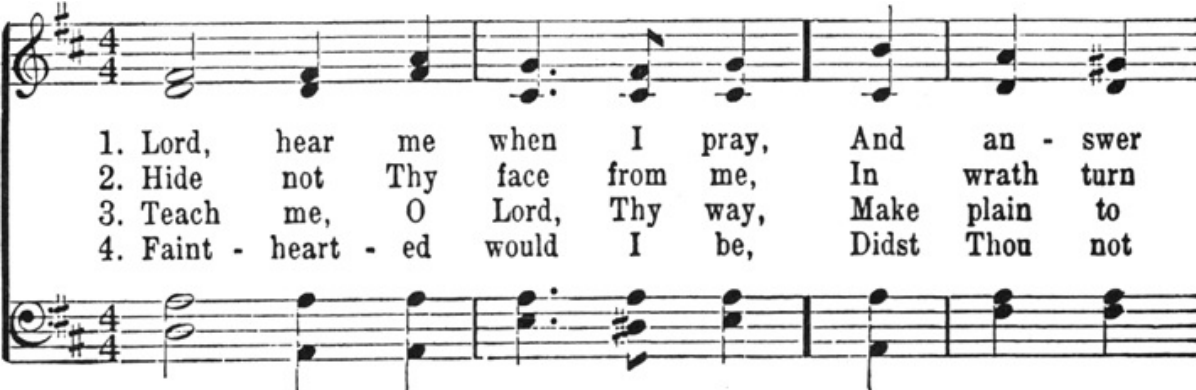
tains, Se - cure from fear my soul re - mains.
side, Still fear - less I in God con - fide.
mire, And in His tem - ple to in - quire.
tent He hides me till the storm is spent.
bring, Je - ho - vah's praise my heart shall sing.

72 Entreaty and Hopeful Trust

PSALM 27 H. M.

SAMUEL

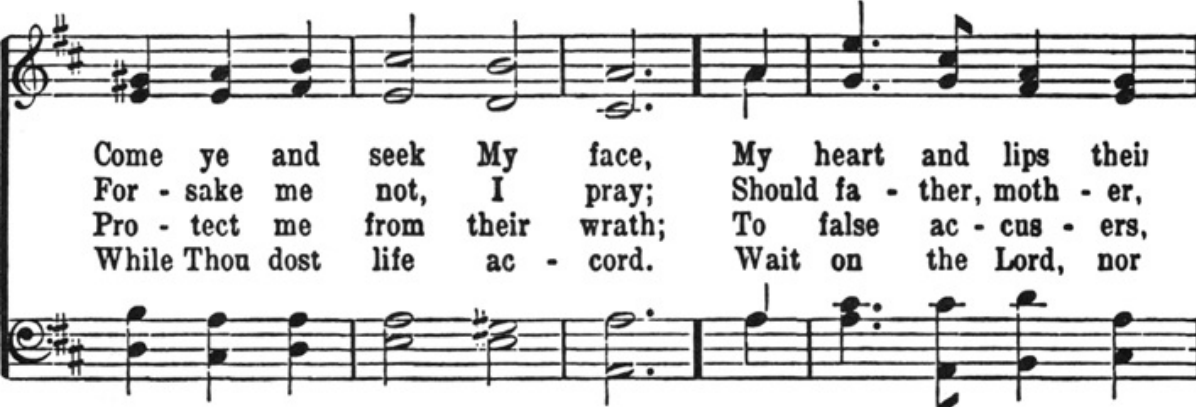
Arthur S. Sullivan



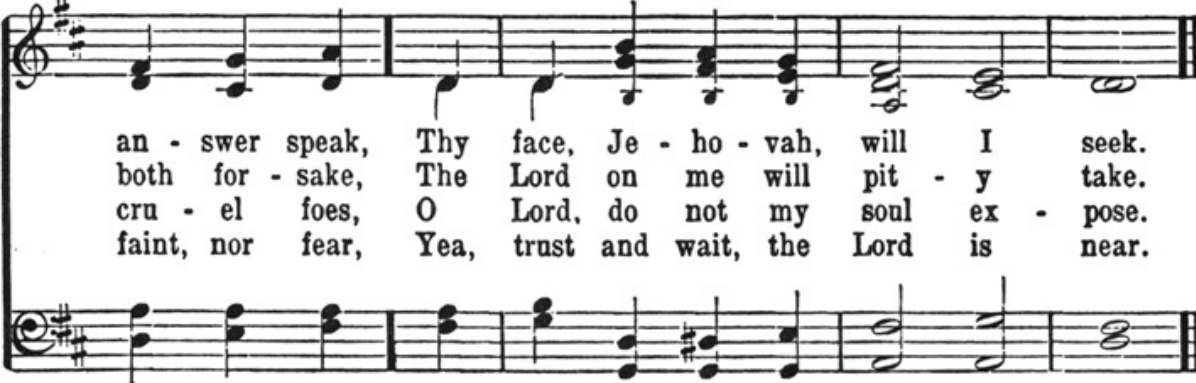
1. Lord, hear me when I pray, And an - swer
2. Hide not Thy face from me, In wrath turn
3. Teach me, O Lord, Thy way, Make plain to
4. Faint - heart - ed would I be, Didst Thou not



me in grace; Oft as I hear Thee say,
not a - way, My help and Sav - iour be,
me my path; Be - cause of foes, I pray,
prom - ise, Lord, I shall Thy good - ness see



Come ye and seek My face, My heart and lips their
For - sake me not, I pray; Should fa - ther, moth - er,
Pro - tect me from their wrath; To false ac - cus - ers,
While Thou dost life ac - cord. Wait on the Lord, nor



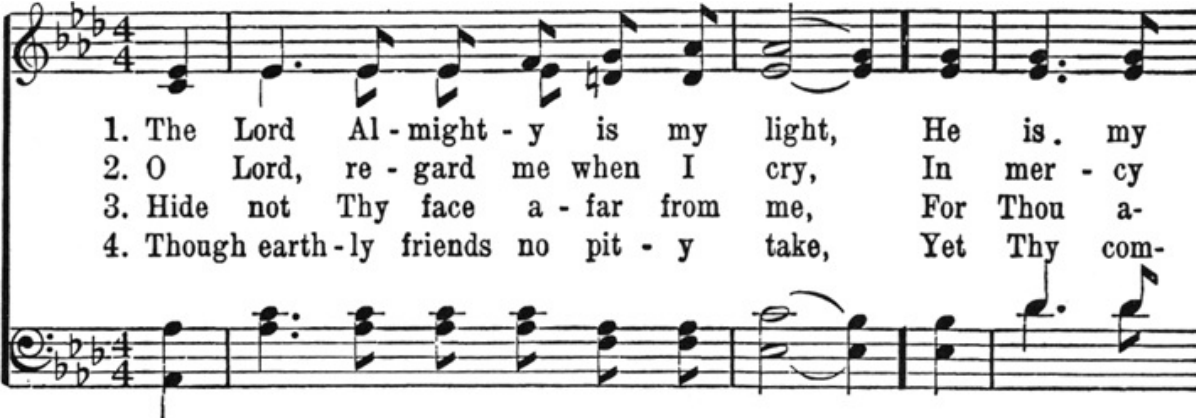
an - swer speak, Thy face, Je - ho - vah, will I seek.
both for - sake, The Lord on me will pit - y take.
cru - el foes, O Lord, do not my soul ex - pose.
faint, nor fear, Yea, trust and wait, the Lord is near.

73 The Confidence of Faith

PSALM 27 8s and 6

ST. MARGARET


Albert L. Peace



1. The Lord Al-might-y is my light, He is my
2. O Lord, re-gard me when I cry, In mer-cy
3. Hide not Thy face a-far from me, For Thou a-
4. Though earth-ly friends no pit-y take, Yet Thy com-



Sav-iour ev-er near, And, since my strength is in His might
hear me when I speak; Thou bidst me seek Thy face, and I,
lone canst help af-ford; O cast me not a-way from Thee
pas-sion knows no end; E'en tho' my fa-ther shall for-sake,



Who can dis-tress me or af-fright? What e-vil shall I fear?
O Lord, with will-ing heart re-ply, Thy face, Lord, will I seek.
Nor let my soul for-sak-en be, My Sav-iour and my Lord.
E'en tho' my moth-er's love shall break, The Lord will be my friend.

[Selected Stanzas]

5 My heart had failed in fear and woe

Unless in God I had believed

Assured that He would mercy show

And that my life His grace should know,

Nor was my hope deceived.

6 Fear not, though succor be delayed,
Still wait for God, and He will hear;
Be strong, nor be thy heart dismayed,
Wait, and the Lord shall bring thee aid,
Yea, trust and never fear.

74 Desire After God

PSALM 27 C. M.

NAOMI

Arranged from Hans G.
Nägeli

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four stanzas of lyrics, and the second system contains three stanzas. The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are printed below the corresponding musical staves.

1. O Lord, give ear when with my voice I cry a - loud to Thee;
2. When Thou didst say, Seek ye My face, My answering heart re - plied,
3. Hide not Thy face, nor in Thy wrath Thy serv - ant put a - way;
4. O God, my Sav - iour, leave me not; Tho' par - ents should for-sake,

Have mer - cy al - so, I en - treat, Give an - swer un - to me.
Thy face, Je - ho - vah, will I seek A - bove all else be - side.
Thou hast a help - er been to me In ev - 'ry troub - lous day.
The Lord, with-in His arms of love, His child will sure - ly take.

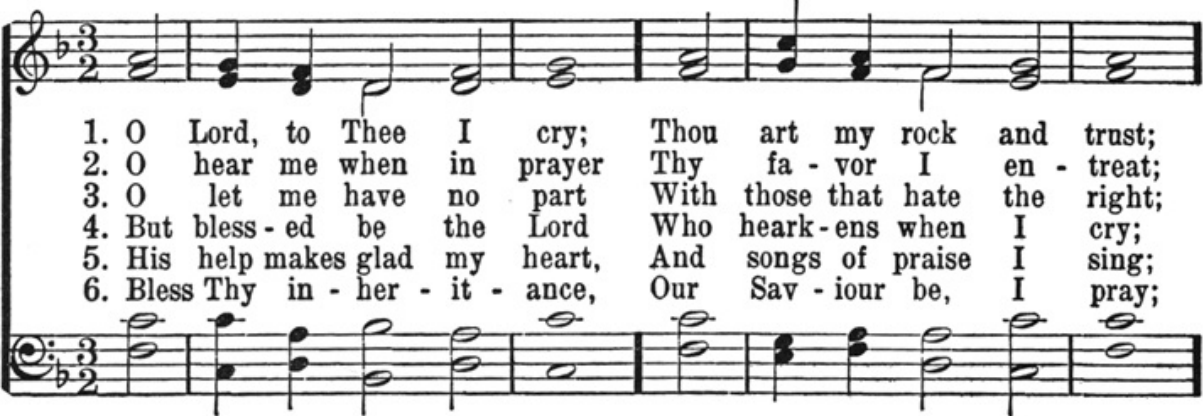
[Selected Stanzas]

75 Invocation and Confident Petition

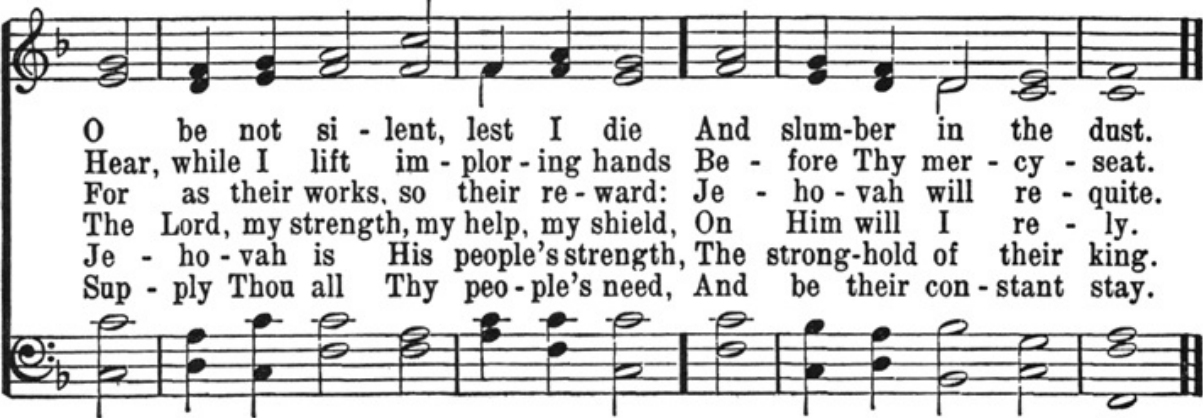
PSALM 28 S. M.

WOOD

Darius E. Jones



1. O Lord, to Thee I cry; Thou art my rock and trust;
2. O hear me when in prayer Thy fa - vor I en - treat;
3. O let me have no part With those that hate the right;
4. But bless - ed be the Lord Who heark - ens when I cry;
5. His help makes glad my heart, And songs of praise I sing;
6. Bless Thy in - her - it - ance, Our Sav - iour be, I pray;




O be not si - lent, lest I die And slum - ber in the dust.
Hear, while I lift im - plor - ing hands Be - fore Thy mer - cy - seat.
For as their works, so their re - ward: Je - ho - vah will re - quite.
The Lord, my strength, my help, my shield, On Him will I re - ly.
Je - ho - vah is His people's strength, The strong - hold of their king.
Sup - ply Thou all Thy peo - ple's need, And be their con - stant stay.

76 Divine Power in Manifestation


PSALM 29 12s and 11s

ARLES


Charles H. Gabriel




1. Now un - to Je - ho - vah, ye sons of the might - y,
2. The voice of Je - ho - vah, the God of all glo - ry,
3. His voice makes the moun - tains and des - erts to trem - ble,
4. The Lord ruled in might at the flood of great wa - ters,



All glo - ry and strength and do - min - ion ac - cord;
Rolls o - ver the wa - ters, the thun - ders a - wake;
Wild beasts are af - fright - ed, the for - ests laid bare,
A King Whose do - min - ion is nev - er to cease;



As - cribe to Him glo - ry, and ren - der Him hon - or,
The voice of Je - ho - vah, ma - jes - tic and might - y,
And thro' all cre - a - tion, His won - der - ful tem - ple,
The Lord will give bless - ing and strength to His peo - ple,



In beau - ty of ho - li - ness wor - ship the Lord.
Is heard, and the ce - dars of Leb - a - non break.
All things He has fash - ioned His glo - ry de - clare.
The Lord all His peo - ple will com - fort with peace.

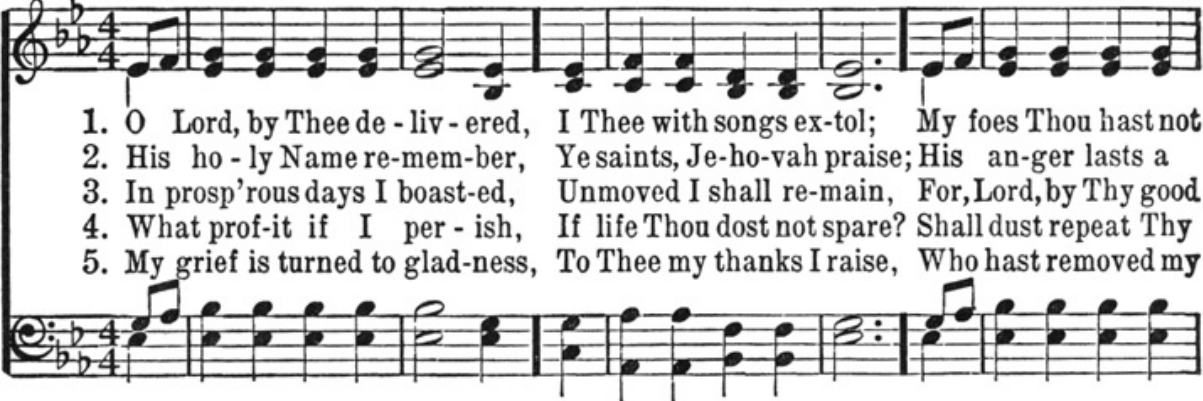
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77 Commemoration and Praise

PSALM 30 7s and 6s

CRUCIFIX

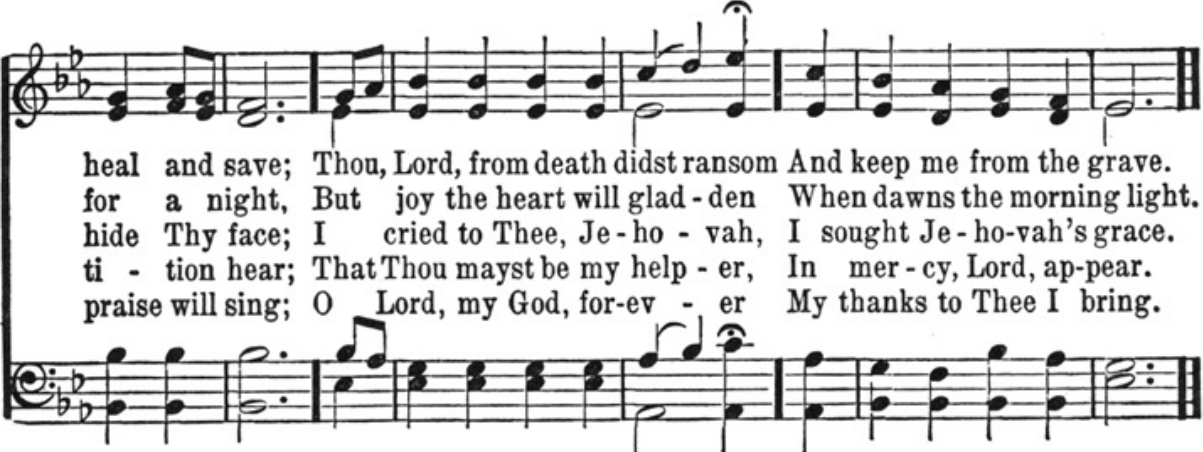
Greek Melody



1. O Lord, by Thee de - liv - ered, I Thee with songs ex - tol; My foes Thou hast not
2. His ho - ly Name re - mem - ber, Ye saints, Je - ho - vah praise; His an - ger lasts a
3. In prosp'rous days I boast - ed, Unmoved I shall re - main, For, Lord, by Thy good
4. What prof - it if I per - ish, If life Thou dost not spare? Shall dust repeat Thy
5. My grief is turned to glad - ness, To Thee my thanks I raise, Who hast removed my



suf - fer - ed To glo - ry o'er my fall. O Lord, my God, I sought Thee, And Thou didst
mo - ment, His fa - vor all our days; For sor - row, like a pil - grim, May tar - ry
fa - vor My cause Thou didst maintain; I soon was sore - ly troub - led, For Thou didst
prais - es, Shall it Thy truth de - clare? O Lord, on me have mer - cy, And my pe -
sor - row And gird - ed me with praise; And now, no lon - ger si - lent, My heart Thy



heal and save; Thou, Lord, from death didst ransom And keep me from the grave.
for a night, But joy the heart will glad - den When dawns the morning light.
hide Thy face; I cried to Thee, Je - ho - vah, I sought Je - ho - vah's grace.
ti - tion hear; That Thou mayst be my help - er, In mer - cy, Lord, ap - pear.
praise will sing; O Lord, my God, for - ev - er My thanks to Thee I bring.

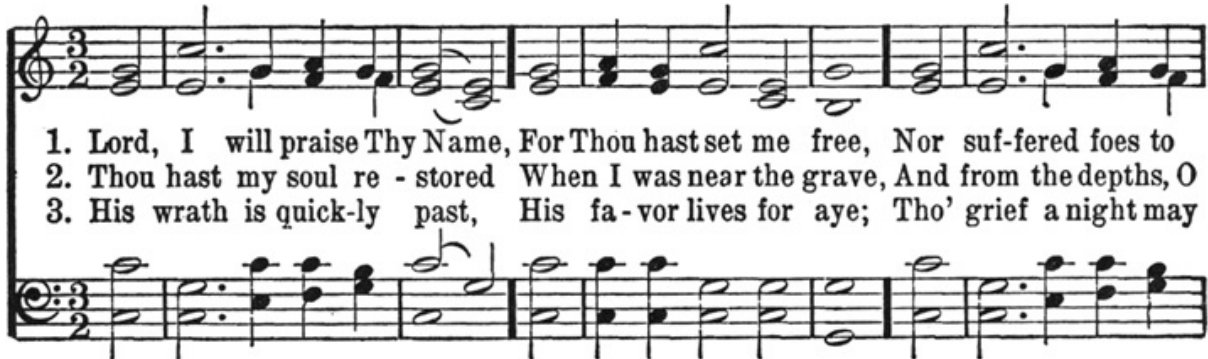
By permission of C. C. Converse

78 Grateful Praise

PSALM 30 H. M.

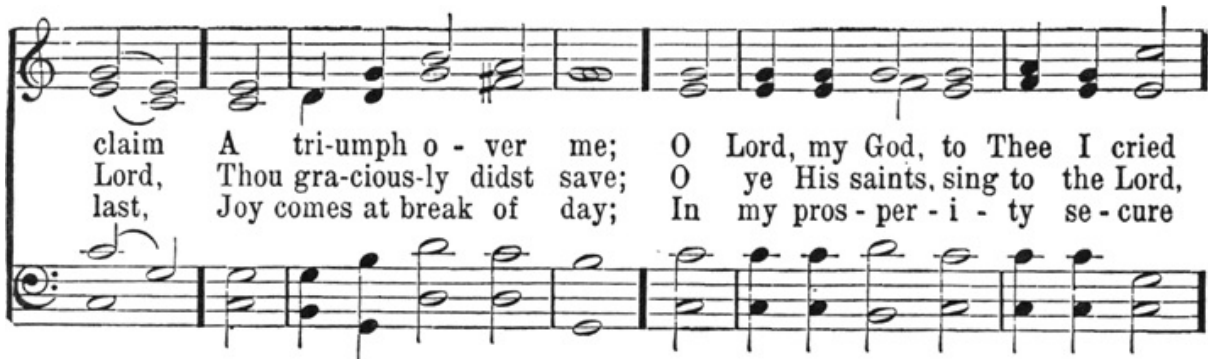
AVALON

Arranged by William H.
Doane

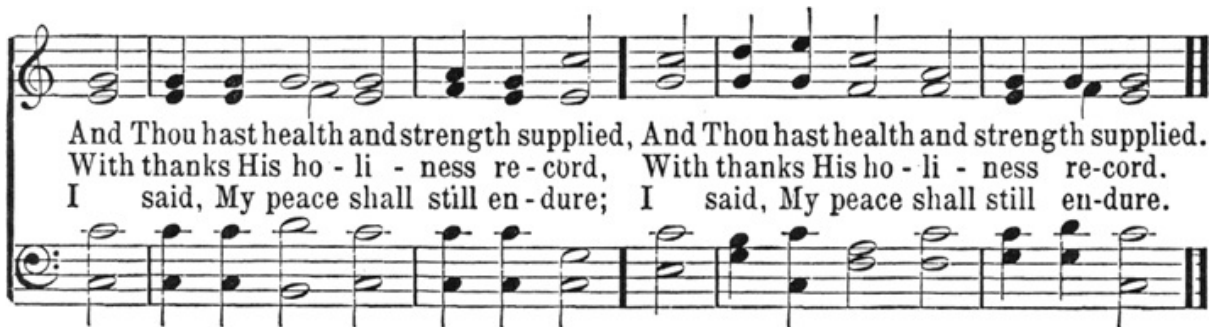


1. Lord, I will praise Thy Name, For Thou hast set me free, Nor suffered foes to
2. Thou hast my soul re - stored When I was near the grave, And from the depths, O
3. His wrath is quick-ly past, His fa - vor lives for aye; Tho' grief a night may

By permission of W. H. Doane



claim A tri-umph o - ver me; O Lord, my God, to Thee I cried
Lord, Thou gra-cious-ly didst save; O ye His saints, sing to the Lord,
last, Joy comes at break of day; In my pros - per - i - ty se - cure




And Thou hast health and strength supplied, And Thou hast health and strength supplied.
With thanks His ho - li - ness re - cord, With thanks His ho - li - ness re - cord.
I said, My peace shall still en - dure; I said, My peace shall still en - dure.

79 Thoughts on God's Loving-Kindness


PSALM 30 H. M.

CLARKSVILLE

William B. Bradbury



1. My God, it was Thy grace That did my strength sup - ply;
2. What prof - it can it bring If life Thou dost not spare?
3. With grief to glad - ness turned, With sor - row changed to joy,



When Thou didst hide Thy face, Sore troub - led then was I. To
Shall dust Thy prais - es sing, Shall it Thy truth de - clare? Je-
Thy prais - es I have learned, And songs my lips em - ploy; So



Thee I cried, O Lord; to Thee I made my sup - pli - cat - ing plea.
ho - vah hear, in mer - cy hear, My Help - er, Sav-iour, now ap - pear.
shall my tongue thro' life a - dore And praise Thy Name for ev - er - more.

[Stanzas 4-6]

80 God Our Resort in Trouble

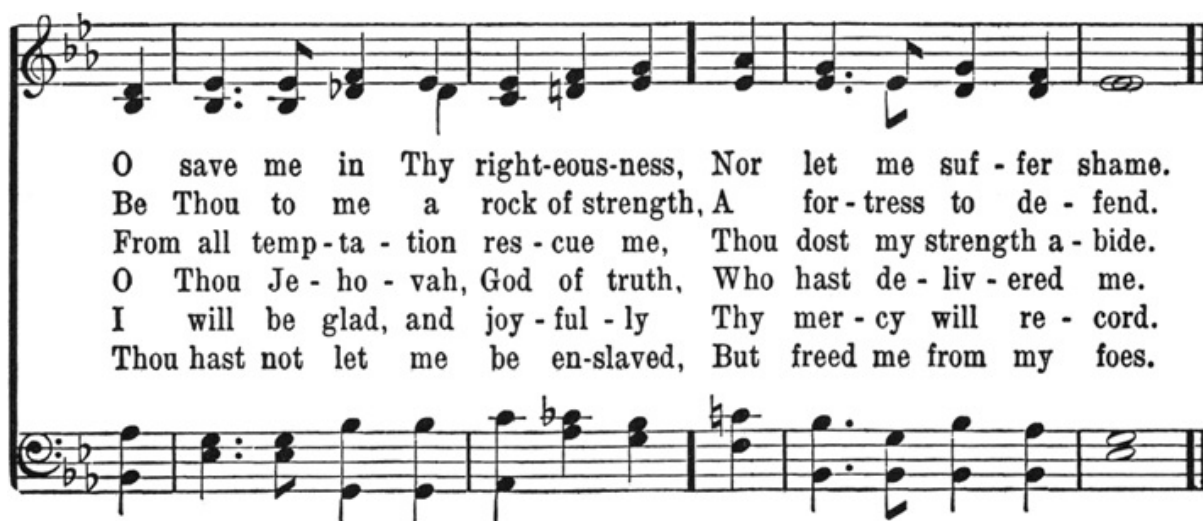
PSALM 31 C. M.

BRECON

Nicholas Heins



1. In Thee, O Lord, I put my trust, I call up - on Thy Name;
2. Bow down Thy ear to my re - quest, And swift de - liv - 'rance send;
3. Since Thou my rock and for - tress art, My lead - er be, and guide;
4. To Thee my spir - it I com - mend; Re - demp - tion is with Thee,
5. I hate all those that love the false, My trust is in the Lord;
6. For my af - flic - tion Thou hast seen, And known my man - y woes;



O save me in Thy right - eous - ness, Nor let me suf - fer shame.
Be Thou to me a rock of strength, A for - tress to de - fend.
From all temp - ta - tion res - cue me, Thou dost my strength a - bide.
O Thou Je - ho - vah, God of truth, Who hast de - liv - ered me.
I will be glad, and joy - ful - ly Thy mer - cy will re - cord.
Thou hast not let me be en - slaved, But freed me from my foes.

7 Show mercy, Lord, to me distressed,

And send my soul relief;

My life is spent with bitterness,

My strength consumed with grief.

8 I mourn and fail because of sin,

Friends turn in dread away;

Reproached am I and terrified,

While foes conspire to slay.

9 But, Lord, in Thee is all my trust,

Thou art my God, I cried;

My life, my times are in Thy hand,
I in Thy strength confide.
10 From all that persecute my soul
Thy gracious help I crave;
O smile upon Thy servant, Lord,
And in Thy mercy save.
11 Let me not be ashamed, O Lord,
I plead with Thee to save;
But let the wicked be ashamed,
And silent in the grave.
12 Yea, let their lips henceforth be mute
Who words of falsehood seek,
The lips which with contempt and pride
Against the righteous speak.

81 The Riches of God's Goodness


PSALM 31 C. P. M.

ARIEL



Arranged from Mozart




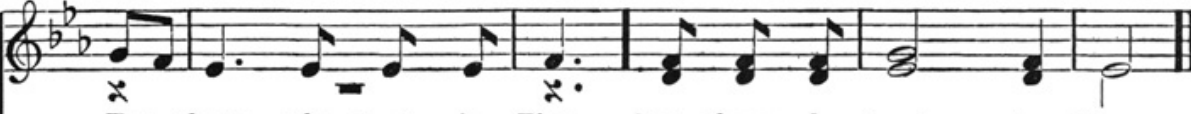
1. How great the good - ness kept in store For
 2. Se - cured by Thy un - fail - ing grace, In
 3. Blest be the Lord, for He hath showed, While
 4. Ye saints, Je - ho - vah love and serve, For


those who fear Thee and a - dore In meek hu - mil - i - ty. How
 Thee they find a hid - ing - place When foes their plots de - vise; A
 giv - ing me a safe a - bode, His love be - yond com - pare; Al -
 He the faith - ful will pre - serve, And shield from men of pride; Be

great the deeds with mer - cy fraught Which o - pen - ly Thy hand hath wrought
 sure re - treat Thou wilt pre - pare, And keep them safe - ly shel - tered there,
 tho' His face He seemed to hide, He ev - er heard me when I cried,
 strong and let your hearts be brave, All ye that wait for Him to save,

For those who trust in Thee, For those who trust in Thee.
 When strife of tongues shall rise, When strife of tongues shall rise.
 And made my wants His care, And made my wants His care.
 In God the Lord con - fide, In God the Lord con - fide.



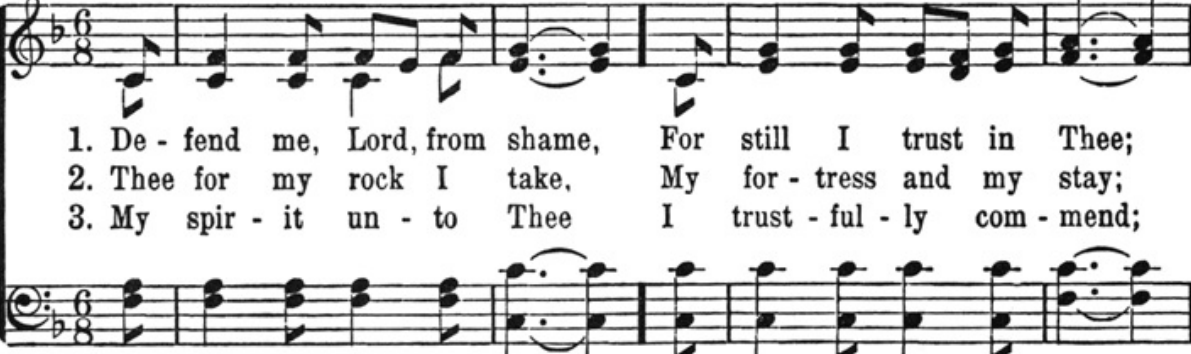
[Stanzas 13–16]

82 Security in God

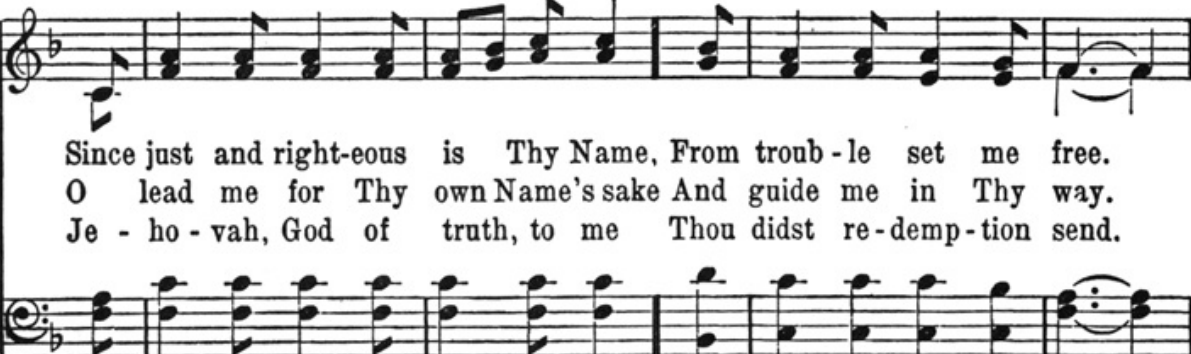
PSALM 31 S. M.

LEBANON

John Zundel



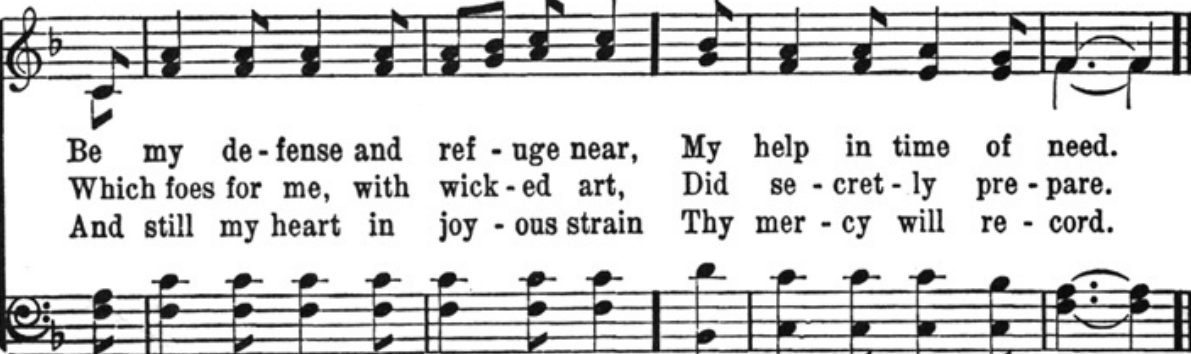
1. De - fend me, Lord, from shame, For still I trust in Thee;
2. Thee for my rock I take, My for - tress and my stay;
3. My spir - it un - to Thee I trust - ful - ly com - mend;



Since just and right-eous is Thy Name, From trou-b-le set me free.
O lead me for Thy own Name's sake And guide me in Thy way.
Je - ho - vah, God of truth, to me Thou didst re-demp-tion send.



O Lord, in mer - cy hear, De - liv - er me with speed;
Lord, Thou dost strength im - part; Then free me from the snare
I hate the false and vain, My trust is in the Lord,



Be my de-fense and ref - uge near, My help in time of need.
Which foes for me, with wick - ed art, Did se - cret - ly pre - pare.
And still my heart in joy - ous strain Thy mer - cy will re - cord.

[Selected Stanzas]

83 Sin and Forgiveness

PSALM 32 7s and 6s

RUTHERFORD

Arranged from Chrétien
Urhan



1. How blest is he whose tres - pass Hath free - ly been for - giv'n,
2. While I kept guilt - y si - lence My strength was spent with grief,
3. So let the god - ly seek Thee In times when Thou art near;



Whose sin is whol - ly cov - ered Be - fore the sight of heav'n.
Thy hand was heav - y on me, My soul found no re - lief;
No whelm - ing floods shall reach them, Nor cause their hearts to fear.



Blest he to whom Je - ho - vah Im - put - eth not his sin,
But when I owned my tres - pass, My sin hid not from Thee,
In Thee, O Lord, I hide me, Thou sav - est me from ill,



Who hath a guile - less spir - it, Whose heart is true with - in.
When I con - fessed trans - gres - sion, Then Thou for - gav - est me.
And songs of Thy sal - va - tion My heart with rap - ture thrill.



84 Gracious Guidance

PSALM 32 7s and 6s

MODENA

Isaac B. Woodbury

1. I gra-cious - ly will teach thee The way that thou shalt go,
2. The sor - rows of the wick - ed In num - ber shall a - bound,

And with My eye up - on thee My coun - sel make thee know.
But those that trust Je - ho - vah, His mer - cy shall sur - round;

But be ye not un - ru - ly, Or slow to un - der - stand,
Then in the Lord be joy - ful, In song lift up your voice;

Be not per - verse, but will - ing To heed My wise com - mand.
Be glad in God, ye right - eous, Re - joice, ye saints, re - joice.

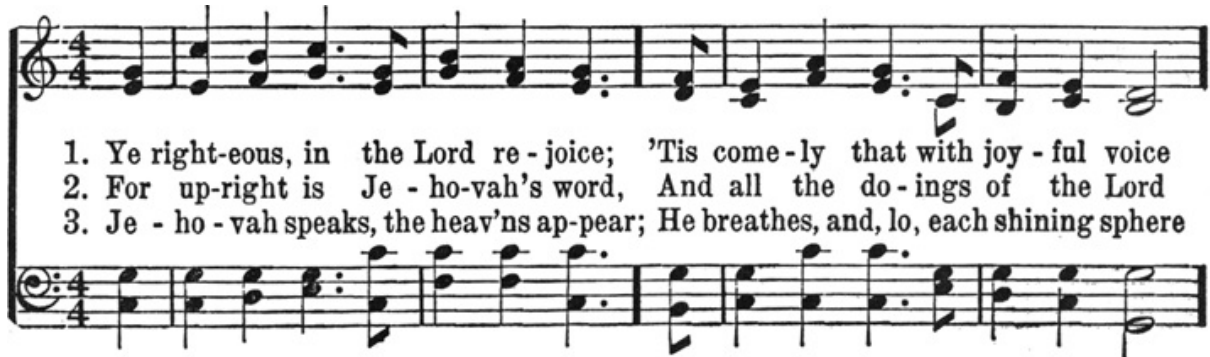
[Stanzas 4 and 5]

85 The Praise of Almighty God

PSALM 33 C. P. M.

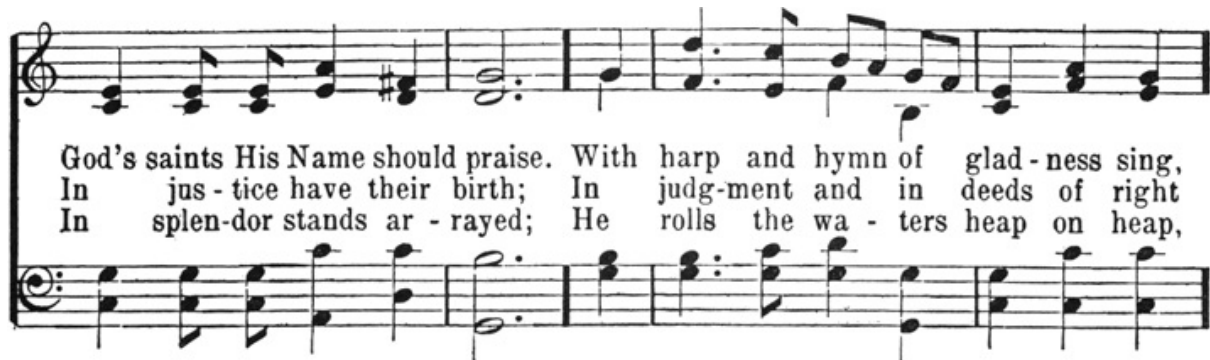
ANNETTA

William J. Kirkpatrick



1. Ye right-eous, in the Lord re-joice; 'Tis come-ly that with joy-ful voice
2. For up-right is Je-ho-vah's word, And all the do-ings of the Lord
3. Je-ho-vah speaks, the heav'ns ap-pear; He breathes, and, lo, each shining sphere

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God's saints His Name should praise. With harp and hymn of glad-ness sing,
In jus-tice have their birth; In judg-ment and in deeds of right
In splen-dor stands ar-rayed; He rolls the wa-ters heap on heap,



Your gift of sweet-est mu-sic bring. To Him a new song raise.
The Lord for-ev-er takes de-light, His good-ness fills the earth.
He stores a-way the might-y deep In gar-ners for it made.

86 The God of Providence and Grace

PSALM 33 C. P. M.

FRANCES

James McGranahan

1. Let all the earth Je - ho - vah fear, Let all that dwell both far and near
2. He makes the na tions' coun-sels vain. The plans the peo-ples would maintain
3. O tru - ly is the na - tion blest Whose God be-fore the world con-fessed

In awe be-fore Him stand; For, lo, He spake and it was done,
Are thwart-ed by His hand; Je - ho - vah's coun-sel stands se - cure,
Je - ho - vah is a - lone; And blest the peo - ple is whom He

And all with sov-'reign pow'r be - gun Stood fast at His com - mand.
His pur - pos - es of heart en - dure, For ev - er - more they stand.
Has made His her - it - age to be, And cho - sen for His own.

The image shows a musical score for three stanzas of a hymn. Each stanza is written on a two-staff system (treble and bass clef) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The first stanza has three lines of lyrics. The second and third stanzas have three lines of lyrics each. The music is simple and hymn-like, with a focus on the lyrics.

[Stanzas 4-6]

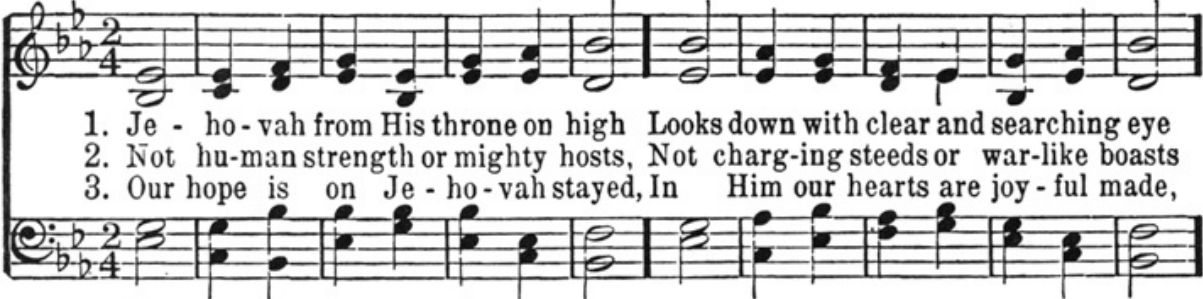
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87 God the Only Deliverer

PSALM 33 C. P. M.

WESTMINSTER
COLLEGE

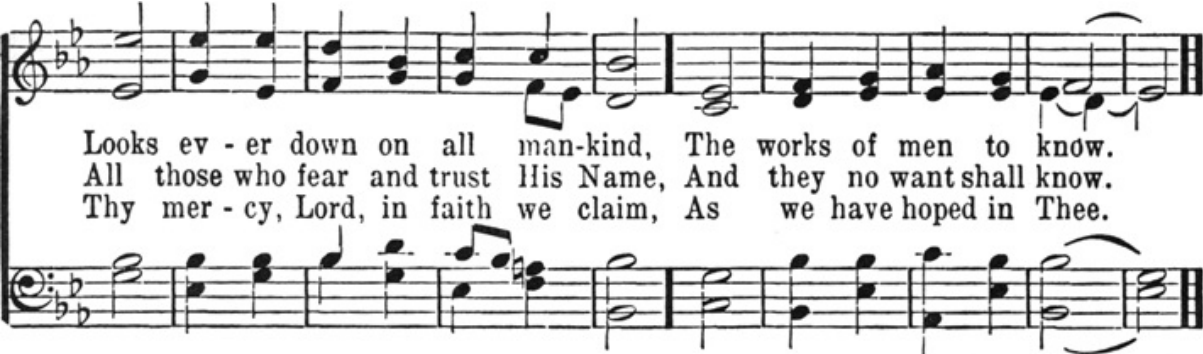
German Melody



1. Je - ho - vah from His throne on high Looks down with clear and searching eye
2. Not hu-man strength or mighty hosts, Not charg-ing steeds or war-like boasts
3. Our hope is on Je - ho - vah stayed, In Him our hearts are joy - ful made,



On all that dwell be - low; . . . And He that fashioned heart and mind
Can save from o - ver - throw; . . . But God will save from death and shame
Our help and shield is He; . . . Our trust is in His ho - ly Name,



Looks ev - er down on all man-kind, The works of men to know.
All those who fear and trust His Name, And they no want shall know.
Thy mer - cy, Lord, in faith we claim, As we have hoped in Thee.


[Stanzas 7-9]

88 The Goodness of God Proved

PSALM 34 C. M.

EUPHEMIA

Benjamin C. Unseld



1. The Lord I will at all times bless, In praise my mouth em-ploy;
2. We looked to Him and light re-ceived, A-shamed we shall not be;
3. O taste and see that God is good To all that seek His face;



My soul shall in Je-ho-vah boast, The meek shall hear with joy.
Our hum-ble cry Je-ho-vah heard, From troub-le set us free.
Yea, blest the man that trusts in Him, Con-fid-ing in His grace.

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O mag-ni-fy the Lord with me, Let us ex-alt His Name;
The an-gel of the Lord en-camps A-round a-bout His own,
O fear the Lord, all ye His saints; No want shall bring dis-tress;



When in dis-tress on Him I called, He to my res-cue came.
De-liv-ers them from all their foes, Lest they be o-ver-thrown.
The li-ons young may pine for food, The saints all good pos-sess.

89 The Secret of a Happy Life

PSALM 34 C. M.

ALEXANDRIA

William Arnold

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system contains five stanzas of lyrics, and the second system contains three stanzas. The lyrics are printed in a Gothic-style font between the vocal staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

1. Ye chil-dren, come, give ear to me And learn Je - ho - vah's fear;
2. Re-strain thy lips from speak-ing guile, From wick-ed speech de-part,
3. Je - ho - vah's eyes are on the just, He heark-ens to their cry;
4. The Lord may suf-fer man-y griefs Up-on the just to fall,
5. By e-vil are the e-vil slain, And they that hate the just;

He who would long and hap-py live, Let him my coun-sel hear.
From e-vil turn and do the good, Seek peace with all thy heart.
A-gainst the wick-ed sets His face, Their ver-y name shall die.
But He will bring them safe-ly through, De-liv-'ring them from all.
But all His serv-ants God re-deems, And safe in Him they trust.

[Stanzas 7-11]

90 Testimony and Praise

PSALM 34 L. M.

AMES

Sigismund Neukomm

1. The Lord I will at all times bless, My
 2. O mag - ni - fy the Lord with me, Let
 3. Who look to Him shall walk in light, With
 4. A - round His saints as watch and ward En-
 5. Fear Him, ye saints, and do His will, And

mouth His prais - es shall ex - press; In Him shall all my boast-ing
 us to praise His Name a - gree; I sought the Lord, He an-swered
 joy their fa - ces shall be bright. Distressed, they cried; the Lord a-
 camps the an - gel of the Lord; That God is good, O taste and
 all your needs He will ful - fill, Tho' beasts of for - est lack their

be, While all the meek re - jice . . . with me.
 me, And from my fears He set . . . me free.
 rose And saved them out of all . . . their woes.
 see, Who trusts in Him shall bless - ed be.
 food, Those seek - ing God shall want . . . no good.

- 6 Ye children, come and hear my voice,
 And learn to make God's fear your choice;
 Who seek long life and happy days
 Must learn to walk in wisdom's ways.
- 7 Who fears the Lord must keep his tongue

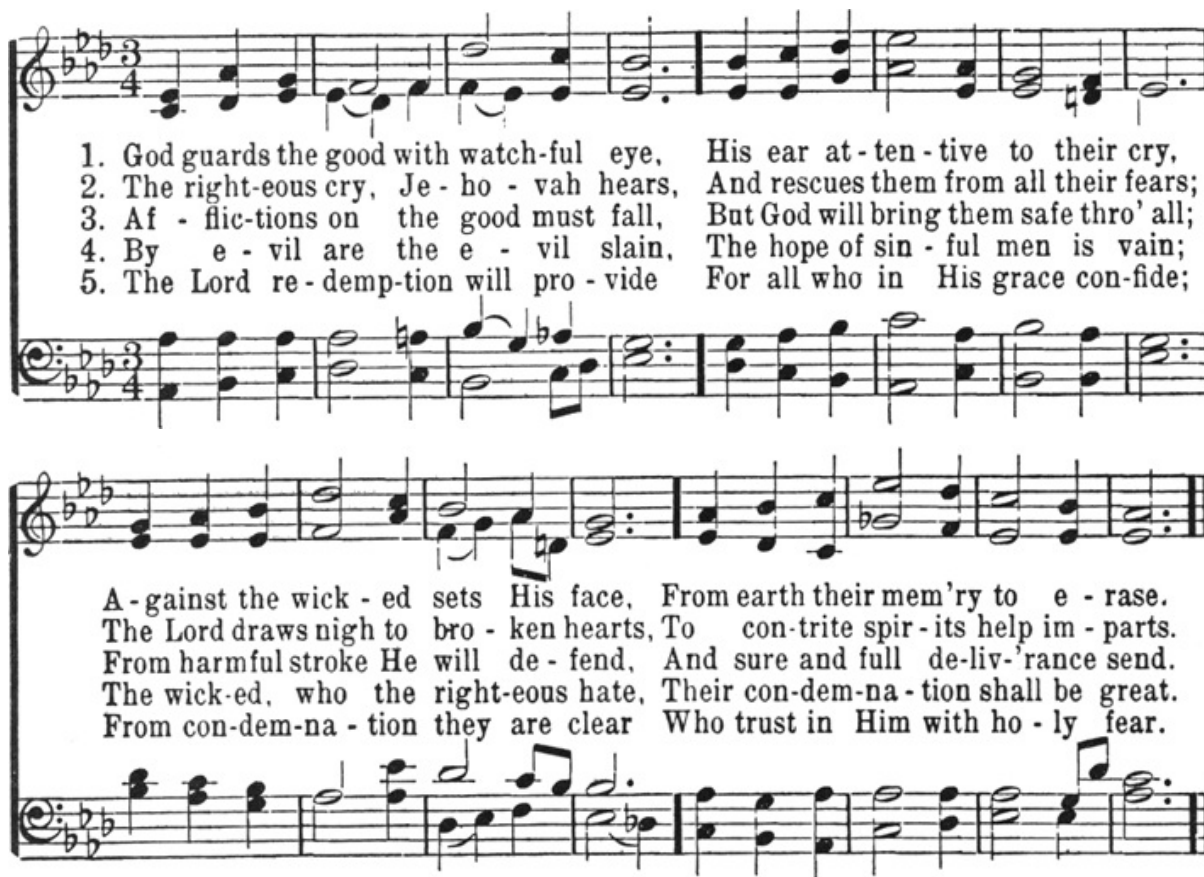
From evil and his lips from wrong,
Must do the good, from evil cease,
And ever seek and follow peace.

91 The Safety of Believers

PSALM 34 L. M.

ABENDS

Herbert S. Oakeley



1. God guards the good with watch-ful eye, His ear at-ten-tive to their cry,
 2. The right-eous cry, Je - ho - vah hears, And rescues them from all their fears;
 3. Af - flic-tions on the good must fall, But God will bring them safe thro' all;
 4. By e - vil are the e - vil slain, The hope of sin - ful men is vain;
 5. The Lord re-demp-tion will pro-vide For all who in His grace con-fide;

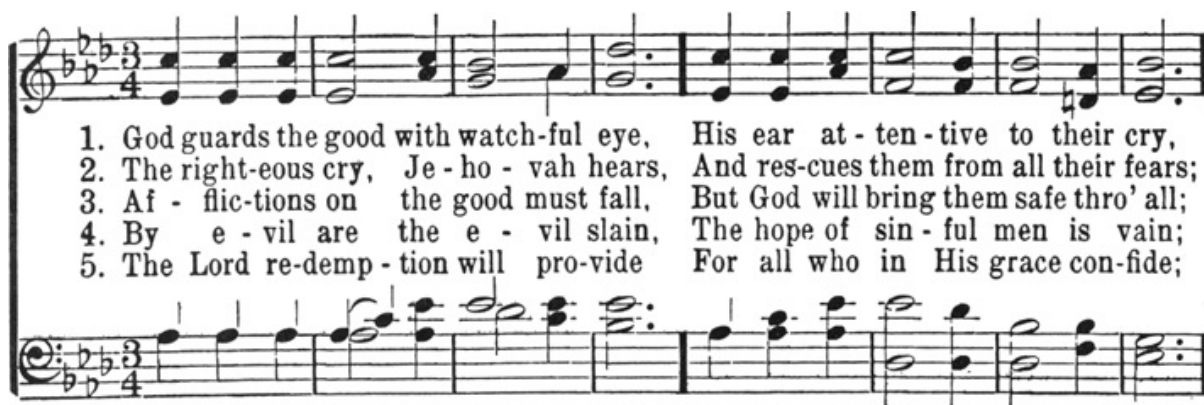
A - gainst the wick - ed sets His face, From earth their mem'ry to e - rase.
 The Lord draws nigh to bro - ken hearts, To con-trite spir - its help im - parts.
 From harmful stroke He will de - fend, And sure and full de-liv-'rance send.
 The wick-ed, who the right-eous hate, Their con-dem-na - tion shall be great.
 From con-dem-na - tion they are clear Who trust in Him with ho - ly fear.

[Stanzas 8-12]

SECOND TUNE

PENTECOST

William Boyd



1. God guards the good with watch-ful eye, His ear at-ten-tive to their cry,
 2. The right-eous cry, Je - ho - vah hears, And res-cues them from all their fears;
 3. Af - flic-tions on the good must fall, But God will bring them safe thro' all;
 4. By e - vil are the e - vil slain, The hope of sin - ful men is vain;
 5. The Lord re-demp-tion will pro-vide For all who in His grace con-fide;

A - gainst the wick - ed sets His face, From earth their mem - 'ry to e - rase.
The Lord draws nigh to bro - ken hearts, To con - trite spir - its help im - parts.
From harm - ful stroke He will de - fend, And sure and full de - liv - 'rance send.
The wick - ed, who the right - eous hate, Their con - dem - na - tion shall be great.
From con - dem - na - tion they are clear Who trust in Him with ho - ly fear.

92 God Our Advocate and Judge

PSALM 35 L. M.

CATHERINE

E. M. Clark

1. Be Thou my help - er in the strife, O Lord, my
 2. A - shamed, con - found - ed let them be Who seek my
 3. My soul is joy - ful in the Lord, In His sal-
 4. Un - right - eous wit - ness - es have stood And told of
 5. O Lord, how long wilt Thou de - lay? My soul for

strong de - fend - er be; Thy might - y shield pro - tect my
 ru - in and dis - grace; O let Thy an - gel fight for
 va - tion I re - joice; To Him my heart will praise ac-
 crimes be - yond be - lief; Re - turn - ing e - vil for my
 Thy sal - va - tion waits; My thank - ful - ness I will dis-

life, Thy spear con - front the en - e - my.
 me, And drive my foes be - fore his face.
 cord And bless His Name with thank - ful voice.
 good, They o - ver - whelm my soul with grief.
 play A - mid the crowds that throng Thy gates.

A - mid the con - flict, O my Lord, Thy pre - cious
 With - out a cause my life they sought, With - out a
 For who, O Lord, is like to Thee, De - fend - er
 When in af - flic - tion they were sad, I wept and
 Let not my en - e - mies re - joice And wrong - ful-

prom - ise let me hear, The faith - ful, re - as - sur - ing
 cause their plots they laid; Them-selves with - in their snares be
 of the poor and meek? The need - y Thy sal - va - tion
 made their grief my own; But in my troub - le they are
 ly ex - ult o'er me; They speak not peace, but lift their

word: I am thy Sav - iour, do not fear.
 caught, And be my craft - y foes dis - mayed.
 see When might - y foes their ru - in seek.
 glad And strive that I may be o'er - thrown.
 voice To troub - le those that peace - ful be.

6 My foes with joy my woes survey,

But Thou, O Lord, hast seen it all;

O be no longer far away,

Nor silent when on Thee I call.

O haste to my deliverance now,

O Lord, my righteous cause maintain;

My Lord and God alone art Thou;

Awake, and make Thy justice plain.

7 O Lord my God, I look to Thee,

Be Thou my righteous Judge, I pray;

Let not my foes exult o'er me

And laugh with joy at my dismay.

With shame and trouble those requite

Who would my righteous cause destroy;

But those who in the good delight.

Let them be glad and shout for joy.

8 Yea, let the Lord be magnified,

Because Thy servants Thou dost bless;

And I, from morn till eventide,

Will daily praise Thy righteousness.

My soul is joyful in the Lord,

In His salvation I rejoice;

To Him my heart will praise accord

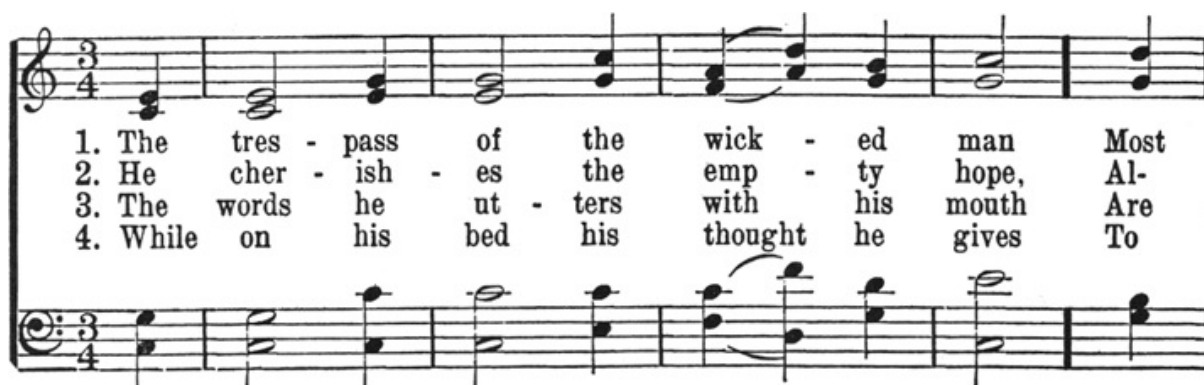
And bless His Name with thankful voice.

93 A Wicked Life

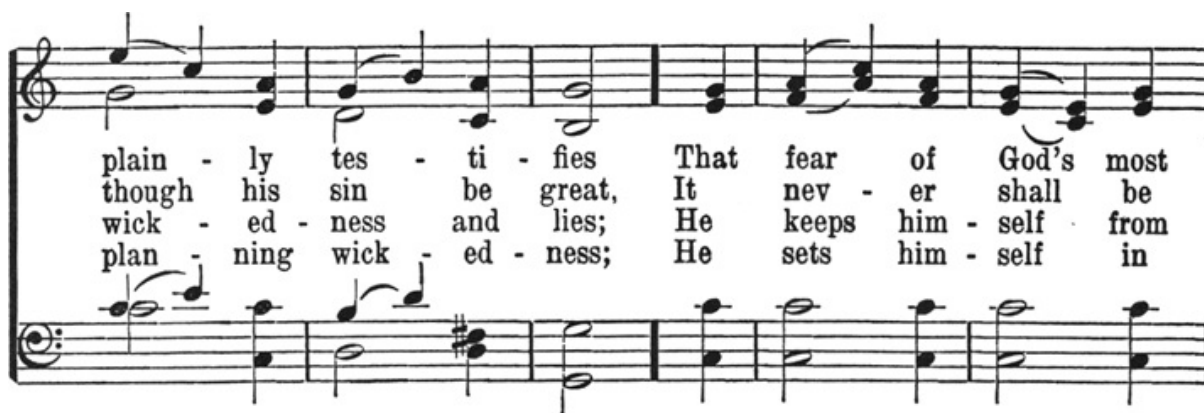
PSALM 36 C. M.

CHIMES

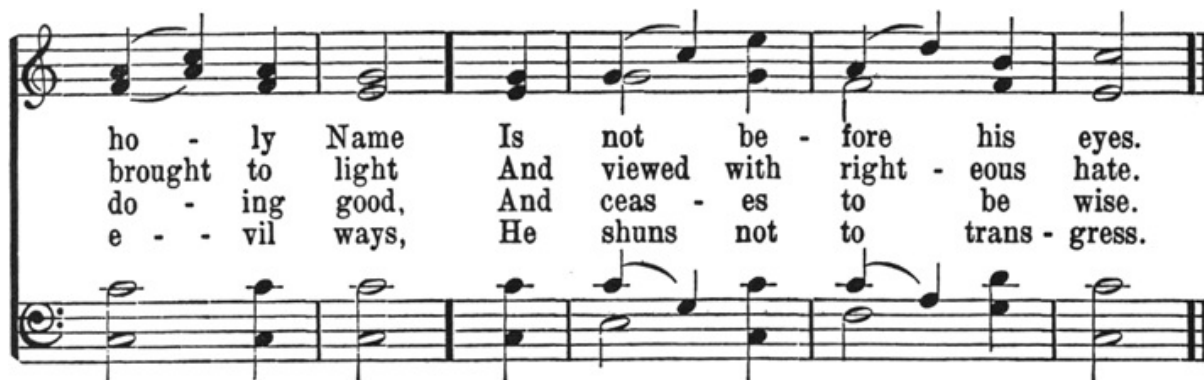
Lowell Mason



1. The tres - pass of the wick - ed man Most
 2. He cher - ish - es the emp - ty hope, Al-
 3. The words he ut - ters with his mouth Are
 4. While on his bed his thought he gives To



plain - ly tes - ti - fies That fear of God's most
 though his sin be great, It nev - er shall be
 wick - ed - ness and lies; He keeps him - self from
 plan - ning wick - ed - ness; He sets him - self in



ho - ly Name Is not be - fore his eyes.
 brought to light And viewed with right - eous hate.
 do - ing good, And ceas - es to be wise.
 e - - vil ways, He shuns not to trans - gress.

94 The Love and Justice of God

PSALM 36 C. M.

CADDO

William B. Bradbury



1. Thy mer - cy and Thy truth, O Lord, Tran-scend the loft - y sky;
2. Lord, Thou pre-serv - est man and beast; Since Thou art ev - er kind,
3. With the a - bun-dance of Thy house We shall be sat - is - fied,
4. The foun-tain of e - ter - nal life Is found a - lone with Thee,
5. From those that know Thee may Thy love And mer - cy ne'er de - part,
6. The work - ers of in - iq - ui - ty Are fall - en ut - ter - ly;



Thy judg-ments are a might - y deep, And as the moun-tains high.
Be - neath the shad - ow of Thy wings We may a ref - uge find.
From riv - ers of un - fail - ing joy Our thirst shall be sup-plied.
And in the bright-ness of Thy light We clear - ly light shall see.
And may Thy jus - tice still pro - tect And bless the up - right heart.
They shall not tri - umph in their pride, Or drive my soul from Thee.



[Stanzas 5-10]

95 An Answer to Distrust

PSALM 37 C. P. M.

JOSEPHINE

Ernest R. Kroeger

1. Fret not thy-self, nor en-vi-ous be, When wick-ed work-ers thou shalt see,
2. Trust in the Lord and still do well, With-in the land se-cure-ly dwell,
3. Yea, to the Lord thy way is known; Con-fide in Him Who on the throne

Who pros-per in their way; For like the grass they per-ish soon,
Feed on His faith-ful-ness; De-light thee al-so in the Lord,
A-bides in pow'r di-vine; Thy right-eous-ness He shall dis-play;

And, like the herb cut down at noon, They with-er in a day.
And to thy heart He will ac-cord The good it would pos-sess.
Re-splen-dent as the light of day, It shall un-cloud-ed shine.

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/2. The lyrics are printed below the vocal line, with line numbers 1, 2, and 3 corresponding to the three systems. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the voice.


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96 Contrasted Characters



PSALM 37 C. P. M.

KINGSTON



William Hayes




1. Rest in the Lord and be thou still, With pa-tience wait His ho - ly will,
 2. The e - vil - do - er soon shall die, But those that on the Lord re - ly
 3. Yea, thou shalt soon con - sid - er well The place where they were wont to dwell,
 4. The vile may plot a - gainst the just Who in the Lord Je - ho - vah trust,

En - dur - ing to the end. Fret not tho' sin - ners' gains in - crease;
 Shall all the land ob - tain; A lit - tle while and thou shalt see
 And it shall not be found; But saints shall all the land pos - sess,
 But God will scorn them all; The Lord their com - ing day shall see,

For - sake thy wrath, from an - ger cease; It will to e - vil tend.
 That wick - ed men cut off shall be, They shall be sought in vain.
 And find de - light and hap - pi - ness Where fruits of peace a - bound.
 When bro - ken all their pow'r shall be, And ru - in on them fall.



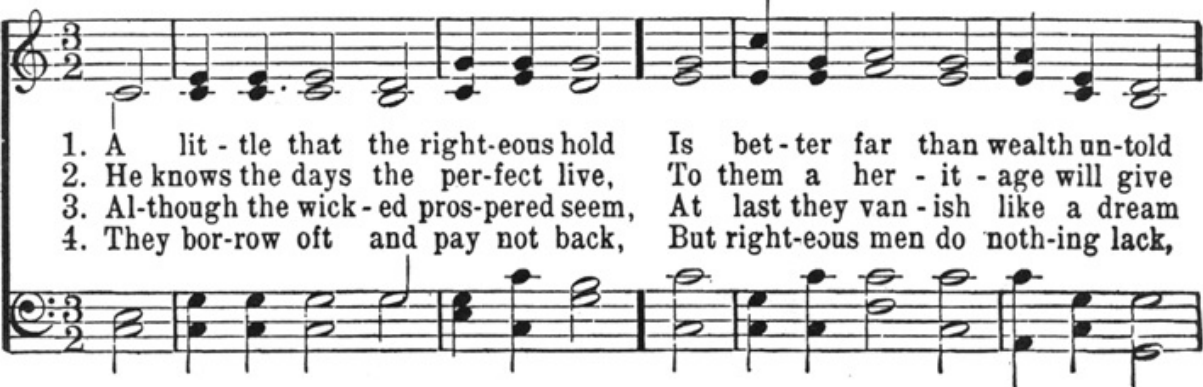
[Stanzas 4-7]

97 Well-Doing and Well-Being

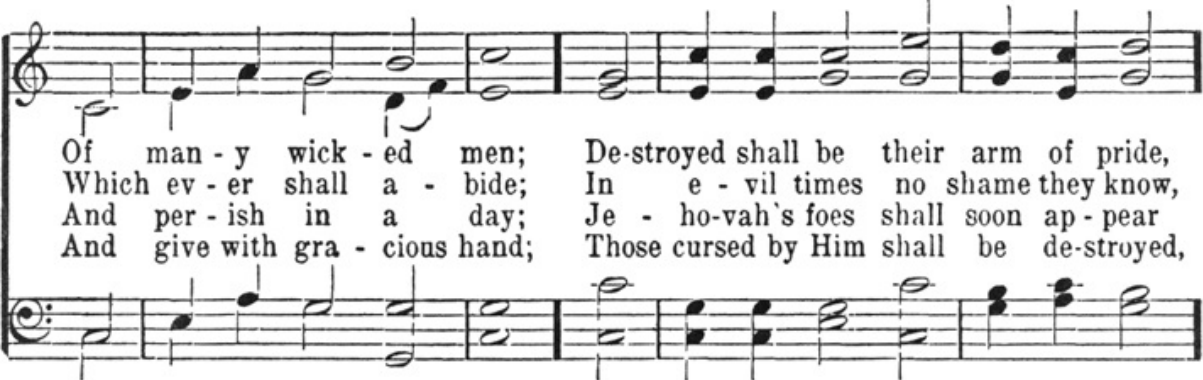
PSALM 37 C. P. M.

GANGES

S. Chandler



1. A lit - tle that the right-eous hold Is bet - ter far than wealth un-told
2. He knows the days the per-fect live, To them a her - it - age will give
3. Al-though the wick-ed pros-pered seem, At last they van-ish like a dream
4. They bor-row oft and pay not back, But right-eous men do noth-ing lack,



Of man - y wick - ed men; De-stroyed shall be their arm of pride,
Which ev - er shall a - bide; In e - vil times no shame they know,
And per - ish in a day; Je - ho-vah's foes shall soon ap - pear
And give with gra - cious hand; Those cursed by Him shall be de-stroyed,



But they who in the Lord con - fide Shall be up - hold - en then.
And in the days of fam-ine's woe They shall be sat - is - fied.
Like fields once fair, now brown and sear; Like smoke they fade a - way.
But such as have His grace en - joyed, They shall pos - sess the land.

[Stanzas 8-11]

98 The Rewards of the Righteous

PSALM 37 C. P. M.

LONSDALE

Arthur H. D. Troyte

1. { The good man's steps are led a - right, His way is
He shall not per - ish though he fall, The might - y

2. { Though I am old who young have been, No saint have
He ev - er lends in gra - cious ways, His life true

pleas - ing in God's sight, Es - tab - lished it shall stand; }
Lord who rules o'er all Up - holds him with His hand. }
I for - sak - en seen, Nor yet his home in need; }
char - i - ty dis - plays, His sons are blest in - deed. }

[Stanzas 12-15]

- 3 Depart from evil, do thou well,
And evermore securely dwell;
Jehovah loves the right.
His faithfulness His saints have proved,
Forever they shall stand unmoved,
But sinners God will smite.
- 4 The righteous, through His favoring hand,
Shall yet inherit all the land
And dwell therein for aye;
He talks of wisdom and of right,
In God's pure law is his delight,
His steps go not astray.

99 The Righteous and the Evil-Doer

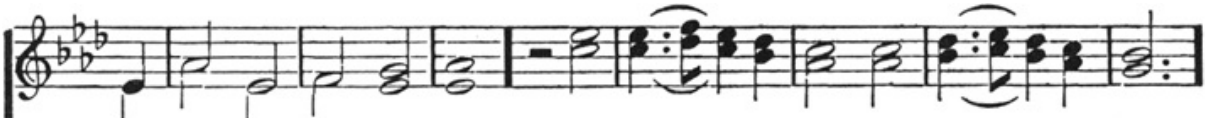
PSALM 37 C. P. M.

RAPTURE

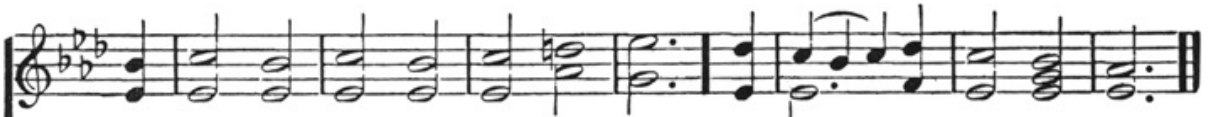
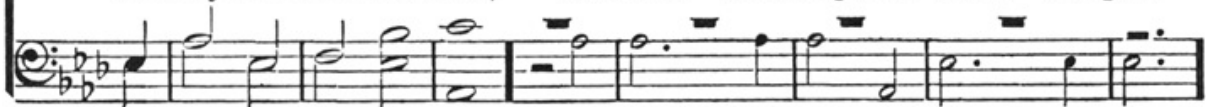
Edward Harwood



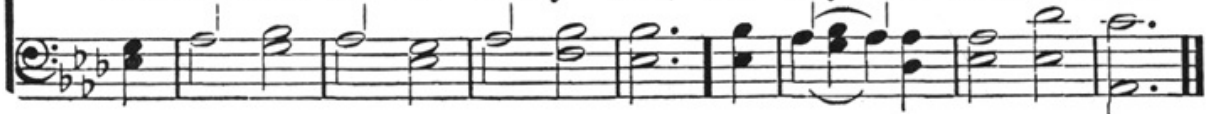
1. The wick-ed, watch-ing for their prey, De-sire the right-eous man to slay,
2. Wait on the Lord and keep His way; He will ex-alt thee, nor de-lay
3. The wick-ed in great pow'r are seen, Like spread-ing tree with fol-iage green
4. Mark thou the up-right day by day, Be-hold the per-fect in his way:
5. Sal-va-tion is from God a-lone, Whom as their cov-ert saints have known



But God is on his side; He will not leave him in their hands,
To give the land to thee; And when the wick-ed are cut off,
That grows in na-tive ground. I looked a-gain, they were no more;
His jour-ney ends in peace. De-stroyed at once shall reb-els be;
When by sore troub-les tried; The Lord Who helped in troub-les past



Nor count him guilt-y when he stands In judg-ment to be tried.
The wick-ed who a-gainst thee scoff, Their judg-ment thou shalt see.
I sought the men so proud be-fore, But they could not be found.
Cut off from all pos-ter-i-ty, Their ver-y name shall cease.
Will save them to the ver-y last, For they in Him con-fide.



[Stanzas 16-20]

100 The Secret of Tranquillity

PSALM 37 C. M.

MORRIS CHANT

William B. Bradbury

The musical score is written for a choir in 3/2 time, featuring a treble and bass staff. The melody is composed of simple, sustained notes, typical of a chant. The lyrics are arranged in four stanzas, with the first two stanzas having four lines each and the last two having three lines each. The lyrics are printed below the corresponding musical notes.

1. For - ev - er trust - ing in the Lord, Take heed to do His
2. De - light thee in the Lord, and He Will grant thy heart's re-
3. And He shall make thy right-eous-ness Shine bright - ly as the
4. Rest in the Lord with qui - et trust, Wait pa - tient - ly for

will; So shalt thou dwell with - in the land, So shalt thou
quest; To Him com - mit thy way in faith, To Him com-
light, And as the burn - ing noon - day sun, And as the
Him; Tho' wick - ed - ness tri - um - phant seem, Tho' wick - ed-

dwell with - in the land, And He thy needs shall fill.
mit thy way in faith, And thus thou shalt be blessed.
burn - ing noon - day sun Thy judg-ment shall be bright.
ness tri - um - phant seem, Let not thy faith grow dim.

[Selected Stanzas]

101 The Prosperity of the Upright

PSALM 37 C. M.

Downs

Lowell Mason

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/2 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are arranged in two systems, each with five numbered stanzas. The first system covers stanzas 1 through 5, and the second system covers stanzas 6 through 10. The lyrics are: 1. The steps of those whom He ap-proves Are or-dered by the Lord; 2. I have not seen, tho' since my youth Full man-y years have fled, 3. The chil-dren of the mer-ci-ful Find bless-ings kept in store; 4. Wait on the Lord and keep His way, And then, by Him ap-proved, 5. Mark well the per-fect, up-right man, As still his years in-crease; And though they fall, held by His hand, They yet shall be re-stored. The saint for-sak-en, nor be-held His chil-dren beg-ging bread. De-part from e-vil and do good, And live for ev-er-more. Thy her-it-age shall still re-main When sin-ners are re-moved. Be-hold his life, and thou shalt see His jour-ney end in peace.

[Selected Stanzas]

102 Penitential Grief and Supplication

PSALM 38 8s and 7s

ST SYLVESTER

John B. Dykes



1. In Thy wrath and hot dis - pleas-ure, Chas - ten not Thy serv-ant, Lord;
2. Heav-y is my trib - u - la - tion, Sore my pun - ish-ment has been;
3. With my bur - den of trans-gres-sion Heav - y la - den, o - ver-borne,
4. Weak and wound-ed, I im - plore Thee; Lord, to me Thy mer - cy show;
5. Dark-ness gath-ers, foes as - sail me, But I an-swer not a word;

Let Thy mer - cy, with-out meas-ure, Help and peace to me af - ford.
Bro-ken by Thy in - dig-na - tion, I am troub-led by my sin.
Hum-bled low I make con - fes - sion, For my fol - ly now I mourn.
All my prayer is now be - fore Thee, All my troub-le Thou dost know.
All my friends de-sert and fail me, On - ly Thou my cry hast heard.

103 A Plea for Salvation

PSALM 38 8s and 7s

MOUNT
VERNON

Lowell Mason

1. Lord, in Thee am I con - fid - ing; Thou wilt an - swer when I call,
2. I am prone to halt and stum - ble, Grief and sor - row dwell with - in,
3. Foes a - bout my soul are clos - ing, Full of ha - tred, false and strong;
4. Lord, my God, do not for - sake me, Let me know that Thou art near,

Lest my foes, the good de - rid - ing, Triumph in Thy serv - ant's fall.
Shame and guilt my spir - it hum - ble, I am sor - ry for my sin.
Choos - ing good, I find op - pos - ing All who love and do the wrong.
Un - der Thy pro - tec - tion take me, As my Sav - iour now ap - pear.

The musical score is written in 4/4 time. The first system consists of a treble and bass staff with four-part harmony. The lyrics are placed between the staves. The second system also consists of a treble and bass staff with four-part harmony, continuing the lyrics. The score ends with a double bar line.

[Stanzas 6-9]

104 The Frailty of Life

PSALM 39 L. M.

BERA

John E. Gould

1. With firm re - solve I held my peace And spake not
 2. While I was dumb my grief was stirred, My heart grew
 3. Make me, O Lord, to know my end, Teach me the
 4. My time is noth - ing in Thy sight, Be - hold, my
 5. Man's life is passed in vain de - sire If troub - led
 6. And now, O Lord, what wait I for? I have no

ei - ther bad or good, Lest I should ut - ter sin - ful
 hot with thought sup - pressed; The while I mused the fire in -
 meas - ure of my days, That I may know how frail I
 days are but a span; Yea, tru - ly at his best es -
 years be spent for gain; He knows not whose his wealth shall
 hope ex - cept in Thee; Let not un - god - ly men re -

thoughts While wick - ed men be - fore me stood.
 creased, Then to the Lord I made re - quest.
 am And turn from pride and sin - ful ways.
 tate, A breath, a fleet - ing breath, is man.
 be, And all his toil is but in vain.
 proach. From all trans - gres - sion set me free.

7 Because Thou didst it I was dumb,
 I spoke no word of rash complaint;
 Remove Thy stroke away from me,
 Beneath Thy chastisement I faint.
 8 When Thou for his iniquity

Rebukest and correctest man,
His beauty is consumed away,
How weak his strength, how vain his plan.
9 Lord, hear my prayer, regard my cry,
I weep, be Thou my comforter;
I am a stranger here below,
A pilgrim as my fathers were.
10 O spare me, Lord, avert Thy wrath
Deal gently with me, I implore,
That I may yet recover strength
Ere I go hence and be no more.

105 The Brevity of Human Life

PSALM 39 S. M.

AYLESBURY

Harvey Camp



1. I con - stant care will take, Lest sin - ful words they hear;
2. I dumb and si - lent stood, No words of mine were heard;
3. My heart was all on fire, With burn - ing tho'ts sup - pressed;
4. My end, Lord, make me know, My days, how soon they fail;
5. To Thy e - ter - nal thought My days are but a span;
6. Man lives in emp - ty show, His anx - ious care is vain,



My lips their si - lence shall not break While wick - ed men are near.
I e'en re - frained from speak - ing good, Till sor - row's deeps were stirred.
My tongue was loosed, my soul's de - sire I then to God ad - dressed.
And to my thought - ful spir - it show How weak I am and frail.
To Thee my years ap - pear as nought, A breath at best is man.
He hoards his wealth, and does not know Who shall pos - sess his gain.




106 Chastened Submission



PSALM 39 S. M.

DULCE DOMUM


Robert S. Ambrose



1. What wait I for but Thee? My hope is in Thy Name;
2. I suf-fered si-lent-ly, Be-cause Thy will is best;
3. When sin Thou dost re-pay And chas-ten and re-strain,
4. O Lord, re-gard my fears, And an-swer my re-quest;
5. I am a stran-ger here, De-pend-ent on Thy grace,
6. O spare me and re-store My fail-ing strength, I pray;



From all my sins de-liv-er me, Nor put my soul to shame.
Re-move Thy heav-y stroke from me, For I am sore dis-tressed.
Man's beau-ty quick-ly fades a-way; Yea, hu-man life is vain.
Turn not in si-lence from my tears, But give the mourn-er rest.
A pil-grim, as my fa-thers were, With no a-bid-ing place.
Ere I go hence and be no more, The hand of judg-ment stay.



[Stanzas 7-12]

107 A Mourner's Entreaties

PSALM 39 S. M.

GREENWOOD

Joseph E. Sweetser

The musical score is written for a four-part setting of Psalm 39. It features a soprano, alto, tenor, and bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are arranged in four stanzas, each with four lines of text corresponding to the four parts. The music is simple and hymn-like, with a focus on the text.

1. My end, Lord, make me know, My days, how
2. To Thy e - ter - nal thought My -- days are
3. O Lord, re - gard my fears, And an - swer
4. I am a stran - ger here, De - pend - ent

soon they fail; And to my thought - ful spir - it
but a span; To Thee my years ap - pear as
my re - quest; Turn not in si - lence from my
on Thy grace, A pil - grim, as my fa - thers

show How weak I am and frail.
nought, A breath at best is man.
tears, But give the mourn - er rest.
were, With no a - bid - ing place.

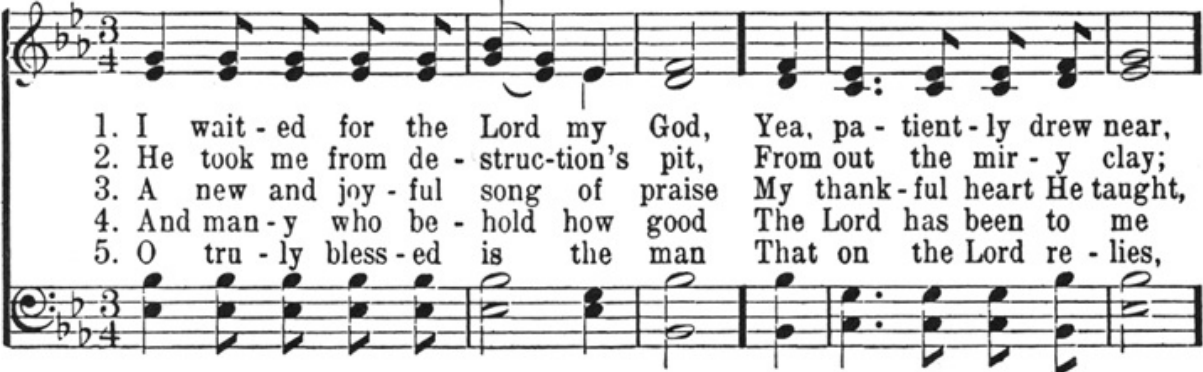
[Selected Stanzas]

108 A Recital of Gracious Experience

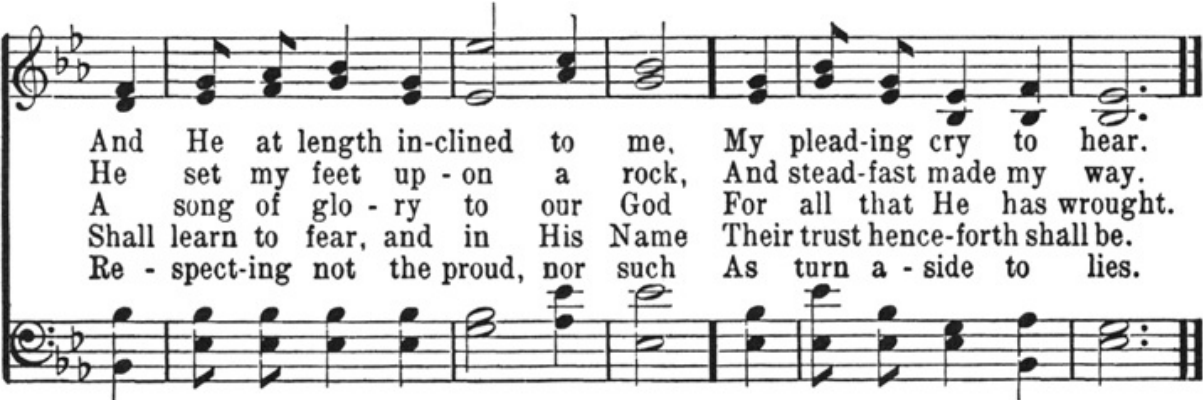
PSALM 40 C. M.

ELIZABETH TOWN

George Kingsley



1. I wait - ed for the Lord my God, Yea, pa - tient - ly drew near,
2. He took me from de - struc - tion's pit, From out the mir - y clay;
3. A new and joy - ful song of praise My thank - ful heart He taught,
4. And man - y who be - hold how good The Lord has been to me
5. O tru - ly bless - ed is the man That on the Lord re - lies,



And He at length in - clined to me, My plead - ing cry to hear.
He set my feet up - on a rock, And stead - fast made my way.
A song of glo - ry to our God For all that He has wrought.
Shall learn to fear, and in His Name Their trust hence - forth shall be.
Re - spect - ing not the proud, nor such As turn a - side to lies.

6 O Lord my God, how manifold

The works which Thou hast wrought,

Ofttimes Thou hast bestowed on us

Thy care and gracious thought.

7 Thy works and thoughts most wonderful,

If I of them would speak,

Cannot be numbered, and in vain

To set them forth I seek.

109 Personal Devotion to God


PSALM 40 C. M.

BELMONT

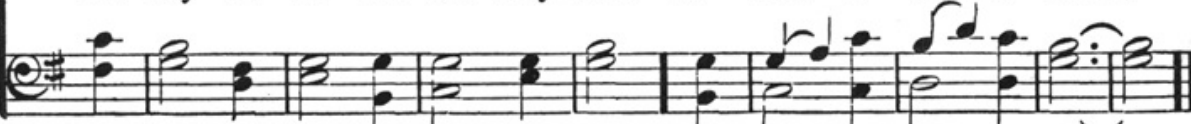
William Gardiner



1. The of - f'ring on the al - tar burned Gives no de - light to Thee;
2. Then, O my God, I come, I come, Thy pur - pose to ful - fill;
3. Be - fore Thy peo - ple I will now Thy right-eous-ness pro-claim;
4. I nev - er have with-in my heart Thy faith - ful - ness con-cealed,



The hear - ing ear, the will - ing heart, Thou giv - est un - to me.
Thy law is writ - ten in my heart, 'Tis joy to do Thy will.
Thou know-est, Lord, I will not cease To praise Thy ho - ly Name.
But Thy sal - va - tion and Thy truth To men I have re - vealed.



[Stanzas 8-11]

110 The Mercy of God Besought

PSALM 40 C. M.

RUTH

W. Irving Hartshorn



1. Thy ten - der mer - cies, O my Lord, With - hold not, I im - plore;
2. My sins are more than I can count, My heart has failed for grief;
3. Let all who seek Thee now re - joice, Yea, glad in Thee a - bide,



But let Thy kind - ness and Thy truth Pre - serve me ev - er - more.
Be pleased, O Lord, to res - cue me, O haste to my re - lief.
And, lov - ing Thy sal - va - tion, say, The Lord be mag - ni - fied.



For count - less ills have com - passed me, My sin - ful deeds a - rise;
Be those who seek to hurt my soul Dis - mayed and put to flight,
My low - ly state and bit - ter need The Lord has not for - got;



Yea, they have o - ver - tak - en me; I dare not raise my eyes.
And they them - selves be put to shame Who in my woe de - light.
Thou art my Sav - iour and my help, Come, Lord, and tar - ry not.



[Stanzas 12-17]

111 Grace and Gratitude

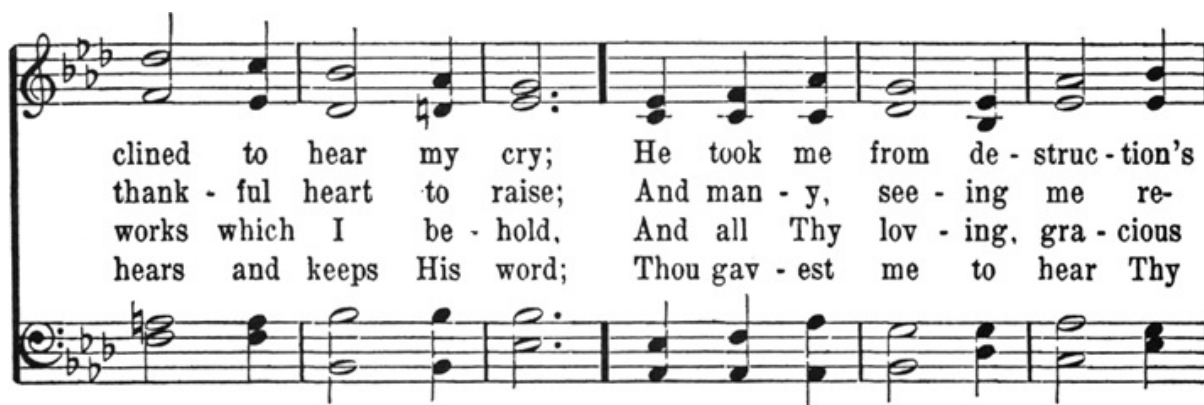
PSALM 40 L. H. M.

DUNSTAN

Joseph Barnby



1. I wait - ed for the Lord Most High, And He in-
 2. A new and joy - ful song of praise He taught my
 3. O Lord my God, how man - i - fold Thy won - drous
 4. Not sac - ri - fice de - lights the Lord, But he who



clined to hear my cry; He took me from de - struc - tion's
 thank - ful heart to raise; And man - y, see - ing me re-
 works which I be - hold, And all Thy lov - ing, gra - cious
 hears and keeps His word; Thou gav - est me to hear Thy



pit And from the mir - y clay; Up - on a
 stored, Shall fear the Lord and trust; And blest are
 thought Thou hast be - stowed on man; To count Thy
 will, Thy law is in my heart; I come the

rock He set my feet, And stead - fast made my way.
they that trust the Lord, The hum - ble and the just.
mer - cies I have sought, But bound - less is their span.
Scrip - ture to ful - fill, Glad ti - dings to im - part.

112 An Entreaty for Mercy

PSALM 40 L. H. M.

FLEMMING

Arranged from F. F.
Flemming

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four columns, corresponding to the four parts of the choir. The first system covers the first two columns of lyrics, the second system covers the next two columns, and the third system covers the final two columns. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. Be - fore Thy peo - ple I con - fess The won - ders
2. With-hold not Thou Thy grace from me, O Lord, Thy
3. Let all who seek to see Thy face Be glad and
4. Al - though I poor and need - y be, The Lord in

of Thy right - eous - ness; Thou know - est, Lord, that
mer - cy let me see, To me Thy lov - ing-
joy - ful in Thy grace; Let those who Thy sal-
love takes thought for me; Thou art my help in

I have made, Thy great sal - va - tion known, Thy truth and
kind - ness show, Thy truth be still my stay; Let them pre-
va - tion love For ev - er - more pro - claim, O praise the
time of need, My Sav-iour, Lord, art Thou; Then, O my

faith - ful - ness dis - played, Thy lov - ing-kind - ness shown.
serve me where I go, And keep me ev - 'ry day.
Lord Who dwells a - bove, And mag - ni - fy His Name.
God, I pray, I plead, Stay not, but save me now.

[Stanzas 5-8]

113 The Friend of the Poor

PSALM 41 C. M.

SOUTHPORT

George Kingsley

The musical score is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in 3/2 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano part, with the Alto and Tenor/Bass parts providing harmonic support. The lyrics are printed below the staves, with line numbers 1 through 6 corresponding to the first system and lines 7 through 9 corresponding to the second system. The score concludes with a double bar line.

1. How blest the man who thought-ful-ly The poor and weak be - friends;
2. The Lord will keep him, guard his life, On earth he shall be blest;
3. Up - on the bed of suf - fer - ing Je - ho - vah will sus - tain,
4. O Lord, to Thee my cry as - cends, Let me Thy mer - cy see;
5. My en - e - mies a - gainst me speak, And they my life have scorned;
6. My foe, de - ceit - ful, vi - sits me, By seem - ing kind - ness led,

De - liv-'rance in the e - vil day To him Je - ho - vah sends.
The Lord will not sur - ren - der him By foes to be - dis - tressed.
And in his sick - ness God will soothe The wea - ri - ness and pain.
Heal Thou my soul, for I have sinned, I have of - fend - ed Thee.
They wish my name to pass a - way, Un - hon - ored and un - mourned.
His heart in - tent on gath - er - ing Some hurt - ful news to spread.

- 7 My foes, together whispering,
 Their evil plans devise;
Disease, they say, cleaves fast to him,
 Laid low, he shall not rise.
- 8 Yea, he who was my chosen friend,
 In whom I put my trust,
Who ate my bread, now turns in wrath
 To crush me in the dust.
- 9 Do Thou, Jehovah, show me grace,

And raise me up again,
That I with justice may requite
These base and wicked men.
10 By this I know assuredly
That I am loved by Thee,
Because my foe does not exult
In triumph over me.
11 And as for me, in uprightness
Thou dost uphold me well,
And settest me before Thy face
For evermore to dwell.
12 Blest be Jehovah, Israel's God
For evermore. Amen.
Let age to age eternally
Repeat His praise. Amen.

114 Thirstings for God

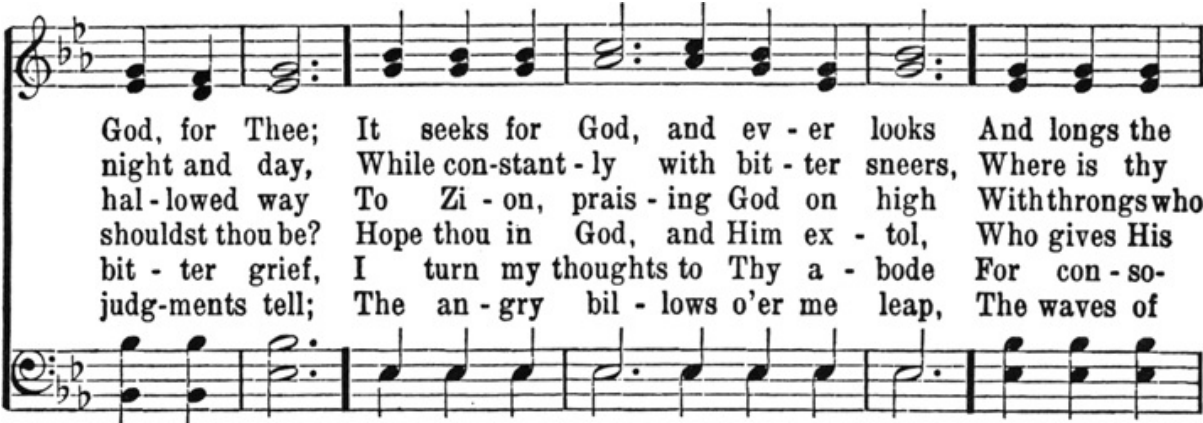
PSALM 42 L. M.

BACA

William B. Bradbury



1. As thirsts the hart for wa - ter brooks, So thirsts my soul, O
 2. Far from the courts of God, my tears Have been my food by
 3. With grief I think of days gone by, When oft I trod the
 4. O why art thou cast down, my soul, And why so troub - led
 5. Since, O my God, my soul is bowed, In ex - ile far, with
 6. With might-y voice deep calls to deep, While rag-ing storms Thy



God, for Thee; It seeks for God, and ev - er looks And longs the
 night and day, While con-stant - ly with bit - ter sneers, Where is thy
 hal - lowed way To Zi - on, prais - ing God on high With throngs who
 shouldst thou be? Hope thou in God, and Him ex - tol, Who gives His
 bit - ter grief, I turn my thoughts to Thy a - bode For con - so -
 judg-ments tell; The an - gry bil - lows o'er me leap, The waves of



liv - ing God to see, And longs the liv - ing God to see.
 God, the scoff - ers say, Where is thy God, the scoff - ers say.
 kept the ho - ly day, With throngs who kept the ho - ly day.
 sav - ing help to me, Who gives His sav - ing help to me.
 la - tion and re - lief, For con - so - la - tion and re - lief.
 sor - row near me swell, The waves of sor - row near me swell.

7 Though troubles surge, yet through the day

The Lord His gracious help will give,

And in the night my heart shall pray

And sing to Him in Whom I live.

8 To God my Rock I cry and say,

O why hast Thou forgotten me?
Why go I mourning on my way,
Oppressed by foes that know not Thee?
9 With anguish as from piercing sword
Reproach of bitter foes I hear,
While day by day, with taunting word
Where is thy God, the scoffers sneer.
10 O why art thou cast down, my soul,
And why so troubled shouldst thou be?
Hope thou in God, and Him extol,
Who gives His saving help to me.

115 Longing After God

PSALM 42 11s and 10s

SANDRINGHAM

Arranged from Joseph
Barnby

1. As pants the hart for streams of liv - ing wa - ter,
2. O Lord my God, o'er - whelmed in deep af - flic - tion,
3. Thou wilt com - mand Thy serv - ant's con - so - la - tion,
4. Why, O my soul, art thou cast down with - in me,

So longs my soul, O liv - ing God, for Thee;
Far from Thy rest, to Thee I lift my soul;
Thy lov - ing - kind - ness yet shall cheer my day,
Why art thou troub - led and op - pressed with grief?

I thirst for Thee, for Thee my heart is yearn - ing;
Deep calls to deep and storms of troub - le thun - der,
And in the night Thy song shall be my com - fort;
Hope thou in God, the God of thy sal - va - tion,

When shall I come Thy gra - cious face to see?
While o'er my head the waves and bil - lows roll.
God of my life, to Thee I still will pray.
Hope, and thy God will sure - ly send re - lief.

[Selected Stanzas]

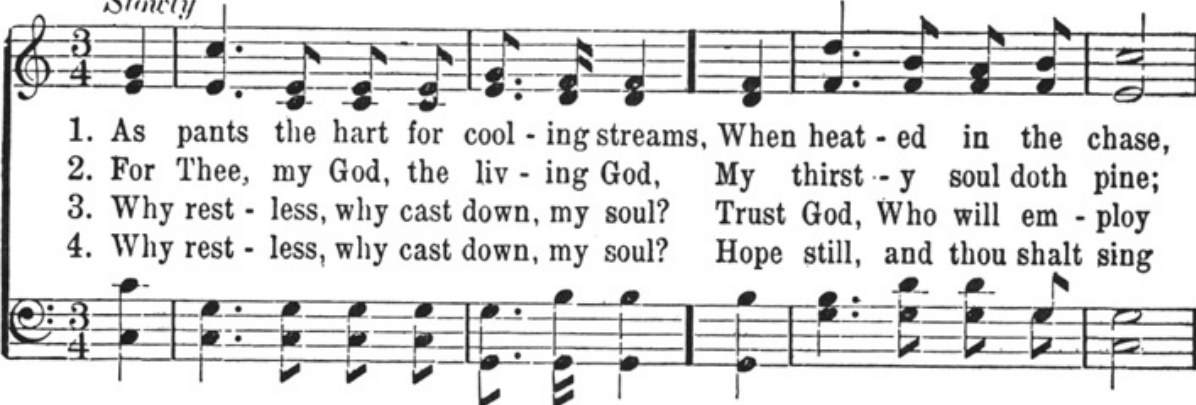
116 Remembrance of God

PSALM 42 C. M.

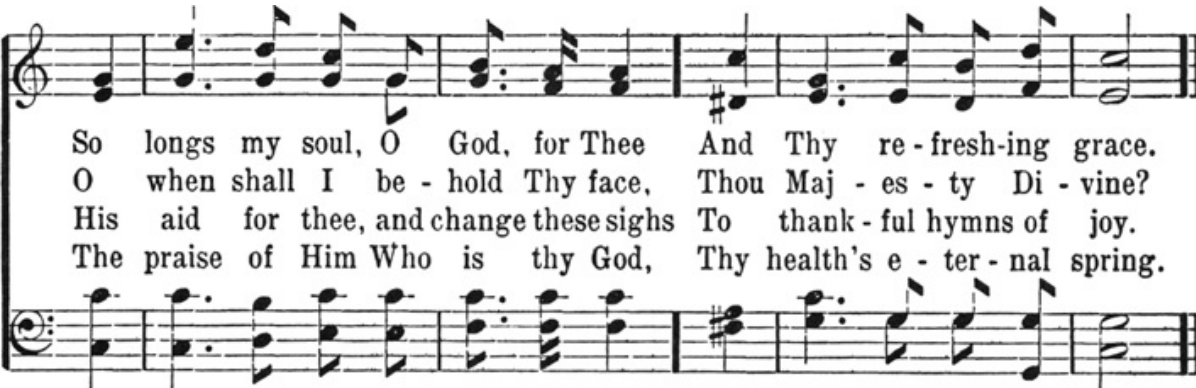
KATHRINE

Charles H. Gabriel

Slowly



1. As pants the hart for cool - ing streams, When heat - ed in the chase,
 2. For Thee, my God, the liv - ing God, My thirst - y soul doth pine;
 3. Why rest - less, why cast down, my soul? Trust God, Who will em - ploy
 4. Why rest - less, why cast down, my soul? Hope still, and thou shalt sing



So longs my soul, O God, for Thee And Thy re - fresh - ing grace.
 O when shall I be - hold Thy face, Thou Maj - es - ty Di - vine?
 His aid for thee, and change these sighs To thank - ful hymns of joy.
 The praise of Him Who is thy God, Thy health's e - ter - nal spring.

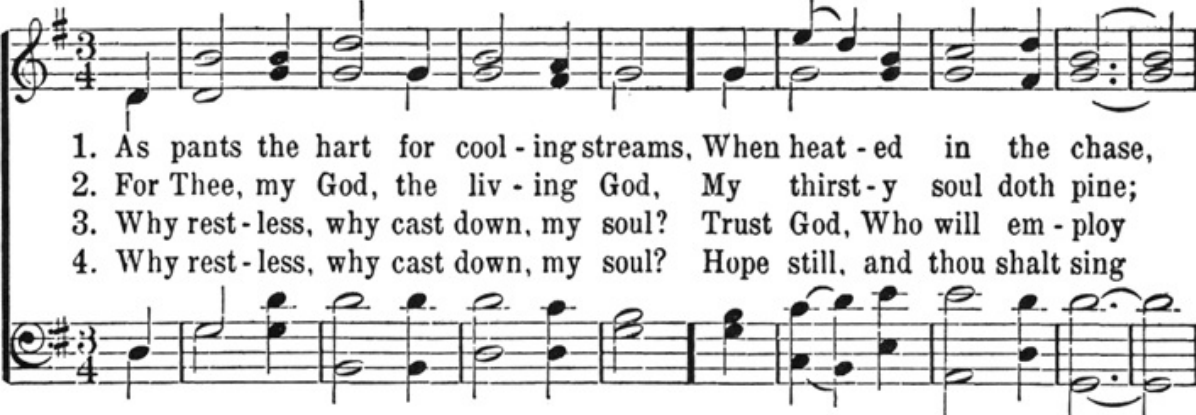
[Selected Stanzas]

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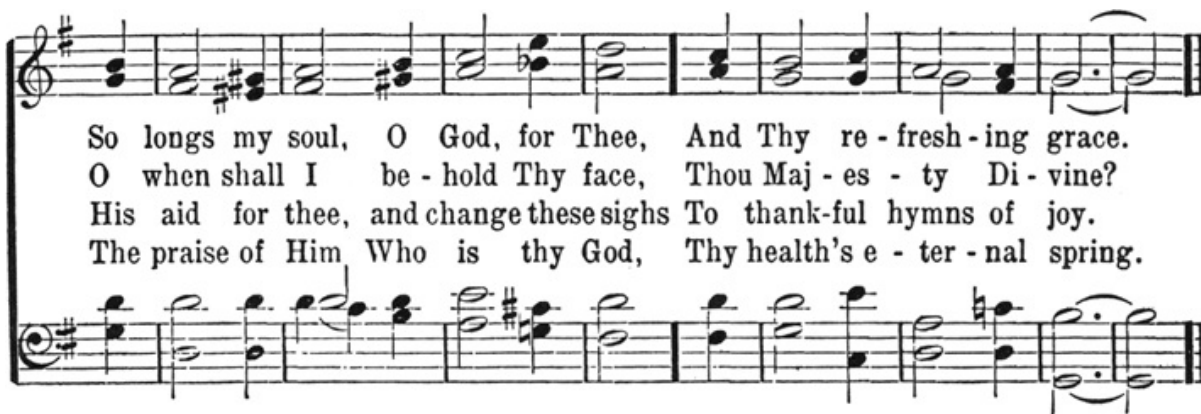
SECOND TUNE

SPOHR

Arranged from Spohr



1. As pants the hart for cool - ing streams, When heat - ed in the chase,
 2. For Thee, my God, the liv - ing God, My thirst - y soul doth pine;
 3. Why rest - less, why cast down, my soul? Trust God, Who will em - ploy
 4. Why rest - less, why cast down, my soul? Hope still, and thou shalt sing



So longs my soul, O God, for Thee, And Thy re - fresh - ing grace.
O when shall I be - hold Thy face, Thou Maj - es - ty Di - vine?
His aid for thee, and change these sighs To thank - ful hymns of joy.
The praise of Him Who is thy God, Thy health's e - ter - nal spring.

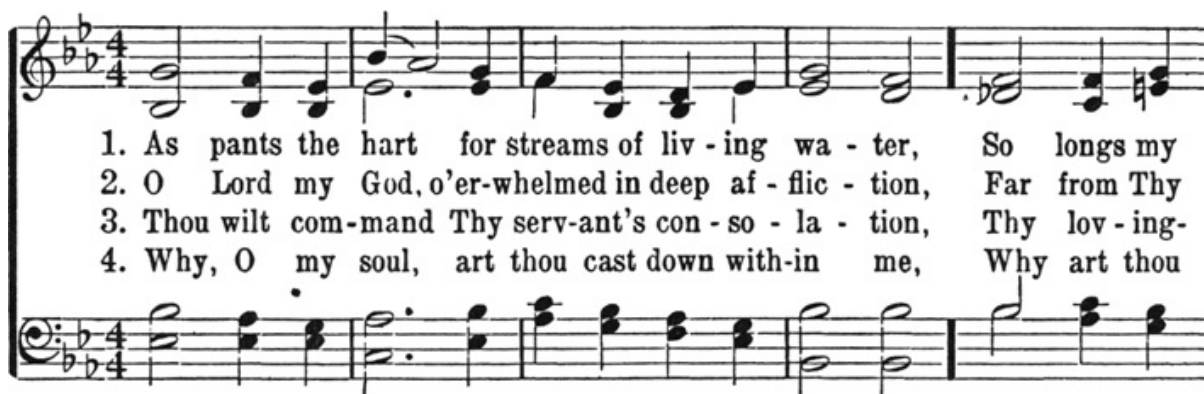
The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written in four lines between the staves. The music is written in a simple, hymn-like style with various note values and rests. The lyrics are: "So longs my soul, O God, for Thee, And Thy re - fresh - ing grace. O when shall I be - hold Thy face, Thou Maj - es - ty Di - vine? His aid for thee, and change these sighs To thank - ful hymns of joy. The praise of Him Who is thy God, Thy health's e - ter - nal spring."

117 Our Support Amidst Distress

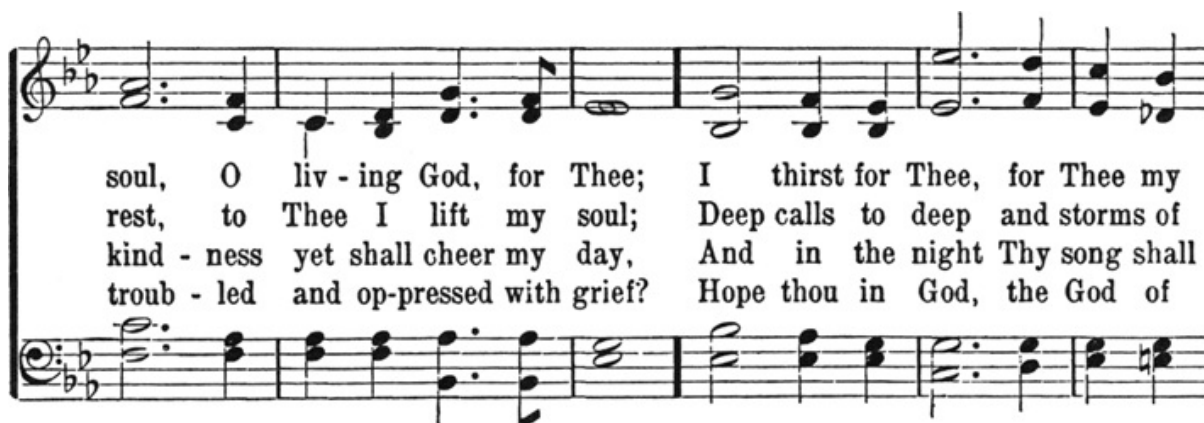
PSALM 42 11s and 10s

RAYNOLDS

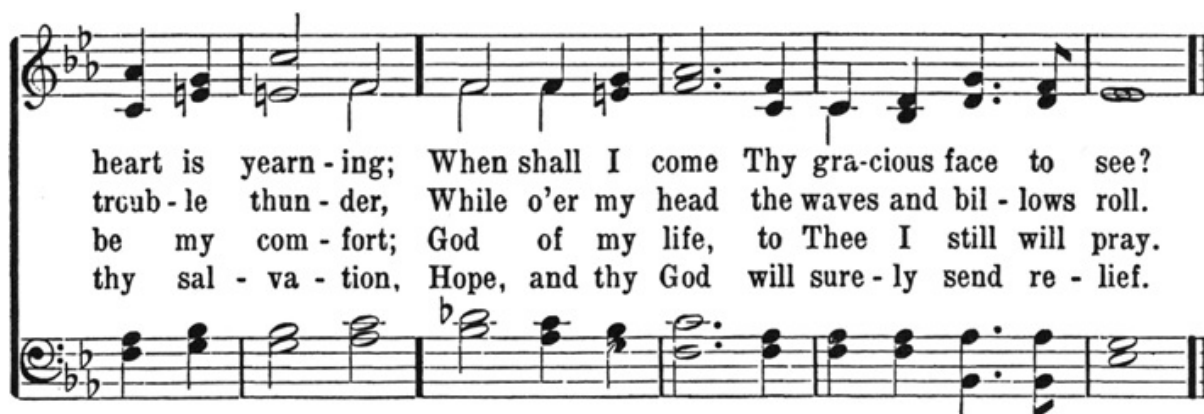
Arranged from
Mendelssohn



1. As pants the hart for streams of liv - ing wa - ter, So longs my
2. O Lord my God, o'erwhelmed in deep af - flic - tion, Far from Thy
3. Thou wilt com-mand Thy serv-ant's con - so - la - tion, Thy lov - ing-
4. Why, O my soul, art thou cast down with-in me, Why art thou



soul, O liv - ing God, for Thee; I thirst for Thee, for Thee my
rest, to Thee I lift my soul; Deep calls to deep and storms of
kind - ness yet shall cheer my day, And in the night Thy song shall
troub - led and op-pressed with grief? Hope thou in God, the God of



heart is yearn - ing; When shall I come Thy gra-cious face to see?
trcub - le thun - der, While o'er my head the waves and bil - lows roll.
be my com - fort; God of my life, to Thee I still will pray.
thy sal - va - tion, Hope, and thy God will sure - ly send re - lief.

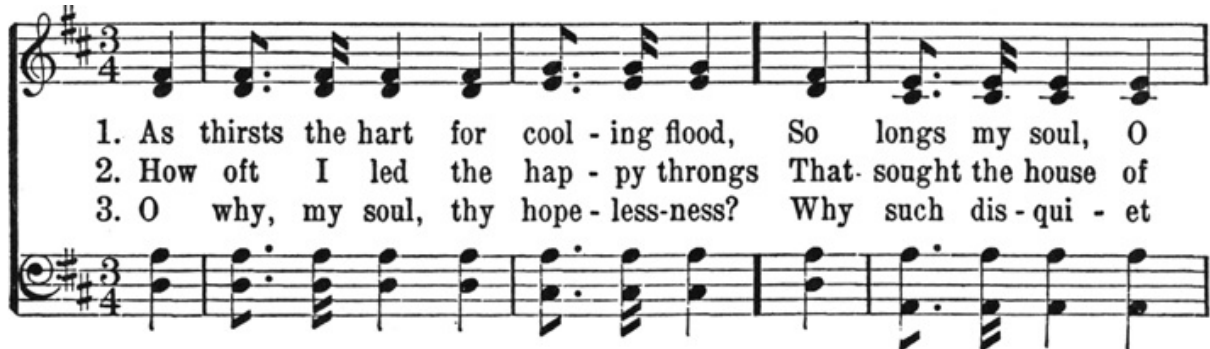
[Selected Stanzas]

118 Spiritual Thirst

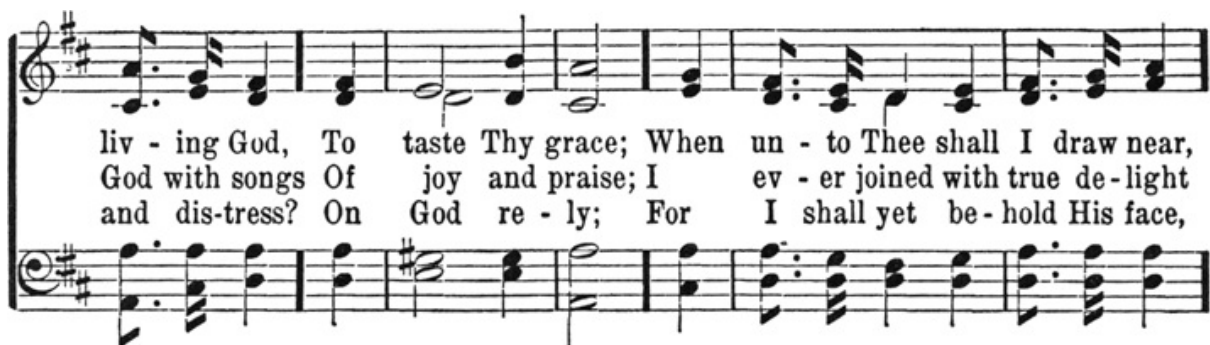
PSALM 42 8s and 4s

SNOWDEN

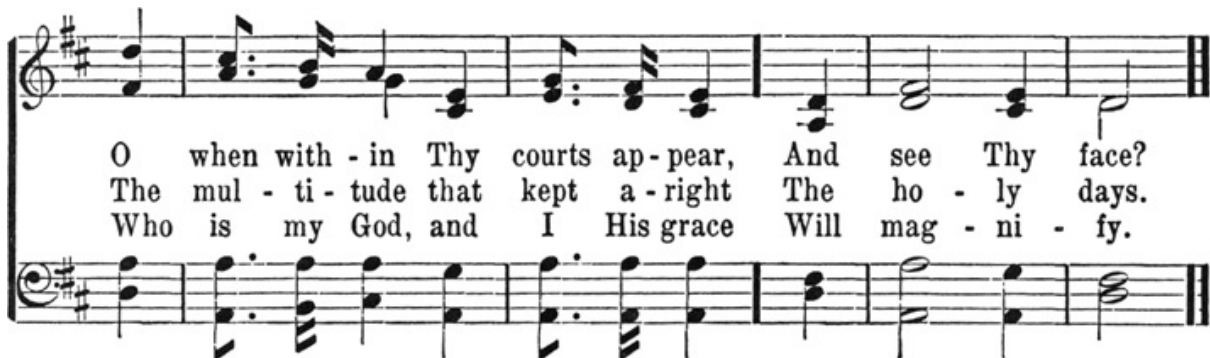
Robert B. Robertson



1. As thirsts the hart for cool - ing flood, So longs my soul, O
2. How oft I led the hap - py throngs That sought the house of
3. O why, my soul, thy hope - less-ness? Why such dis - qui - et



liv - ing God, To taste Thy grace; When un - to Thee shall I draw near,
God with songs Of joy and praise; I ev - er joined with true de - light
and dis-tress? On God re - ly; For I shall yet be - hold His face,



O when with - in Thy courts ap - pear, And see Thy face?
The mul - ti - tude that kept a - right The ho - ly days.
Who is my God, and I His grace Will mag - ni - fy.


[Selected Stanzas]

119 Devout Longings


PSALM 43 C. M.

EDMESTON

Isaac B. Woodbury



1. Judge me, O God, and plead my cause A - gainst a god - less race; From men de-
2. O Thou the God of all my strength, Why hast Thou cast me off? Why go I
3. O send Thou forth Thy light and truth, Let them be guides to me, And bring me
4. Then will I to God's al - tar go, To God, my bound-less joy; Yea, God, my
5. Why art thou then cast down, my soul, What should dis-cour-age thee? And why with
6. Hope thou in God; His praise shall yet My thank-ful lips em-ploy; He is the



ceit - ful and un - just De - liv - er in Thy grace, De - liv - er in Thy grace.
mourn-ing all the day, While foes op-press and scoff, While foes op-press and scoff?
to Thy ho - ly hill, Thy dwell-ing-place to see, Thy dwell-ing-place to see.
God, Thy Name to praise My harp I will em-ploy, My harp I will em-ploy.
vex - ing tho'ts art thou Dis-qui - et-ed in me, Dis-qui - et - ed in me?
spring of all my health, My God, my bound-less joy, My God, my bound-less joy.



120 Hope and Trust

PSALM 43 8s and 7s

AMARA

William O. Perkins



1. Judge me, God of my sal - va - tion, Plead my cause, for Thee I trust;
2. On Thy strength a - lone re - ly - ing, Why am I cast off by Thee,
3. Light and truth, my way at - tend - ing, Send Thou forth to be my guide,
4. At Thy sa - cred al - tar bend - ing, God, my God, my bound - less joy,



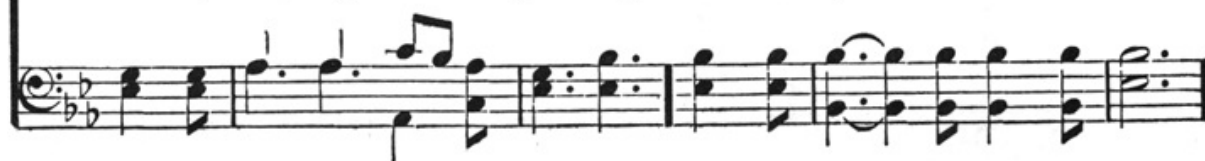
Hear my ear - nest sup - pli - ca - tion, Save me from my foes un - just.
In my help - less sor - row sigh - ing, While the foe op - press - es me?
Till Thy ho - ly mount as - cend - ing, I with - in Thy house a - bide.
Harp and voice, in wor - ship blend - ing, For Thy praise will I em - ploy.



CHORUS



O my soul, why art thou griev - ing? What dis - qui - ets and dis - may - s?



Hope in God; His help re - ceiv - ing, I shall yet my Sav - iour praise.




121 God the Giver of Victory



PSALM 44 11s

RESIGNATION



Anonymous





1. O God, we have heard and our fa - thers have told
2. They gained not the land by the edge of the sword,
3. Com - mand, and Thy word shall de - liv - er - ance bring,
4. No trust will I place in my strength to de - fend,




What won - ders Thou didst in the great days of old;
Their own arm to them could no safe - ty af - ford,
O God, to Thy cho - sen, for Thou art our King;
Nor yet on my sword as a safe - guard de - pend;



The na - tions were crushed and ex - pelled by Thy hand,
But Thy right hand saved, and the light of Thy face,
Thro' Thee we will sure - ly de - feat all our foes,
In Thee, Who hast saved us and put them to shame,



Cast out that Thy peo - ple might dwell in their land.
Be - cause of Thy fa - vor and won - der - ful grace.
Thro' Thy Name will tri - umph o'er those that op - pose.
We boast all the day, ev - er prais - ing Thy Name.



122 The Martyr Church

PSALM 44 11s

GOOD
SHEPHERD

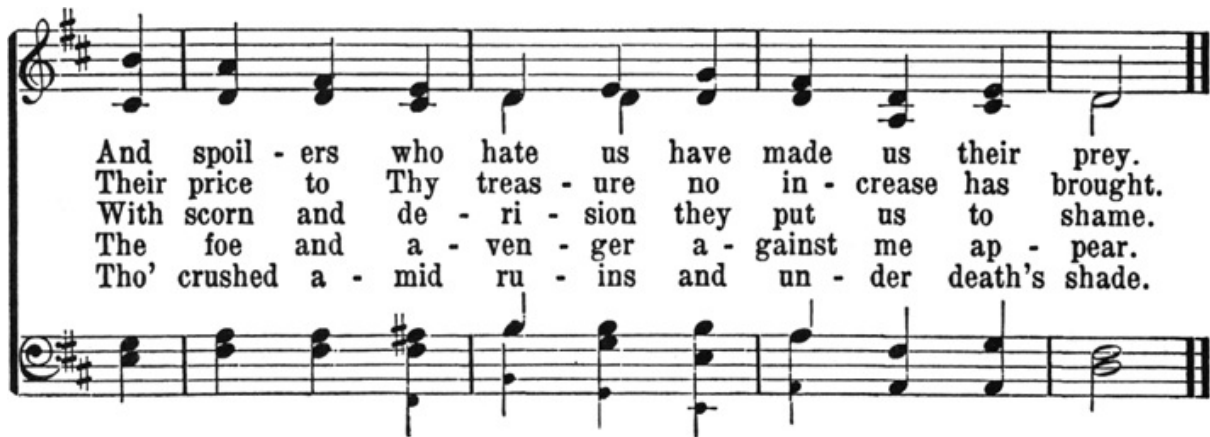
Joseph Barnby

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in five numbered stanzas, with the first four stanzas corresponding to the first system and the fifth stanza corresponding to the second system. The third system contains no lyrics.

1. Thou, Lord, hast for - sak - en, to shame brought our boasts;
2. Like sheep to the slaugh - ter Thy peo - ple are giv'n,
3. Thou mak - est our neigh - bors re - proach us in pride,
4. Yea, all the day long I be - hold my dis - grace,
5. All this have we suf - fered, and nev - er for - got

No more to the field dost Thou go with our hosts;
Dis - pers'd through the na - tions a - far we are driv'n;
And those that are near us to scoff and de - ride;
And cov - ered am I with con - fu - sion of face;
To serve Thee, Je - ho - vah, nor false - ly have wrought;

Thou turn - est us back from the foe in dis - may,
Thou sell - est Thy peo - ple to stran - gers for naught,
A by - word the na - tions have made of our name,
The voice of blas - phem - ers and scoff - ers I hear,
Our heart is not turned and our steps have not strayed,



And spoil - ers who hate us have made us their prey.
Their price to Thy treas - ure no in - crease has brought.
With scorn and de - ri - sion they put us to shame.
The foe and a - ven - ger a - gainst me ap - pear.
Tho' crushed a - mid ru - ins and un - der death's shade.

The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves, aligned with the notes. The lyrics are: "And spoil - ers who hate us have made us their prey. Their price to Thy treas - ure no in - crease has brought. With scorn and de - ri - sion they put us to shame. The foe and a - ven - ger a - gainst me ap - pear. Tho' crushed a - mid ru - ins and un - der death's shade." The music is written in a simple, hymn-like style with eighth and quarter notes.

[Stanzas 5-9]

123 An Importunate Prayer

PSALM 44 11s

MAGNUS

John B. Herbert

Slowly

The musical score is written for a single melodic line on a treble clef staff and a harmonic accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Slowly'. The score is divided into four systems. The first system contains three verses of text. The second and third systems continue the text. The fourth system is labeled 'CHORUS' and contains two lines of text. The melody is simple and hymn-like, with the accompaniment providing a steady harmonic support.

1. If we have for-got-ten the Name of our God, Or un-to an
2. We all the day long for Thy sake are con-sumed, De-feat-ed and
3. O why art Thou hid-ing the light of Thy face, For-get-ting our

i-dol our hands spread a-broad, Shall not the Al-might-y un-
help-less, to death we are doomed; Then why dost Thou tar-ry? Je-
bur-den of grief and dis-grace? Our soul is bowed down, yea, we

cov-er this sin? He knows all our hearts and the se-crets with-in.
ho-vah, a-wake, Nor spurn us for-ev-er; a-rise for our sake.
cleave to the dust; Rise, help, and re-deem us, Thy mer-cy we trust.

CHORUS

Rise, help, and re-deem us, Thy mer-cy we trust;
Thy mer-cy we trust;



[Stanzas 10–12]

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124 The Royal Majesty of Christ

PSALM 45 S. M.

MORNINGTON

Earl of Mornington

1. My heart doth o - ver - flow, A good - ly
 2. Su - preme - ly fair Thou art, Thy lips with
 3. Now gird Thee with Thy sword, O strong and
 4. Tri - um - phant - ly ride forth For meek - ness,
 5. Thy strength shall o - ver - come All those that

theme is mine; My ea - ger tongue with joy - ful
 grace o'er - flow; His rich - est bless - ings ev - er
 might - y One, In splen - did maj - es - ty ar -
 truth, and right; Thy arm shall gain the vic - to -
 hate the King, And un - der Thy do - min - ion

song Doth praise the King Di - vine.
 more Doth God on Thee be - stow.
 rayed, More glo - rious than the sun.
 ry In won - drous deeds of might.
 strong The na - tions Thou shalt bring.

6 Thy royal throne, O God,

For evermore shall stand;

Eternal truth and justice wield

The sceptre in Thy hand.

7 Since Thon art sinless found,

The Lord, Thy God confessed,
Anointeth Thee with perfect joy,
Thou art supremely blest.
8 Thy garments breathe of myrrh
And spices sweet and rare;
Glad strains of heavenly music ring
Throughout Thy palace fair.
9 Amid Thy glorious train
King's daughters waiting stand,
And fairest gems bedeck Thy bride,
The queen at Thy right hand.

125 The Church the Bride of Christ

PSALM 45 S. M.

GERAR

Lowell Mason

1. O Roy - al Bride, give heed, And to my
 2. Thy beau - ty and thy grace Shall then de-
 3. To thee, since thou art His, Great hon - or
 4. En - throned in roy - al state, All glo - rious
 5. And they that hon - or thee Shall in thy

words at - tend; For Christ the King for - sake the
 light the King; He on - ly is thy right - ful
 shall be shown; The rich shall bring their gifts to
 thou shalt dwell, With gar - ments fair, in - wrought with
 train at - tend; And to the pal - ace of the

world And ev - - 'ry for - - mer friend.
 To Him thy wor - ship bring.
 Thy glo - - ry they shall own.
 The Church He lov - eth well.
 King Shall joy - - ful - ly as - cend.

[Stanzas 10-16]

6 O King of royal race,
 Thy sons of heavenly birth
 Thou wilt endow with kingly gifts
 As princes in the earth.

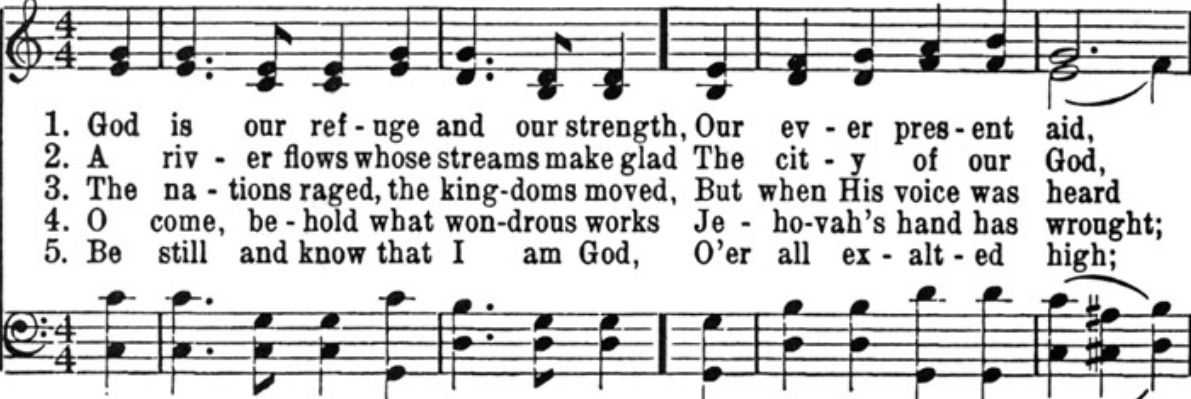
7 Thy Name shall be proclaimed
Through all succeeding days,
And all the nations of the earth
Shall give Thee endless praise.

126 God a Very Present Help

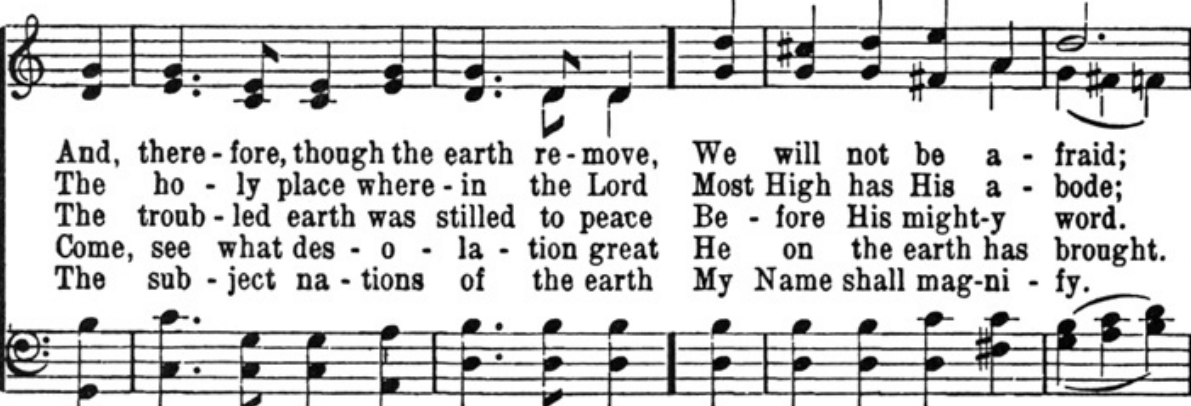
PSALM 46 C. M.

MATERNA

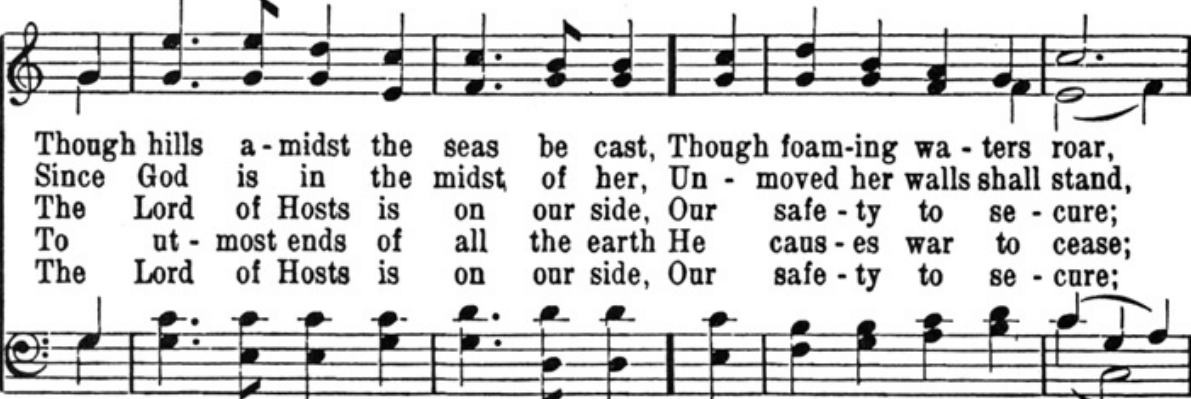
Samuel A. Ward



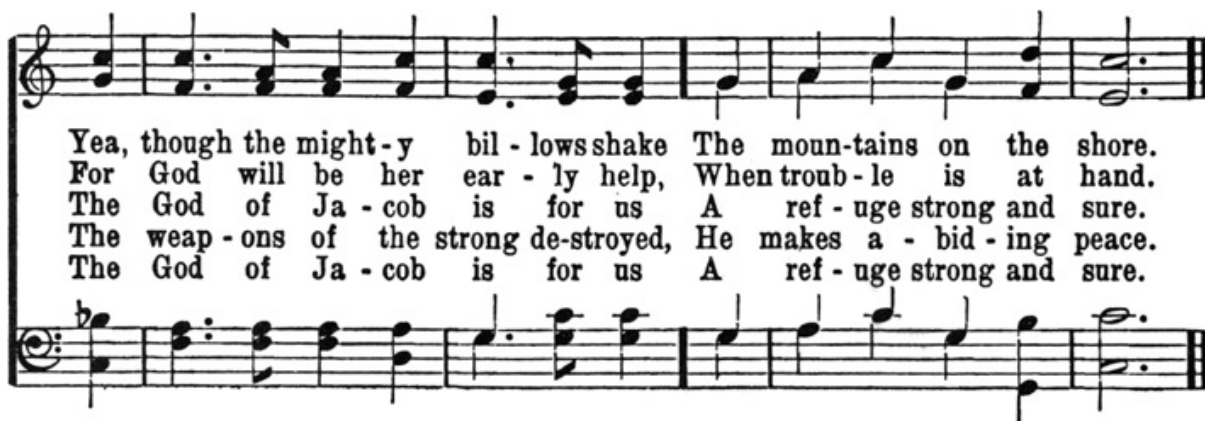
1. God is our ref-uge and our strength, Our ev - er pres-ent aid,
2. A riv - er flows whose streams make glad The cit - y of our God,
3. The na - tions raged, the king-doms moved, But when His voice was heard
4. O come, be - hold what won-drous works Je - ho-vah's hand has wrought;
5. Be still and know that I am God, O'er all ex - alt - ed high;



And, there - fore, though the earth re-move, We will not be a - fraid;
The ho - ly place where - in the Lord Most High has His a - bode;
The troub - led earth was stilled to peace Be - fore His might-y word.
Come, see what des - o - la - tion great He on the earth has brought.
The sub - ject na - tions of the earth My Name shall mag-ni - fy.



Though hills a - midst the seas be cast, Though foam-ing wa - ters roar,
Since God is in the midst of her, Un - moved her walls shall stand,
The Lord of Hosts is on our side, Our safe - ty to se - cure;
To ut - most ends of all the earth He caus - es war to cease;
The Lord of Hosts is on our side, Our safe - ty to se - cure;



Yea, though the might-y bil - lows shake The moun-tains on the shore.
For God will be her ear - ly help, When troub - le is at hand.
The God of Ja - cob is for us A ref - uge strong and sure.
The weap - ons of the strong de-stroyed, He makes a - bid - ing peace.
The God of Ja - cob is for us A ref - uge strong and sure.

127 The Protective Power of God

PSALM 46 L. M.

WALTHAM

J. Baptiste Calkin

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in columns corresponding to the vocal parts. The first system contains six verses of the psalm. The second system continues the lyrics. The third system concludes the piece with a final line of lyrics and a double bar line.

1. God will our strength and ref - uge prove, In all dis-
2. Our trust in God shall still a - bide Tho' hills be
3. A riv - er flows, whose liv - ing streams Make glad the
4. God has in her His dwell - ing made, And she shall
5. The kings and na - tions raged in pride; He spake, the
6. Come, see the works of God dis - played, The won - ders

tress a pres - ent aid, And, though the trem - bling
shak - en from their seat, And though the o - cean's
cit - y of our God, The ho - ly place where
nev - er - more be moved; Her God shall ear - ly
earth did melt a - way; The Lord of Hosts is
of His might - y hand, What des - o - la - tions

earth re - move, We will not fear nor be dis - mayed.
swell - ing tide A - gainst the trem - bling moun - tains beat.
glo - ry beams, Where God Most High has His a - bode.
give her aid, Her con - stant help - er He has proved.
on our side, Our fa - thers' God, our strength and stay.
He has made, What ru - in spread through all the land.

7 Through all the peopled earth He makes

The dreadful scourge of war to cease,

The implements of battle breaks,

And makes the nations dwell in peace.

8 Be still, ye nations, bow in fear,

And know that I alone am God;
To us the Lord of Hosts is near,
Our fathers' God is our abode.

128 The Lord of Hosts

PSALM 46 8s, 7s, 6s

EIN' FESTE
BURG

Martin Luther



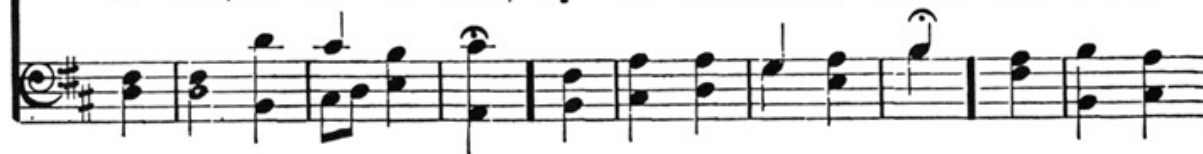
1. God is our ref - uge and our strength, A help - er ev - er near us;
2. God's cit - y is for - ev - er blest With liv - ing wa - ters well - ing;
3. Be - hold what God has done on earth; His wrath brings des - o - la - tion,



We will not fear tho' earth be moved, For God is nigh to cheer us.
Since God is there she stands un - moved 'Mid tu - mulds round her swell - ing;
His grace, com - mand - ing wars to cease, Brings peace to ev - 'ry na - tion;



Al - though the moun - tains quake And earth's foun - da - tions shake, Tho' an - gry
God speaks and all is peace, From war the na - tions cease; The Lord of
Be still, for He is Lord, By all the earth a - dored; The Lord of




bil - lows roar And break a-against the shore, Our might-y God will hear us.
Hosts is nigh, Our fa-thers' God Most High Is our e - ter - nal dwell - ing.
Hosts is nigh, Our fa-thers' God Most High Is our strong hab-i-ta - tion.

129 The Universal Sovereignty of Christ

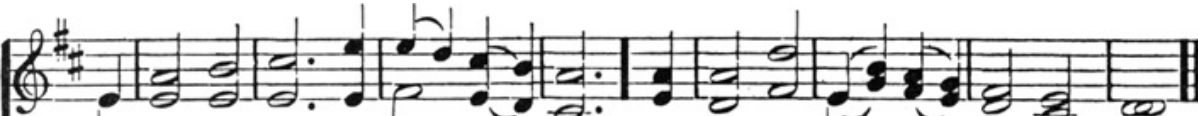

PSALM 47 L. M.

TRURO


Charles Burney



1. Re-joice, ye peo - ple, hom-age give, To God with voice of tri-umph sing;
2. He put-teth na - tions un - der us And mak - eth us tri - um-phant stand;
3. God hath as-cend - ed with a shout, Je - ho - vah with the trump-et's sound;
4. Our God is King of all the earth, With tho't-ful heart His praise make known;
5. To praise and serve our cov-enant God The princ-es of the earth draw nigh;



He rul-eth in dread maj - es - ty, The great, the u - ni - ver - sal King.
He giv-eth for our her - it - age His prom-ised rest, a good-ly land.
Sing praise to God our King, sing praise, Yea, let His glo - rious praise a - bound.
O'er all the na - tions God doth reign, Ex - alt - ed on His ho - ly throne.
All king-ly pow'rs be - long to Him, He is ex - alt - ed, God Most High.



130 The Ascended King

PSALM 47 S. M.

SILVER STREET

Isaac Smith



1. All na-tions, clap your hands, Let shouts of tri - umph ring,
2. A - bove our might - y foes He gave us pow'r to stand,
3. With shouts as - cends our King, With trump-et's stir - ring call;
4. O sing in joy - ful strains, And make His glo - ry known;
5. Our fa - thers' God to own The kings of earth draw nigh,



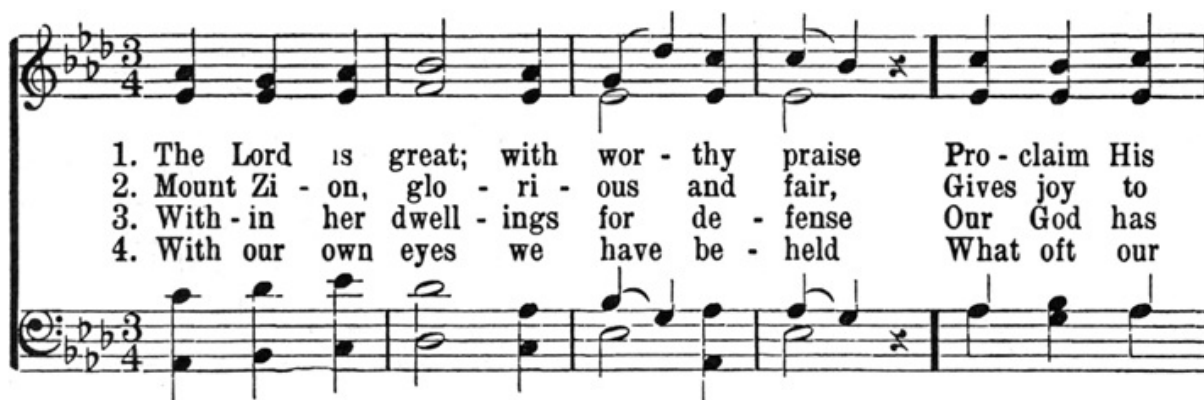
For might - y o - ver all the lands The Lord Most High is King.
And as our her - it - age He chose The good - ly prom - ised land.
Praise God, praise God, His prais - es sing, For God is Lord of all.
God o - ver all the na - tions reigns, And ho - ly is His throne.
For none can save but God a - lone, He is the Lord Most High.

131 The Glory of the Church

PSALM 48 L. M.

OTTERBOURNE

Arranged from Haydn



1. The Lord is great; with wor - thy praise Pro - claim His
2. Mount Zi - on, glo - ri - ous and fair, Gives joy to
3. With - in her dwell - ings for de - fense Our God has
4. With our own eyes we have be - held What oft our



pow'r, His Name con - fess, With - in the cit - y
peo - ple in all lands; The cit - y of the
made His pres - ence known, And hos - tile kings, in
fa - thers told be - fore, That God Who in His



of our God, Up - on His mount of ho - li - ness.
might - y King In maj - es - ty se - cure - ly stands.
sud - den fear, Have fled as ships by tem - pests blown.
Zi - on dwells Will keep her safe - ly ev - er - more.

132 Meditation and Joyful Gratitude

PSALM 48 L. M.

ST. JOHN'S
HIGHLANDS

Anonymous

The musical score is written for a two-part setting in C major, 4/4 time. The upper part is in treble clef and the lower part is in bass clef. The melody is simple and hymn-like, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the notes, with some words hyphenated across lines. The score consists of two systems, each with a vocal line and a piano accompaniment line.

1. With - in Thy tem - ple's sa - cred courts, With lov - ing and a - dor - ing tho't,
2. Wher - e'er Thy Name, O God, is known, Wher - e'er Thy glorious fame ex - tends,
3. Thy hand is full of right - eous - ness; Let Zi - on's glad - ness then be great,
4. En - com - pass Zi - on, count her tow'rs, And mark her strong de - fens - es well;
5. This might - y God for - ev - er lives Our God and Sav - iour to a - bide,

We con - tem - plate Thy grace, O God, And all Thy deeds with mer - cy fraught.
There al - so is Thy praise proclaimed, Far as the earth's re - mot - est ends.
And let her daugh - ters sing for joy And all Thy judgments cel - e - brate.
Con - sid - er all her pal - a - ces, And to your sons her glo - ry tell.
And till our pil - grim days shall end Will ev - er be our faith - ful guide.

[Stanzas 5-9]

133 The Church of the Living God

PSALM 48 H. M.

WINDERMERE

Ernest R. Kroeger

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system includes three verses of lyrics. The second system has two verses. The third system has one verse. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. With - in Thy tem - ple, Lord, We think on mer - cies past;
2. A - bout Mount Zi - on go, Her tow'rs and ram - parts tell;
3. To all the com - ing race Re - peat the mes - sage o'er:

Let earth all praise ac - cord, Long as Thy Name shall last;
That ye her strength may know, Mark her de - fens - es well;
This might - y God of grace Is ours for ev - er - more;

The right-eous judg-ments of her King Let Zi - on and her daugh-ters sing.
Her roy - al pal - a - ces be-hold That ye her glo - ries may un - fold.
Yea, He our Sav - iour will a - bide, And un - to death will be our guide.

[Selected Stanzas]


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134 Praise and Trust


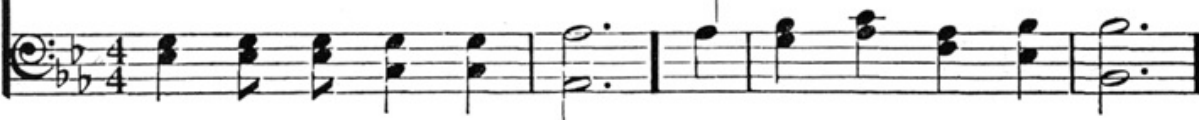
PSALM 48 S. M.

DIADEMATA



George J. Elvey




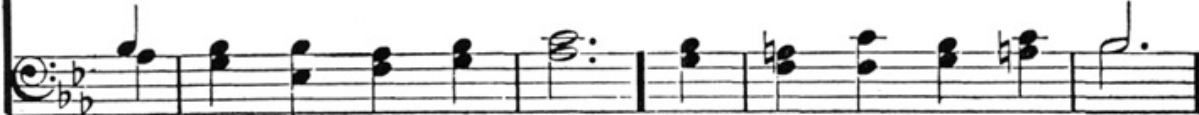
1. With - in Thy tem - ple, Lord, In that most ho - ly place,
2. Let Zi - on now re - joice, And all her chil - dren sing;
3. Ob - serve her pal - a - ces, Mark her de - fens - es well,




We on Thy lov - ing - kind - ness dwell, The won - ders of Thy grace.
Let them with thank - ful - ness pro - claim The judg - ments of their King.
That to the sons that fol - low you Her glo - ries you may tell;



Men sing Thy praise, O God, Wher - e'er Thy Name is known;
Mount Zi - on's walls be - hold, A - bout her ram - parts go,
For God as our own God For - ev - er will a - bid,



By ev - 'ry deed Thy hand hath wrought Thy right - eous - ness is shown.
And num - ber ye the loft - y tow'rs That guard her from the foe.
And till life's jour - ney close in death Will be our faith - ful guide.



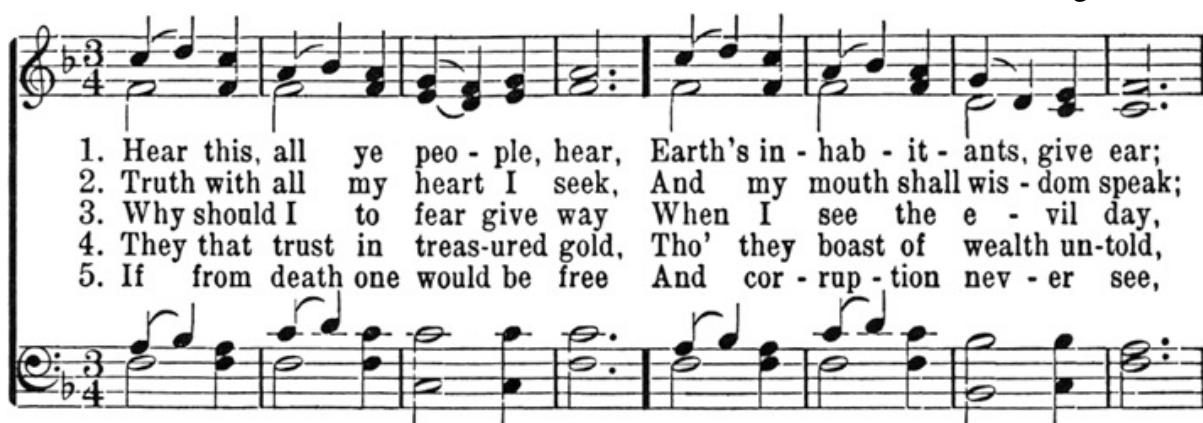
[Selected Stanzas]

135 The Vanity of Trust in Riches

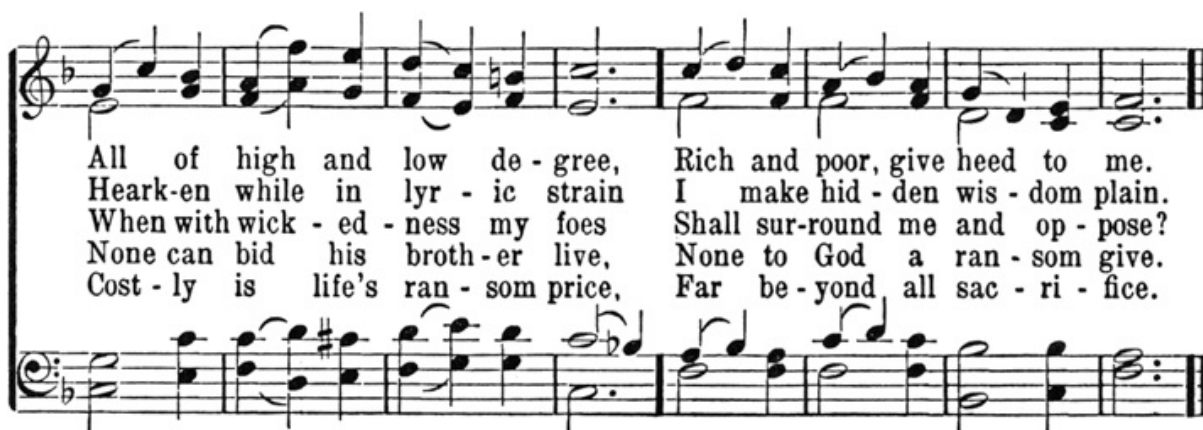
PSALM 49 7s

FISK

Calvin S. Harrington



1. Hear this, all ye peo - ple, hear, Earth's in - hab - it - ants, give ear;
 2. Truth with all my heart I seek, And my mouth shall wis - dom speak;
 3. Why should I to fear give way When I see the e - vil day,
 4. They that trust in treas-ured gold, Tho' they boast of wealth un-told,
 5. If from death one would be free And cor - rup - tion nev - er see,

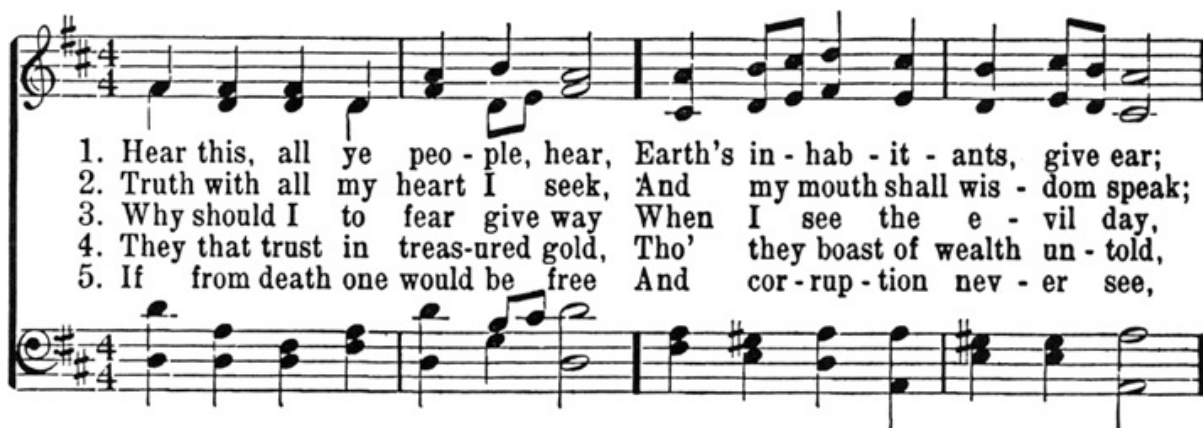


All of high and low de - gree, Rich and poor, give heed to me.
 Hearn while in lyr - ic strain I make hid - den wis - dom plain.
 When with wick - ed - ness my foes Shall sur-round me and op - pose?
 None can bid his broth-er live, None to God a ran - som give.
 Cost - ly is life's ran - som price, Far be - yond all sac - ri - fice.

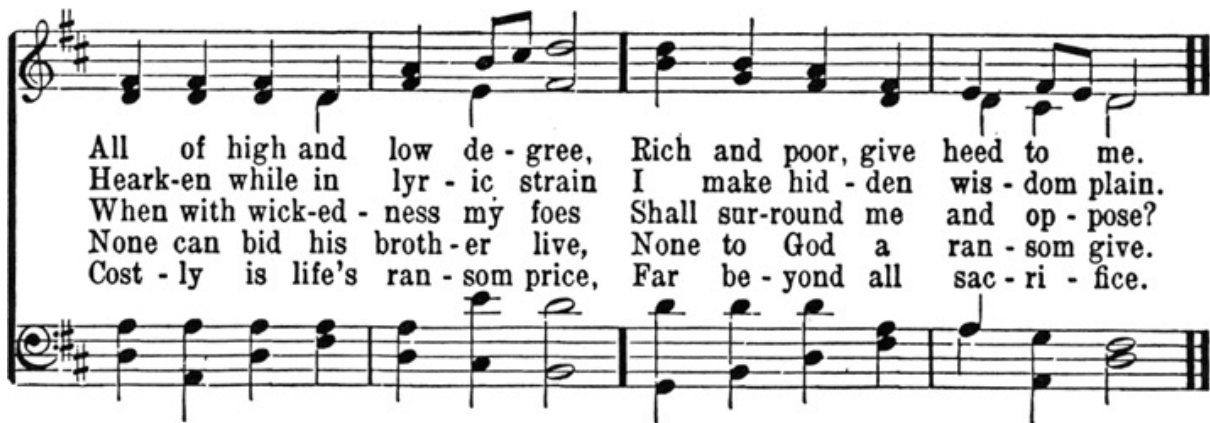
SECOND TUNE

FERRIER

John B. Dykes



1. Hear this, all ye peo - ple, hear, Earth's in - hab - it - ants, give ear;
 2. Truth with all my heart I seek, And my mouth shall wis - dom speak;
 3. Why should I to fear give way When I see the e - vil day,
 4. They that trust in treas-ured gold, Tho' they boast of wealth un - told,
 5. If from death one would be free And cor - rup - tion nev - er see,



The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music is a simple, four-measure phrase in each staff, ending with a double bar line. The lyrics are:

All of high and low de - gree, Rich and poor, give heed to me.
Heark-en while in lyr - ic strain I make hid - den wis - dom plain.
When with wick-ed - ness my foes Shall sur-round me and op - pose?
None can bid his broth-er live, None to God a ran - som give.
Cost - ly is life's ran - som price, Far be - yond all sac - ri - fice.

136 The Issues of Life

PSALM 49 7s

WATCHMAN

Lowell Mason

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 6/8 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

1. Dust to dust, the mor - tal dies, Both the fool - ish and the wise;
2. To their lands they give their name In the hope of last - ing fame,
3. O'er them soon shall rule the just, All their beau - ty turn to dust;
4. Though in life he wealth at-tained, Tho' the praise of men he gained,

None for - ev - er can re-main, Each must leave his hoard - ed gain.
But man's hon - or quick - ly flies, Like the low - ly beast he dies.
God my wait - ing soul shall save, He will raise me from the grave.
He shall join those gone be - fore, Where the light shall shine no more.

Yet with - in their heart they say That their hous - es are for aye,
Tho' such fol - ly mark their way, Men ap - prove of what they say;
Let no fear dis - turb your peace Tho' one's house and wealth in - crease;
Crowned with hon - or tho' he be, High - ly gift - ed, strong and free,

That their dwell - ing pla - ces grand Shall for gen - er - a - tions stand.
Death their shep - herd, they the sheep He with - in his fold will keep.
Death shall end his fleet - ing day, He shall car - ry naught a - way.
If he be not tru - ly wise, Man is like the beast that dies.

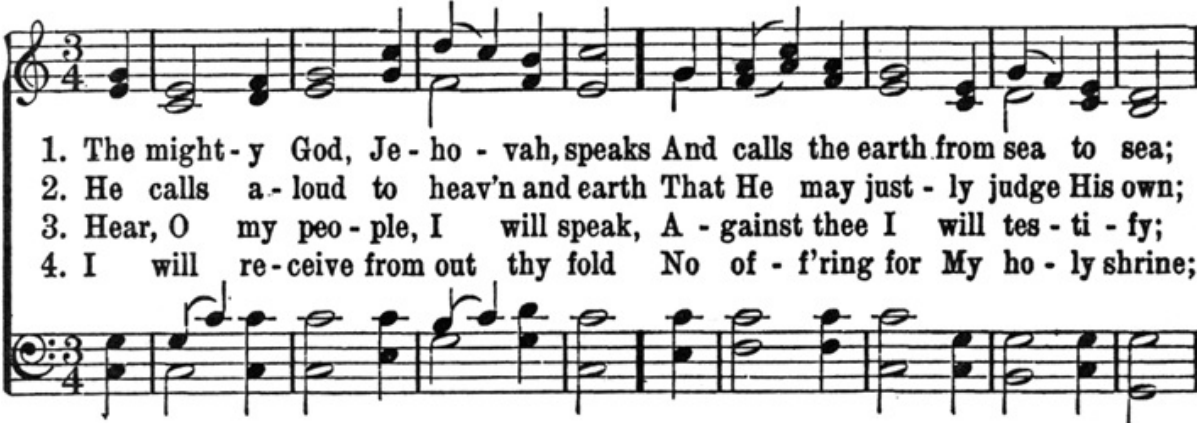
[Stanzas 6–13]

137 Acceptable Worship

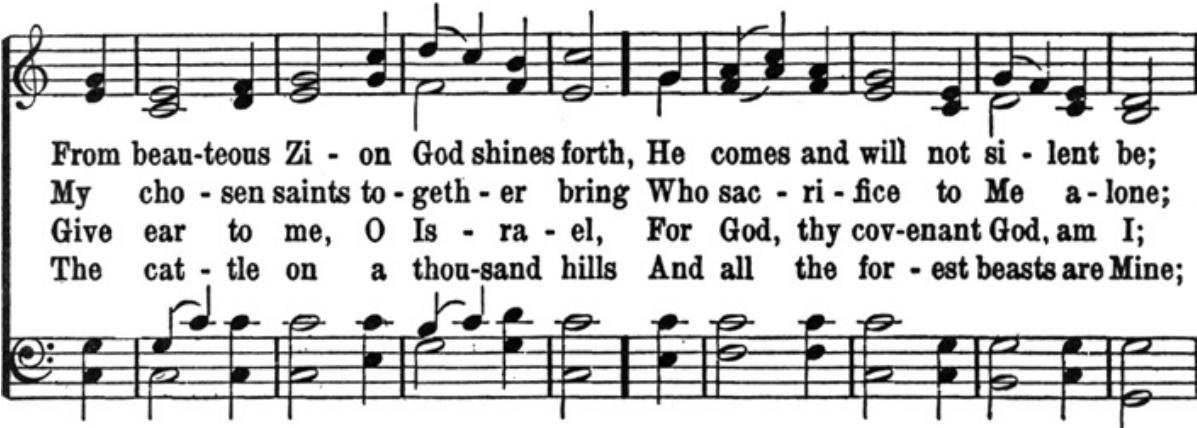
PSALM 50 L. M.

St.
PETERSBURG

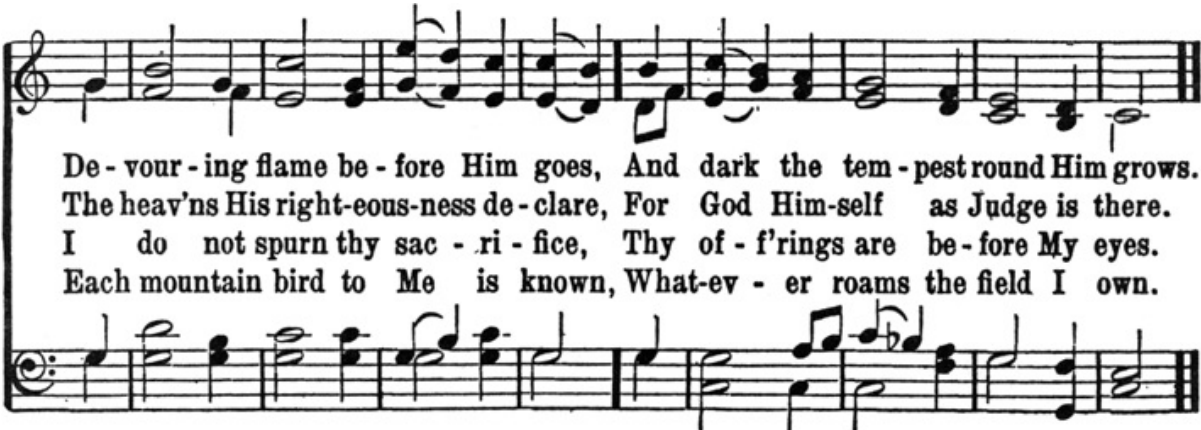
Arranged from
Bortniansky



1. The might-y God, Je - ho - vah, speaks And calls the earth from sea to sea;
2. He calls a - loud to heav'n and earth That He may just - ly judge His own;
3. Hear, O my peo - ple, I will speak, A - gainst thee I will tes - ti - fy;
4. I will re - ceive from out thy fold No of - f'ring for My ho - ly shrine;



From beau-teous Zi - on God shines forth, He comes and will not si - lent be;
My cho - sen saints to - geth - er bring Who sac - ri - fice to Me a - lone;
Give ear to me, O Is - ra - el, For God, thy cov - enant God, am I;
The cat - tle on a thou - sand hills And all the for - est beasts are Mine;



De - vour - ing flame be - fore Him goes, And dark the tem - pest round Him grows.
The heav'n's His right - eous - ness de - clare, For God Him - self as Judge is there.
I do not spurn thy sac - ri - fice, Thy of - f'ring's are be - fore My eyes.
Each mountain bird to Me is known, What - ev - er roams the field I own.

5 Behold, if I should hungry grow,
I would not tell My need to thee,
For all the world itself is Mine,
And all its wealth belongs to Me;
Why should I aught of thee receive,

My thirst or hunger to relieve?

6 Bring thou to God the gift of thanks,

And pay thy vows to God Most High;

Call ye upon My holy Name

In days when sore distress is nigh;

Deliverance I will send to thee,

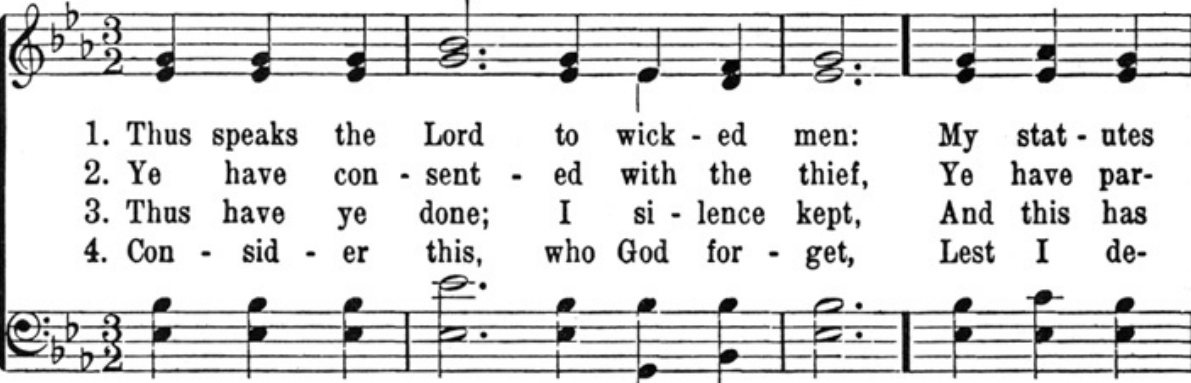
And praises thou shalt give to Me.

138 Sins of Hypocrisy

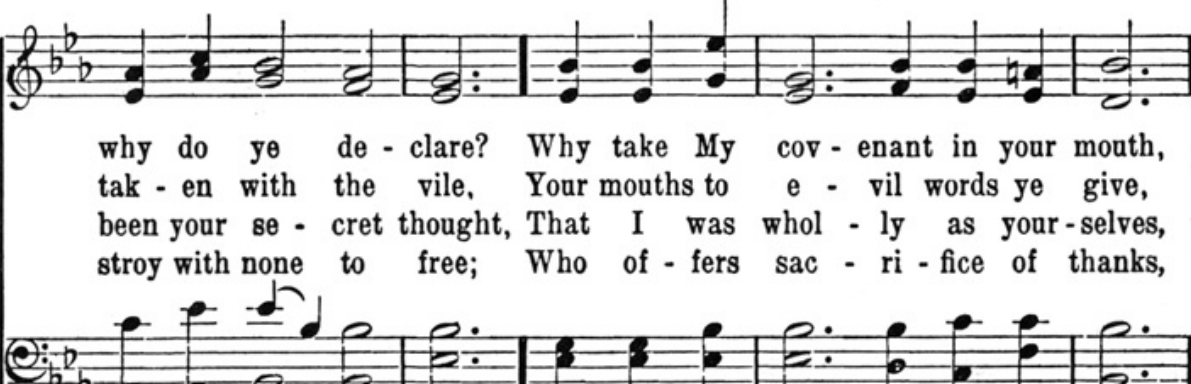
PSALM 50 L. M.

RAKEM

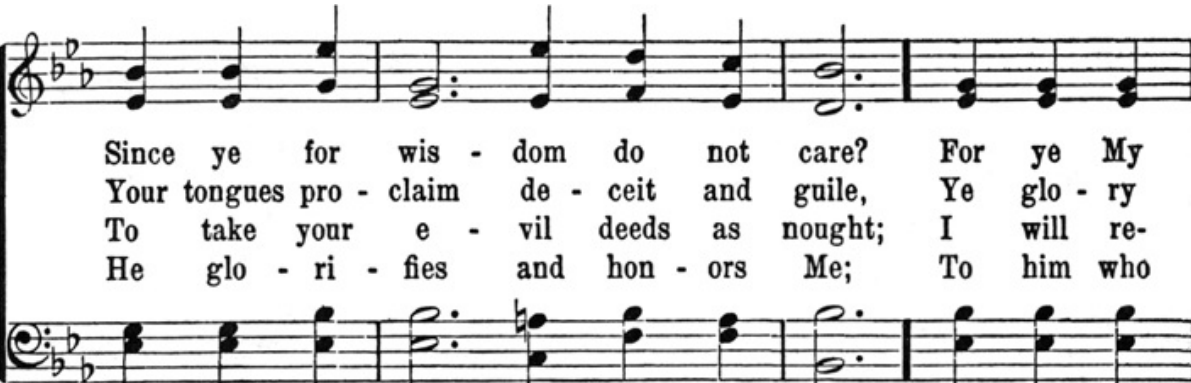
Isaac B. Woodbury



1. Thus speaks the Lord to wick - ed men: My stat - utes
2. Ye have con - sent - ed with the thief, Ye have par -
3. Thus have ye done; I si - lence kept, And this has
4. Con - sid - er this, who God for - get, Lest I de -



why do ye de - clare? Why take My cov - enant in your mouth,
tak - en with the vile, Your mouths to e - vil words ye give,
been your se - cret thought, That I was whol - ly as your - selves,
stroy with none to free; Who of - fers sac - ri - fice of thanks,



Since ye for wis - dom do not care? For ye My
Your tongues pro - claim de - ceit and guile, Ye glo - ry
To take your e - vil deeds as nought; I will re -
He glo - ri - fies and hon - ors Me; To him who

ho - ly words pro - fane And cast them from you in dis - dain.
in your broth-er's shame, Your moth-er's son do ye de - fame.
prove you and ar - ray Your deeds be - fore your eyes this day.
or - ders well his way Sal - va - tion free I will dis - play.

[Stanzas 7-10]

139 The Eternal Judgment

PSALM 50 S. M.

BOYLSTON

Lowell Mason

1. The might - y God, the Lord, Has
2. From Zi - on His a - bode, Where
3. Our God shall sure - ly come, Nor
4. Then to the heav'ns a - bove He

spo - ken un - to all; From ris - ing to the
per - fect beau - ty dwells, The Lord His glo - ry
si - lence shall He keep; De - vour - ing fire shall
from His throne shall call, The earth His king - ly

set - ting sun The na - tions hear His call.
has dis - played In bright - ness that ex - cels.
her - ald Him, A - bout Him storms shall sweep.
voice shall hear, He is the Judge of all.

[Selected Stanzas]

5 Let all My chosen saints
Before Me gathered be,
Those that by sacrifice have sealed
Their promise unto Me.
6 Then shall the heavens declare

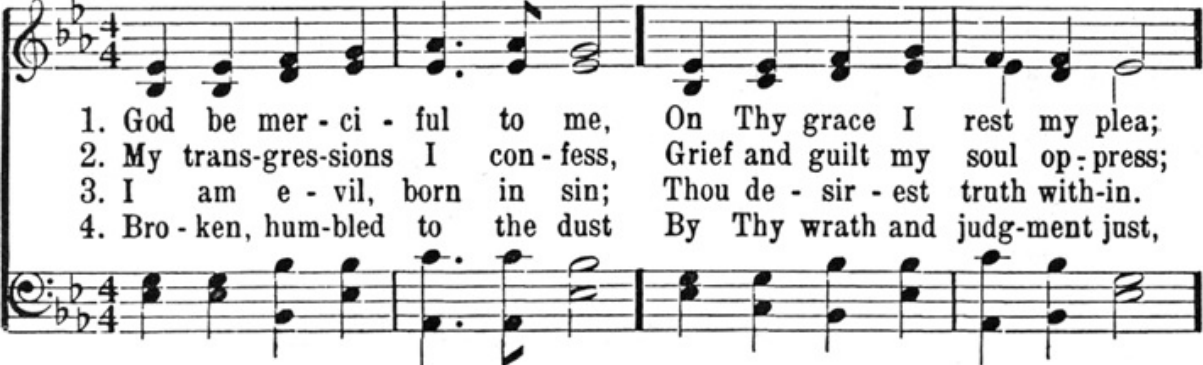
His righteousness abroad,
Because the Lord Himself is Judge,
Yea, none is Judge but God.

140 Penitential Prayer

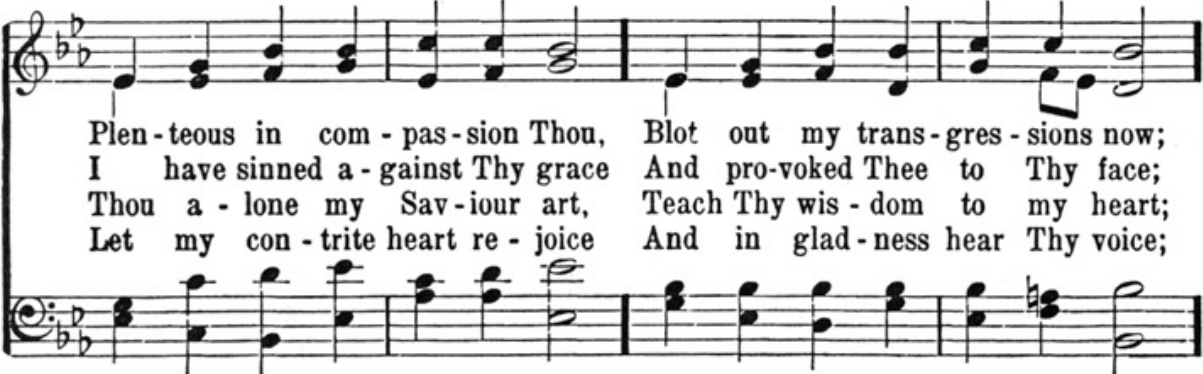
PSALM 51 7s

AJALON

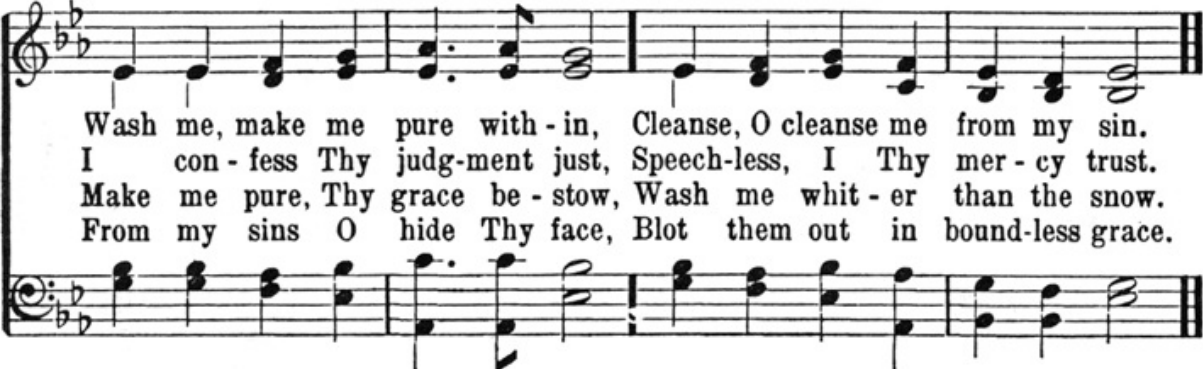
Richard Redhead



1. God be mer - ci - ful to me, On Thy grace I rest my plea;
2. My trans-gres-sions I con-fess, Grief and guilt my soul op-press;
3. I am e - vil, born in sin; Thou de - sir - est truth with-in.
4. Bro - ken, hum-bled to the dust By Thy wrath and judg-ment just,



Plen-teous in com - pas-sion Thou, Blot out my trans-gres-sions now;
I have sinned a - gainst Thy grace And pro-voked Thee to Thy face;
Thou a - lone my Sav-iour art, Teach Thy wis - dom to my heart;
Let my con - trite heart re - joice And in glad-ness hear Thy voice;



Wash me, make me pure with - in, Cleanse, O cleanse me from my sin.
I con - fess Thy judg-ment just, Speech-less, I Thy mer - cy trust.
Make me pure, Thy grace be - stow, Wash me whit - er than the snow.
From my sins O hide Thy face, Blot them out in bound-less grace.

SECOND TUNE

TOPLADY

Thomas Hastings

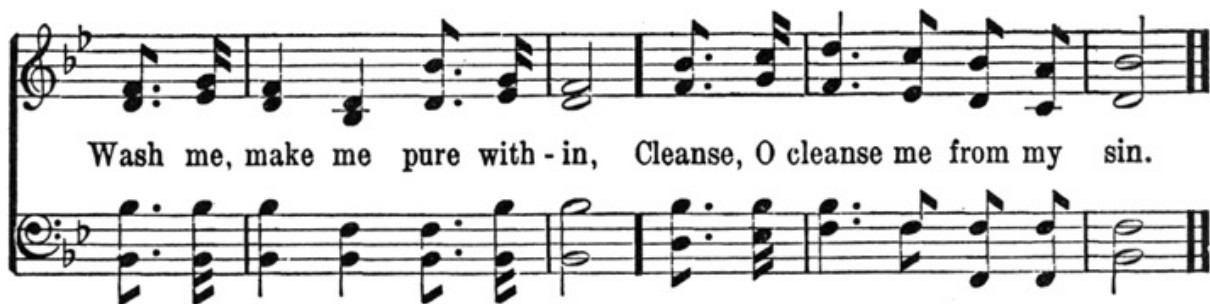


1. God be mer - ci - ful to me, On Thy grace I rest my plea;



Plen - teous in com - pas - sion Thou, Blot out my trans - gres - sions now;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.



Wash me, make me pure with - in, Cleanse, O cleanse me from my sin.

The second system of musical notation also consists of two staves in the same key signature and style as the first. The melody in the upper staff continues with similar rhythmic patterns. The lower staff provides a steady harmonic support with chords.

141 Gracious Renewal and Testimony

PSALM 51 7s

GETHSEMANE

John B. Dykes

Slowly



1. Gra - cious God, my heart re - new, Make my spir - it right and true;
2. Sin - ners then shall learn from me And re - turn, O God, to Thee;
3. Not the for - mal sac - ri - fice Hath ac - cept - ance in Thy eyes;
4. Pros - per Zi - on in Thy grace And her bro - ken walls re - place;



Cast me not a - way from Thee, Let Thy Spir - it dwell in me;
Sav - iour, all my guilt re - move, And my tongue shall sing Thy love;
Bro - ken hearts are in Thy sight More than sac - ri - fi - cial rite;
Then our right - eous sac - ri - fice Shall de - light Thy ho - ly eyes;



Thy sal - va - tion's joy im - part, Stead - fast make my will - ing heart.
Touch my si - lent lips, O Lord, And my mouth shall praise ac - cord.
Con - trite spir - it, plead - ing cries, Thou, O God, wilt not de - spise.
Free - will of - f'ings, glad - ly made, On Thy al - tar shall be laid.



[Stanzas 5-8]

142 A Penitent's Plea

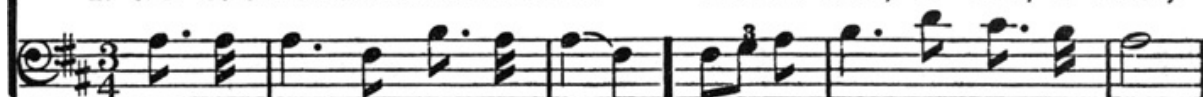
PSALM 51 7s

REFUGE

Joseph P. Holbrook



1. God be mer - ci - ful to me, On Thy grace I rest my plea;
2. I am e - vil, born in sin; Thou de - sir - est truth with-in.
3. Gra-cious God, my heart re - new, Make my spir - it right and true;
4. Sin - ners then shall learn from me And re - turn, O God, to Thee;



Plen-teous in . . . com-pas-sion Thou, Blot out my . . . trans-gres-sions now;
Thou a - lone . . . my Sav-iour art, Teach Thy wis - dom to my heart;
Cast me not . . . a - way from Thee, Let Thy Spir - it dwell in me;
Sav - iour, all . . . my guilt re - move, And my tongue shall sing Thy love;



Wash me, make me pure with - in, Cleanse, O cleanse me from my sin,
Make me pure, Thy grace be - stow, Wash me whit - er than the snow,
Thy sal - va - tion's joy im - part, Stead - fast make my will - ing heart,
Touch my si - lent lips, O Lord, And my mouth shall praise ac-cord,



Wash me, make me pure with - in, Cleanse, O cleanse me from my sin.
Make me pure, Thy grace be - stow, Wash me whit - er than the snow.
Thy sal - va - tion's joy im - part, Stead - fast make my will - ing heart.
Touch my si - lent lips, O Lord, And my mouth shall praise ac-cord.



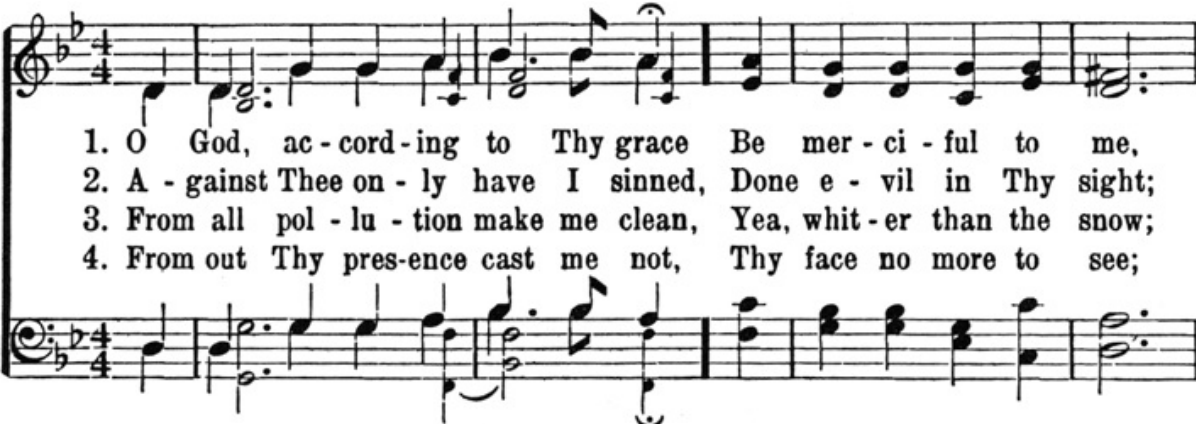
[Selected Stanzas]

143 Prayer for Pardon and Cleansing


PSALM 51 C. M.

VOX DILECTI

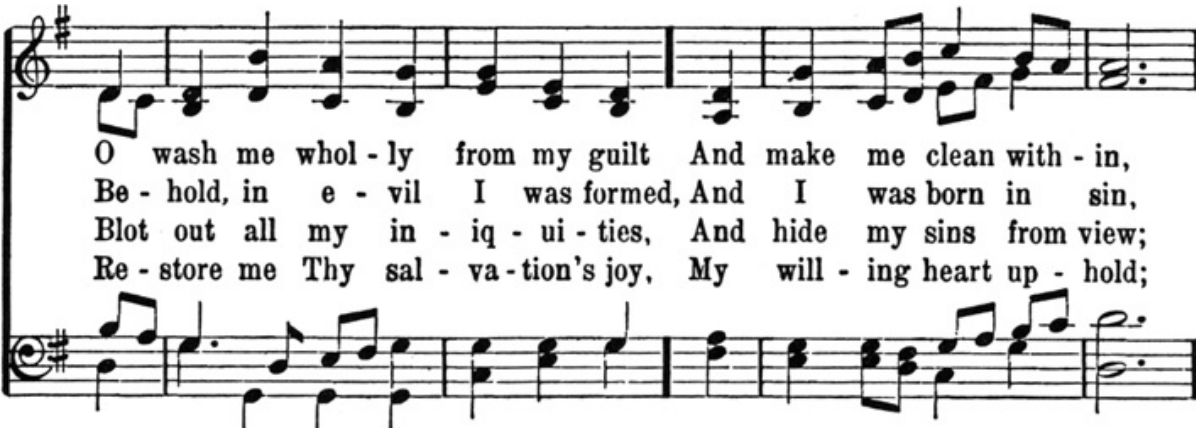
John B. Dykes



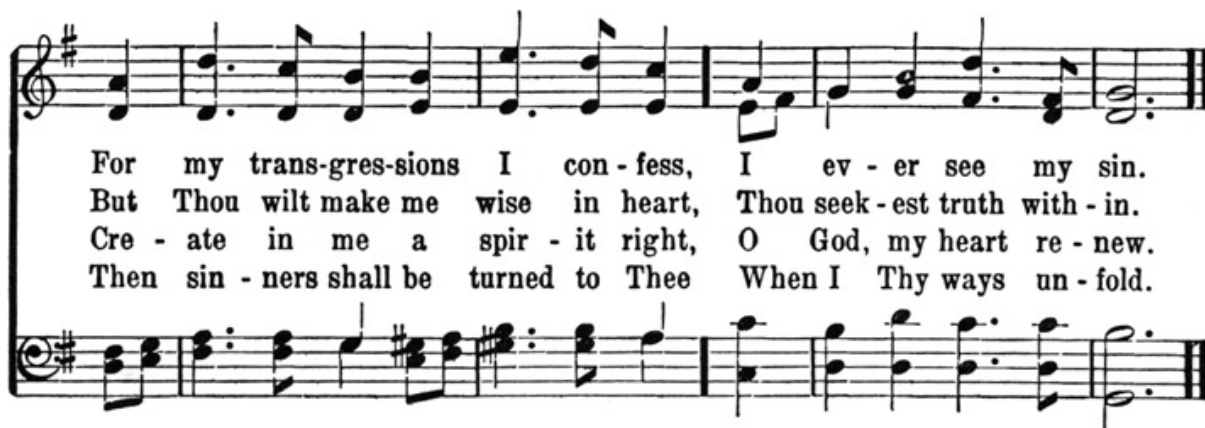
1. O God, ac - cord - ing to Thy grace Be mer - ci - ful to me,
2. A - gainst Thee on - ly have I sinned, Done e - vil in Thy sight;
3. From all pol - lu - tion make me clean, Yea, whit - er than the snow;
4. From out Thy pres - ence cast me not, Thy face no more to see;



In Thy a - bound - ing love blot out All my in - iq - ui - ty;
Lord, in Thy judg - ment Thou art just, And in Thy sen - tence right.
O let my bro - ken heart re - joice And glad - ness make me know;
Thy Ho - ly Spir - it and His grace Take not a - way from me.



O wash me whol - ly from my guilt And make me clean with - in,
Be - hold, in e - vil I was formed, And I was born in sin,
Blot out all my in - iq - ui - ties, And hide my sins from view;
Re - store me Thy sal - va - tion's joy, My will - ing heart up - hold;



For my trans-gres-sions I con-fess, I ev-er see my sin.
But Thou wilt make me wise in heart, Thou seek-est truth with-in.
Cre-ate in me a spir-it right, O God, my heart re-new.
Then sin-ners shall be turned to Thee When I Thy ways un-fold.

144 Pardon and Testimony

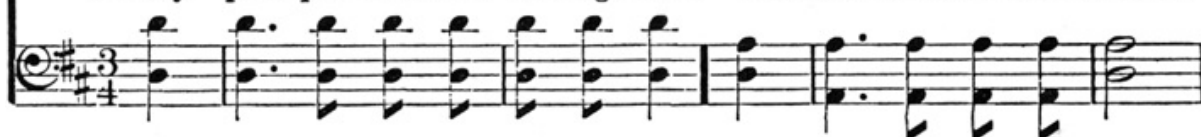
PSALM 51 C. M.

COOLING

Alonzo J. Abbey



1. O God, the God that sav-eth me, Re - move my guilt - y stains,
2. O Lord, now o - pen Thou my lips, Long closed by sin and shame;
3. No sac - ri - fice dost Thou de - sire, Else would I give it Thee;
4. A bro - ken spir - it is to God A pleas - ing sac - ri - fice;
5. Do good to Zi - on in Thy grace, Her ru - ined walls re - store;
6. Thy peo - ple then with will - ing hands And hearts that Thou hast blessed



And I will sing Thy right-ous-ness In grate - ful, joy - ous strains.
 My mouth shall show be - fore the world The glo - ry of Thy Name.
 Nor with ap - point - ed of - fer - ings Wilt Thou de - light - ed be.
 A bro - ken and a con - trite heart Thou, Lord, wilt not de - spise.
 Then sac - ri - fice of right-ous-ness Shall please Thee as of yore.
 Shall bring in thank - ful sac - ri - fice Their choic - est gifts and best.



[Stanzas 9-14]

145 The Vindication of Righteousness

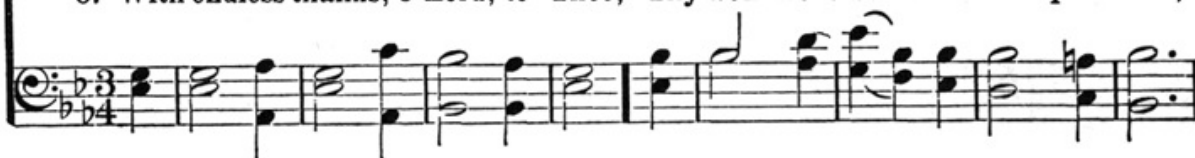
PSALM 52 L. M.

LUTON

George Burder



1. O might - y man, why wilt Thou boast Thy-self in hate - ful cru - el - ty,
2. Thy tongue de-vis - eth wick-ed - ness, A weap-on treach-er - ous and keen;
3. Since, O thou false, de - ceit-ful tongue, In dead - ly words Thou find-est joy,
4. The good, confirmed in god - ly fear, The pride and fol - ly shall con - fess
5. I put my trust in God a - lone, For ev - er - more I trust His grace,
6. With endless thanks, O Lord, to Thee, Thy won-drous works will I pro-claim,



When God Al-might - y is most kind, And ev - er mer - ci - ful is He?
Thou lov - est e - vil more than good, And false-hood in thy sight is clean.
The Lord shall pluck thee from thy place And all thy wick - ed - ness de - stroy.
Of those who make not God their strength, But trust in wealth and wick-ed-ness.
And like the trees with-in His courts I flour - ish in a fa-vored place.
And in the pres ence of Thy saints Will ev - er hope in Thy good Name.




146 The Folly of Unbelief


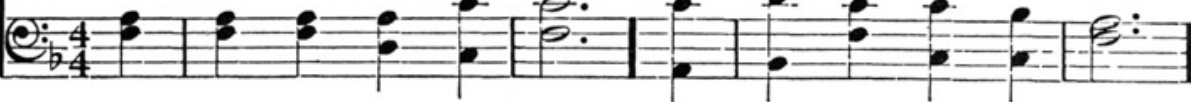
PSALM 53 S. M.

BADEA


German Melody



1. Fools in their heart have said, There is no God of might;
2. God looked from heav'n a - bove On all the hu - man race,
3. They all are gone a - side, Cor - rup - tion doth a - bound;
4. These men of e - vil deeds, Will they no knowl - edge gain,
5. The day is draw - ing nigh When they shall fear and quail,
6. Yea, God will put to shame And make them flee a - way,



Cor - rupt are they and base their deeds, In e - vil they de - light.
To see if an - y un - der - stood, If an - y sought His face.
There is not one that do - eth good, Not e - ven one is found.
Who feed up - on my peo - ple's woes, And prayer to God dis - dain?
For God shall scat - ter and de - stroy Those who His saints as - sail.
For He will cast them off in wrath And fill them with dis - may.



7 O would that Israel's help

Were out of Zion come!

O would that God might early bring

His captive people home!

8 When God from distant lands

His exiled ones shall bring,

His people shall exultant be,

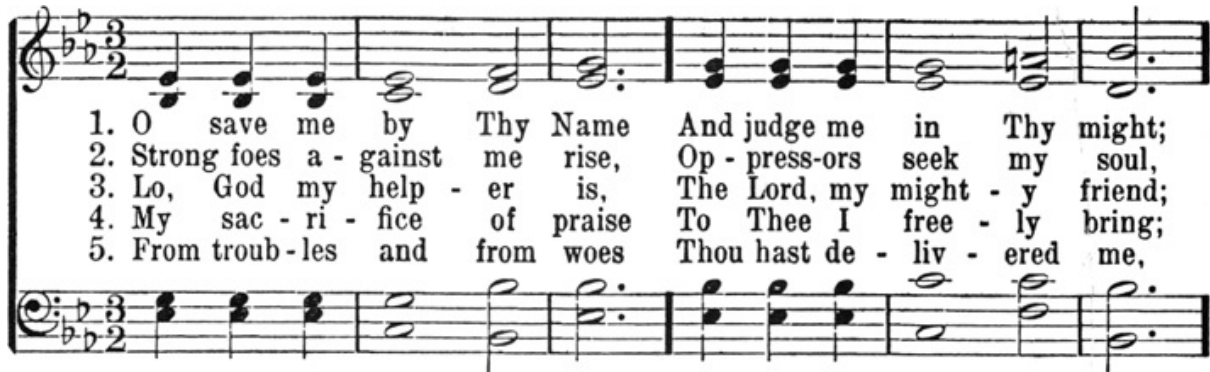
And gladly they shall sing.

147 Our Saviour in Trial

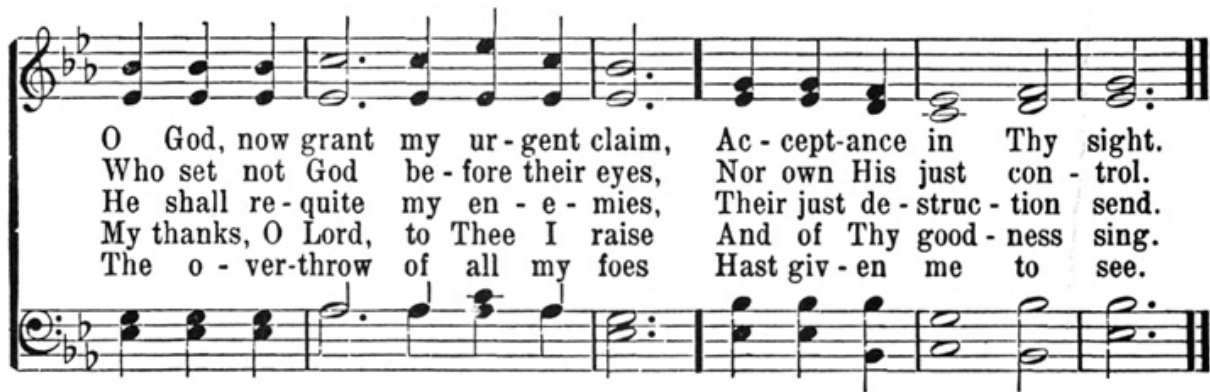
PSALM 54 S. M.

CAPELLO

Lowell Mason



1. O save me by Thy Name And judge me in Thy might;
2. Strong foes a - gainst me rise, Op - press-ors seek my soul,
3. Lo, God my help - er is, The Lord, my might - y friend;
4. My sac - ri - fice of praise To Thee I free - ly bring;
5. From troub - les and from woes Thou hast de - liv - ered me,



O God, now grant my ur - gent claim, Ac - cept-ance in Thy sight.
Who set not God be - fore their eyes, Nor own His just con - trol.
He shall re - quite my en - e - mies, Their just de - struc - tion send.
My thanks, O Lord, to Thee I raise And of Thy good - ness sing.
The o - ver-throw of all my foes Hast giv - en me to see.

148 Earnest Appeal Against Enemies

PSALM 55 C. M.

GIVE

Joseph Grigg



1. Je - ho - vah, to my prayer give ear, Nor
 2. My en - e - mies lift up their voice, The
 3. Sore pained in heart I find no ease, Death's
 4. O had I wings, I sigh and say, Like
 5. Lo, wan - d'ring far my rest should be In
 6. O Lord, their mal - ice rec - om - pense, Their

hide Thee from my cry; At - tend my sad com -
 vi - o - lent op - press; To do me wrong my
 ter - rors fill my soul, Great fear and trem - bling
 some swift dove to roam, Then would I has - ten
 some lone des - ert waste; I from the storm - y
 wick - ed tongues con - found, For in the cit - y

plaint, and hear My rest - less moan and sigh.
 foes re - joice, And love my soul's dis - tress.
 on me seize, And hor - rors o'er me roll.
 far a - way And find a peace - ful home.
 wind would flee, And to a shel - ter haste.
 vi - o - lence And bit - ter strife a - bound.

7 They walk her walls both night and day,

Within all vices meet;

Oppression, fraud, and crime hold sway,

Nor leave the crowded street.

8 No foreign foe provokes alarm,
But enemies within;
May God destroy their power to harm
And recompense their sin.

149 Confession of Trust

PSALM 55 C. M.

ASCRIPTION

Luther O. Emerson



1. On God a - lone my soul re - lies, And He will soon re - lieve;
2. He has re-deemed my soul in peace, From con-flict set me free;
3. The liv - ing God in right-eous-ness Will rec - om-pense with shame
4. All treach'rous friends who o - ver - reach And break their plight-ed troth,
5. Up - on the Lord thy bur - den cast, To Him bring all thy care;
6. God will not let His saints be moved; Pro - tect - ed, they shall see



The Lord will hear my plain-tive cries At morn-ing, noon, and eve.
My man - y foes are made to cease, And strive no more with me.
The men who, hard-ened by suc - cess, For - get to fear His Name.
Who hide their hate with hon-eyed speech, With such the Lord is wroth.
He will sus - tain and hold thee fast, And give thee strength to bear.
Their foes cut off and sin re - proved; O God, I trust in Thee.



[Stanzas 9-14]

150 Desire for Rest

PSALM 55 8s

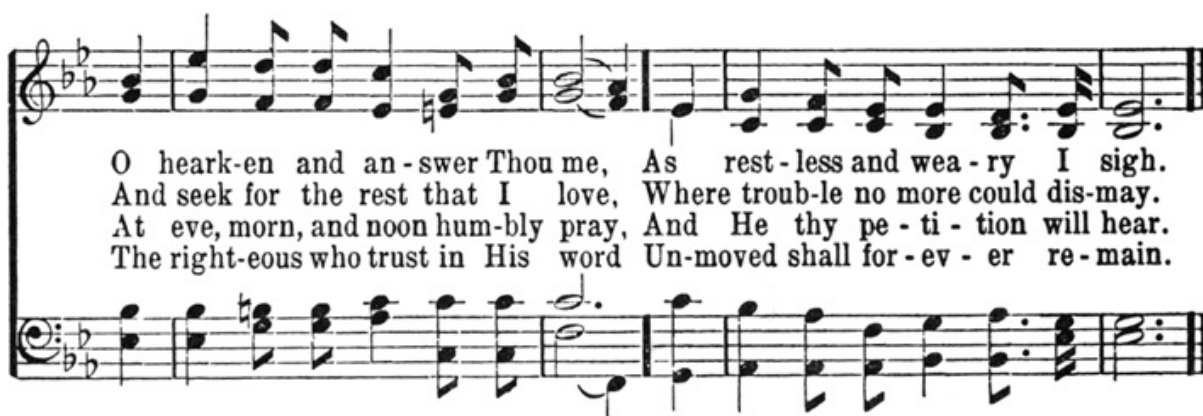
ASSIUT

George C. Stebbins



1. O God, give Thou ear to my plea, And hide not Thy-self from my cry;
2. O that I had wings like a dove, For then I would fly far a - way
3. Nay, soul, call on God all the day; The Lord for Thy help will ap-pear;
4. Thy bur - den now cast on the Lord, And He shall thy weak-ness sus-tain;

rit.



O heark-en and an - swer Thou me, As rest - less and wea - ry I sigh.
And seek for the rest that I love, Where troub-le no more could dis-may.
At eve, morn, and noon hum-bly pray, And He thy pe - ti - tion will hear.
The right-eous who trust in His word Un-moved shall for - ev - er re-main.

[Selected Stanzas]

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151 Prayer for Deliverance

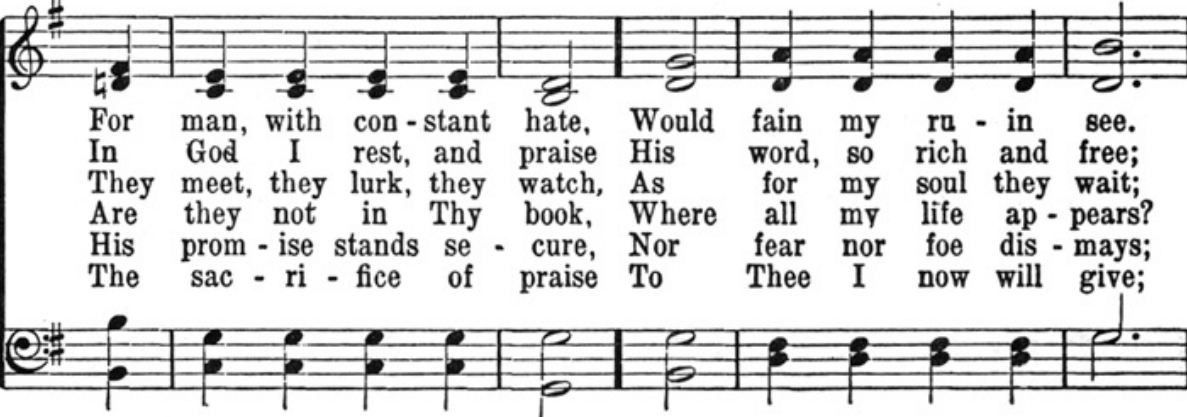
PSALM 56 6s

CANA

Anonymous



1. O God, be mer - ci - ful, Be mer - ci - ful to me,
 2. What time I am a - fraid I put my trust in Thee;
 3. All day they wrest my words, Their tho'ts are full of hate;
 4. Thou know - est all my woes, O treas - ure Thou my tears;
 5. In God, the Lord, I rest, His word of grace I praise,
 6. Up - on me are Thy vows, O God, in Whom I live;



For man, with con - stant hate, Would fain my ru - in see.
 In God I rest, and praise His word, so rich and free;
 They meet, they lurk, they watch, As for my soul they wait;
 Are they not in Thy book, Where all my life ap - pears?
 His prom - ise stands se - cure, Nor fear nor foe dis - may;
 The sac - ri - fice of praise To Thee I now will give;



My man - y en - e - mies A - gainst me proud - ly fight;
 In God I put my trust, I nei - ther doubt nor fear,
 Shall they by wick - ed - ness Es - cape Thy judg - ment right?
 My foes shall back - ward turn When I ap - peal to Thee,
 In God I put my trust, I nei - ther doubt nor fear,
 For Thou hast saved from death, From fall - ing kept me free,



The image shows a musical score for a hymn. It consists of two staves, one for the treble clef and one for the bass clef, both in the key of D major (indicated by two sharps). The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics are printed below the staves, aligned with the notes. The text is as follows:

To o - ver - whelm my soul They watch from morn to night.
For man can nev - er harm With God my help - er near.
O God of right - eous - ness, De - stroy them in Thy might.
For this I sure - ly know, That God is still for me.
For man can nev - er harm With God my help - er near.
That in the light of life My walk may be with Thee.

152 Fear and Faith

PSALM 56 6s

HOLY GUIDE

Uzziah C. Burnap

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains five stanzas of lyrics, and the second system contains three stanzas. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the vocal staves, with each line of music corresponding to a line of text. The score is presented in a clean, black-and-white format, typical of early 20th-century hymnals.

1. What time I am a - fraid I put my trust in Thee;
2. In God I put my trust, I nei - ther doubt nor fear,
3. In God, the Lord, I rest, His word of grace I praise,
4. Up - on me are Thy vows, O God, in Whom I live;
5. For Thou hast saved from death, From fall - ing kept me free,

In God I rest, and praise His word, so rich and free.
For man can nev - er harm With God my help - er near.
His prom - ise stands se - cure, Nor fear nor foe dis - may.
The sac - ri - fice of praise To Thee I now will give.
That in the light of life My walk may be with Thee.

[Selected Stanzas]

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153 Heroic Faith

PSALM 56 C. M.

MASON'S
CHANT

William B. Bradbury

The musical score is written for a two-part setting in G major (one sharp) and 3/2 time. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the staves, with line numbers 1 through 4 on the left. The second system continues the musical setting with similar notation and lyrics.

1. O God, be mer - ci - ful to me, For men no mer - cy show;
2. When foes in-vade, I safe - ly rest, Con - fid - ing in Thy word;
3. I take Thy vows up - on me now, O God, Who sav - est me;
4. My feet from fall - ing and my soul From death Thou hast re - stored,

With con-stant war-fare press-ing me They seek my o - ver - throw.
I will not dread what man can do, My trust is in the Lord.
The sac - ri - fice of praise I bring In grat - i - tude to Thee.
And ev' - er in the light of life I walk be - fore the Lord.

[Selected Stanzas]

154 Danger and Rescue

PSALM 57 L. M.

SELWYN

Arranged from
Mendelssohn

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are printed below the vocal line.

1. O God, be mer - ci - ful to me, My soul for
2. To God Most High shall rise my prayer, To God Who
3. Great foes and fierce my soul a - larm, In - flamed with
4. Be Thou, O God, ex - alt - ed high, Yea, far a -

ref - uge comes to Thee; Be - neath Thy wings I
makes my wants His care; From heav'n He will sal -
rage and strong to harm, But God, from heav'n His
bove the star - ry sky, And let Thy glo - ry

safe will stay Un - til these troub - les pass a - way.
va - tion send, And me from ev - 'ry foe de - fend.
dwell - ing - place, Will res - cue me with truth and grace.
be dis - played O'er all the earth Thy hands have made.

155 Assurance Amid Peril

PSALM 57 L. M.

CHURCH
TRIUMPHANT

James W. Elliott

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are printed below the staves, with some lines indented to align with specific musical phrases. The first system contains four numbered stanzas. The second system continues the lyrics. The third system concludes the piece with a double bar line.

1. My soul is grieved be - cause my foes With treach - 'rous
2. My heart is stead - fast, O my King, My heart is
3. Yea, I will ear - ly wake and sing, A thank - ful
4. Be Thou, O God, ex - alt - ed high, Yea, far a -

plans my way in - close; But from the snares that
tuned Thy praise to sing; A - wake, my soul, and
hymn to Thee will bring, For un - to heav'n Thy
bove the star - ry sky, And let Thy glo - ry

they de - vise Their own un - do - ing shall a - rise.
swell the song, Let vi - brant harp the notes pro - long.
mer - cies rise, Thy truth is loft - y as the skies.
be dis - played O'er all the earth Thy hands have made.


[Stanzas 5-8]

156 Wickedness and Retribution



PSALM 58 C. M.

BONE PASTOR


John B. Dykes



1. Do ye, O men, speak right-eous-ness And up-right judg-ment mete?
2. The wick-ed, from their ear-liest days, In sin are gone a-stray,
3. The God of venge-ance will de-stroy The wick-ed from His sight;
4. The good shall tri-umph and re-joice, And this shall be con-fessed:




Nay, in your hearts is wick-ed-ness, And in your hands de-ceit.
With fro-ward heart, in fool-ish pride, From wis-dom turned a-way.
The Lord will bring to nought their pow'r And scat-ter all their might.
On earth the God of jus-tice reigns, And right-eous-ness is blessed.




SECOND TUNE

SWANWICK

James Lucas



1. Do ye, O men, speak right-eous-ness And up-right
2. The wick-ed, from their ear-liest days, In sin are
3. The God of venge-ance will de-destroy The wick-ed
4. The good shall tri-umph and re-joice, And this shall



judg - ment mete? Nay, in your hearts is wick - ed - ness,
 gone a - stray, With fro - ward heart, in fool - ish pride,
 from His sight; The Lord will bring to nought their pow'r
 be con - fessed: On earth the God of jus - tice reigns,

And in your hands de - ceit, And in your hands de - ceit.
 From wis - dom turned a - way, From wis - dom turned a - way.
 And scat - ter all their might, And scat - ter all their might.
 And right - eous - ness is blessed, And right - eous - ness is blessed.

157 A Cry for Help

PSALM 59 C. M.

EAGLEY

James Walch

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are arranged in two systems, each with five lines of text corresponding to the musical phrases. The first system covers lines 1-5, and the second system covers lines 6-10. The lyrics are: 1. Pro- tect and save me, O my God, From foes that seek my life, 2. The work-ers of in - iq - ui - ty A - gainst me lie in wait; 3. Be - hold their wick - ed - ness, O Lord, To help me, O a - wake; 4. My en - e - mies with dead - ly rage Re - new their fierce at - tack; 5. O God, my strength, on Thee I wait, To Thee for ref - uge flee; And set me high, se - cure a - bove The ris - ing tide of strife. Tho' I am in - no - cent, O Lord, They gath - er in their hate. Lord God of Hosts, Thou, Is - rael's God, A - rise, and venge - ance take. They think the Lord will not re - gard, But Thou wilt turn them back. My God with mer - cy will de - fend, Tri - um - phant I shall be.

- 6 O God, our shield, let wickedness
And pride be put to shame,
Till all shall know that Thou dost rule
And all shall fear Thy Name.
- 7 Let wickedness that raged in power
Now rage in impotence;
But I will glory in Thy strength,
My refuge and defense.
- 8 When all the night of woe is past
And morning dawns at length,
Then I shall praise Thy grace, O God,
My refuge and my strength.

9 To Thee, O God most merciful,

My thankful song I raise;

My might, my strong, secure abode,

I will proclaim Thy praise.

158 Defeat and Triumphant Hope

PSALM 60 C. M.

FARRANT

Richard Farrant

1. O God, Thou hast re - ject - ed us, And
 2. Lo, Thou hast torn and rent our land, Thy
 3. Through ways of tri - al and dis - tress Thy
 4. A glo - rious ban - ner Thou hast giv'n To
 5. That Thy be - lov - ed may be saved And
 6. God in His ho - li - ness hath said: I

hast af - flict - ed sore; Thou hast been an - gry,
 judg - ments dread ap - pall; O heal her shat - tered
 peo - ple Thou hast led, A bit - ter cup Thou
 those who fear Thy Name, A ban - ner to dis -
 from their foes set free, Help with the might of
 will tri - um - phant be, All hea - then lands I

but in grace O once a - gain re - store.
 strength be - fore She tot - ter to her fall.
 giv - est us Of mis - er - y and dread.
 play a - broad, And thus the truth pro - claim.
 Thy right hand, In mer - cy an - swer me.
 claim as Mine, And they shall bow to Me.

7 Now, therefore, who will lead us on

Sin's strongholds to possess?

No longer cast us off, O God,

But give our hosts success.

8 Give Thou Thy help against the foe

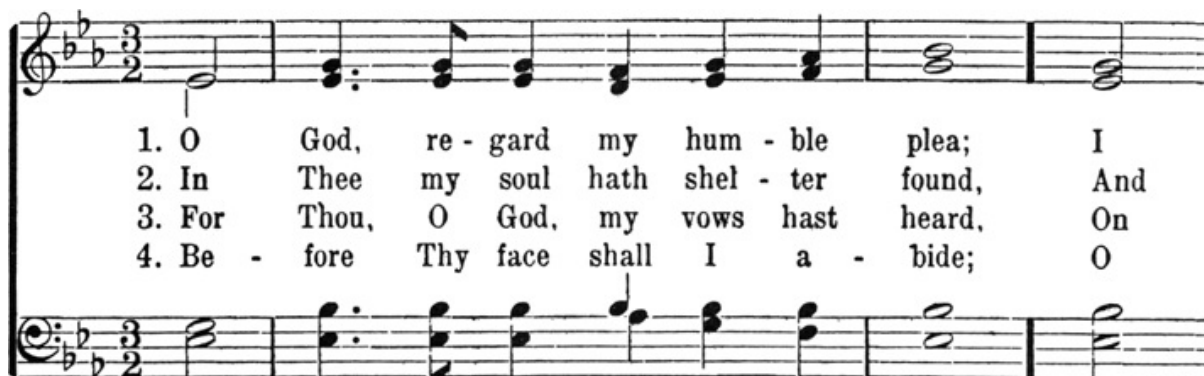
For help of man is vain;
Through God we shall do valiantly,
The victory He shall gain.

159 Communion with God

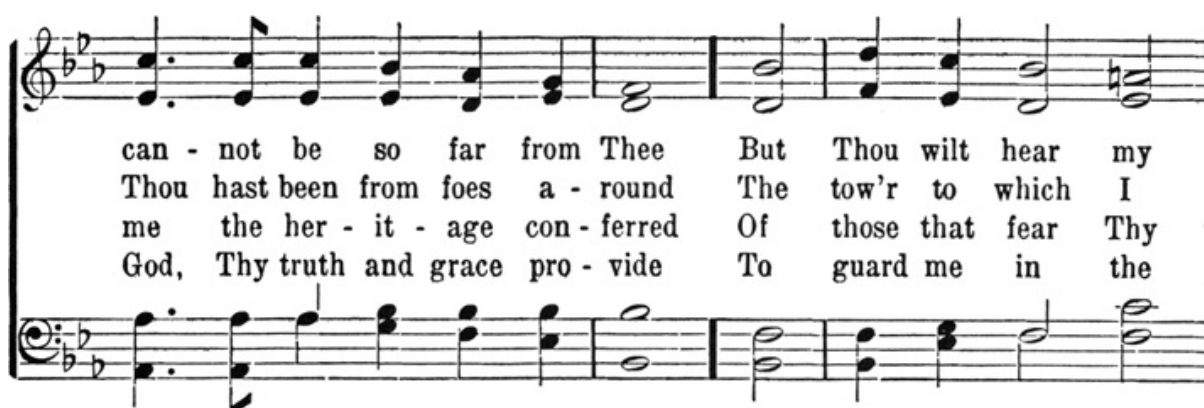
PSALM 61 C. P. M.

MERIBAH

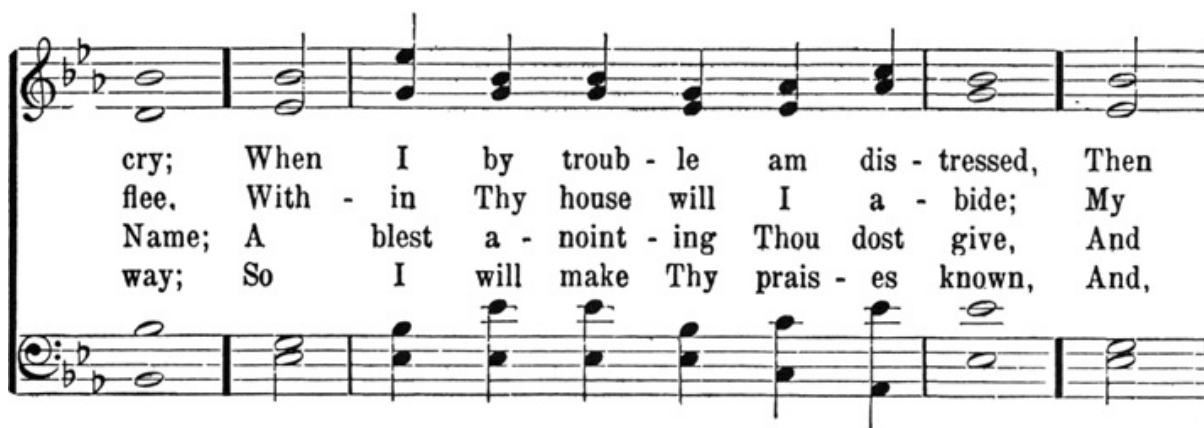
Lowell Mason



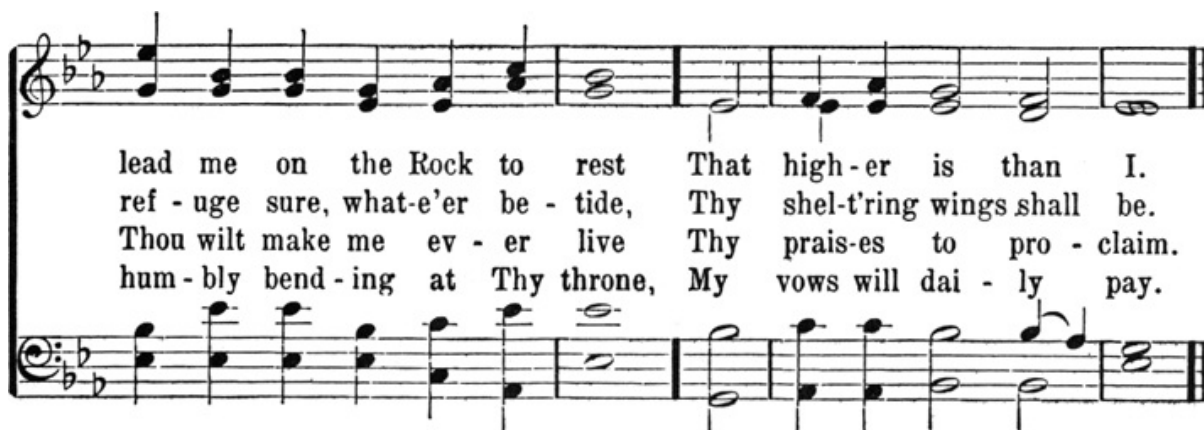
1. O God, re - gard my hum - ble plea; I
 2. In Thee my soul hath shel - ter found, And
 3. For Thou, O God, my vows hast heard, On
 4. Be - fore Thy face shall I a - bide; O



can - not be so far from Thee But Thou wilt hear my
 Thou hast been from foes a - round The tow'r to which I
 me the her - it - age con - ferred Of those that fear Thy
 God, Thy truth and grace pro - vide To guard me in the



cry; When I by troub - le am dis - tressed, Then
 flee, With - in Thy house will I a - bide; My
 Name; A blest a - noint - ing Thou dost give, And
 way; So I will make Thy prais - es known, And,



lead me on the Rock to rest That high - er is than I.
 ref - uge sure, what - e'er be - tide, Thy shel - t'ring wings shall be.
 Thou wilt make me ev - er live Thy prais - es to pro - claim.
 hum - bly bend - ing at Thy throne, My vows will dai - ly pay.

160 Confidence in God

PSALM 61 C. M.

HAVEN

Thomas Hastings

1. O God, give ear un - to my cry, And to my voice at - tend;
2. When troub - les o - ver - whelm my heart, Then Thou wilt hear my cry,
3. A ref - uge Thou hast been for me When storms of troub - le low'r;
4. With - in Thy ho - ly tem - ple, Lord, I ev - er will a - bide;

Though far from home and from Thy house, To Thee my prayers as - cend.
For safe - ty lead me to the Rock That high - er is than I.
When foes as - sail, then Thou hast been My strong de - fense and tow'r.
Be - neath the cov - ert of Thy wings In con - fi - dence I hide.

[Selected Stanzas]

161 Dependence on God

PSALM 62 C. M.

SAWLEY

James Walch

1. My soul in si - lence waits for God, My Sav-iour He has proved;
2. My en - e - mies my ru - in seek, They plot with fraud and guile;
3. My soul, in si - lence wait for God; He is my help ap-proved,
4. My hon - or is se - cure with God, My Sav-iour He is known;
5. On Him, ye peo - ple, ev - er - more Re - ly with con - fi - dence;

He on - ly is my rock and tow'r; I nev - er shall be moved.
De - ceit - ful, they pre - tend to bless, But in-ward-ly re - vile.
He on - ly is my rock and tow'r, And I shall not be moved.
My ref - uge and my rock of strength Are found in God a - lone.
Be - fore Him pour ye out your heart, For God is our de - fense.

6 For surely men are helpers vain,

The high and the abased;

Yea, lighter than a breath are they

When in the balance placed.

7 Trust not in harsh oppression's power

Nor in unrighteous gain;

If wealth increase, yet on your gold

Ye set your hearts in vain.

8 For God has spoken o'er and o'er,

And unto me has shown,

That saving power and lasting strength

Belong to Him alone.

9 Yea, loving-kindness evermore

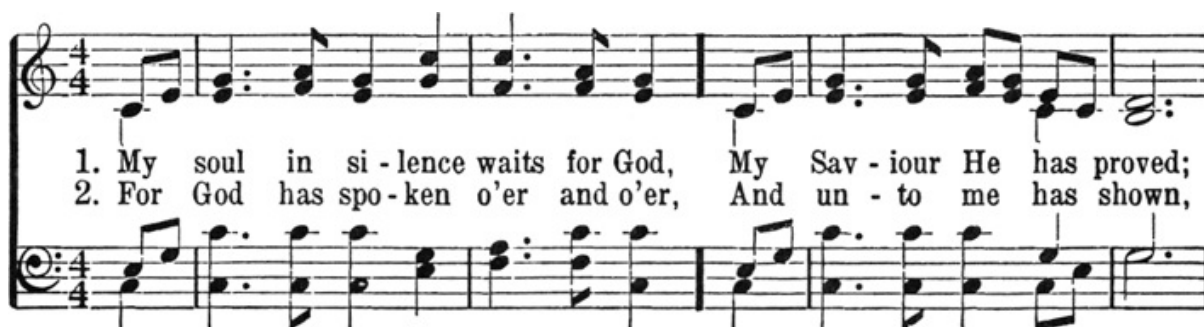
Belongs to Thee, O Lord;
And Thou according to his work
Dost every man reward.

162 God our Strength

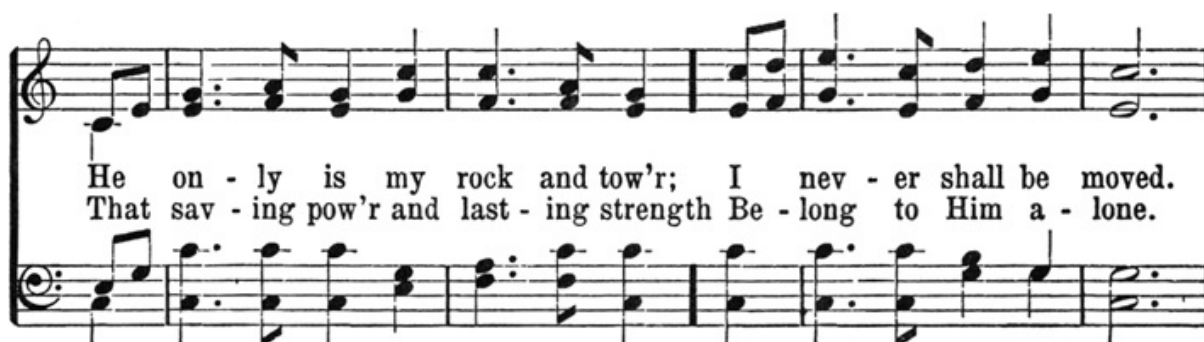
PSALM 62 C. M.

FOUNTAIN

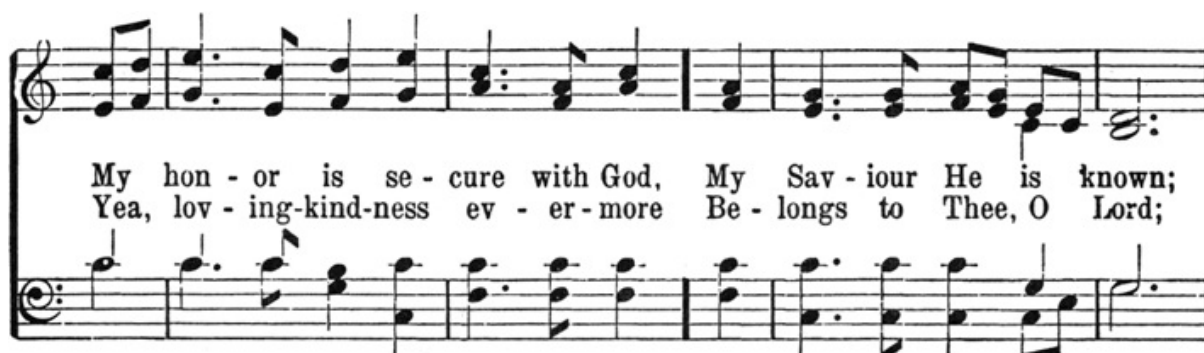
Lowell Mason



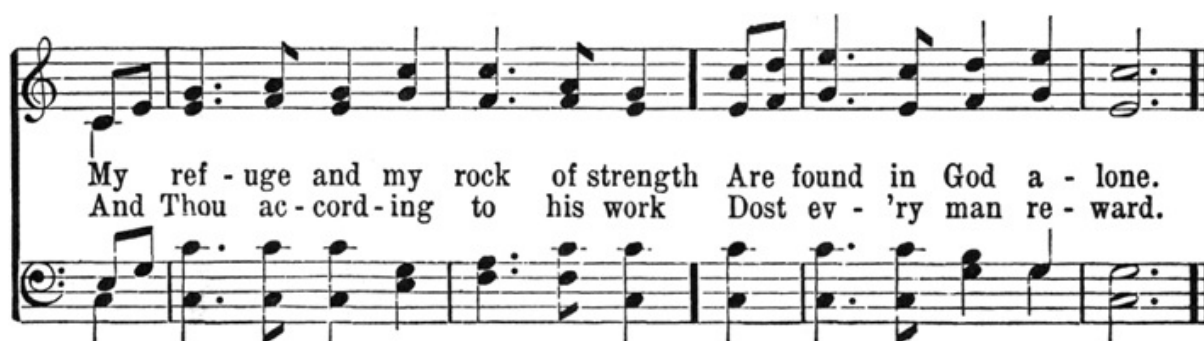
1. My soul in si - lence waits for God, My Sav - iour He has proved;
2. For God has spo - ken o'er and o'er, And un - to me has shown,



He on - ly is my rock and tow'r; I nev - er shall be moved.
That sav - ing pow'r and last - ing strength Be - long to Him a - lone.



My hon - or is se - cure with God, My Sav - iour He is known;
Yea, lov - ing-kind-ness ev - er-more Be - longs to Thee, O Lord;



My ref - uge and my rock of strength Are found in God a - lone.
And Thou ac - cord - ing to his work Dost ev - 'ry man re - ward.

[Selected Stanzas]

163 Satisfaction in God

PSALM 63 C. M.

THE GREEN
HILL

George C. Stebbins



1. O Lord, my God, most ear - nest - ly My heart would seek Thy face,
2. The lov - ing-kind - ness of my God Is more than life to me;
3. My Sav - iour, 'neath Thy shel-t'ring wings My soul de-lights to dwell;



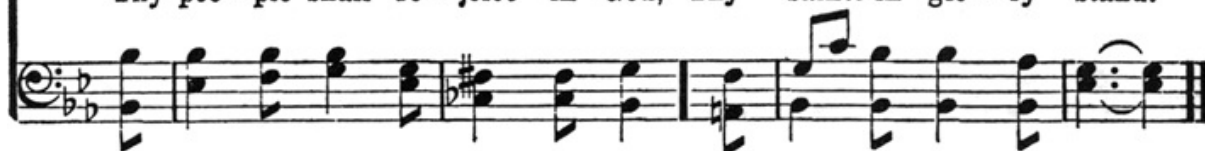
With - in Thy ho - ly house once more To see Thy glo - rious grace.
So I will bless Thee while I live And lift my prayer to Thee.
Still clos - er to Thy side I press, For near Thee all is well.



A - part from Thee I long and thirst, And nought can sat - is - fy; . . .
In Thee my soul is sat - is - fied, My dark - ness turns to light,
My soul shall con - quer ev - 'ry foe, Up - hold - en by Thy hand;



I wan - der in a des - ert land Where all the streams are dry.
And joy - ful med - i - ta - tions fill The watch - es of the night.
Thy peo - ple shall re - joice in God, Thy saints in glo - ry stand.



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164 Spiritual Longing and Devotion

PSALM 63 C. P. M.

AMERICUS

Charles H. Gabriel

Not too fast

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four columns, corresponding to the four parts. The tempo is marked 'Not too fast'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

1. Thou art my God, O God of grace, And ear - nest-
2. I long as in the times of old Thy pow'r and
3. Thus will I bless Thee while I live, And with up-
4. My lips shall in Thy praise de - light When on my

ly I seek Thy face, My heart cries out for Thee; My spir - it
glo - ry to be - hold With - in Thy ho - ly place; Be - cause Thy
lift - ed hands will give Praise to Thy ho - ly Name; When by Thy
bed I rest at night And med - i - tate on Thee; Be - cause Thy

thirsts Thy grace to taste, An ex - ile in this des - ert waste
ten - der love I see More pre - cious far than life to me,
boun - ty well sup - plied, Then shall my soul be sat - is - fied,
hand as - sist - ance brings, Be - neath the shad - ow of Thy wings

In which no wa - ters be, In which no wa - ters be.
My lips shall praise Thy grace, My lips shall praise Thy grace.
My mouth shall praise pro - claim, My mouth shall praise pro - claim.
My heart shall joy - ful be, My heart shall joy - ful be.


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165 Prayer for Protection



PSALM 64 C. M.

MONORA


William B. Bradbury




1. Hear, Lord, the voice of my com-plaint, Pre - serve my life from fear,
2. The wick - ed in their base de - signs Grow ar - ro-gant and bold;
3. The wick - ed, by their sins o'er-come, Shall soon be bro't to shame;




Hide me from plot-ting en - e - mies And e - vil crowd-ing near.
Con - spir - ing se - cret - ly they think That God will not be - hold;
The hand of God shall yet ap-pear, And all shall fear His Name.



The work - ers of in - iq - ui - ty Their dead - ly shafts pre - pare;
They search out more in - iq - ui - ty, Their tho'ts and plans are deep,
The just shall tri-umph in the Lord, Their trust shall be se - cure,



They aim at me their treach'-rous words; O save me from their snare.
But God will smite, for He is near His saints to guard and keep.
And end - less glo - ry then shall crown The up - right and the pure.

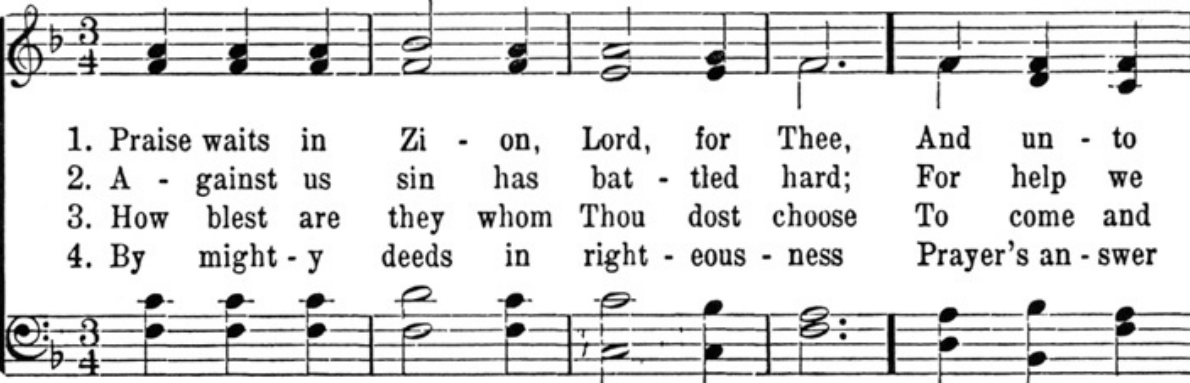


166 Divine Grace Magnified

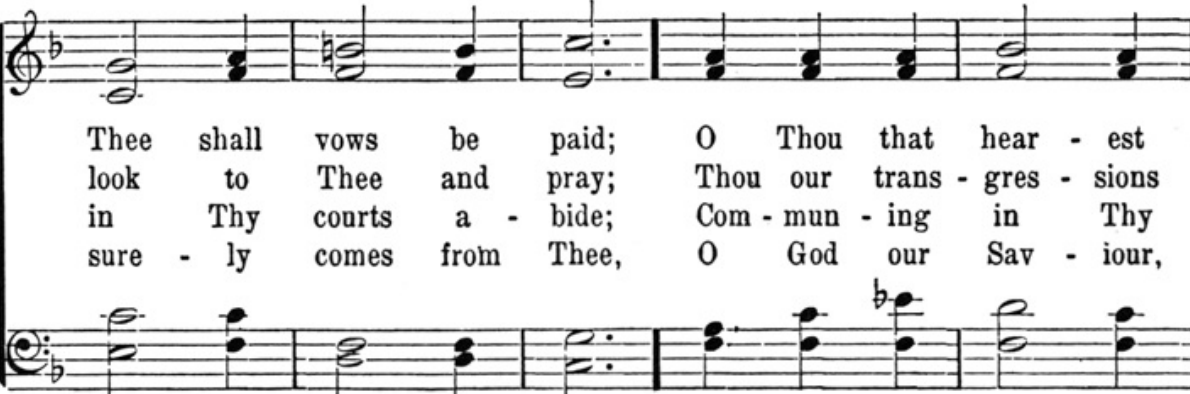
PSALM 65 L. M.

HOLBORN HILL

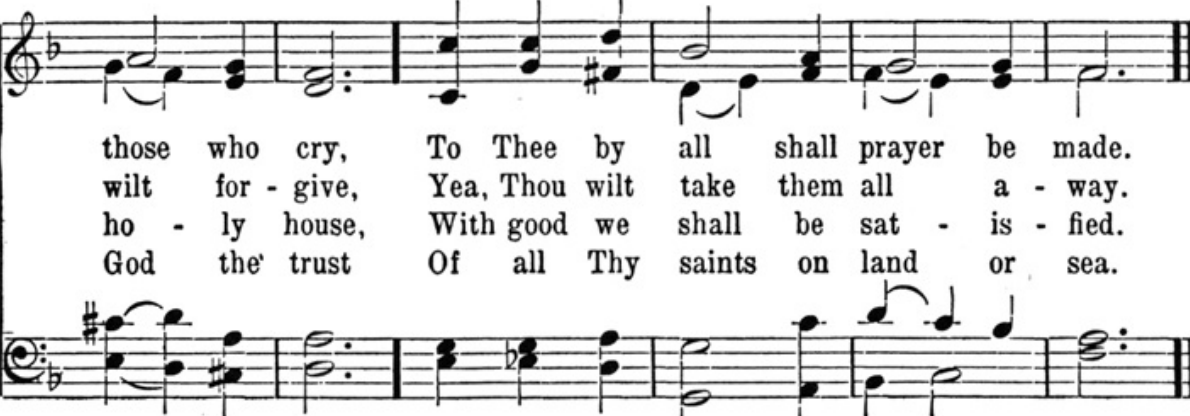
St. Alban's Tune Book



1. Praise waits in Zi - on, Lord, for Thee, And un - to
 2. A - gainst us sin has bat - tled hard; For help we
 3. How blest are they whom Thou dost choose To come and
 4. By might - y deeds in right - eous - ness Prayer's an - swer



Thee shall vows be paid; O Thou that hear - est
 look to Thee and pray; Thou our trans - gres - sions
 in Thy courts a - bide; Com - mun - ing in Thy
 sure - ly comes from Thee, O God our Sav - iour,



those who cry, To Thee by all shall prayer be made.
 wilt for - give, Yea, Thou wilt take them all a - way.
 ho - ly house, With good we shall be sat - is - fied.
 God the' trust Of all Thy saints on land or sea.

5 Thy power has set the mountains firm,

O God Almighty, girt with strength;

At Thy command the waves are still,

The nations cease from war at length.

6 The tokens of Thy mighty power

Lead men in every clime to fear;

From east to west through all the earth
Thou sendest gladness far and near.

167 Harvest Thanksgiving

PSALM 65 L. M.

STIASTNY

Arranged from Johann
Stiastny

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system contains four stanzas of lyrics, each corresponding to a line of music. The second system contains a single line of music with four stanzas of lyrics. The lyrics are in a traditional hymn style, with hyphens used for syllables that span across words. The music is simple and melodic, with a focus on the lyrics.

1. Thou vis - it - est the earth with show'rs, Thy boundless store sup-plies its need;
2. The fur-rows where the seed is sown Are soft-ened by Thy gen - tle rain;
3. The year with good-ness Thou dost crown, Thy ways o'er-flow with bless-ed-ness;
4. The pas-tures teem with flocks and herds, The gold-en grain waves o'er the fields;

For fields en-riched and well pre-pared Thou dost pro-vide the sow - er's seed.
Thy gra-cious care and prov - i - dence Sup - ply and bless the spring-ing grain.
The hills and valleys, clothed with green, Are joy - ful in their fruit-ful - ness.
All na - ture, sing - ing joy - ful - ly, Her trib - ute of thanks-giv-ing yields.

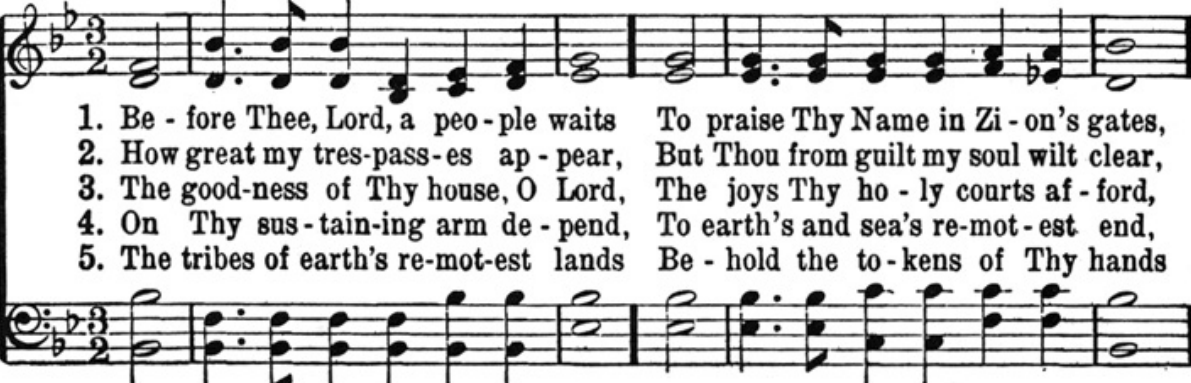
[Stanzas 7-10]

168 The Fatherly Goodness of God

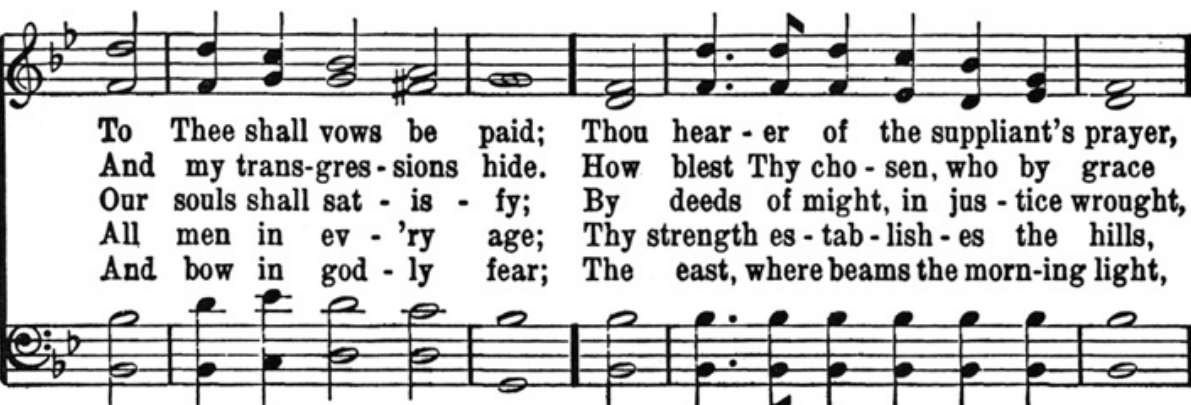
PSALM 65 C. P. M.

MALONE

Luther O. Emerson

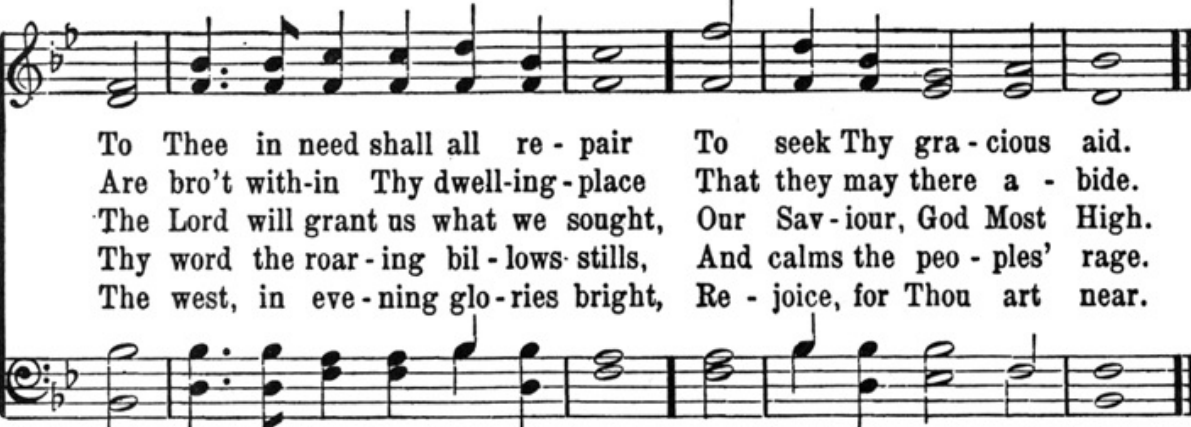


1. Be - fore Thee, Lord, a peo - ple waits To praise Thy Name in Zi - on's gates,
2. How great my tres-pass-es ap - pear, But Thou from guilt my soul wilt clear,
3. The good-ness of Thy house, O Lord, The joys Thy ho - ly courts af - ford,
4. On Thy sus-tain-ing arm de - pend, To earth's and sea's re-mot-est end,
5. The tribes of earth's re-mot-est lands Be - hold the to-kens of Thy hands



To Thee shall vows be paid; Thou hear - er of the suppliant's prayer,
And my trans-gres-sions hide. How blest Thy cho - sen, who by grace
Our souls shall sat - is - fy; By deeds of might, in jus - tice wrought,
All men in ev - 'ry age; Thy strength es - tab - lish - es the hills,
And bow in god - ly fear; The east, where beams the morn-ing light,

Used by arrangement with Oliver Ditson Co.



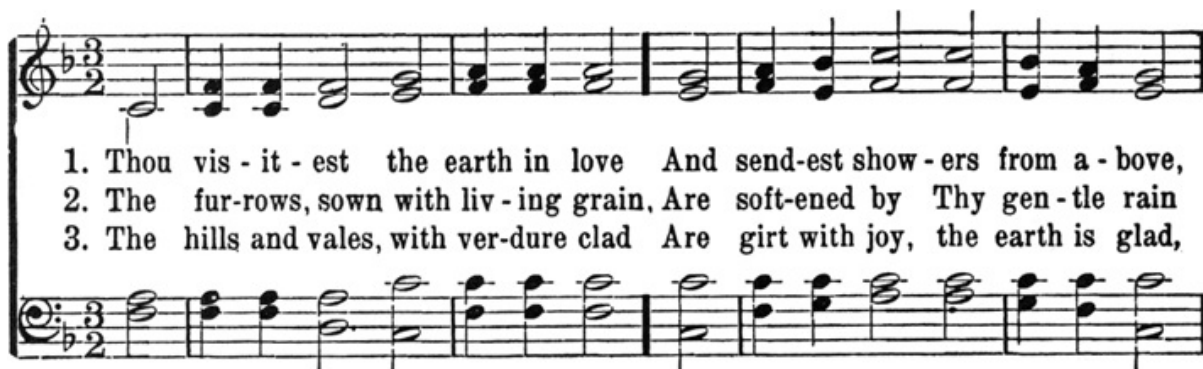
To Thee in need shall all re - pair To seek Thy gra - cious aid.
Are bro't with-in Thy dwell-ing-place That they may there a - bide.
The Lord will grant us what we sought, Our Sav-iour, God Most High.
Thy word the roar-ing bil - lows stills, And calms the peo - ples' rage.
The west, in eve-ning glo-ries bright, Re - joice, for Thou art near.

169 Harvest Blessings

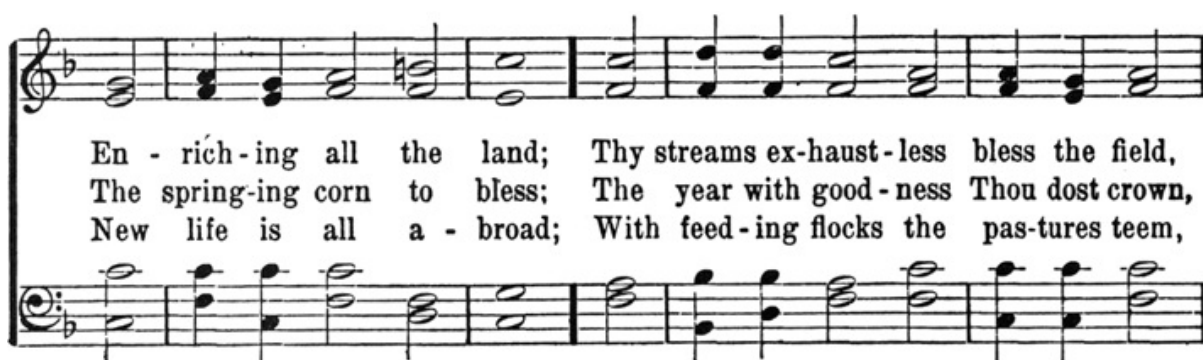
PSALM 65 C. P. M.

RAMOTH

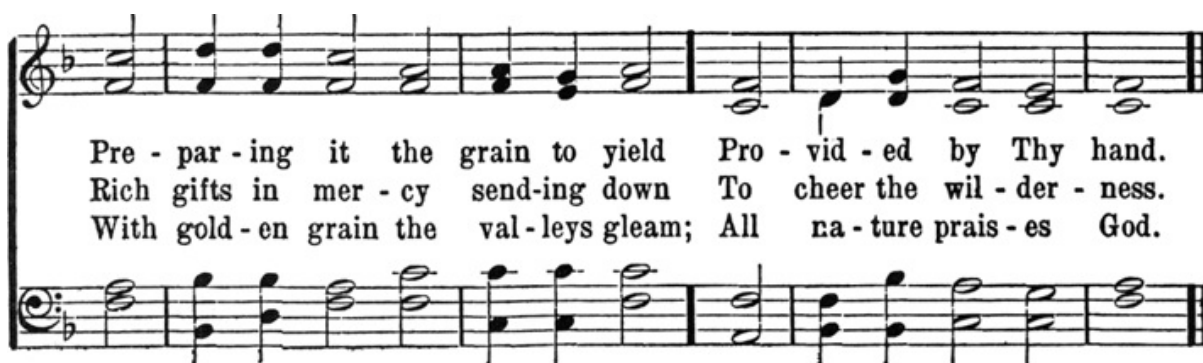
English Melody



1. Thou vis - it - est the earth in love And send-est show - ers from a - bove,
2. The fur-rows, sown with liv - ing grain, Are soft-ened by Thy gen - tle rain
3. The hills and vales, with ver-dure clad Are girt with joy, the earth is glad,



En - rich-ing all the land; Thy streams ex-haust-less bless the field,
The spring-ing corn to bless; The year with good - ness Thou dost crown,
New life is all a - broad; With feed-ing flocks the pas-tures teem,



Pre - par - ing it the grain to yield Pro - vid - ed by Thy hand.
Rich gifts in mer - cy send-ing down To cheer the wil - der - ness.
With gold - en grain the val - leys gleam; All na - ture prais - es God.

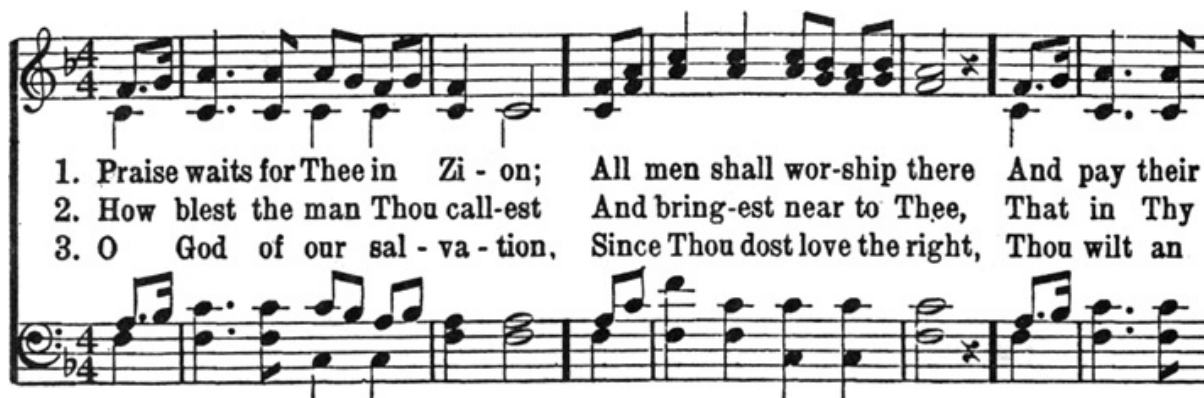
[Stanzas 6-8]

170 A Celebration of Divine Grace

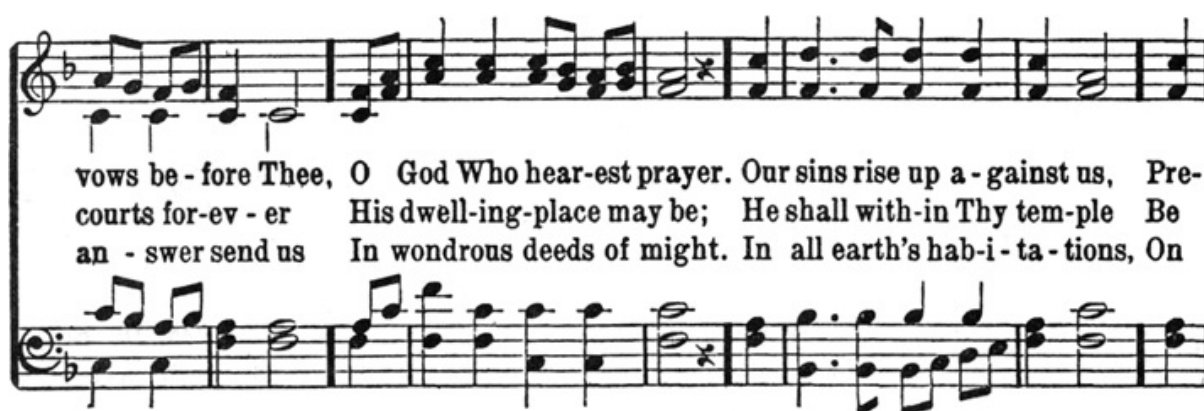
PSALM 65 7s and 6s

MENDEBRAS

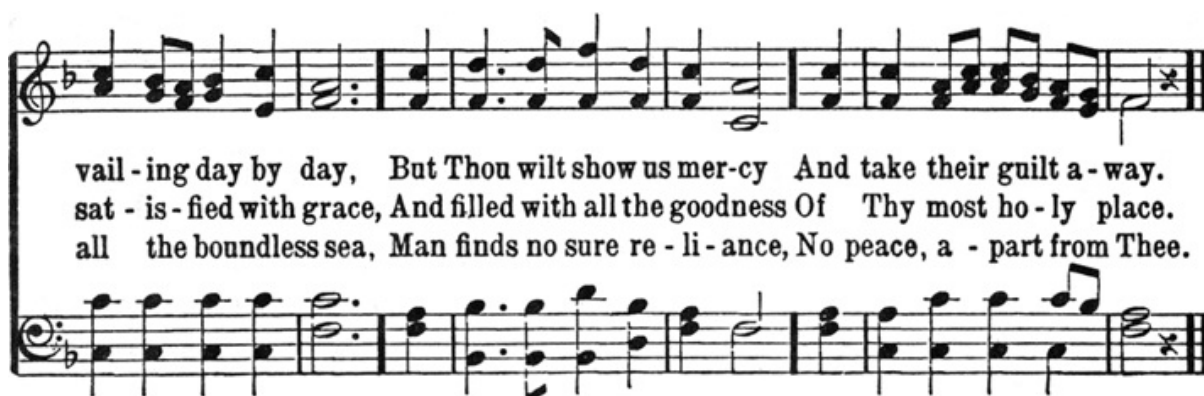
German Melody



1. Praise waits for Thee in Zi - on; All men shall wor-ship there And pay their
2. How blest the man Thou call-est And bring-est near to Thee, That in Thy
3. O God of our sal - va - tion, Since Thou dost love the right, Thou wilt an



vows be - fore Thee, O God Who hear-est prayer. Our sins rise up a - gainst us, Pre-
courts for-ev - er His dwell-ing-place may be; He shall with-in Thy tem-ple Be
an - swer send us In wondrous deeds of might. In all earth's hab-i - ta - tions, On



vail - ing day by day, But Thou wilt show us mer-cy And take their guilt a - way.
sat - is - fied with grace, And filled with all the goodness Of Thy most ho - ly place.
all the boundless sea, Man finds no sure re - li - ance, No peace, a - part from Thee.

171 God in Nature

PSALM 65 7s and 6s

WEBB

George J. Webb

1. Thy might sets fast the moun-tains; Strength girds Thee ev-er-more To calm the
2. To bless the earth Thou send-est From Thy a - bun-dant store The wa - ters
3. The year with good Thou crownest, The earth Thy mer-cy fills, The wil - der-

rag - ing peo-ples And still the o-cean's roar. Thy maj - es - ty and greatness Are
of the spring-time, En - rich-ing it once more. The seed by Thee pro-vid - ed Is
ness is fruit - ful, And joy-ful are the hills; With corn the vales are covered, The

thro' all lands confessed, And joy on earth Thou sendest A - far, from east to west.
sown o'er hill and plain, And Thou with gentle show-ers Dost bless the springing grain.
flocks in pas-tures graze; All na - ture joins in sing-ing A joy-ful song of praise.

[Stanzas 4-6]

172 The Blessings of Grace

PSALM 65 C. M.

ST. STEPHEN

Isaac Smith

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano part. The lyrics are arranged in two systems, each with four numbered stanzas. The first system contains stanzas 1 through 4, and the second system contains stanzas 5 through 8. The music is printed on a grand staff with four staves, and the lyrics are centered under the corresponding musical phrases.

1. Praise waits in Zi - on, Lord, for Thee; There we will pay our vow;
2. A - gainst me my be - set - ting sins Pre - vail from day to day,
3. O blest the man whom Thou dost choose, And draw in love to Thee,
4. We sure - ly shall be sat - is - fied With Thy a - bun - dant grace,

O Thou, the God that hear - est prayer, Be - fore Thee all shall bow.
But Thou in Thy for - giv - ing grace Wilt take them all a - way.
That in Thy sa - cred courts, O Lord, He may a dwell - er be.
Yea, with the good - ness of Thy house, Of Thy most ho - ly place.

[Selected Stanzas]

173 Joyous Praise

PSALM 66 C. M.

HENRY

Sylvanus B. Pond

1. All lands, to God in joy - ful sounds A - loft your
2. Say ye to God, . . . How ter - ri - ble In all Thy
3. Yea, all the earth . . . shall wor - ship Thee, And un - to
4. O come, be - hold . . . the works of God, His might - y

voi - ces raise; Sing forth . . . the hon - - or
works art Thou! To Thee . . . Thy foes by
Thee shall sing; To Thy . . . great Name . . . shall
do - ings see; In deal - - ing with the

of His Name, And glo - - rious make His praise.
Thy . . . great pow'r Shall be . . . con - strained to bow.
songs . . of joy With loud . . . ho - san - nas ring.
sons . . of men Most won - der - ful is He.

5 He led in safety through the flood

The people of His choice,

He turned the sea to solid ground;

In Him let us rejoice.

6 He rules forever by His might,


His eyes the nations try;
Let not the proud rebellious ones
Exalt themselves on high.

174 The Obligations of Grace



PSALM 66 C. M.

ANCYRA



Benjamin C. Unseld



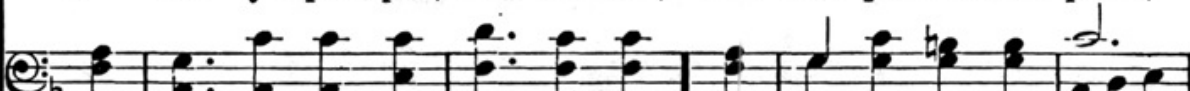

1. O all ye peo-ples, bless our God, A-loud pro-claim His praise,
 2. Thro' pain and troub-le Thou hast led, And hum-bled all our pride;
 3. Come, ye that fear the Lord, and hear What He has done for me;
 4. O let the Lord, our gra-cious God, For-ev-er bless-ed be,


Who safe-ly holds our soul in life, And stead-fast makes our ways.
 But, in the end, to lib-er-ty And wealth Thy hand did guide.
 My cry for help is turned to praise, For He has set me free.
 Who has not turned my prayer from Him, Nor yet His grace from me.

Thou, Lord, hast proved and test-ed us As sil-ver tried by fire,
 Here in Thy house I give to Thee The life that Thou dost bless,
 If in my heart I sin re-gard, My prayer He will not hear;
 O all ye peo-ples, bless our God, A-loud pro-claim His praise,

Thy hand has made our bur-den great And thwart-ed our de-sire.
 And pay the sol-emn vows I made When I was in dis-tress.
 But tru-ly God has heard my voice, My prayer has reached His ear.
 Who safe-ly holds our soul in life, And stead-fast makes our ways.



[Stanzas 7-13]


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175 Personal Testimony



PSALM 66 C. P. M.

ADOWA


Charles H. Gabriel




1. Come, all ye peo - ple, bless our God And tell His
2. We come with of - f'rings to His house, And here we
3. Come, hear, all ye that fear the Lord, While I with
4. The Lord, Who turns a - way the plea Of those who




glo - rious praise a - broad, Who holds our soul in life,
pay the sol - emn vows We ut - tered in dis - tress;
grate - ful heart re - cord What God has done for me;
love in - iq - ui - ty, Has an - swered my re - quest;



Who nev - er lets our feet be moved And, though our
To Him our all we ded - i - cate, To Him we
I cried to Him in deep dis - tress, And now His
He has not turned a - way my prayer, His grace and



faith He oft has proved, Up - holds us in the strife.
whol - ly con - se - crate The lives His mer - cies bless.
won - drous grace I bless, For He has set me free.
love He makes me share; His Name be ev - er blest.



[Selected Stanzas]

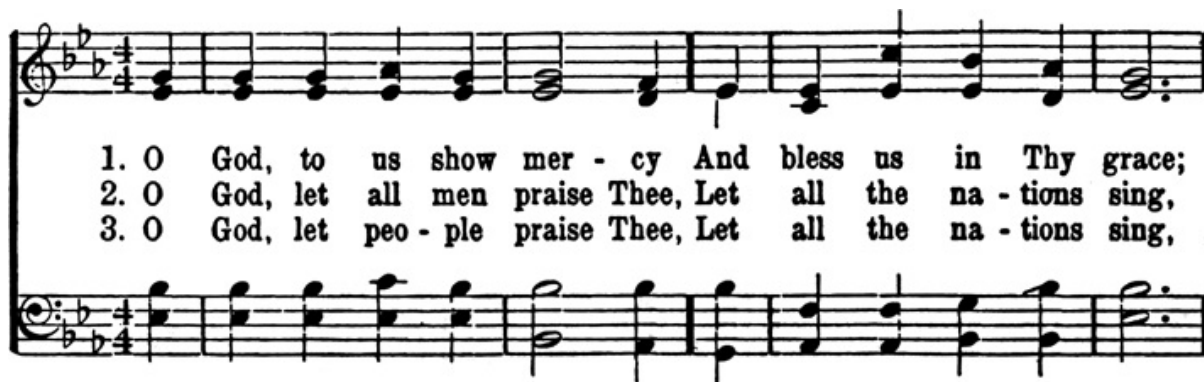
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176 A Revived Church and Missions

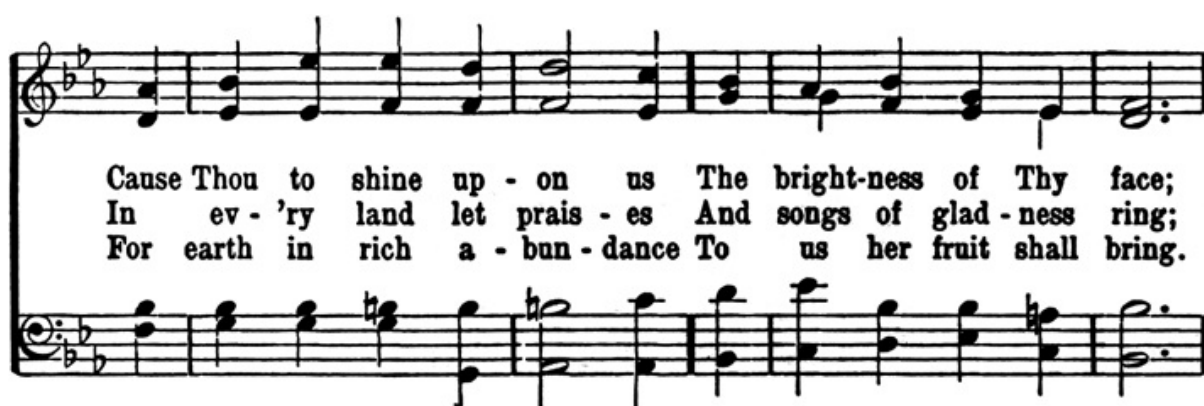
PSALM 67 7s and 6s

AURELIA

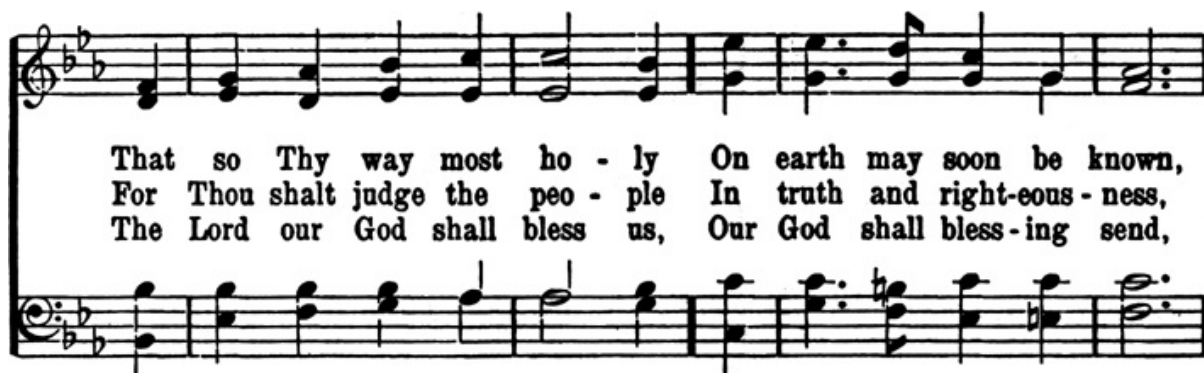
Samuel S. Wesley



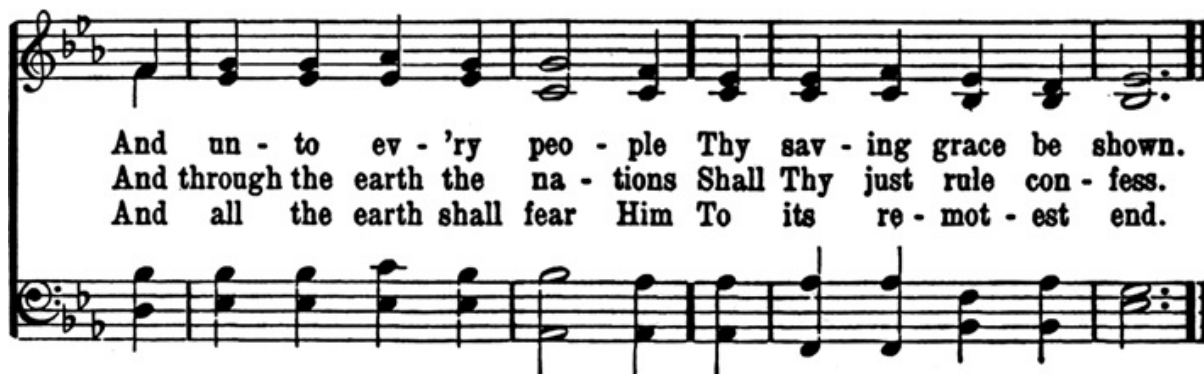
1. O God, to us show mer - cy And bless us in Thy grace;
2. O God, let all men praise Thee, Let all the na - tions sing,
3. O God, let peo - ple praise Thee, Let all the na - tions sing,



Cause Thou to shine up - on us The bright-ness of Thy face;
In ev - 'ry land let prais - es And songs of glad - ness ring;
For earth in rich a - bun - dance To us her fruit shall bring.



That so Thy way most ho - ly On earth may soon be known,
For Thou shalt judge the peo - ple In truth and right-eous - ness,
The Lord our God shall bless us, Our God shall bless - ing send,



And un - to ev - 'ry peo - ple Thy sav - ing grace be shown.
And through the earth the na - tions Shall Thy just rule con - fess.
And all the earth shall fear Him To its re - mot - est end.

177 The Missionary Church

PSALM 67 L. M.

SIALKOT

George C. Stebbins

1. O God, be mer - ci - ful and bless, And let us see Thy
2. O let the na - tions all be glad And sing to God with
3. The earth has yield - 'ed her in - crease, And God, yea, our own

shin - ing face, That all the earth may know Thy way, And
joy and mirth, For Thou shalt judge with eq - ui - ty And
God, shall bless; We shall be blest, and all the earth Shall

all men taste Thy sav - ing grace. O let the na - tions
lead the na - tions of the earth. O let the na - tions
rev - 'rent - ly His Name con - fess. O let the na - tions

praise Thee, Lord, Let all give thanks with glad ac - cord.
praise Thee, Lord, Let all give thanks with glad ac - cord.
praise Thee, Lord, Let all give thanks with glad ac - cord.

178 A Missionary Prayer

PSALM 67 S. M.

LABAN

Lowell Mason

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The melody is in the soprano part, and the bass part provides a harmonic foundation. The lyrics are printed below the staves, with line numbers 1 through 4 indicating the verses. The score is divided into two systems, each with a treble and bass staff. The first system contains the first four lines of the lyrics, and the second system contains the remaining four lines. The lyrics are: 1. Lord, bless and pit - y us, Shine on us with Thy face, 2. Thy praise, O gra - cious God, Let all the na - tions sing; 3. The na - tions Thou wilt judge And lead them in Thy ways; 4. The earth her fruit shall yield, For God, our God, will bless; That all the earth Thy way may know And men may see Thy grace. Let all men wor - ship Thee with joy And songs of glad - ness bring. Let all men praise Thy Name, O God, Let all the peo - ple praise. We shall be blest, and all the world His glo - ry shall con - fess.

1. Lord, bless and pit - y us, Shine on us with Thy face,
2. Thy praise, O gra - cious God, Let all the na - tions sing;
3. The na - tions Thou wilt judge And lead them in Thy ways;
4. The earth her fruit shall yield, For God, our God, will bless;

That all the earth Thy way may know And men may see Thy grace.
Let all men wor - ship Thee with joy And songs of glad - ness bring.
Let all men praise Thy Name, O God, Let all the peo - ple praise.
We shall be blest, and all the world His glo - ry shall con - fess.

179 Invocation and Praise

PSALM 68 L. M.

ALSTONE

Christopher E. Willing

1. Let God a - rise, and by His might Let all His foes be put to flight;
2. Je - ho - vah's prais-es sound a - broad, Re - joice be - fore the liv - ing God;
3. A fa - ther of the fa - ther-less, A judge of wid - ows in dis-tress,
4. God frees the cap-tive and He sends The bless - ed - ness of home and friends,

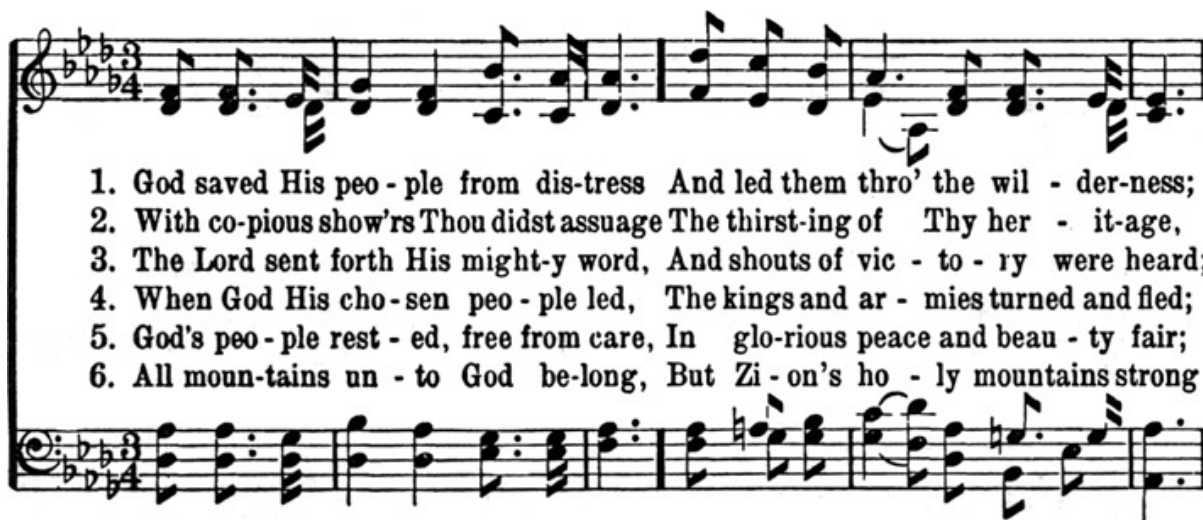
But, O ye right-eous, glad-ly sing, Ex - ult be - fore your God and King.
Pre - pare the way that He may come And make the des - ert pla - ces bloom.
Is God, the God of bound-less grace, Who dwells with-in His ho - ly place.
And on - ly those in dark-ness stay Who will not trust Him and o - bey.

180 Manifold Mercies

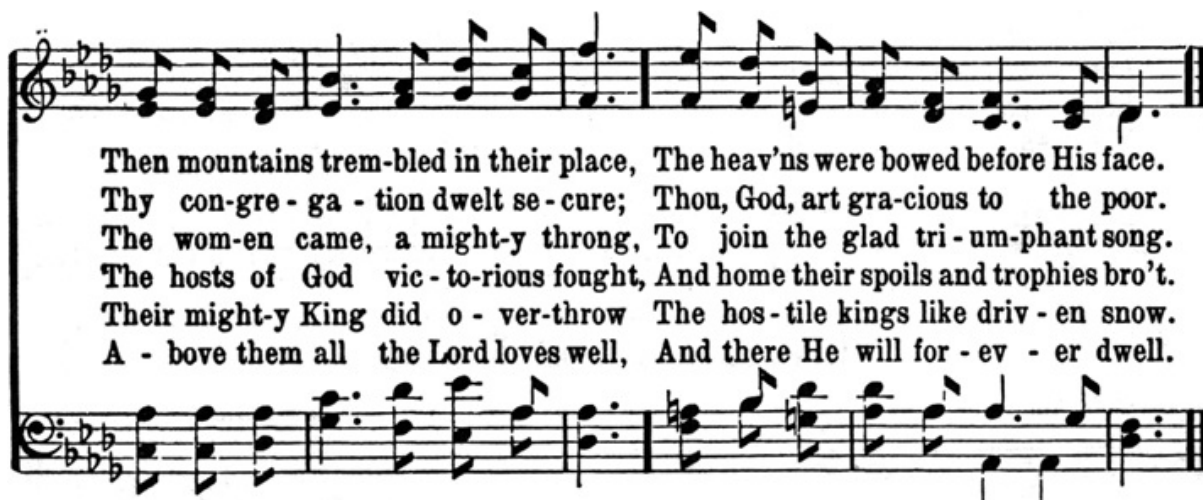
PSALM 68 L. M.

JUNIATA

David D. Wood



1. God saved His peo - ple from dis-tress And led them thro' the wil - der-ness;
2. With co-pious show'rs Thou didst assuage The thirst-ing of Thy her - it-age,
3. The Lord sent forth His might-y word, And shouts of vic - to - ry were heard;
4. When God His cho-sen peo - ple led, The kings and ar - mies turned and fled;
5. God's peo - ple rest - ed, free from care, In glo-rious peace and beau - ty fair;
6. All moun-tains un - to God be-long, But Zi - on's ho - ly mountains strong



Then mountains trem-bled in their place, The heav'ns were bowed before His face.
Thy con-gre - ga - tion dwelt se - cure; Thou, God, art gra-cious to the poor.
The wom-en came, a might-y throng, To join the glad tri - um-phant song.
The hosts of God vic - to-rious fought, And home their spoils and trophies bro't.
Their might-y King did o - ver-throw The hos-tile kings like driv - en snow.
A - bove them all the Lord loves well, And there He will for - ev - er dwell.

[Stanzas 5-12]

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7 Great hosts to holy wars have trod,

The armies of the living God;

Among them He reveals His face,

The God of justice and of grace.

8 Thou hast ascended up on high

And captive led captivity;

They come with gifts, who did rebel,

That with them God the Lord might dwell.

181 God Our Deliverer

PSALM 68 L. M.

WARE

George Kingsley

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first four stanzas of the hymn, and the second system contains the next four stanzas. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The final note of the piece is a whole note chord.

1. Blest be the Lord! for us He cares And dai - ly all our bur - den bears;
2. God's un - re - lent - ing en - e - mies No peace shall find in earth or seas;
3. With glo - rious pomp our King and God Has en - tered in - to His a - bode,
4. As - sem - ble ye be - fore His face, All ye that spring from Is - rael's race;

Our God is might - y, strong to save; Je - ho - vah frees us from the grave.
His peo - ple shall tri - um - phant go Vic - to - rious o - ver ev - 'ry foe.
With sa - cred min - strel - sy and song, While maidens with their timbrels throng.
Ye cho - sen tribes, with one ac - cord Come ye, and bless your God, the Lord.

[Stanzas 13-16]

182 God the Conquering King

PSALM 68 L. M.

SHELTERING
WING

Joseph Barnby

1. O Zi-on, 'tis thy God's com-mand That thou in strength se-cure - ly stand;
2. O Thou, Whose glo-rious tem-ple stands In Zi-on, famed thro' hea-then lands,
3. Thou wilt re-buke the fierce and strong Who hate the right and choose the wrong,
4. The heathen prin-ces yet shall flee From i-dols and re - turn to Thee;
5. Praise God and sing His matchless worth, Ye kings and kingdoms of the earth;

O God, con-firm and strengthen still, Thy pur - pos - es in us ful-fill.
Kings shall Thy pow'r and glo - ry see, And bring their pres-ents un - to Thee.
And scat-ter those who peace ab-hor, The na - tions that de - light in war.
Earth's sin-ful and be - night-ed lands To God shall soon stretch out their hands.
He dwells with-in the heav'n-ly height, And ut - ters forth His voice of might.

[Stanzas 17-23]

- 6 Ascribe ye strength to God on high,
His might transcendent fills the sky;
His glory and omnipotence
Remain His people's sure defense.
- 7 Forth from Thy dwelling-place, O God,
Thy awful glory shines a-broad;
Thy people's strength is all from Thee;
Blest be Thy Name eternally.


183 Ascension Blessings

PSALM 68 7s and 6s


MISSIONARY

Lowell Mason

HYMN




1. O Lord, Thou hast as - cend - ed On high in might to reign;
 2. Blest be the Lord Who dai - ly Our heav - y bur - den bears,
 3. Sing un - to God, ye na - tions, Ye king - doms of the earth;
 4. All glo - ry, might, and hon - or As - cribe to God on high;



Cap - tiv - i - ty Thou lead - est A cap - tive in Thy train.
 The God of our sal - va - tion Who for His peo - ple cares.
 Sing un - to God, all peo - ple, And praise His match - less worth.
 His arm pro - tects His peo - ple Who on His pow'r re - ly.



Rich gifts to Thee are of - fered By men who did re - bel,
 Our God is near to help us, Our God is strong to save;
 He rides in roy - al tri - umph Up - on the heav'n's a - broad;
 Forth from Thy ho - ly dwell - ing Thy aw - ful glo - ries shine;



Who pray that now Je - ho - vah Their God with them may dwell.
 The Lord a - lone is a - ble To ran - som from the grave.
 He speaks, the moun - tains trem - ble Be - fore the voice of God.
 Thou strength - en - est Thy peo - ple; Un - end - ing praise be Thine.

[Selected Stanzas]

184 Suffering and Prayer

PSALM 69 C. M.

ELLA

Isaac B. Woodbury

1. Save me, O God, be - cause the floods Come
 2. My con - stant call - ing wea - ries me, My
 3. The foes who hate me un - pro - voked Are
 4. O God, my fol - ly and my sin Thy
 5. For - bid, O God, our cov - enant God, That

in up - on my soul; I sink in depths where
 throat is parched and dried; My eyes grow dim while
 strong and still in - crease, Tho' to dis - arm their
 ho - ly eye can see; Yet save from shame, Lord
 those who seek Thy face Should see Thy serv - ant

none can stand, Deep wa - ters o'er me roll.
 for my God Still wait - ing I a - bide.
 en - mi - ty My right I yield for peace.
 God of Hosts, Thy saints that wait on Thee.
 put to shame And share in my dis - grace.

6 It is for Thee I am reproached,

For Thee I suffer shame,

Until my brethren know me not,

And hated is my name.

7 It is my zeal for Thy abode

That has consumed my life;
Reproached by those reproaching Thee,
I suffer in the strife.

8 I wept, with fasting bowed my soul,
Yet that was made my shame;
When I in sackcloth clothed myself,
Their by word I became.

9 The men who sit within the gate
With slander do me wrong,
And they who linger at their cups
Make me their jest and song.

185 Petitions for Deliverance

PSALM 69 C. M.

ST. FLAVIAN

Daye's Psalter



1. In full as-sur-ance of Thy grace To Thee my prayers as-cend;
2. Pre-serve my sink-ing soul, I pray, From tides of ha-tred save;
3. Be-cause Thy mer-cy, Lord, is good, O an-swer me in grace,
4. Hide not Thy face from my dis-tress, A speed-y an-swer send;
5. Well known to Thee is my re-proach, My shame and my dis-grace;

In Thy a-bound-ing love and truth, O God, sal-va-tion send.
Let not the wa-ters o-ver-flow, Re-deem me from the grave.
And in the rich-es of Thy love O turn to me Thy face.
Draw near to me, my soul re-deem, From all my foes de-fend.
The ad-ver-sar-ies of my soul Are all be-fore Thy face.

[Stanzas 10-18]

- 6 My heart is broken by reproach,
My soul is full of grief;
I looked in vain for comforters,
For pity and relief.
- 7 They gave me bitter gall for food,
And taunting words they spake;
They gave me vinegar to drink,
My burning thirst to slake.
- 8 Their peace and plenty be their snare,
In blindness let them grope;
Thy indignation on them pour,
And desolate their hope.

9 Because they proudly persecute

Those whom Thou, Lord, dost smite,

Let them be blotted from Thy book


And banished from Thy sight.

186 Anticipation of Answered Prayer

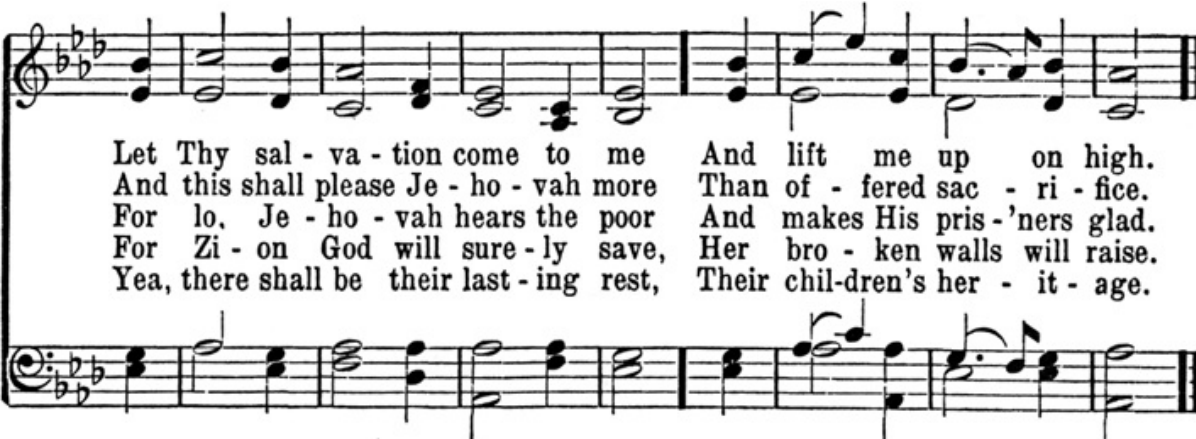
PSALM 69 C. M.

BALERMA

Arranged by Robert
Simpson



1. Though I am poor and sor - row - ful, Hear Thou, O God, my cry;
2. Then will I praise my God with song, To Him my thanks shall rise,
3. The meek shall see it and re - joice, Ye saints, no more be sad;
4. Let heav'n and earth and seas re - joice, Let all there-in give praise,
5. In Zi - on they that love His Name Shall dwell from age to age;



Let Thy sal - va - tion come to me And lift me up on high.
And this shall please Je - ho - vah more Than of - fered sac - ri - fice.
For lo, Je - ho - vah hears the poor And makes His pris - 'ners glad.
For Zi - on God will sure - ly save, Her bro - ken walls will raise.
Yea, there shall be their last - ing rest, Their chil-dren's her - it - age.

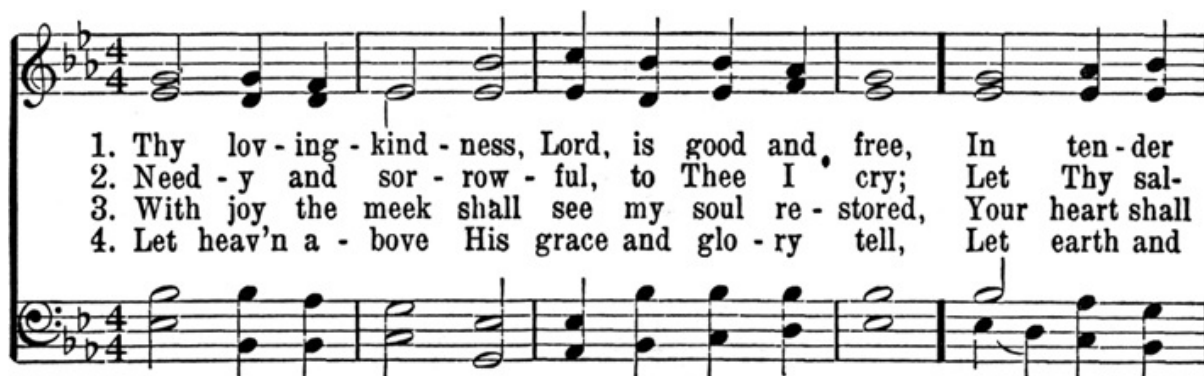
[Stanzas 19-23]

187 Supplication and Testimony

PSALM 69 10s

EVENTIDE

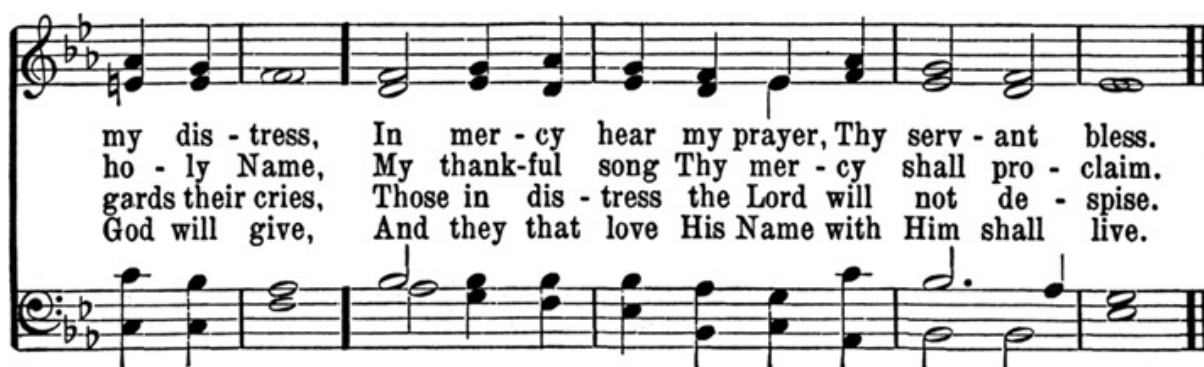
William H. Monk



1. Thy lov - ing - kind - ness, Lord, is good and, free, In ten - der
2. Need - y and sor - row - ful, to Thee I cry; Let Thy sal -
3. With joy the meek shall see my soul re - stored, Your heart shall
4. Let heav'n a - bove His grace and glo - ry tell, Let earth and



mer - cy turn Thou un - to me; Hide not Thy face from me in
va - tion set my soul on high; Then I will sing and praise Thy
live, ye saints that seek the Lord; He helps the need - y and re -
sea and all that in them dwell; Sal - va - tion to His peo - ple



my dis - tress, In mer - cy hear my prayer, Thy serv - ant bless.
ho - ly Name, My thank - ful song Thy mer - cy shall pro - claim.
gards their cries, Those in dis - tress the Lord will not de - spise.
God will give, And they that love His Name with Him shall live.

[Selected Stanzas]

188 A Suppliant's Urgent Prayer

PSALM 70 11s and 8s

DELPHINE

Hart P. Danks

The musical score is written for a two-part setting in G major (one flat) and 2/2 time. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line.

1. Make haste, O my God, to de - liv - er, I pray, O
2. Let them be turned back in con - fu - sion, O Lord, Who
3. May all those who seek Thee, and make Thee their choice, Great
4. I cry in deep need and Thy help I im - plore; Make

Lord, to my res - cue make haste; Let those who would harm me be
in my de - struc - tion would joy; Let shame and de - feat be their
glad - ness and bless - ed - ness see; May all those who love Thy sal -
haste to the res - cue, I pray; My Sav - iour Thou art, and my

filled with dis - may, And in their own fol - ly dis - graced.
on - ly re - ward Who sneers and de - ri - sion em - ploy.
va - tion re - jice And con - stant - ly mag - ni - fy Thee.
strength ev - er - more, No lon - ger Thy com - ing de - lay.

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189 Prayer for Help

PSALM 70 S. M.

ST. MICHAEL

Genevan Psalter

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four verses of text, and the second system contains a concluding stanza. The melody is simple and hymn-like, with the bass line providing harmonic support. The lyrics are printed below the staves, with some words hyphenated across lines.

1. Make haste, O God, to save; To help me, Lord, make haste;
2. They shall be put to shame That in my hurt de - light,
3. All they that seek Thy face With joy in Thee a - bide,
4. In need am I, and poor; O God, make haste, I pray;

A - shamed, con-found-ed, they shall be Who would my life lay waste.
And back-ward in dis - hon - or turned, Their mock-ing to re - quite.
And, lov - ing Thy sal - va - tion, say, Let God be mag - ni - fied.
Thou art my Sav-iour and my help, O Lord, make no de - lay.

190 Trustful Entreaty and Praise

PSALM 71 C. M.

LEAF

Anonymous

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system contains four verses of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The music is written on four staves, with the Soprano staff at the top and the Bass staff at the bottom. The lyrics are printed below the staves, with some lines of music and lyrics overlapping. The score ends with a double bar line.

1. In Thee, O Lord, I put my trust; Shamed
2. Be Thou my rock, my dwell - ing - place, For -
3. De - liv - er me from wick - ed hands, Save
4. Thou hast up - held me in Thy grace From

let me nev - er be; O save me in Thy right - eous - ness,
ev - er mine, as now; Sal - va - tion Thou hast willed for me,
me from men un - just, For Thou, Je - ho - vah, art my hope,
child - hood's ear - ly days; To Thee from Whom I life re - ceived

Give ear, and res - cue me, Give ear, and res - cue me.
My rock and for - tress, Thou, My rock and for - tress, Thou.
From youth Thou art my trust, From youth Thou art my trust.
Will I give con - stant praise, Will I give con - stant praise.

191 Abiding Confidence and Hope

PSALM 71 C. M.

SILOAM

Isaac B. Woodbury

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano part, with harmonization in the other parts. The lyrics are arranged in five stanzas, each corresponding to a line of the score. The lyrics are: 1. Though troubles great o'er-shadow me, Thou art my refuge strong; My mouth shall praise Thee comes my weary lot, . . . And in the days of I to them appear . . . As one forsaken haste to hear my call; . . . Ashamed, consumed be cease-less praise is Thine; . . . I will declare Thy all the day, Thy honor be my song. fail-ing strength Do Thou for-sake me not. by his God, With none to help me near. all my foes, Dis-hon-ored let them fall. count-less deeds Of truth and grace di-vine.

[Stanzas 5-11]

6 Yea, I will tell the mighty acts
Performed by God the Lord;
Thy righteousness, and Thine alone,
With praise I will record.

7 For from my early youth, O God,
By Thee have I been taught,
And faithfully have I declared
The wonders Thou hast wrought.

192 A Prayer of Faith

PSALM 71 C. M.

AVON

Hugh Wilson

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four stanzas, each corresponding to a line of music. The first stanza contains four numbered lines of lyrics. The second and third stanzas each contain two lines of lyrics. The fourth stanza contains two lines of lyrics. The score ends with a double bar line.

1. O gra - cious God, for - sake me not When
2. Thy per - fect right - eous - ness, O God, The
3. Thou Who hast sent me man - y griefs Wilt
4. O turn a - gain and com - fort me, My

I am old and gray, That un - to those that
height of heav'n ex - ceeds; O who is like to
yet my soul re - store, And out of sor - row's
wan - ing strength in - crease, And for Thy faith - ful -

fol - low me I may Thy might dis - play.
Thee, Who hast Per - formed such might - y deeds?
low - est depths Wilt bring me forth once more.
ness, O God, My praise shall nev - er cease.

[Stanzas 12-17]

5 Thou Holy One of Israel,

To Thee sweet songs I raise;

The soul Thou hast redeemed from death

Shall give Thee joyful praise.

6 My enemies that seek my hurt

Thy help has put to shame;
My thankful tongue will ceaselessly
Thy righteousness proclaim.

193 The Reign of Christ

PSALM 72 C. M.

HYMN

John E. Gould



1. O God, to Thy A - noint-ed King Give truth and right-eous - ness;
2. Then ev - 'ry fruit - ful moun-tain side Shall yield its rich in - crease,
3. The poor man's cause He will main-tain, The need - y He will bless,
4. So men shall fear Thee while the sun In dai - ly splen-dor glows,
5. Like rain up - on the new-mown grass, That falls re - fresh-ing - ly,
6. The right-eous in His glo - rious day Shall flour-ish and in - crease;



Thy peo - ple He will just - ly judge And give the poor re - dress.
And right-eous-ness in all the land Shall bear the fruit of peace.
And He will break the strength of those Who would the poor op - press.
And through all a - ges, while the moon On earth its light be - stows.
Like gen-tle show'rs that cheer the earth, So shall His com-ing be.
The earth, un-til the moon shall fade, Shall have a - bun-dant peace.



194 The Kingdom of Our Lord

PSALM 72 C. M.

HOLY CROSS

Arranged by James C.
Wade

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are arranged in two systems, each with six stanzas. The first system covers stanzas 1-6, and the second system covers stanzas 7-12. The lyrics are: 1. His wide do - min - ion shall ex - tend From sea to ut - most sea, 2. The tribes that in the des - ert dwell Shall bow be - fore His throne; 3. The kings shall come from dis - tant lands And is - lands of the sea; 4. Yea, all the kings shall bow to Him, His rule all na - tions hail; 5. The poor and need - y He shall spare, And save their souls from fear; 6. So they shall live, and bring to Him Their gifts of fin - est gold; And un - to earth's re - mot - est bounds His peace - ful rule shall be. His en - e - mies shall be sub - dued, And He shall rule a - lone. Ob - la - tions they shall bring to Him And wait on bend - ed knee. He will re - gard the poor man's cry When oth - er help - ers fail. He shall re - deem them from all wrong, Their life to Him is dear. For Him shall con - stant prayer be made, His praise each day be told.

[Stanzas 7-12]

195 Christ and His Cause

PSALM 72 C. M.

BEATITUDO

John B. Dykes

1. A - bun - dant fields of grain shall wave
2. His Name, en - dur - ing like the sun,
3. Blest be the Lord, our fa - thers' God,
4. Blest be His great and glo - rious Name

All white for har - vest - ing, And bound - less joy and
Shall ev - er be con - fessed; All na - tions shall be
E - ter - nal King of kings, Who on - ly is om -
For ev - er - more, A - men, And let His glo - ry

glad - ness fill The cit - y of the King.
blest in Him, All men shall call Him blest.
nip - o - tent, Per - form - ing won - drous things.
fill the earth From shore to shore. A - men.

[Stanzas 13-16]

196 Grateful Adoration

PSALM 72 C. M.

TABLER

E. H. Frost

1. Blest be the Lord, our fa - thers' God, E - ter - nal King of kings,
2. Blest be His great and glo - rious Name For ev - er - more, A - men,

Who on - ly is om - nip - o - tent. Per - form - ing won - drous things.
And let His glo - ry fill the earth From shore to shore. A - men.

The musical score is written for two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are printed below the notes, with two verses. The first verse is followed by a second system of music and lyrics. The score concludes with a double bar line.

197 The Doxology

PSALM 72 C. M.

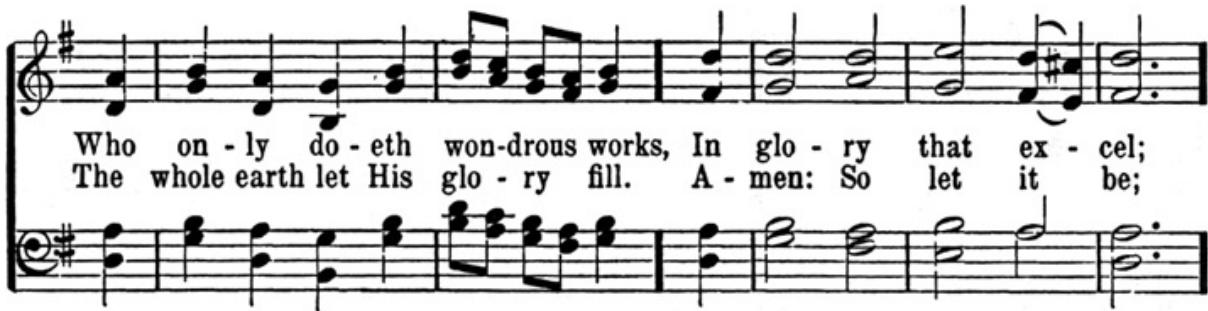
CORONATION

Oliver Holden



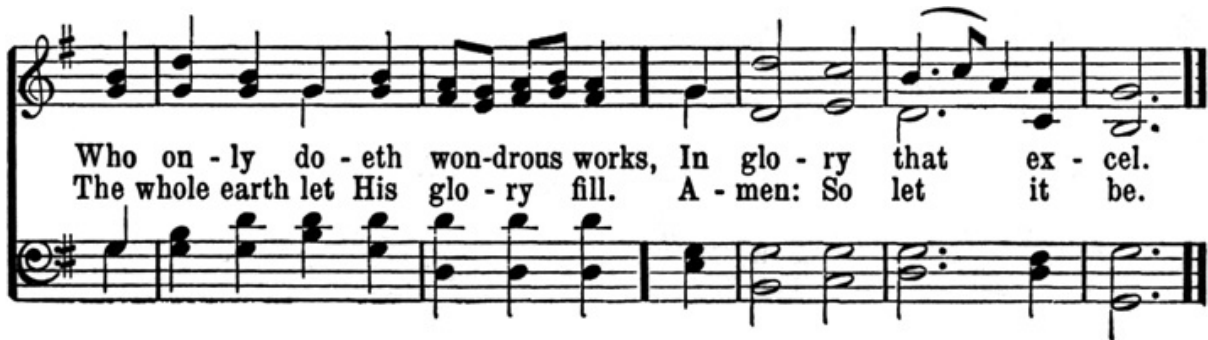
1. Now bless - ed be Je - ho - vah, God, The God of Is - ra - el,
2. And bless - ed be His glo - rious Name To all e - ter - ni - ty;

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is simple and hymn-like, with a final note on a half note. The lyrics are printed below the staff, with two verses. Verse 1 is 'Now bless - ed be Je - ho - vah, God, The God of Is - ra - el,' and Verse 2 is 'And bless - ed be His glo - rious Name To all e - ter - ni - ty;'. The lyrics are aligned with the notes of the melody.



Who on - ly do - eth won-drous works, In glo - ry that ex - cel;
The whole earth let His glo - ry fill. A - men: So let it be;

The second system of the musical score continues the melody. It features a treble and bass staff. The melody has a slight rise and then a fall, ending with a final note on a half note. The lyrics are 'Who on - ly do - eth won-drous works, In glo - ry that ex - cel;' and 'The whole earth let His glo - ry fill. A - men: So let it be;'. The lyrics are aligned with the notes of the melody.



Who on - ly do - eth won-drous works, In glo - ry that ex - cel.
The whole earth let His glo - ry fill. A - men: So let it be.

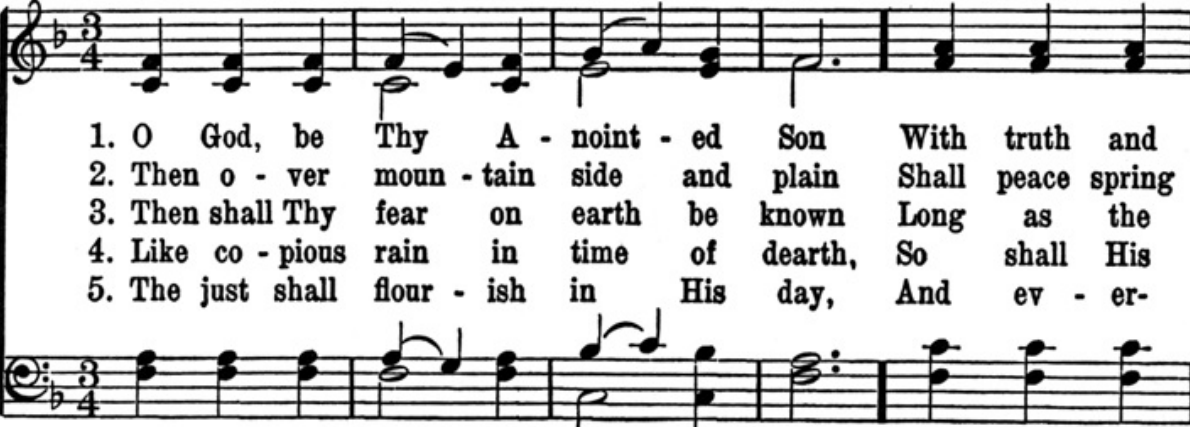
The third system of the musical score concludes the piece. It features a treble and bass staff. The melody has a final rise and then a fall, ending with a final note on a half note. The lyrics are 'Who on - ly do - eth won-drous works, In glo - ry that ex - cel.' and 'The whole earth let His glo - ry fill. A - men: So let it be.'. The lyrics are aligned with the notes of the melody.

198 The Blessings of Immanuel's Reign

PSALM 72 L. M.

HURSLEY

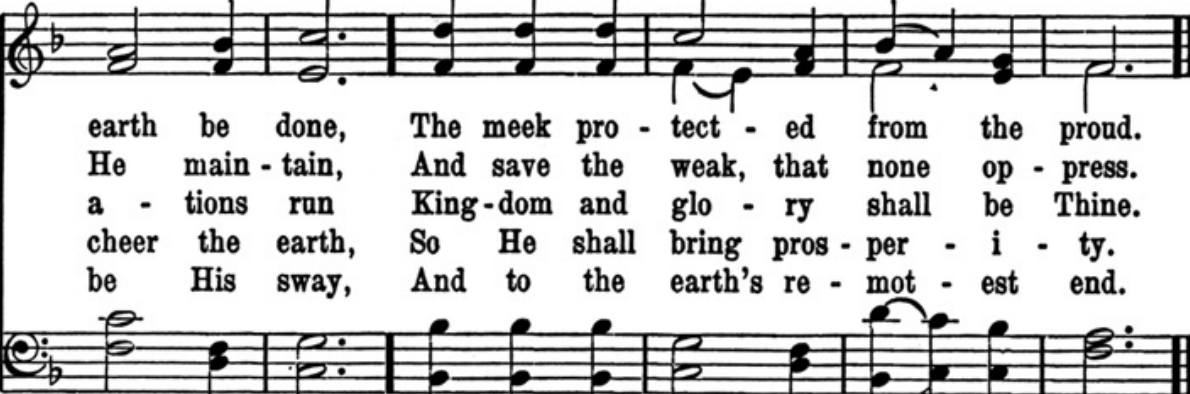
German Melody



1. O God, be Thy A - noint - ed Son With truth and
 2. Then o - ver moun - tain side and plain Shall peace spring
 3. Then shall Thy fear on earth be known Long as the
 4. Like co - pious rain in time of dearth, So shall His
 5. The just shall flour - ish in His day, And ev - er -



right - eous - ness en - dowed, That jus - tice may on
 forth from right - eous - ness; The poor man's cause will
 sun and moon shall shine; While end - less gen - er -
 gra - cious com - ing be; As gen - tle show'rs that
 more shall peace ex - tend; From sea to sea shall



earth be done, The meek pro - tect - ed from the proud.
 He main - tain, And save the weak, that none op - press.
 a - tions run King - dom and glo - ry shall be Thine.
 cheer the earth, So He shall bring pros - per - i - ty.
 be His sway, And to the earth's re - mot - est end.

6 The desert lands to Him shall bow,
 And all the islands of the sea,
 And kings with gifts shall pay their vow,
 His enemies shall bend the knee.

7 In great compassion for the weak

He ever will maintain their right,
Will help the poor and save the meek;
Their lives are precious in His sight.


199 The King and His Kingdom

PSALM 72 L. M.



MISSIONARY

Heinrich C. Zeuner


CHANT



1. His saints shall live, and to the King Rich gifts in trib - ute shall be paid;
2. A - bun-dant fields for har-vest white Al - read-y wave in ev - 'ry land,
3. His Name shall ev - er-more a - bide, In Him shall all the world be blest;
4. Now bless-ed be the Might-y One, Je - ho-vah, God of Is - ra - el,
5. And bless-ed be His glo-rious Name, Long as the a - ges shall en-dure;



His prais-es men shall ev - er sing, For Him shall end-less prayer be made.
And Zi-on's cit - i - zens de-light And pros-per in their King's com-mand.
By all the na - tions far and wide His praise shall ev - er be con-fessed.
For He a - lone has won-ders done, And deeds in glo - ry that ex - cel.
O'er all the earth ex-tend His fame. A - men, A - men, for ev - er - more.




[Stanzas 8-12]

SECOND TUNE


MORNING

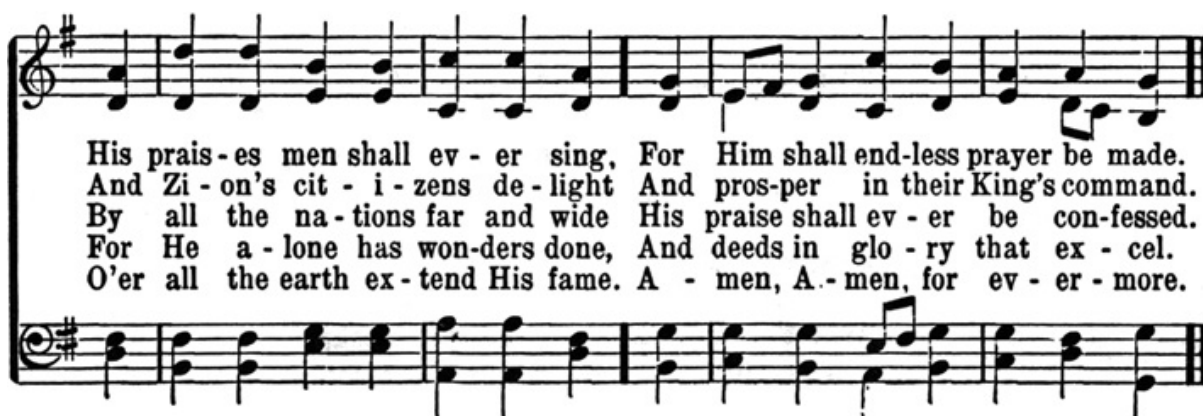
William Boyce

HYMN



1. His saints shall live, and to the King Rich gifts in trib - ute shall be paid;
2. A - bun-dant fields for har-vest white Al - read - y wave in ev - 'ry land,
3. His Name shall ev - er-more a - bide, In Him shall all the world be blest;
4. Now bless-ed be the Might-y One, Je - ho - vah, God of Is - ra - el,
5. And bless-ed be His glo-rious Name, Long as the a - ges shall en-dure;





His prais-es men shall ev - er sing, For Him shall end-less prayer be made.
And Zi-on's cit - i - zens de-light And pros-per in their King's command.
By all the na-tions far and wide His praise shall ev - er be con-fessed.
For He a-lone has won-ders done, And deeds in glo-ry that ex-cel.
O'er all the earth ex-tend His fame. A - men, A - men, for ev - er - more.

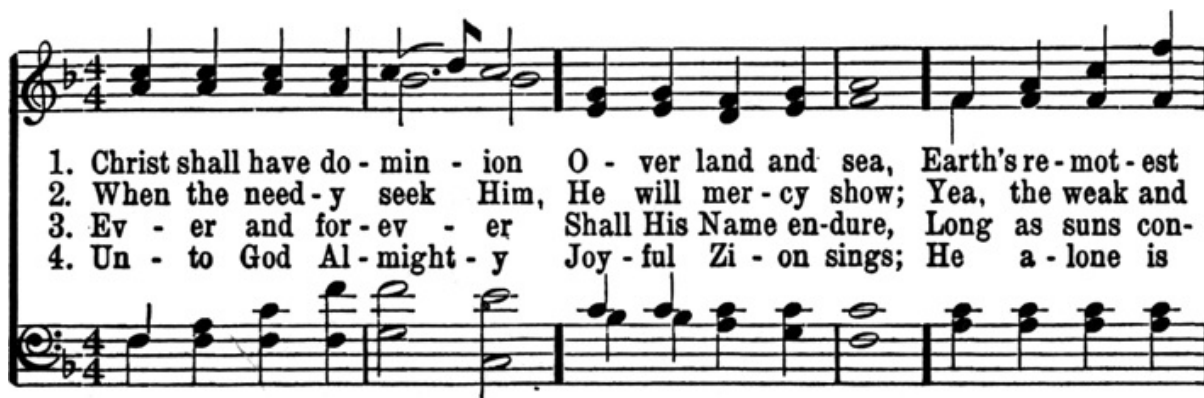
The image shows a musical score for a hymn. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics are written between the two staves. The music is in a common time signature (C). The melody is simple and hymn-like. The lyrics are in a traditional hymn style, with hyphens indicating syllables across lines. The text is centered between the staves.

200 The Enthroned Christ

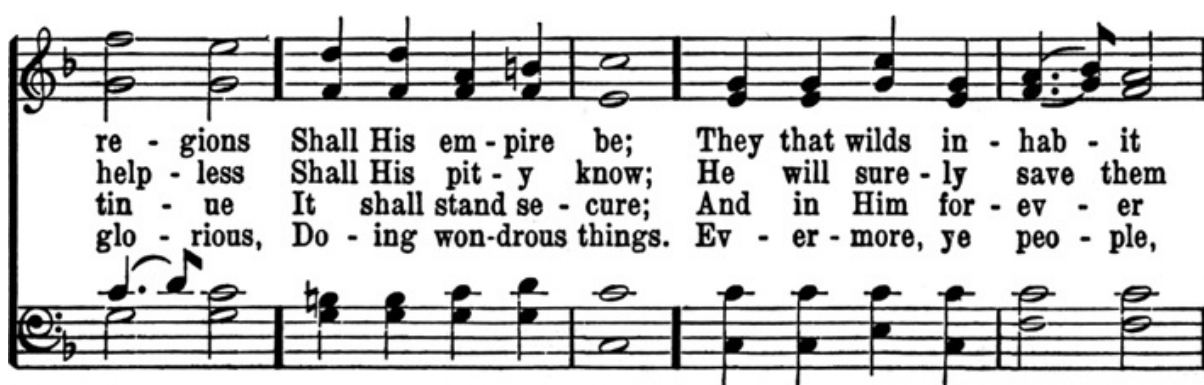
PSALM 72 6s and 5s

ST. GERTRUDE

Arthur S. Sullivan



1. Christ shall have do - min - ion O - ver land and sea, Earth's re - mot - est
2. When the need - y seek Him, He will mer - cy show; Yea, the weak and
3. Ev - er and for - ev - er Shall His Name en - dure, Long as suns con -
4. Un - to God Al - might - y Joy - ful Zi - on sings; He a - lone is




re - gions Shall His em - pire be; They that wilds in - hab - it
help - less Shall His pit - y know; He will sure - ly save them
tin - ue It shall stand se - cure; And in Him for - ev - er
glo - rious, Do - ing won - drous things. Ev - er - more, ye peo - ple,



Shall their wor - ship bring, Kings shall ren - der trib - ute, Na - tions serve our King.
From op - pres - sion's might, For their lives are pre - cious In His ho - ly sight.
All men shall be blest, And all na - tions hail Him King of kings con - fessed.
Bless His glo - rious Name, His e - ter - nal glo - ry Thro' the earth pro - claim.

CHORUS



Christ shall have do - min - ion O - ver land and sea,

A musical score for a hymn, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are: "Earth's re - mot - est re - gions Shall His em - pire be." The bass staff provides a simple harmonic accompaniment. The score ends with a double bar line.

Earth's re - mot - est re - gions Shall His em - pire be.

[Selected Stanzas]

201 A Vindication of God's Ways

PSALM 73 11s

MOBILE

John P. Campbell

1. God lov - eth the right - eous, His good - ness is sure,
2. The wick - ed are pros - pered and firm in their strength,
3. In gar - ments of boast - ing and vi - o - lence decked,
4. De - spis - ing God's peo - ple, they cause them to drain

He nev - er for - sak - eth the good and the pure;
No pangs do they suf - fer, though death come at length;
With wealth more a - bun - dant than heart could ex - pect,
The cup of op - pres - sion, in - jus - tice, and pain;

Yet once my faith fal - tered, I en - vied the proud,
They are not in troub - le as oth - er men are,
They scoff, and the help - less they proud - ly op - press,
They ques - tion God's knowl - edge and bold - ly de - fy

In doubt and dis - qui - et my spir - it was bowed.
The plagues of their fel - lows they view from a - far.
The heav'ns and the earth they as - sume to pos - sess.
The might and the jus - tice of God the Most High.

5 The wicked, grown wealthy, have comfort and peace,

While I, daily chastened, see troubles increase,
 And, wronging God's children, I cried in my pain,
 That clean hands are worthless and pure hearts are vain.

6 I went to God's temple: my doubts were dispelled,
 The end of life's journey I clearly beheld;
 I saw in what peril ungodly men stand
 With sudden destruction and ruin at hand.

7 As when one awaking forgetteth his dream,
 So God will despise them, though great they may seem;
 My envy was senseless, my grief was for nought,
 Because I was faithless, and foolish my thought.

SECOND TUNE

ST. DENIO

Welsh Melody

1. God lov - eth the right - eous, His good - ness is sure,
 2. The wick - ed are pros - pered and firm in their strength,
 3. In gar - ments of boast - ing and vi - o - lence decked,
 4. De - spis - ing God's peo - ple, they cause them to drain

He nev - er for - sak - eth the good and the pure;
 No pangs do they suf - er, though death come at length;
 With wealth more a - bun - dant than heart could ex - pect,
 The cup of op - pres - sion, in - jus - tice, and pain;

Yet once my faith fal - tered, I en - vied the proud,
 They are not in troub - le as oth - er men are,
 They scoff, and the help - less they proud - ly op - press,
 They ques - tion God's knowl - edge and bold - ly de - fy

In doubt and dis - qui - et my spir - it was bowed.
 The plagues of their fel - lows they view from a - far.
 The heav'ns and the earth they as - sume to pos - sess.
 The might and the jus - tice of God the Most High.

202 Guidance and Glory

PSALM 73 11s

CARTER

E. Grace Updegraff

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a 6/8 time signature with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each with four lines of text corresponding to the four parts of the choir. The first system contains three lines of lyrics, the second system contains three lines, and the third system contains three lines. The score includes various musical notations such as notes, rests, and bar lines.

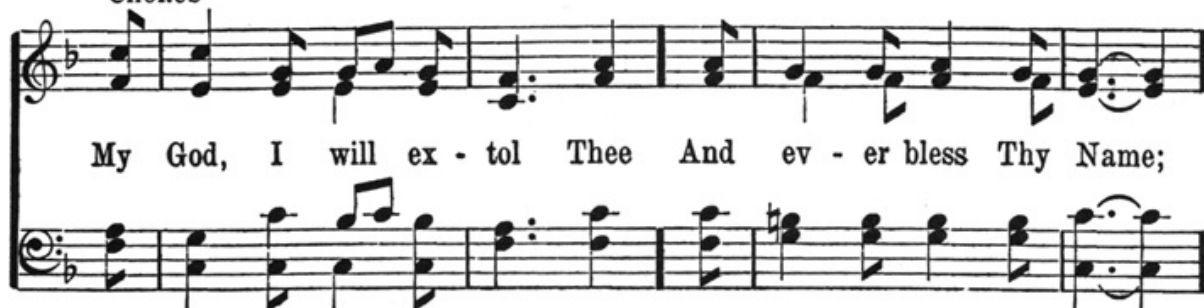
1. In doubt and temp - ta - tion I rest, Lord, in Thee;
2. In glo - ry Thou on - ly my por - tion shalt be,
3. All they that for - sake Thee must per - ish and die,

My hand is in Thy hand, Thou car - est for me;
On earth for none oth - er I long but for Thee;
But near to my Sav - iour most bless - ed am I;

My soul with Thy coun - sel through life Thou wilt guide,
My flesh and heart fal - ter, but God is my stay,
I make Thee my ref - uge, my Lord and my God;

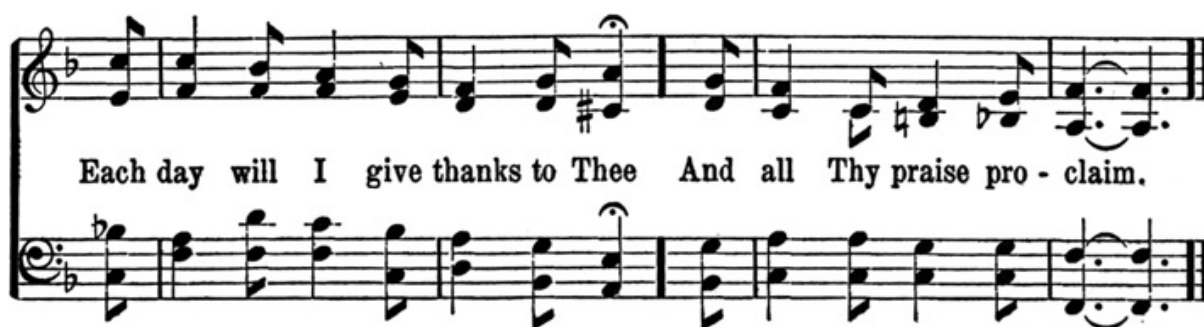
And aft - er - ward make me in glo - ry a - bide.
The strength of my spir - it, my por - tion for aye.
Thy grace and Thy glo - ry I pub - lish a - broad.

CHORUS



My God, I will ex - tol Thee And ev - er bless Thy Name;

The first line of the chorus is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "My God, I will ex - tol Thee And ev - er bless Thy Name;".



Each day will I give thanks to Thee And all Thy praise pro - claim.

The second line of the chorus continues the melody and bass line. The lyrics are: "Each day will I give thanks to Thee And all Thy praise pro - claim.".

[Stanzas 8-10]

203 Life With God

PSALM 73 C. M.

PRAYER

William U. Butcher

1. In sweet com-mun - ion, Lord, with Thee I con - stant - ly a - bide;
2. Thy coun - sel through my earth - ly way Shall guide me and con - trol,
3. Whom have I, Lord, in heav'n but Thee, To Whom my tho'ts as - pire?
4. Tho' flesh and heart should faint and fail, The Lord will ev - er be
5. To live a - part from God is death, 'Tis good His face to seek;

My hand Thou hold - est in Thy own To keep me near Thy side.
And then to glo - ry aft - er - ward Thou wilt re - ceive my soul.
And, hav - ing Thee, on earth is nought That I can yet de - sire.
The strength and por - tion of my heart, My God e - ter - nal - ly.
My ref - uge is the liv - ing God, His praise I long to speak.

[Selected Stanzas]

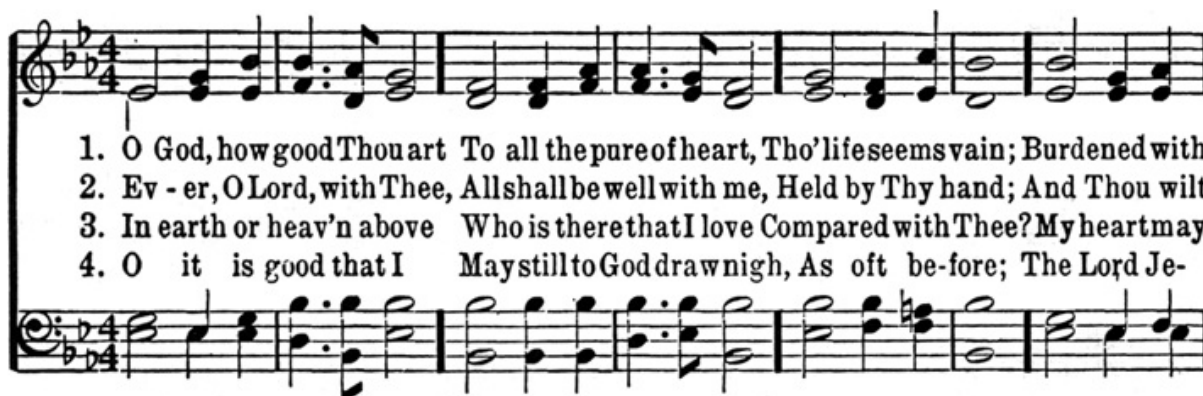
Used by arrangement with Oliver Ditson Co.

204 God Our Only Good

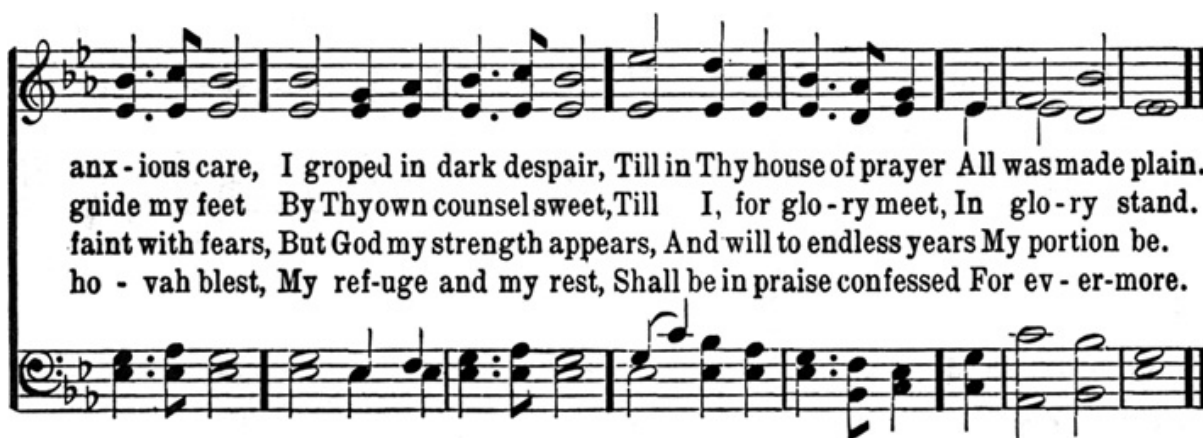
PSALM 73 6s and 4s

OLIVET

Lowell Mason



1. O God, how good Thou art To all the pure of heart, Tho' life seems vain; Burdened with
 2. Ev - er, O Lord, with Thee, All shall be well with me, Held by Thy hand; And Thou wilt
 3. In earth or heav'n above Who is there that I love Compared with Thee? My heart may
 4. O it is good that I May still to God draw nigh, As oft be - fore; The Lord Je-



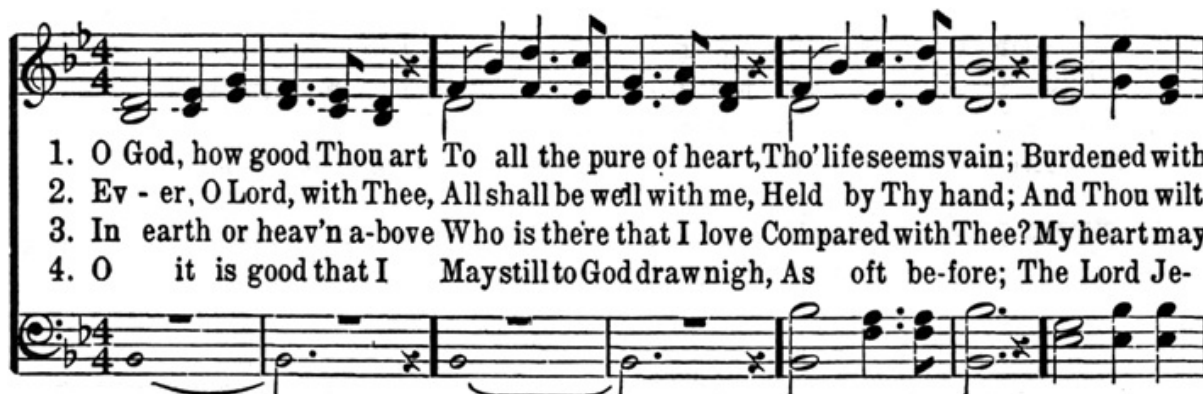
anx - ious care, I groped in dark despair, Till in Thy house of prayer All was made plain.
 guide my feet By Thy own counsels sweet, Till I, for glo - ry meet, In glo - ry stand.
 faint with fears, But God my strength appears, And will to endless years My portion be.
 ho - vah blest, My ref - uge and my rest, Shall be in praise confessed For ev - er - more.

[Selected Stanzas]

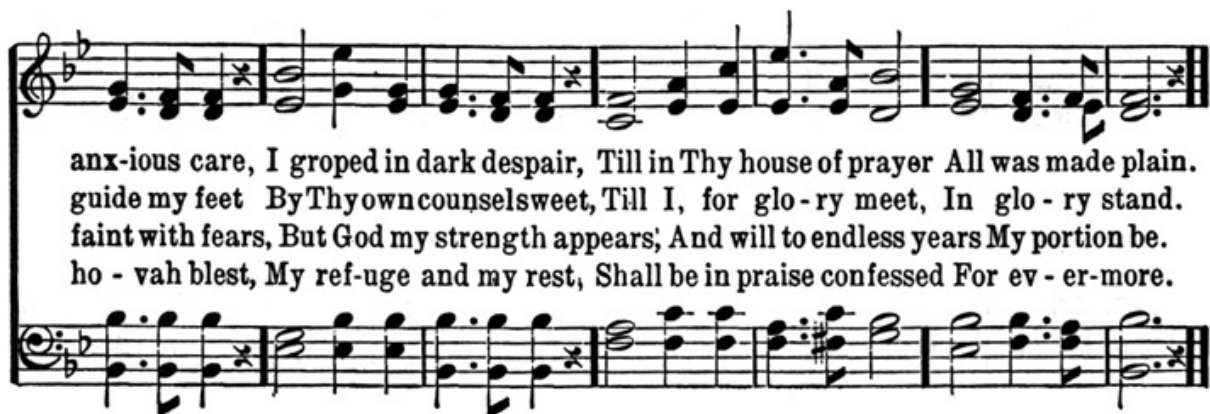
SECOND TUNE

LYTE

Joseph P. Holbrook



1. O God, how good Thou art To all the pure of heart, Tho' life seems vain; Burdened with
 2. Ev - er, O Lord, with Thee, All shall be well with me, Held by Thy hand; And Thou wilt
 3. In earth or heav'n a - bove Who is there that I love Compared with Thee? My heart may
 4. O it is good that I May still to God draw nigh, As oft be - fore; The Lord Je-



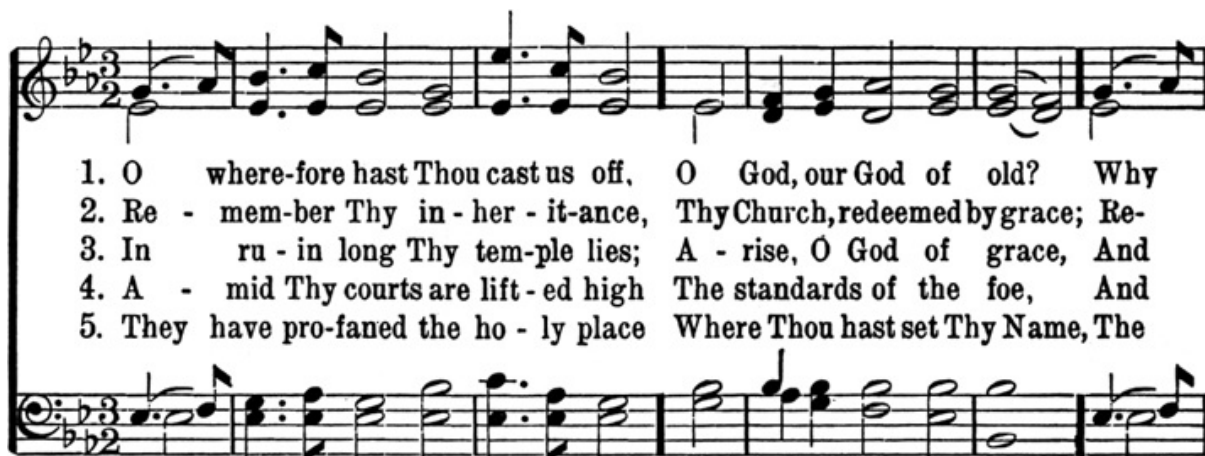
anx-ious care, I groped in dark despair, Till in Thy house of prayer All was made plain.
guide my feet By Thy own counsels sweet, Till I, for glo-ry meet, In glo-ry stand.
faint with fears, But God my strength appears; And will to endless years My portion be.
ho - vah blest, My ref-uge and my rest, Shall be in praise confessed For ev - er-more.

205 The Church in Trial

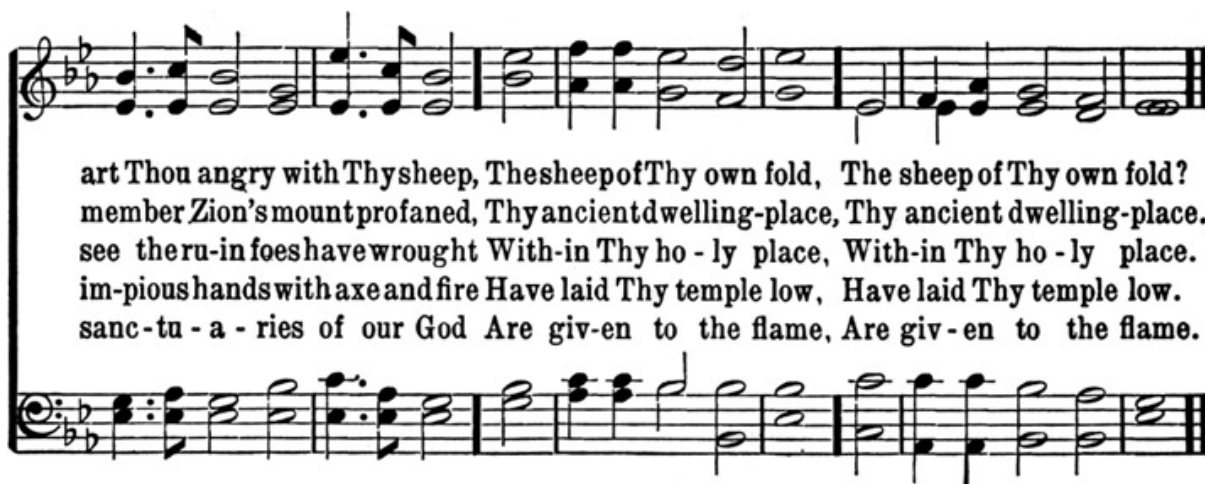
PSALM 74 C. M.

COWPER

Lowell Mason



1. O where-fore hast Thou cast us off, O God, our God of old? Why
2. Re - mem-ber Thy in - her - it-ance, Thy Church, redeemed by grace; Re-
3. In ru - in long Thy tem-ple lies; A - rise, O God of grace, And
4. A - mid Thy courts are lift - ed high The standards of the foe, And
5. They have pro-faned the ho - ly place Where Thou hast set Thy Name, The



art Thou angry with Thy sheep, The sheep of Thy own fold, The sheep of Thy own fold?
member Zion's mount profaned, Thy ancient dwelling-place, Thy ancient dwelling-place.
see there in foes have wrought With-in Thy ho - ly place, With-in Thy ho - ly place.
im-pious hands with axe and fire Have laid Thy temple low, Have laid Thy temple low.
sanc-tu-a-ries of our God Are giv-en to the flame, Are giv-en to the flame.

- 6 We see no signs of power divine,
No prophet speaks for Thee,
And none can tell, and none can know,
How long these woes shall be.
- 7 How long, O God, shall blasphemy
And shame reproach our land?
Why dost Thou not destroy Thy foes
With Thy almighty hand?
- 8 O God, Thou art our King of old,
Salvation Thou hast wrought;
In safety through the mighty sea


Our fathers Thou hast brought.
9 With mighty arm Thou didst destroy
The pride of boastful man,
And for Thy people made a path
Where mighty waters ran.
10 The day is Thine, and Thine the night,
And Thine the shining sun;
At Thy command earth's bounds are set
And changing seasons run.
11 Mark how Thy enemies, O Lord,
Against Thee proudly speak;
Preserve Thy saints from wicked men,
Be mindful of the meek.
12 Fulfill, O Lord, Thy covenant,
Our strong protector be,
For in the earth are dark abodes
Of crime and cruelty.
13 Let not Thy saints be put to shame,
No longer in Thy sight
Permit Thy foes to vaunt themselves;
Lord, vindicate the right.

206 The Righteous Judgment of God



PSALM 75 C. M.

BOSTON

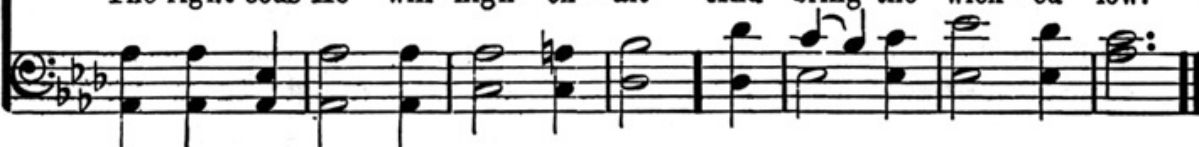
Uzziah C. Burnap



1. To Thee, O God, we ren - der thanks, To Thee give thanks sin - cere,
2. Thy right-eous judg-ment, Thou hast said, Shall in due time ap - pear,
3. Thou teach-est meek-ness to the proud, And mak - est sin - ners know
4. Je - ho - vah holds a cup of wrath, And holds it not in vain,
5. The God of Is - rael I will praise And all His glo - ry show;



Be - cause Thy won-drous works de - clare That Thou art ev - er near.
And Thou Who didst es - tab - lish it Wilt fill the earth with fear.
That none is judge but God a - lone, To hon - or or bring low.
For all the wick - ed of the earth Its bit - ter dregs shall drain.
The right-eous He will high ex - alt And bring the wick - ed low.

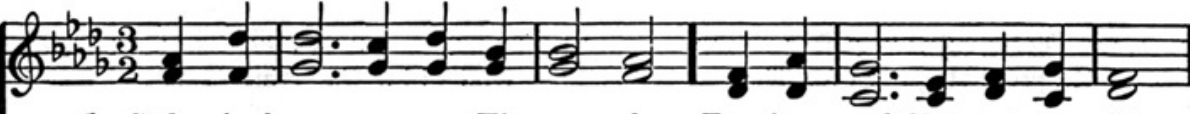


207 Zion's Glory and Safety


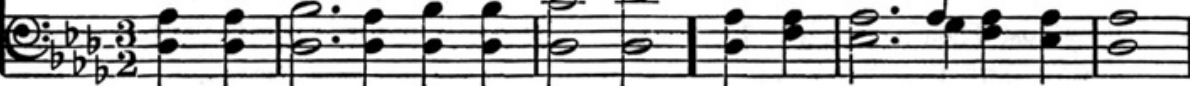
PSALM 76 8s and 7s

TEMPLE BORO


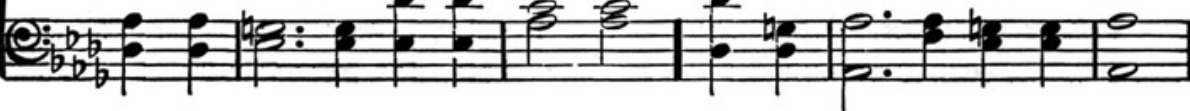
F. Pinder




1. God is known a-mong His peo - ple, Ev - 'ry mouth His prais-es fill;
2. Ex - cel - lent and glo-rious art Thou, With Thy tro-phies from the fray;
3. When from heav'n Thy sentence sound-ed, All the earth in fear was still,
4. Vow and pay ye to Je - ho - vah, Him your God for - ev - er own;



From of old He hath es - tab - lished His a - bode on Zi - on's hill;
Thou hast slain the va - liant-heart - ed, Wrapt in sleep of death are they;
While to save the meek and low - ly God in judg - ment wrought His will;
All men, bring your gifts be - fore Him, Wor - ship Him, and Him a - lone;



There He broke the sword and ar - row, Bade the noise of war be still.
When Thy an - ger once is ris - en, Who can stand in that dread day?
E'en the wrath of man shall praise Thee, Thy de - signs it shall ful - fill.
Might - y kings o - bey and fear Him, Prin - ces bow be - fore His throne.



208 Aspects of the Divine Character

PSALM 76 L. M.

EASTON

Arranged from Mozart



1. A - mong His peo - ple God is known, Most glo - rious
 2. When God the right - eous judge ap - peared To save the
 3. The wrath of man shall praise the Lord, Re - strained by
 4. Let all to Him their pres - ents bring, To Him Whom

in His might and grace; He makes Je - ru - sa -
 meek from wrong and shame, The earth stood still and
 His al - might - y will; Your vows to God the
 all the world should fear; Ye kings and prin - ces,

lem His throne, Her peace - ful hills His dwell - ing - place.
 great - ly feared; Then forth from heav'n His sen - tence came.
 King re - cord, Your cov - enant made with Him ful - fill.
 own your King, With rev - 'rence and with awe draw near.

[Selected Stanzas]

209 Doubts Overcome by Faith

PSALM 77 L. M.

SESSIONS

Luther O. Emerson



1. To God for help will I re - pair, To God will
 2. In long - con - tin - ued grief I stand And seek the
 3. I think of God and call to - mind His good - ness,
 4. With sleep - less eyes and speech - less grief I search the
 5. My con - stant med - i - ta - tions bring My heart to

I di - rect my prayer, And sure - ly He will
 Lord with out - stretched hand; I find no com - fort
 yet no peace I find; I still pour out my
 past to find re - lief, The for - mer years when
 anx - ious ques - tion - ing: Has God cast off, and

an - swer me, His great sal - va - tion I shall see.
 for my soul, The clouds of dark - ness o'er me roll.
 sad com - plaints, My bur - dened spir - it al - most faints.
 days were bright And songs of glad - ness cheered my night.
 will He be No lon - ger mer - ci - ful to me?

6 Has God forgotten to be kind?

Shall I His promise faithless find?

For me shall wrath henceforth replace

His tender mercies and His grace?

7 In weakness I was pressed with fear,

But better hopes my spirit cheer;

Past mercies lead me to rely

Upon the help of God Most High.
8 Thy deeds, O Lord, will I relate
And on Thy wonders meditate;
Thy way, O God, is just and right,
And none is like to Thee in might.
9 Among the nations Thou hast shown
Thy wondrous power and made it known;
Thou art the God that mightily
Redeemed and set Thy people free.
10 At sight of Thee the waters fled,
The quaking clouds their torrents shed,
The lightnings flashed, the thunder pealed,
The trembling earth her fear revealed.
11 Thy way, O God, was in the sea,
But, though Thy paths mysterious be,
Thy people Thou didst safely keep
As shepherds lead their helpless sheep.

210 Questionings and Comfort

PSALM 77 L. M.

FILLMORE

Jeremiah Ingalls

Slowly

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Slowly'. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

1. To God will I di - rect my prayer, And He will
2. The thought of God brought me no peace, But rath - er
3. Re - call - ing days when faith was bright, When songs of
4. I asked in fear and bit - ter - ness, Will God for -
5. These doubts and fears that trou - bled me Were born of

make my needs His care; I trust Him still, though in my grief
made my fears in - crease; With sleep - less eyes and speech-less pain
glad - ness filled my night, I pon - dered o'er my griev - ous woes
sake me in dis - tress? Shall I His prom - ise faith - less find?
my in - firm - i - ty; Tho' I am weak, God is most high,

No an - swer yet has brought re - lief; With hands stretched
My faint - ing spir - it grieved in vain; The bless - ed -
And search - ing ques - tion - ing a - rose: Will God cast
Has God for - got - ten to be kind? Has He in
And on His good - ness I re - ly; Of all His



out through all the night, Un - com - fort - ed I sought for light.
ness of long a - go Made deep - er still my pres - ent woe.
off, and nev - er - more His fa - vor to my soul re - store?
an - ger hope - less - ly Re - moved His love and grace from me? ·
won - ders I will tell, And on His deeds my tho'ts shall dwell.

211 The Wonderful Deeds of God

PSALM 77 L. M.

YOAKLEY

William Yoakley

1. { O God, most ho - ly are Thy ways, And who like Thee deserves my praise; }
2. { Thou on - ly do - est won - drous things, The whole wide world Thy glory sings; }
3. { O God, from Thee the wa - ters fled, The depths were moved with mighty dread, }
4. { The swell - ing clouds their tor - rents poured, And o'er the earth the tempest roared; }
5. { Thy way was in the sea, O God, Thro' might - y waters, deep and broad; }
6. { None un - der - stood but God a - lone, To man Thy footsteps were unknown; }

Thy outstretched arm Thy peo - ple saved, Tho' sore dis - tressed and long en - slaved.
'Mid lightning's flash and thun - der's sound Great trembling shook the sol - id ground.
But safe Thy peo - ple Thou didst keep, Al - mighty Shep - herd of Thy sheep.


[Stanzas 6-8]

212 Hallowed Memories


PSALM 77 C. M.

SAXONY

William J. Kirkpatrick



1. I thought up - on the days of old, The years de - part - ed long,
 2. My heart in - quired with anx - ious care, Will God for - ev - er spurn?
 3. For - ev - er shall His prom - ise fail? Has God for - got - ten grace?
 4. These doubts are my in - firm - i - ty, My thoughts at once re - ply;
 5. I will com - mem - o - rate, O Lord, Thy won - drous deeds of old,
 6. O God, most ho - ly is Thy way, Most per - fect, good, and right;




I held com - mun - ion with my heart, By night re - called my song.
 Shall we no more His fa - vor see? Will mer - cy ne'er re - turn?
 Has He with - drawn His ten - der love, In an - ger hid His face?
 I call back years of God's right hand, The years of God Most High.
 And med - i - tate up - on Thy works Of pow'r and grace un - told.
 Thou art the on - ly liv - ing God, The God of won - drous might.



[Selected Stanzas]


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SECOND TUNE


AULD LANG

Scotch Melody

SYNE



1. I thought up - on the days of old, The years de - part - ed long,
 2. For - ev - er shall His prom - ise fail? Has God for - got - ten grace?
 3. I will com - mem - o - rate, O Lord, Thy won - drous deeds of old,





I held com-mun-ion with my heart, By night re-called my song.
Has He with-drawn His ten-der love, In an-ger hid His face?
And med-i-tate up-on Thy works Of pow'r and grace un-told.



My heart in-quired with anx-ious care, Will God for-ev-er spurn?
These doubts are my in-firm-i-ty, My thoughts at once re-ply;
O God, most ho-ly is Thy way, Most per-fect, good, and right;



Shall we no more His fa-vor see? Will mer-cy ne'er re-turn?
I call back years of God's right hand, The years of God Most High.
Thou art the on-ly liv-ing God, The God of won-drous might.

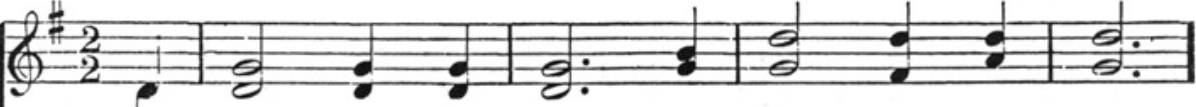


213 Lessons from the Past

PSALM 78 10s and 11s

CHIOS

Charles H. Gabriel



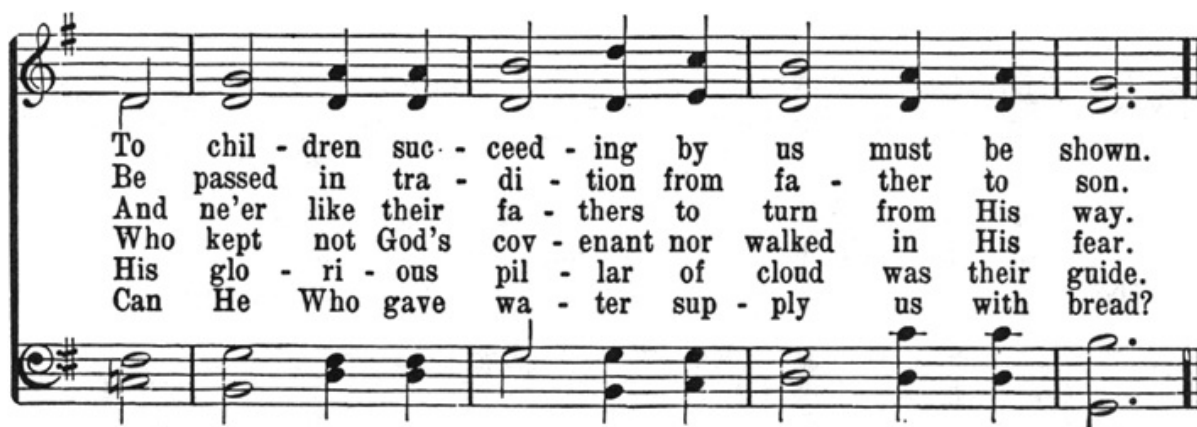
1. My peo - ple, give ear, at - tend to my word,
 2. In - struct - ing our sons we glad - ly re - cord
 3. Let chil - dren thus learn from his - to - ry's light
 4. The sto - ry be told, to warn and re - strain,
 5. God's won - der - ful works to them He had shown,
 6. He gave them to drink, re - liev - ing their thirst,



In par - a - bles new deep truths shall be heard;
 The prais - es, the works, the might of the Lord,
 To hope in our God and walk in His sight,
 Of hearts that were hard, re - bel - lious, and vain,
 His mar - vel - ous deeds their fa - thers had known;
 And forth from the rock caused wa - ter to burst;



The won - der - ful sto - ry our fa - thers made known
 For He hath com - mand - ed that what He hath done
 The God of their fa - thers to fear and o - bey,
 Of sol - diers who fal - tered when bat - tle was near,
 He made for their path - way the wa - ters di - vide,
 Yet faith - less they tempt - ed their God, and they said,



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- 7 Jehovah was wroth because they forgot
 To hope in their God, and trusted Him not;
 Yet gracious, He opened the doors of the sky
 And rained down the manna in richest supply.
- 8 With bread from on high their need He supplied,
 And more did He do when thankless they sighed;
 The strong winds commanding from south and from east,
 He sent them abundance of quail for their feast.
- 9 Though well they were filled, their folly they chose,
 Till God in His wrath o'erwhelmed them with woes;
 He slew of their strongest and smote their young men,
 But still unbelieving they sinned even then.
- 10 Because of their sin He smote with His rod,
 And then they returned and sought for their God;
 Their Rock and Redeemer was God the Most High,
 Yet false were their praises, their promise a lie.
- 11 Not right with their God in heart and in will,
 They faithlessly broke His covenant still;
 But He, in compassion, reluctant to slay,
 Forgave them and oft turned His anger away.
- 12 His pity was great, though often they sinned,

For they were but flesh, a swift passing wind;
Yet though His compassion and grace they beheld,
They tempted and grieved Him and often rebelled.

13 They limited God, the Most Holy One,
And hindered the work His grace had begun;
The hand that was mighty to save they forgot,
The day of redemption remembering not.

14 Ungrateful and blind, no longer they thought
Of wonders and signs and mighty deeds wrought,
Of how all the rivers of Egypt ran red,
And plagues in God's anger were heaped on their head.


15 They thought not of how, their freedom to gain,
In Egypt's abodes the first-born were slain,
And how all God's people were led forth like sheep,
The flock He delighted in safety to keep.

214 Reminders from Israel's History



PSALM 78 10s and 11s

STELLA



Crown of Jesus Music



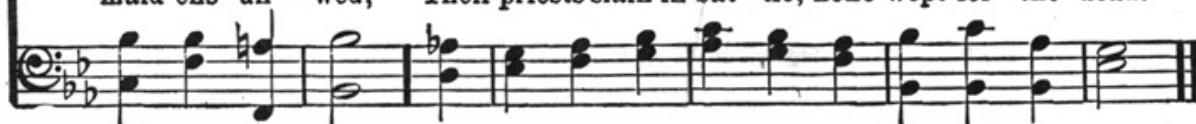
1. My peo - ple give ear, at - tend to my word, In par - a - bles
2. Un-harmed thro' the sea, where per-ished their foe, He caused them with
3. He gave them the land, a her - it - age fair; The na - tions that
4. A - gain they re - belled and tempt-ed the Lord, Un - faith - ful they
5. He gave them to death in bat - tle, al - though His glo - ry and



new deep truths shall be heard; The won - der - ful sto - ry our
ease and safe - ty to go; His ho - ly land gain - ing, in
dwelt in wick - ed - ness there He drove out be - fore them with
turned to i - dols ab - horred, And God in His an - ger with-
strength were scorned by the foe; Their young men were fall - en, their



fa - thers made known To chil-dren suc-ceed-ing by us must be shown.
peace they were brought To dwell in the moun-tain the Lord's hand had bought.
great o - ver - throw, And gave to His peo-ple the tents of the foe.
drew from them then, No lon-ger de-light-ing to dwell a-mong men.
maid-ens un - wed, Their priests slain in bat - tle, none wept for the dead.



[Stanzas 16-21]

6 Then mercy awoke, the Lord in His might
Returned, and the foes were scattered in flight;
Again to His people His favor He showed,
And chose in Mount Zion to fix His abode.

7 His servant He called, a shepherd of sheep,
From tending his flock, the people to keep;
So David, their shepherd, with wisdom and might
Protected and fed them and led them aright.

215 Religious Training

PSALM 78 C. M.

HEBER

George Kingsley

1. O come, my peo - ple, to my law At-
2. My mouth shall speak in par - a - bles Of
3. We will not from their chil - dren hide Je-
4. A tes - ti - mo - ny and a law The

ten - tive - ly give ear; With will - ing heart and
hid - den truths of old, Which, hand - ed down from
ho - vah's wor - thy praise, But tell the great - ness
Lord our God de - creed, And bade our fa - thers

teach - a - ble The words of wis - dom hear.
age to age, To us our fa - thers told.
of His strength, His won - drous works and ways.
teach their sons, That they His ways might heed.

[Selected Stanzas]

5 He willed that each succeeding race

His deeds might learn and know,

That children's children to their sons

Might all these wonders show.

6 Let children learn God's righteous ways

And on Him stay their heart,
That they may not forget His works
Nor from His ways depart.

216 The Church Under Discipline

PSALM 79 8s and 7s

SALONICA

Charles E. Pollock

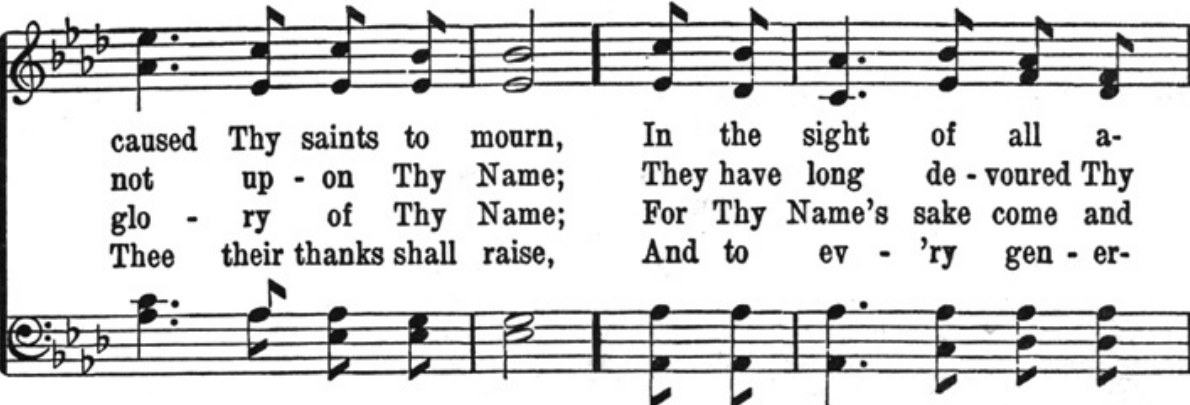
Slowly

1. In Thy her - it - age the hea - then Now, O
 2. O how long a - gainst Thy peo - ple Shall Thy
 3. O re - mem - ber not a - gainst us E - vil
 4. Let Thy foes no lon - ger scorn Thee, Now a-

God, tri - um - phant stand; They de - file Thy ho - ly
 an - ger burn, O Lord? On Thy en - e - mies, the
 by our fa - thers wrought; Haste to help us in Thy
 venge Thy serv - ants slain; Loose the pris - 'ner, save the

tem - ple, They de - stroy Thy cho - sen land;
 hea - then, Be Thy in - dig - na - tion poured;
 mer - cy, Near to ru - in we are brought;
 dy - ing, All Thy en - e - mies re - strain;

Ruth - less, they have slain Thy serv - ants, They have
 Smite the king - doms that de - fy Thee, Call - ing
 Help - us, God of our sal - va - tion, For the
 Then Thy flock, Thy cho - sen peo - ple, Un - to



caused Thy saints to mourn, In the sight of all a-
 not up - on Thy Name; They have long de - voured Thy
 glo - ry of Thy Name; For Thy Name's sake come and
 Thee their thanks shall raise, And to ev - 'ry gen - er-



bout us We en - dure re - proach and scorn.
 peo - ple And have swept Thy land with flame.
 save us, Take a - way our sin and shame.
 a - tion We will sing Thy glo - rious praise.

217 Forgiving Mercy Besought

PSALM 79 S. M.

GORTON

Arranged from Beethoven

The musical score is arranged in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains four stanzas of lyrics. The second system contains two stanzas of lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

1. Re - mem - ber not, O God, The sins of long a - go;
2. O Lord, our Sav - iour, help, And glo - ri - fy Thy Name;
3. In Thy com - pas - sion hear Thy pris - 'ner's plain-tive sigh,
4. Then, safe with - in Thy fold, We will ex - alt Thy Name;

In ten - der mer - cy vis - it us, Dis-tressed and hum-bled low.
De - liv - er us from all our sins And take a - way our shame.
And in the great-ness of Thy pow'r Save those a - bout to die.
Our thank-ful hearts with songs of joy Thy good - ness will pro - claim.

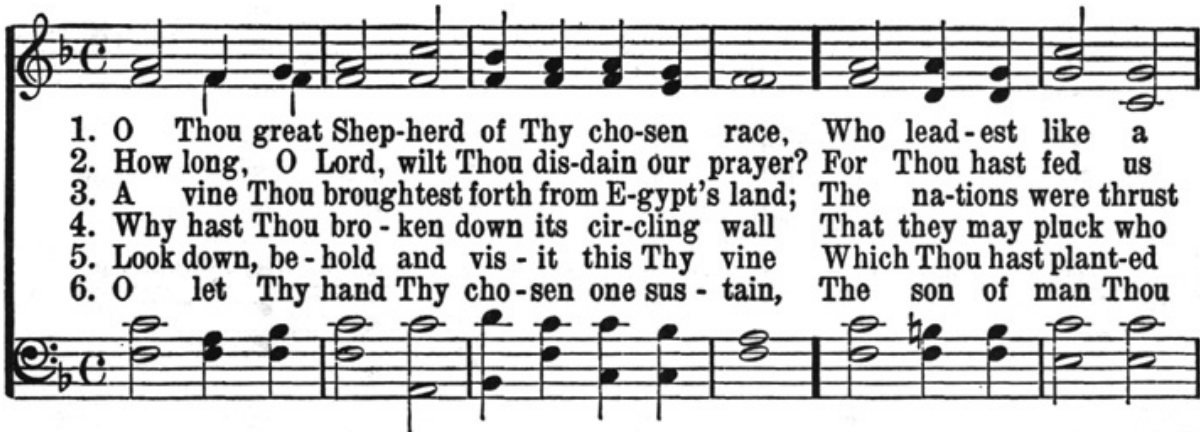
[Selected Stanzas]

218 A Suppliant Church

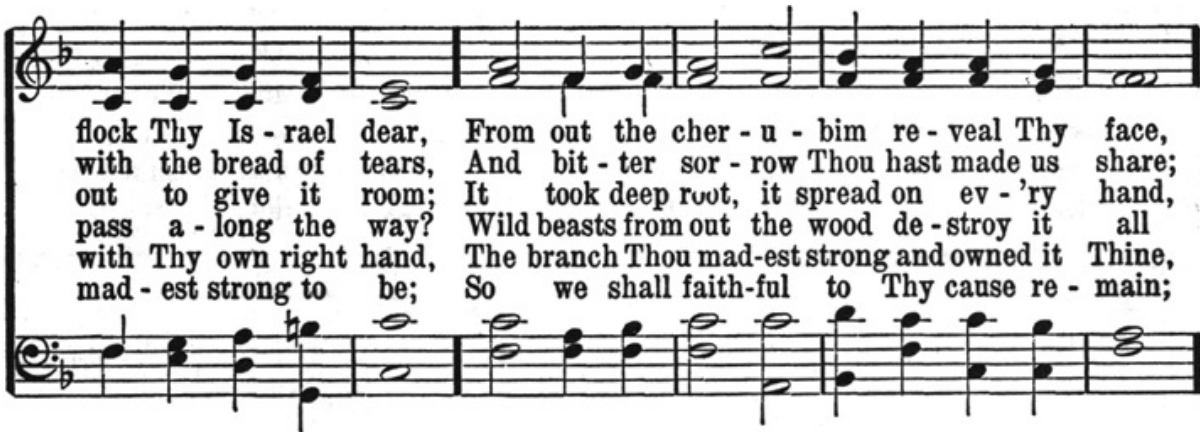
PSALM 80 10s

LANGRAN

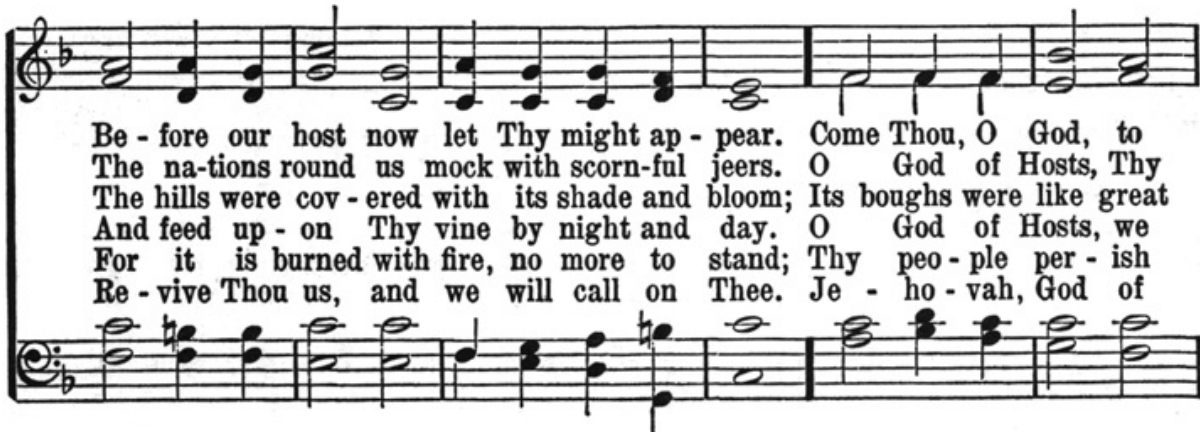
James Langran



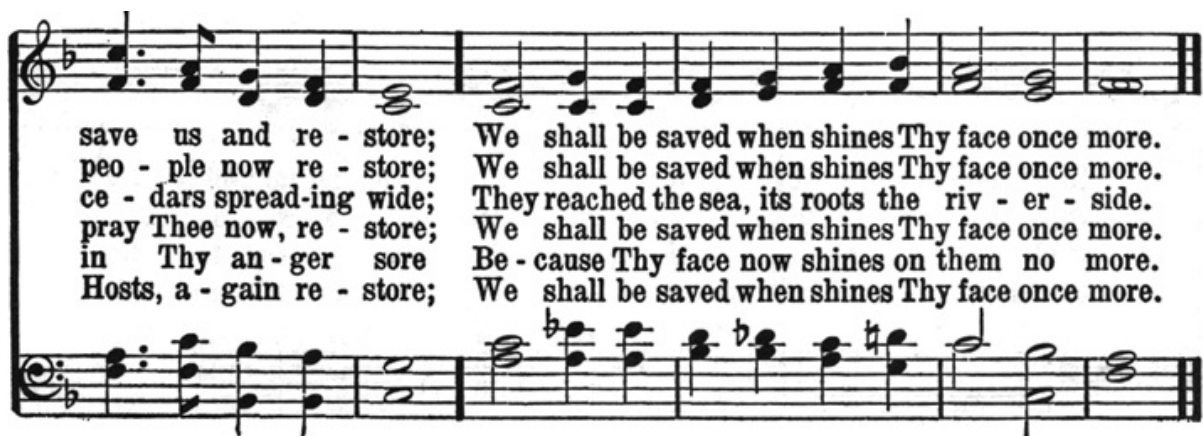
1. O Thou great Shep-herd of Thy cho-sen race, Who lead-est like a
2. How long, O Lord, wilt Thou dis-dain our prayer? For Thou hast fed us
3. A vine Thou broughtest forth from E-gypt's land; The na-tions were thrust
4. Why hast Thou bro-ken down its cir-cling wall That they may pluck who
5. Look down, be-hold and vis-it this Thy vine Which Thou hast plant-ed
6. O let Thy hand Thy cho-sen one sus-tain, The son of man Thou



flock Thy Is-rael dear, From out the cher-u-bim re-veal Thy face,
with the bread of tears, And bit-ter sor-row Thou hast made us share;
out to give it room; It took deep root, it spread on ev-'ry hand,
pass a-long the way? Wild beasts from out the wood de-destroy it all
with Thy own right hand, The branch Thou mad-est strong and owned it Thine,
mad-est strong to be; So we shall faith-ful to Thy cause re-main;



Be-fore our host now let Thy might ap-pear. Come Thou, O God, to
The na-tions round us mock with scorn-ful jeers. O God of Hosts, Thy
The hills were cov-ered with its shade and bloom; Its boughs were like great
And feed up-on Thy vine by night and day. O God of Hosts, we
For it is burned with fire, no more to stand; Thy peo-ple per-ish
Re-vive Thou us, and we will call on Thee. Je-ho-vah, God of



save us and re - store; We shall be saved when shines Thy face once more.
peo - ple now re - store; We shall be saved when shines Thy face once more.
ce - dars spread-ing wide; They reached the sea, its roots the riv - er - side.
pray Thee now, re - store; We shall be saved when shines Thy face once more.
in Thy an - ger sore Be - cause Thy face now shines on them no more.
Hosts, a - gain re - store; We shall be saved when shines Thy face once more.


219 Restoration and Revival

PSALM 80 10s

SUNDOWN


John H. Gower

Voices in Unison



1. O Thou great Shep - herd of Thy cho - sen race, Who lead - est
2. O let Thy hand Thy cho - sen one sus - tain, The son of

Voices in Harmony




like a flock Thy Is - rael dear, From out the cher - u -
man Thou mad - est strong to be; So we shall faith - ful



bim re - veal Thy face, Be - fore our host now let Thy
to Thy cause re - main; Re - vive Thou us, and we will

Unison



might ap - pear. Come Thou, O God, to save us and re - store;
call on Thee. Je - ho - vah, God of Hosts, a - gain re - store;

Harmony

The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment, primarily using chords and single notes. The lyrics are written between the two staves, aligned with the notes. The lyrics are: 'We shall be saved when shines Thy face once more.' and 'We shall be saved when shines Thy face once more.'

We shall be saved when shines Thy face once more.
We shall be saved when shines Thy face once more.

[Selected Stanzas]


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220 Prayer for Restoring Grace



PSALM 80 11s

SANKEY

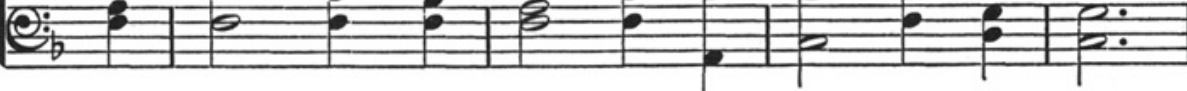
Ira D. Sankey



1. Great Shep - herd Who lead - est Thy peo - ple in love,
2. O haste, Lord, to hear us and pit - y our woes,
3. A place for Thy peo - ple Thou, Lord, didst pre - pare,
4. Thy vine - yard no lon - ger Thy ten - der care knows,
5. The branch of Thy plant - ing is burned and cut down,
6. When Thou shalt re - vive us Thy Name we will praise,



'Mid cher - u - bim dwell - ing, shine Thou from a - bove;
Af - flic - tion our por - tion, de - spised by our foes;
Thy vine deep - ly root - ed re - ward - ed Thy care;
De - fense - less, the vic - tim and spoil of her foes;
Brought nigh to de - struc - tion be - cause of Thy frown;
And nev - er - more, turn - ing, de - part from Thy ways;



In might come and save us, Thy peo - ple re - store,
O Lord God Al - might - y, in mer - cy re - store,
Its branch - es like ce - dars, ma - jes - tic and free,
O turn, we be - seech Thee, all glo - ry is Thine,
The man of Thy right hand with wis - dom en - due,
O Lord God al - might - y, in mer - cy re - store,



ritard

And we shall be saved when Thy face shines once more.
 And we shall be saved when Thy face shines once more.
 Spread o - ver the moun - tains from riv - er to sea.
 Look down in Thy mer - cy and vis - it Thy vine.
 The son of man strength - en Thy pleas - ure to do.
 And we shall be saved when Thy face shines once more.

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221 Longing for Revival

PSALM 80 11s

CARITAS

Adoniram J. Gordon




1. Great Shep - herd Who lead - est Thy peo - ple in love,
2. O haste, Lord, to hear us and pit - y our woes,
3. When Thou shalt re - vive us Thy Name we will praise,




'Mid cher - u - bim dwell - ing, shine Thou from a - bove;
Af - flic - tion our por - tion, de - spised by our foes;
And nev - er - more, turn - ing, de - part from Thy ways;



In might come and save us, Thy peo - ple re - store,
O Lord God Al - might - y, in mer - cy re - store,
O Lord God Al - might - y, in mer - cy re - store,



And we shall be saved when Thy face shines once more.
And we shall be saved when Thy face shines once more.
And we shall be saved when Thy face shines once more.



[Selected Stanzas]

222 A Summons to Joyful Worship

PSALM 81 8s and 7s

STOCKWELL

Darius E. Jones

1. Now to God, our Strength and Sav - iour, Ren - der
 2. Let the trump - et, far re - sound - ing, This our
 3. I, thy God, re - moved thy bur - dens, When thou
 4. O My peo - ple, hear My plead - ings; O that
 5. I am God the Lord Who saved thee, And from

praise and loud - ly sing; In our fa - thers' God re-
 fes - tal day pro - claim, By our fa - thers' God ap-
 call - edst, set thee free, Proved thee in the thirst - y
 thou wouldst heark - en now; No strange wor - ship shalt thou
 cru - el bond - age freed; O - pen wide thy mouth of

joic - ing, All your no - blest mu - sic bring.
 point - ed, When from bond - age Is - rael came.
 des - ert, In the thun - der an - swered thee.
 of - fer, Nor to i - dols shalt thou bow.
 long - ing; I will sat - is - fy thy need.

6 But My people would not hearken,

Yea, they would not yield to Me;

So I left them in their blindness,

Their own counselors to be.

7 If My people would obey Me,

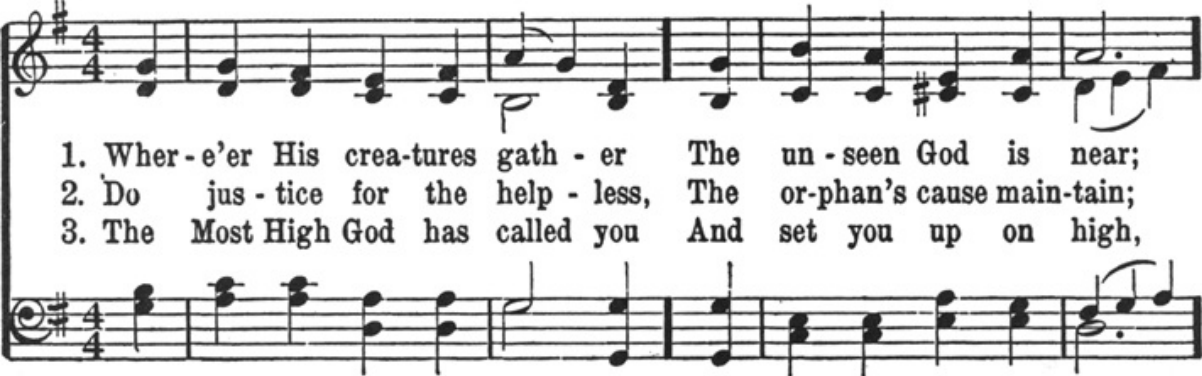
Gladly walking in My ways,
Soon would I, their foes subduing,
Fill their lips with songs of praise.
8 All the haters of Jehovah
Shall His clemency implore,
And the days of those that love Him
Shall endure for evermore.
9 Yea, with wheat the very finest
I their hunger will supply,
Bid the very rocks yield honey
That shall fully satisfy.

223 Responsibility of Civil Officers

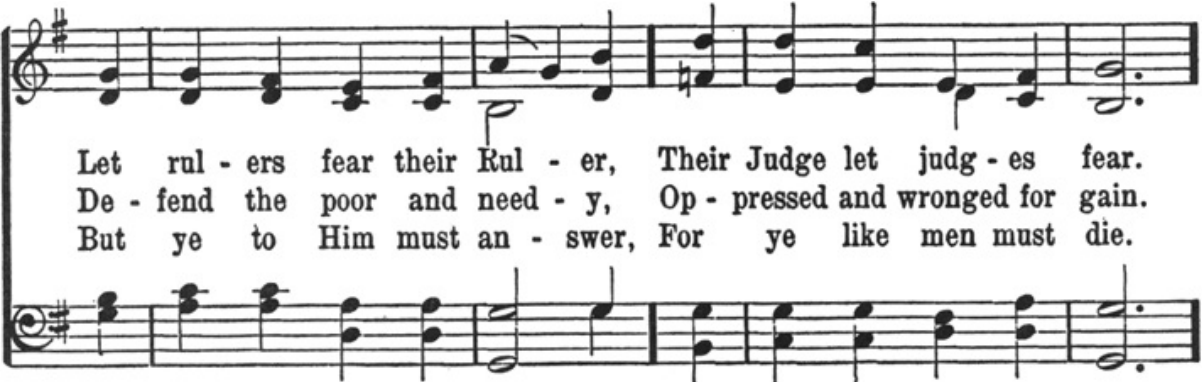
PSALM 82 7s and 6s

ALGIERS

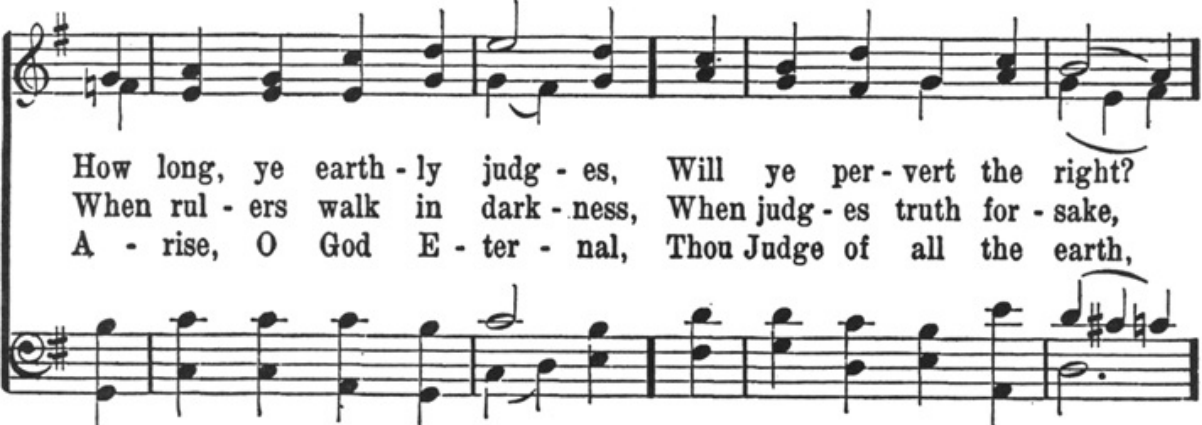
John B. Herbert



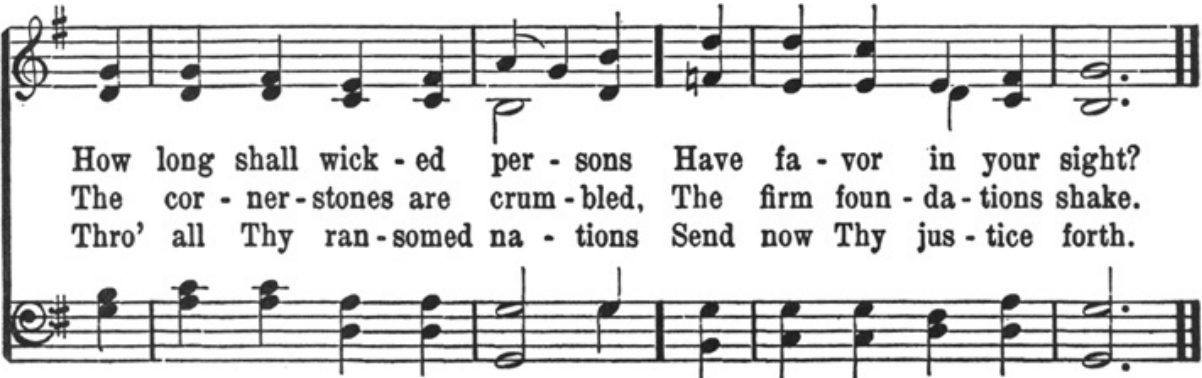
1. Wher-e'er His crea-tures gath - er The un - seen God is near;
2. Do jus - tice for the help - less, The or-phan's cause main-tain;
3. The Most High God has called you And set you up on high,



Let rul - ers fear their Rul - er, Their Judge let judg - es fear.
De - fend the poor and need - y, Op - pressed and wronged for gain.
But ye to Him must an - swer, For ye like men must die.



How long, ye earth - ly judg - es, Will ye per - vert the right?
When rul - ers walk in dark - ness, When judg - es truth for - sake,
A - rise, O God E - ter - nal, Thou Judge of all the earth,



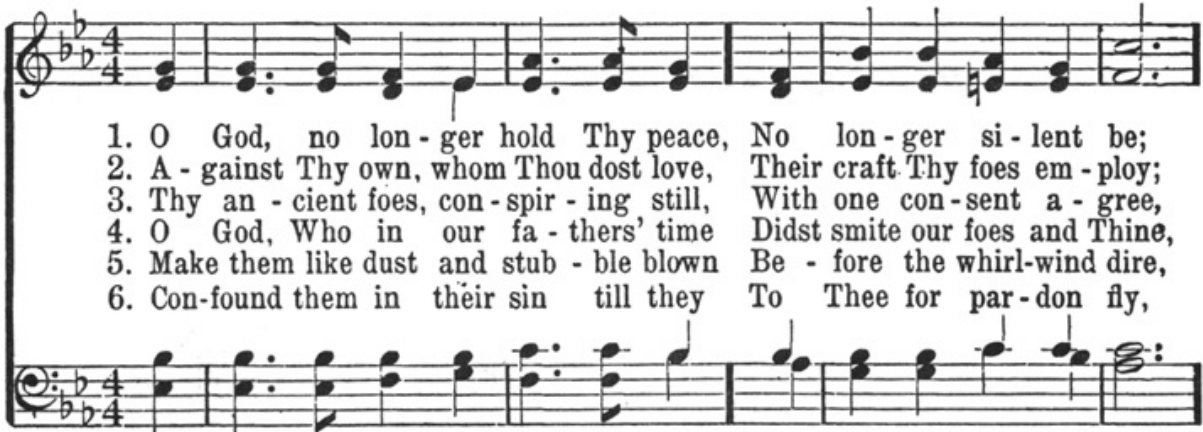
How long shall wick - ed per - sons Have fa - vor in your sight?
The cor - ner-stones are crum - bled, The firm foun - da - tions shake.
Thro' all Thy ran - somed na - tions Send now Thy jus - tice forth.

224 The Foes of the Church

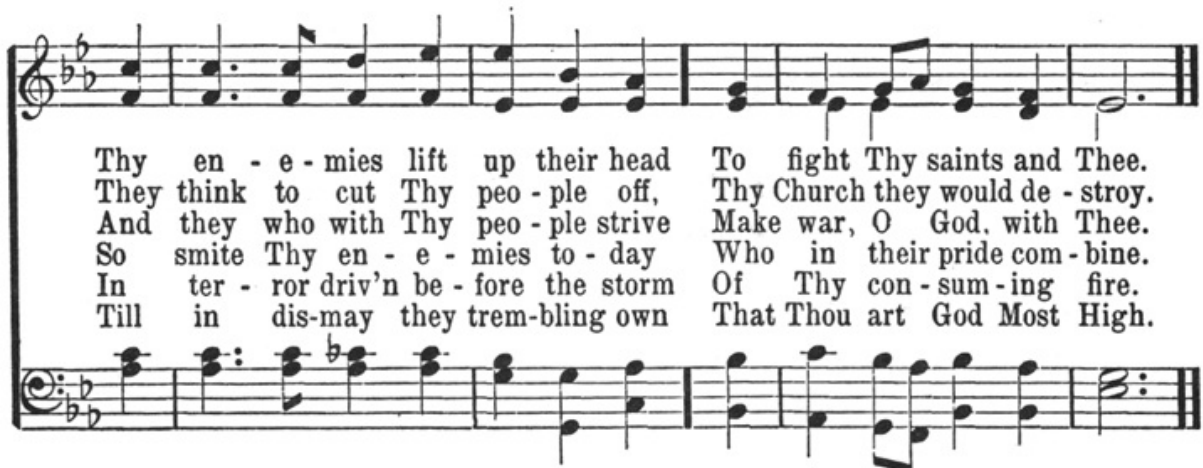
PSALM 83 C. M.

GREEN HILL

Albert L. Peace



1. O God, no lon - ger hold Thy peace, No lon - ger si - lent be;
2. A - gainst Thy own, whom Thou dost love, Their craft Thy foes em - ploy;
3. Thy an - cient foes, con - spir - ing still, With one con - sent a - gree,
4. O God, Who in our fa - thers' time Didst smite our foes and Thine,
5. Make them like dust and stub - ble blown Be - fore the whirl-wind dire,
6. Con-found them in their sin till they To Thee for par - don fly,



Thy en - e - mies lift up their head To fight Thy saints and Thee.
They think to cut Thy peo - ple off, Thy Church they would de - stroy.
And they who with Thy peo - ple strive Make war, O God, with Thee.
So smite Thy en - e - mies to - day Who in their pride com - bine.
In ter - ror driv'n be - fore the storm Of Thy con - sum - ing fire.
Till in dis-may they trem - bling own That Thou art God Most High.

225 Delight in the House of God

PSALM 84 C. M.

ERSKINE

Charles H. Gabriel

Slowly



1. How dear to me, O Lord of Hosts, The place where Thou dost dwell;
2. Be - neath Thy care the spar - row finds A place of peace - ful rest;
3. Blest they who dwell with - in Thy house, Their per - fect strength Thou art;

The tab - er - na - cles of Thy grace In pleas - ant - ness ex - cel.
Where she may safe - ly lay her young The swal - low finds a nest;
Their joy - ful praise shall nev - er cease, Thy ways are in their heart.

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My spir - it longs, yea, e - ven faints, Thy sa - cred courts to see;
Then, Lord of Hosts, my King, my God, Thy love will shel - ter me;
Their tears of grief, like ear - ly rain, Sweet springs of joy shall fill;



My thirst - ing heart and flesh cry out, O liv - ing God, for Thee.
Be - neath Thy al - tar's peace - ful shade My dwell - ing - place shall be.
With strength renewed they jour - ney safe To Zi - on's ho - ly hill.

226 Longings for Sanctuary Fellowship

PSALM 84 C. M.

AUDITE

Arthur S. Sullivan

AUDIENTES ME

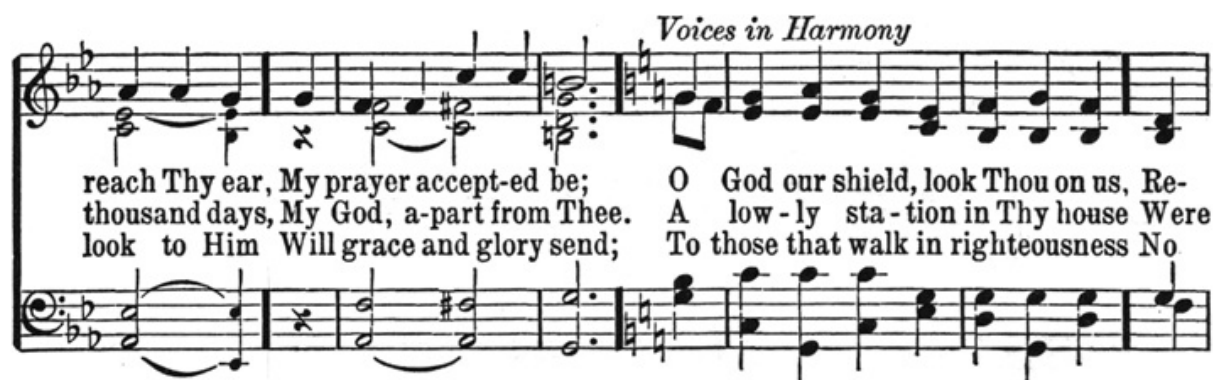
Voices in Unison



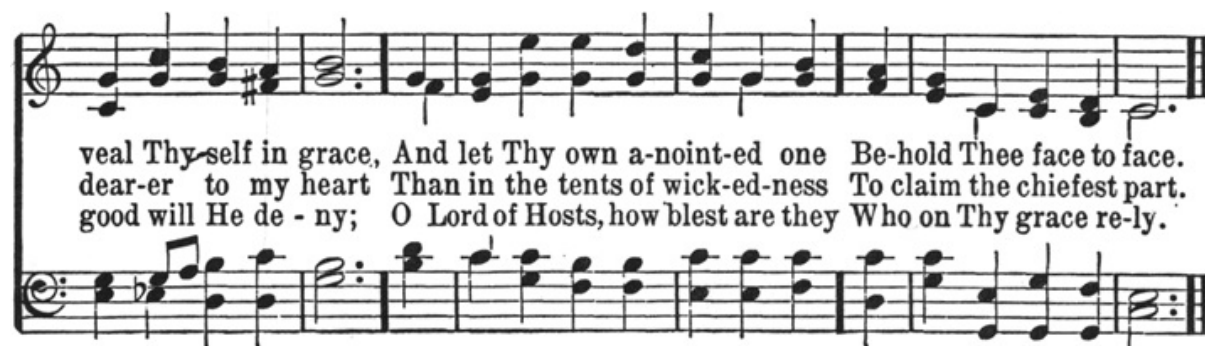
Organ

1. O Lord of Hosts, to Thee I cry, Our fa-thers' God, to Thee; Let my pe - ti - tion
2. A sin-gle day with-in Thy courts, Where I Thy beau-ty see, Is bet-ter than a
3. A sun and shield is God, the Lord, To light-en and de-fend; The Lord to such as

Voices in Harmony



reach Thy ear, My prayer accept-ed be; O God our shield, look Thou on us, Re-
 thousand days, My God, a-part from Thee. A low-ly sta-tion in Thy house Were
 look to Him Will grace and glory send; To those that walk in righteousness No



veal Thy-self in grace, And let Thy own a-noint-ed one Be-hold Thee face to face.
 dear-er to my heart Than in the tents of wick-ed-ness To claim the chiefest part.
 good will He de - ny; O Lord of Hosts, how blest are they Who on Thy grace re-ly.


[Stanzas 4-6]

227 Delight in Church Ordinances



PSALM 84 7s and 6s

ST. EDITH



Justin H. Knecht and
Edward Husband



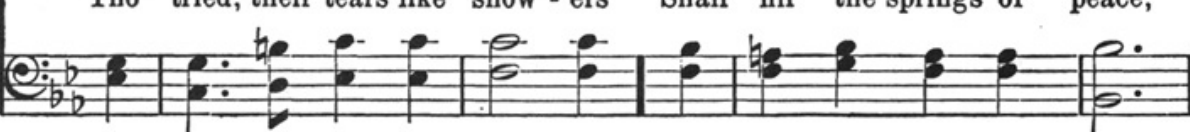
1. O Lord of Hosts, how love - ly Thy tab - er - na - cles are;
2. Be - neath Thy care the spar - row Finds place for peace - ful rest;
3. Blest they who dwell in Zi - on, Whose joy and strength Thou art;



For them my heart is yearn - ing In ban - ish - ment a - far.
To keep her young in safe - ty The swal - low finds a nest;
For - ev - er they will praise Thee, Thy ways are in their heart.



My soul is long - ing, faint - ing, Thy sa - cred courts to see;
Then, Lord, my King Al - might - y, Thy love will shel - ter me;
Tho' tried, their tears like show - ers Shall fill the springs of peace,



My heart and flesh are cry - ing, O liv - ing God, for Thee.
Be - side Thy ho - ly al - tar My dwell - ing - place shall be.
And - all the way to Zi - on Their strength shall still in - crease.




228 True Blessedness

PSALM 84 7s and 6s

CRUX CHRISTI


Arthur H. Mann




1. Lord God of Hosts, in mer - cy My sup - pli - ca - tion hear;
2. In Thy blest courts to wor - ship, My God, a sin - gle day
3. A sun and shield for - ev - er Is God, the Lord Most High;



Al - might - y and all - faith - ful, Our fa - thers' God, give ear;
Is bet - ter than a thou - sand While far from Thee I stray;
To those who walk up - right - ly No good will He de - ny;



Our shield and great de - fend - er, No lon - ger hide Thy face,
Tho' in a low - ly sta - tion, The serv - ice of my Lord
His saints, His grace re - ceiv - ing, Shall soon His glo - ry see;



But look up - on Thy serv - ant, A - noint - ed by Thy grace.
I choose a - bove all pleas - ures That sin - ful ways af - ford.
O Lord of Hosts, most bless - ed Are they that trust in Thee.

229 Days in the Sanctuary

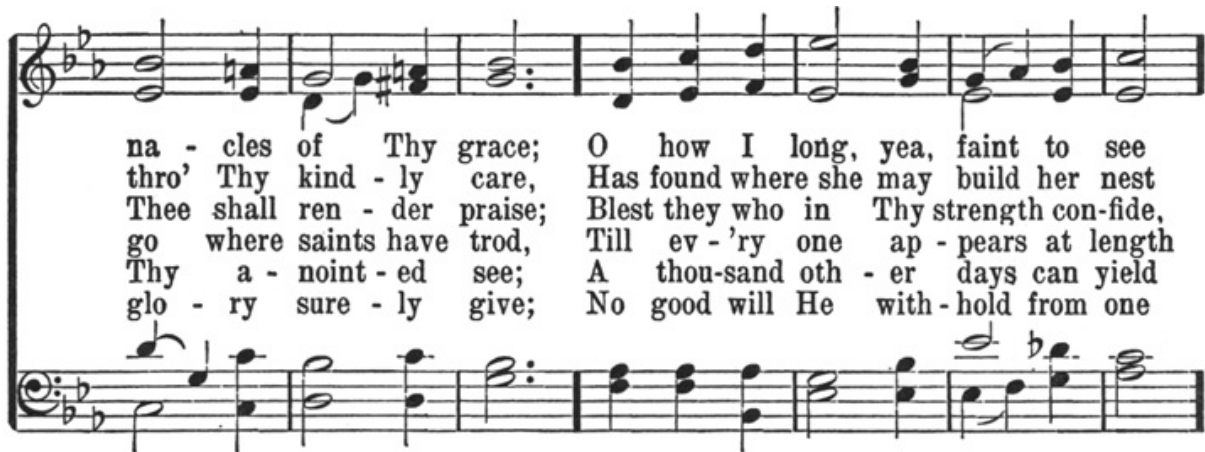
PSALM 84 L. M.

ELLERTON

Joseph Barnby



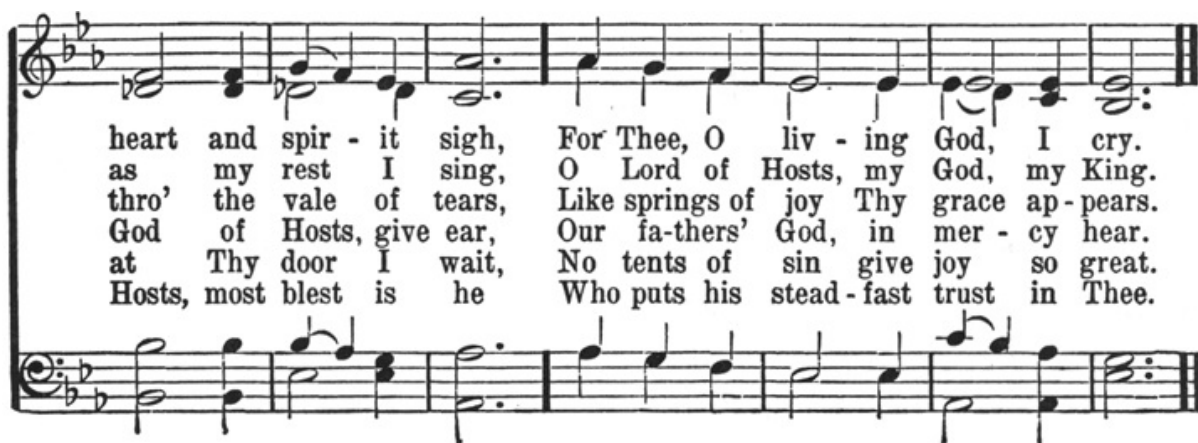
1. How love - ly, Lord of Hosts, to me The tab - er -
2. The spar - row has her place of rest; The swal - low,
3. Blest they who in Thy house a - bide, They still to
4. Ad - vanc - ing still from strength to strength, They on - ward
5. Up - on us look, O God, our shield, The face of
6. Je - ho - vah, God our Shield and Sun, Will grace and



na - cles of Thy grace; O how I long, yea, faint to see
thro' Thy kind - ly care, Has found where she may build her nest
Thee shall ren - der praise; Blest they who in Thy strength con - fide,
go where saints have trod, Till ev - 'ry one ap - pears at length
Thy a - noint - ed see; A thou - sand oth - er days can yield
glo - ry sure - ly give; No good will He with - hold from one



Thy hal - lowed courts, Thy dwell - ing - place; For Thee my
And brood her young in safe - ty there; Thy al - tars
And in whose hearts are Zi - on's ways; Tho' pass - ing
In Zi - on's courts be - fore his God; Je - ho - vah,
No glad - ness like one day with Thee; Tho' on - ly
Who in His sight shall right - ly live; O Lord of



heart and spir - it sigh, For Thee, O liv - ing God, I cry.
as my rest I sing, O Lord of Hosts, my God, my King.
thro' the vale of tears, Like springs of joy Thy grace ap - pears.
God of Hosts, give ear, Our fa - thers' God, in mer - cy hear.
at Thy door I wait, No tents of sin give joy so great.
Hosts, most blest is he Who puts his stead - fast trust in Thee.

230 Assurance of Blessing

PSALM 85 L. M.

ROCKINGHAM

Arranged by Edward

OLD

Miller

1. Lord, Thou hast great - ly blessed our land, Thou hast brought
2. O Thou, Who in a for - mer day Didst turn Thy
3. O will Thy an - ger nev - er cease, For - ev - er
4. To us Thy mer - cy now af - ford And show us
5. The Lord's sal - va - tion will ap - pear To men of

back our cap - tive band, Thy par - d'ning grace has
dread - ful wrath a - way, In grace Thy peo - ple,
shall Thy wrath in - crease? Re - vive and quick - en
Thy sal - va - tion, Lord; Yea, Thou wilt an - swer
faith and god - ly fear, And glo - ry in our

made us free And cov - ered our in - iq - ui - ty.
Lord, re - turn, And let Thy wrath no lon - ger burn.
us once more, And Thy sal - va - tion's joy re - store.
us in peace, If from our fol - ly we will cease.
land shall dwell When we shall heed God's pre - cepts well.

6 Now truth agrees with mercy mild,
Now law and peace are reconciled;
Behold the truth from earth arise,
With justice shining from the skies.

7 The Lord will send His blessing down,
And harvests all our land shall crown;
Before Him righteousness abides,
And in His steps our feet He guides.

231 Encouragement in Prayer

PSALM 85 L. P. M.

REDAL

William B. Bradbury

1. Lord, Thou hast fa - vor shown Thy land, Re - stored a -
2. In grace Thy peo - ple, Lord, re - turn, Nor lon - ger
3. O Lord, to us Thy mer - cy show, And Thy sal -

gain Thy cap - tive band; Thy peo - ple's sins Thou par - doned hast,
let Thy an - ger burn; Wilt Thou for - ev - er an - gry be?
va - tion now be - stow; We wait to hear what God will say;

And all their guilt hast cov - ered o'er, Re - moved from
Thro' a - ges shall Thy wrath sur - vive? Wilt Thou not
Peace to His peo - ple He will speak, And to His

them Thy an - ger sore, All Thy fierce wrath be - hind Thee cast.
us a - gain re - vive, That so we may re - joice in Thee?
saints, but let them seek No more in fol - ly's path to stray.

232 Expectancy of Grace

PSALM 85 L. P. M.

MELITA

John B. Dykes

1. O Lord, to us Thy mer - cy show, And Thy sal - va - tion
2. His sav - ing help is sure - ly near To those His ho - ly
3. Truth spring - ing forth the earth shall crown, And right - eous - ness from

now be - stow; We wait to hear what God will say;
Name that fear; Thus glo - ry dwells in all our land.
heav'n look down, And God on us His good - ness shed;

Peace to His peo - ple He will speak, And to His saints, but
Now heav'n - ly truth u - nites with grace, And right - eous - ness and
Our land shall then with plen - ty flow, Be - fore Him right - eous -

let them seek No more in fol - ly's path to stray.
peace em - brace, In full ac - cord they ev - er stand.
ness shall go, And cause us in His steps to tread.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system includes three numbered stanzas. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

[Stanzas 3-5]

233 Confident Pleading

PSALM 86 L. M.

ROLLAND

William B. Bradbury

The musical score is written for a two-part setting (Soprano and Bass) in 3/2 time, with a key signature of one sharp (F#). The melody is simple and hymn-like, with the bass line providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four verses of the psalm. The second system continues the lyrics, and the third system concludes the piece with a double bar line. The fourth system contains additional verses that are not set to music in this version.

1. Bow down Thy ear, O Lord, and hear, For I am poor and
2. O Lord, be mer - ci - ful to me, For all the day to
3. For Thou, O Lord, art good and kind, And read - y to for-
4. O Lord, in - cline Thy ear to me, My voice of sup - pli-

great my need; Pre - serve my soul, for Thee I fear; O
Thee I cry; Re - joice Thy serv - ant, for to Thee I
give Thou art; A - bun - dant mer - cy they shall find Who
ca - tion heed; In troub - le I will cry to Thee, For

God, Thy trust - ing serv - ant heed, O God, Thy trust - ing serv - ant heed.
lift my soul, O Lord Most High, I lift my soul, O Lord Most High.
call on Thee with all their heart, Who call on Thee with all their heart.
Thou wilt an - swer when I plead, For Thou wilt an - swer when I plead.

5 There is no God but Thee alone,

Nor works like Thine, O Lord Most High;

All nations shall surround Thy throne

And their Creator glorify.

6 In all Thy deeds how great Thou art!

Thou one true God, Thy way make clear;
Teach me with undivided heart
To trust Thy truth, Thy Name to fear.

234 Devout Prayers and Pleas

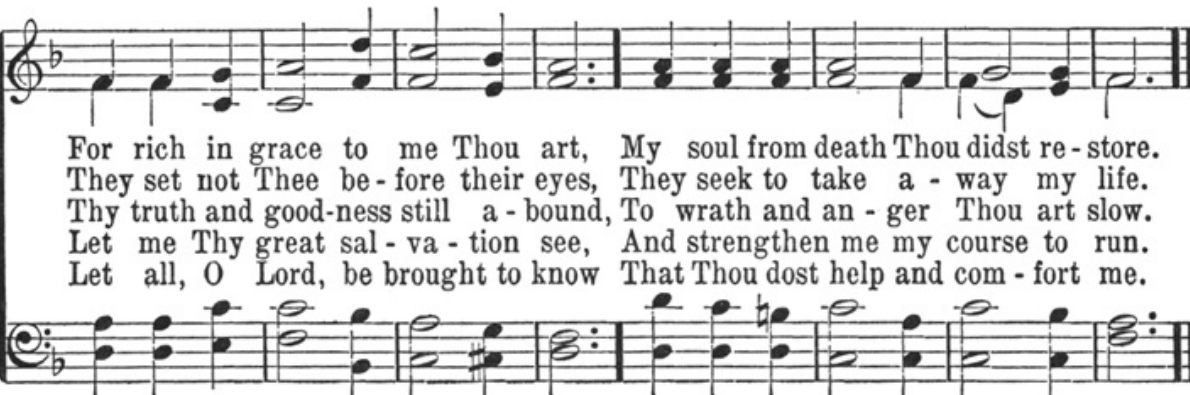
PSALM 86 L. M.

CALM

John B. Dykes



1. O Lord, my God, my joy - ful heart Will give Thee praise for ev - er - more,
 2. O God, the proud a-against me rise, The wick-ed who de-light in strife;
 3. In Thee, O Lord, all grace is found, Thy peo - ple shall Thy mer - cy know;
 4. In mer - cy turn and look on me, Thy serv-ant true, Thy cho - sen one;
 5. Some to-ken of Thy love be - stow, Which they who hate me now may see;



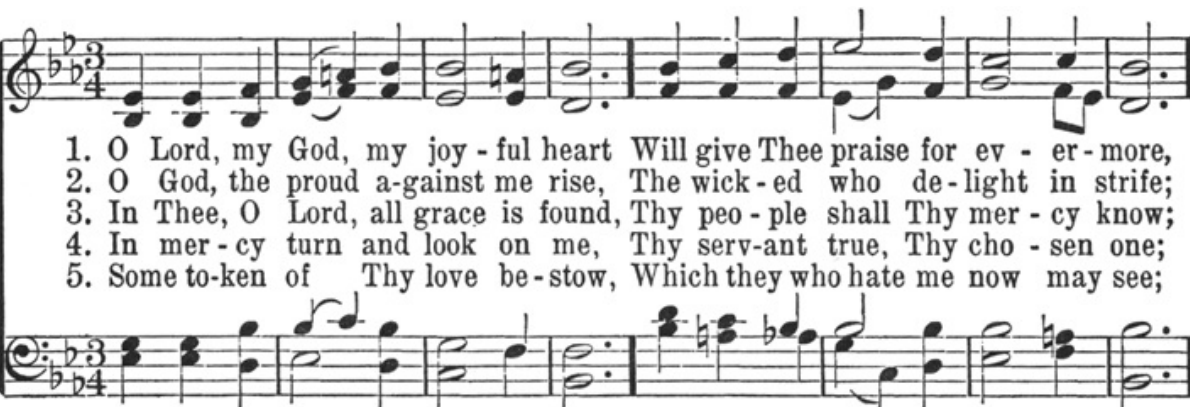
For rich in grace to me Thou art, My soul from death Thou didst re - store.
 They set not Thee be - fore their eyes, They seek to take a - way my life.
 Thy truth and good-ness still a - bound, To wrath and an - ger Thou art slow.
 Let me Thy great sal - va - tion see, And strengthen me my course to run.
 Let all, O Lord, be brought to know That Thou dost help and com - fort me.

[Stanzas 7-11]

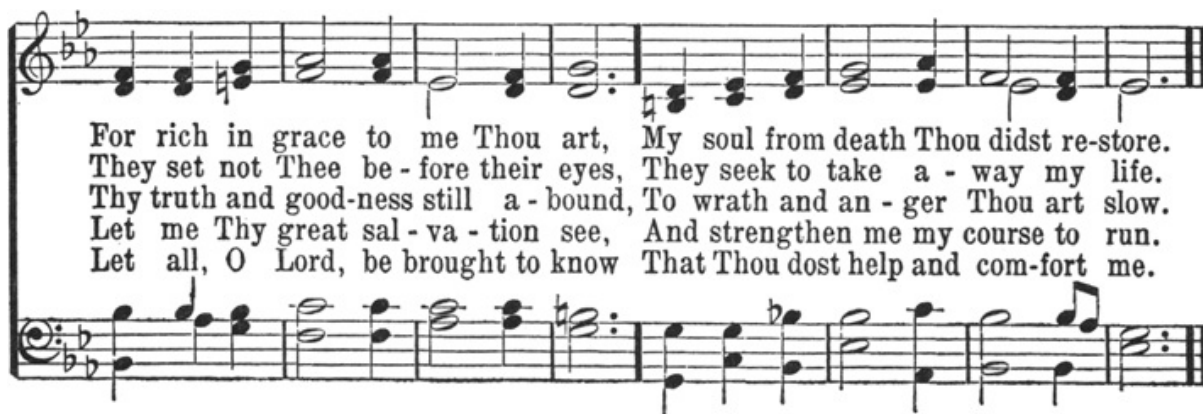
SECOND TUNE

ANGELUS

Altered from Georg
Joseph



1. O Lord, my God, my joy - ful heart Will give Thee praise for ev - er - more,
 2. O God, the proud a-against me rise, The wick-ed who de-light in strife;
 3. In Thee, O Lord, all grace is found, Thy peo - ple shall Thy mer - cy know;
 4. In mer - cy turn and look on me, Thy serv-ant true, Thy cho - sen one;
 5. Some to-ken of Thy love be - stow, Which they who hate me now may see;



For rich in grace to me Thou art, My soul from death Thou didst re-store.
They set not Thee be - fore their eyes, They seek to take a - way my life.
Thy truth and good-ness still a - bound, To wrath and an - ger Thou art slow.
Let me Thy great sal - va - tion see, And strengthen me my course to run.
Let all, O Lord, be brought to know That Thou dost help and com-fort me.

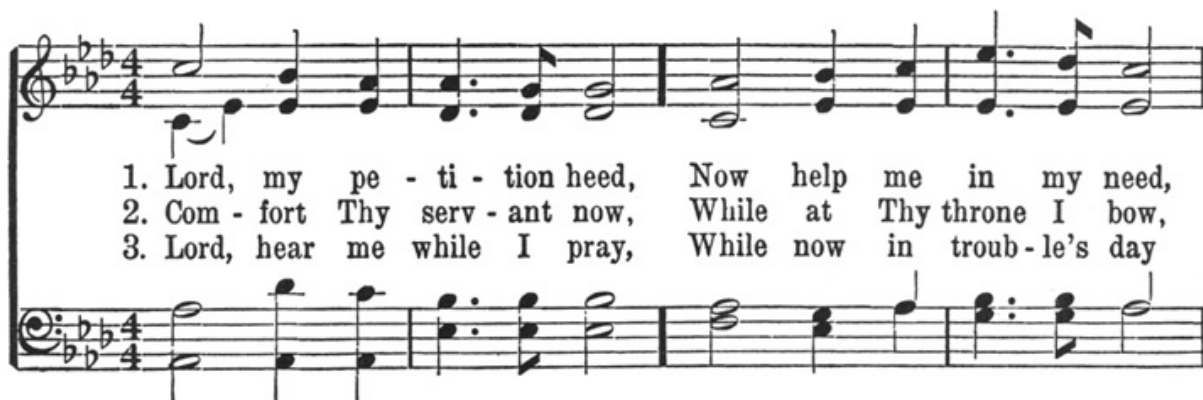
The image shows a musical score for a hymn. It consists of two staves, one for the treble clef and one for the bass clef, both in the key of B-flat major (two flats). The melody is written in a simple, hymn-like style with mostly quarter and eighth notes. The lyrics are printed in a serif font between the two staves, with hyphens indicating syllables that span across words. The text is a prayer or hymn of praise, focusing on God's grace and the speaker's need for salvation and strength.

235 Confiding Prayer

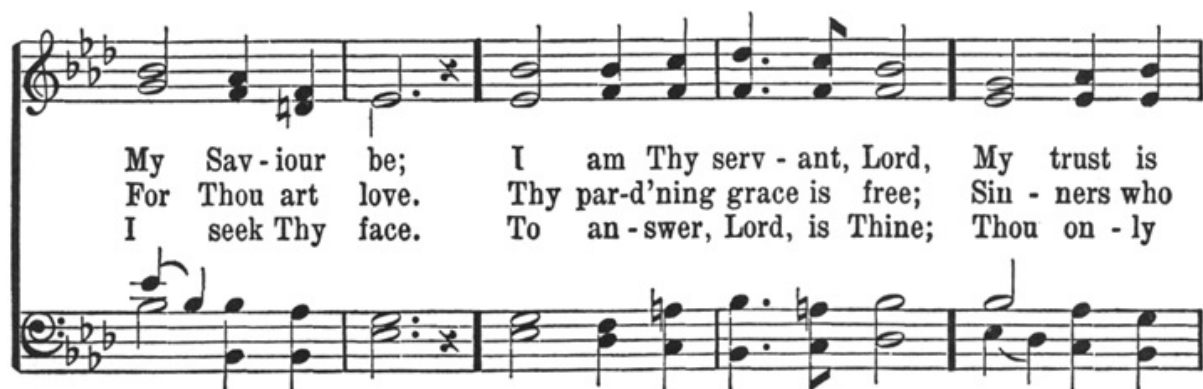
PSALM 86 6s and 4s

MASON

William F. Sherwin



1. Lord, my pe - ti - tion heed, Now help me in my need,
2. Com - fort Thy serv - ant now, While at Thy throne I bow,
3. Lord, hear me while I pray, While now in troub - le's day



My Sav - iour be; I am Thy serv - ant, Lord, My trust is
For Thou art love. Thy par-d'ning grace is free; Sin - ners who
I seek Thy face. To an - swer, Lord, is Thine; Thou on - ly



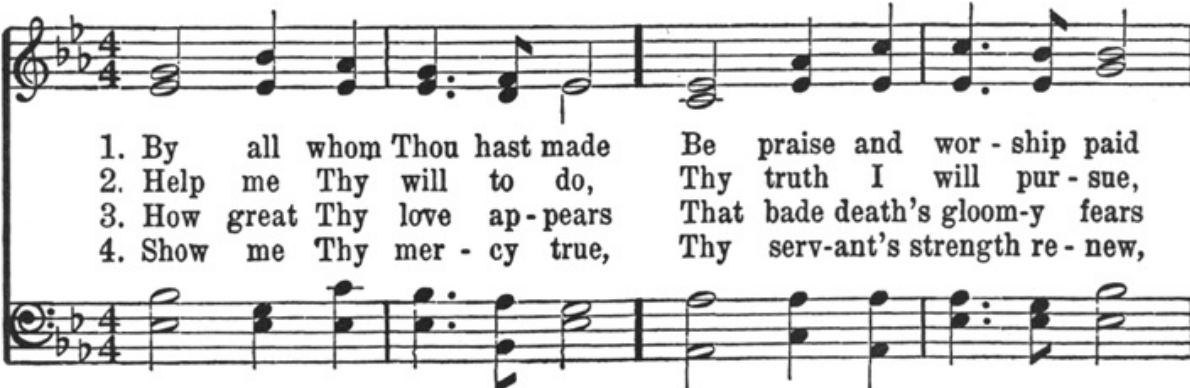
in Thy word, Mer - cy to me af - ford, I cry to Thee.
call on Thee Thy ten - der mer - cy see, O God a - bove.
art di - vine, Most bright Thy glo - ries shine, O God of grace.

236 Desires and Aspirations

PSALM 86 6s and 4s

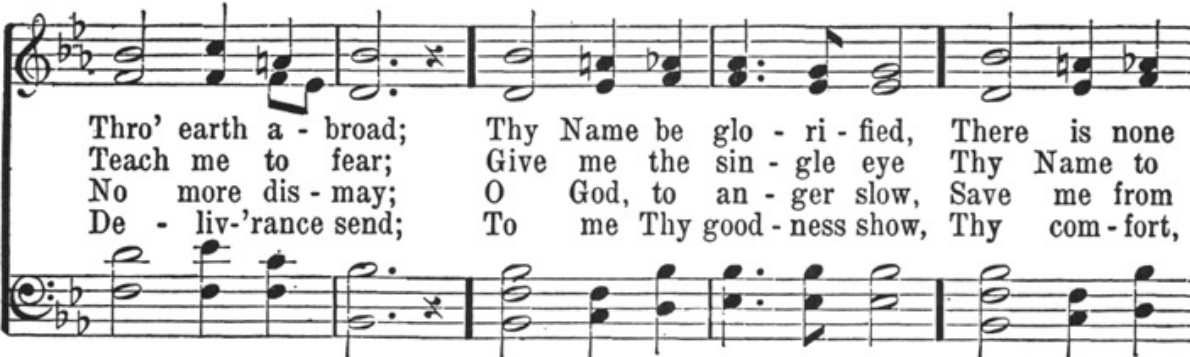
DONORA

William H. Doane

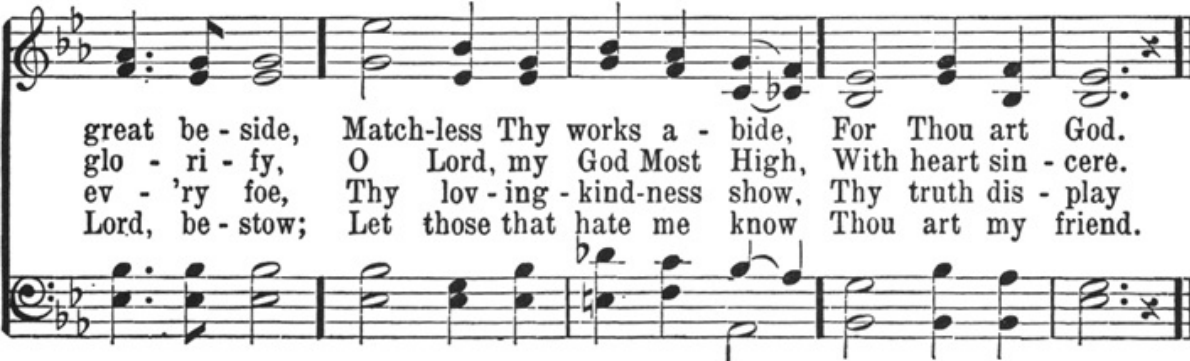


1. By all whom Thou hast made Be praise and wor - ship paid
2. Help me Thy will to do, Thy truth I will pur - sue,
3. How great Thy love ap - pears That bade death's gloom-y fears
4. Show me Thy mer - cy true, Thy serv - ant's strength re - new,

By permission of W. H. Doane



Thro' earth a - broad; Thy Name be glo - ri - fied, There is none
Teach me to fear; Give me the sin - gle eye Thy Name to
No more dis - may; O God, to an - ger slow, Save me from
De - liv - rance send; To me Thy good - ness show, Thy com - fort,



great be - side, Match-less Thy works a - bide, For Thou art God.
glo - ri - fy, O Lord, my God Most High, With heart sin - cere.
ev - 'ry foe, Thy lov - ing - kind - ness show, Thy truth dis - play
Lord, be - stow; Let those that hate me know Thou art my friend.

[Stanzas 4-7]

237 The Church of God

PSALM 87 8s, 7s, 4

ZION

Thomas Hastings

1. Zi - on, found-ed on the mountains, God, thy Mak-er, loves thee well; He has
2. Hea-then lands and hos-tile peo-ples Soon shall come the Lord to know; Na-tions
3. When the Lord shall count the na-tions, Sons and daughters He shall see, Born to

cho-sen thee, most pre-cious, He de-lights in thee to dwell; God's own cit - y,
born a - gain in Zi - on Shall the Lord's sal-va-tion show; God Al-might-y
end-less life in Zi - on, And their joy-ful song shall be, "Bless - ed Zi - on,

Who can all thy glo-ry tell? God's own cit - y, Who can all thy glo-ry tell?
Shall on Zi-on strength bestow, God Al-might-y Shall on Zi - on strength be-stow.
All our fountains are in thee, Bless-ed Zi - on, All our fountains are in thee."

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are printed below the treble staff, with line numbers 1, 2, and 3 indicating different verses. The score is divided into three systems, each with a treble and bass staff. The first system contains the first three lines of the lyrics. The second system contains the next three lines. The third system contains the final three lines, which end with a double bar line. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

238 The Church Universal

PSALM 87 8s, 7s, 4

REGENT
SQUARE

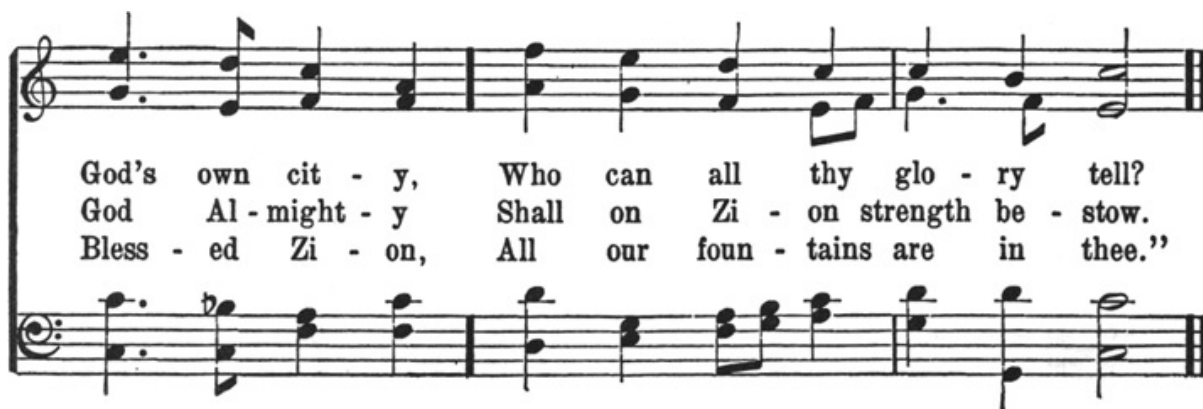
Henry Smart

1. Zi - on, found - ed on the moun-tains, God, thy Mak - er,
2. Hea - then lands and hos - tile peo - ples Soon shall come the
3. When the Lord shall count the na - tions, Sons and daugh - ters

loves thee well; He has cho - sen thee, most pre - cious,
Lord to know; Na - tions born a - gain in Zi - on
He shall see, Born to end - less life in Zi - on,

He de - lights in thee to dwell; God's own cit - y,
Shall the Lord's sal - va - tion show, God Al - might - y,
And their joy - ful song shall be, "Bless - ed Zi - on,

The musical score is written for a Regent and Square. It consists of three systems of music. Each system has a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the staves, with some lines of music continuing across systems. The lyrics are: 1. Zi - on, found - ed on the moun-tains, God, thy Mak - er, 2. Hea - then lands and hos - tile peo - ples Soon shall come the 3. When the Lord shall count the na - tions, Sons and daugh - ters loves thee well; He has cho - sen thee, most pre - cious, Lord to know; Na - tions born a - gain in Zi - on He shall see, Born to end - less life in Zi - on, He de - lights in thee to dwell; God's own cit - y, Shall the Lord's sal - va - tion show, God Al - might - y, And their joy - ful song shall be, "Bless - ed Zi - on,



God's own cit - y, Who can all thy glo - ry tell?
God Al - might - y Shall on Zi - on strength be - stow.
Bless - ed Zi - on, All our foun - tains are in thee."

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics are written in three lines between the staves. The first line of the treble staff contains a melody of eighth and quarter notes. The second line of the treble staff contains a melody of eighth and quarter notes. The third line of the treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords and single notes. The lyrics are: "God's own cit - y, Who can all thy glo - ry tell? God Al - might - y Shall on Zi - on strength be - stow. Bless - ed Zi - on, All our foun - tains are in thee." The lyrics are written in a simple, sans-serif font.

239 The Church of Christ

PSALM 87 7s

GUERNSEY

William O. Perkins



1. Zi - on, on the ho - ly hills, God, thy Mak - er, loves thee well;
2. When the Lord the names shall write Of thy sons, a count-less throng,



All thy courts His pres - ence fills, He de - lights in thee to dwell.
God Most High will thee re - quite, He Him - self will make thee strong.



Won-drous shall thy glo - ry be, Cit - y blest of God, the Lord;
Then in song and joy - ful mirth Shall Thy ran-somed sons a - gree,



Na-tions shall be born in thee, Un - to life from death re - stored.
Sing-ing forth through-out the earth, "All my foun-tains are in thee."




240 An Outpouring of Sorrow



PSALM 88 8s and 7s

IRVING

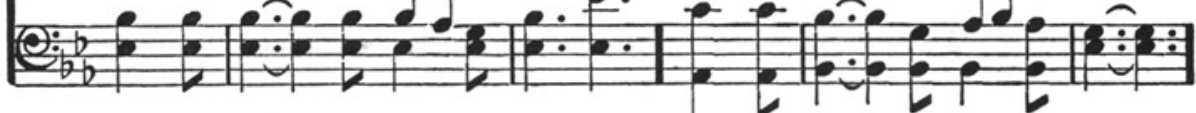

W. Irving Hartshorn




1. Lord, the God of my sal-va-tion, Day and night I cry to Thee;
 2. Thou hast bro't me down to dark-ness, 'Neath Thy wrath I am op-pressed;
 3. Un-to Thee with hands up-lift-ed Dai-ly I di-rect my cry;
 4. Still, O Lord, re-newed each morn-ing Un-to Thee my prayer shall be;
 5. Friend and lov-er are de-part-ed, Dark and lone-ly is my way;

Let my prayer now find ac-cept-ance, In Thy mer-cy an-swer me.
 All the bil-lows of af-flic-tion O-ver-whelm my soul dis-tressed.
 Hear, O Lord, my sup-pli-ca-tion, Hear and save me ere I die.
 Cast me not a-way for-ev-er, Let me now Thy fa-vor see.
 Lord, be Thou my friend and help-er, Still to Thee, O Lord, I pray.

Full of troub-les and af-flic-tion, Nigh to death my soul is brought
 Thou hast made my friends de-spise me, And com-pan-ion-less I go,
 Wilt Thou wait to show Thy won-ders And Thy mer-cy to the dead?
 All my life is spent in sor-row, Grief and ter-ror al-ways nigh,
 Lord, the God of my sal-va-tion, Day and night I cry to Thee;



Help-less, like one cast for-ev-er From Thy care and from Thy thought.
Bound, and help-less in my bond-age, Pin-ing in my bit-ter woe.
Let me live to tell Thy prais-es, By Thy lov-ing-kind-ness led.
Waves of wrath have surged a-bout me; Show Thy mer-cy ere I die.
Let my prayer now find ac-cept-ance, In Thy mer-cy an-swer me.

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241 The Mercies and Faithfulness of God

PSALM 89 L. M.

MARYTON

H. Percy Smith

1. My song for - ev - er shall re - cord The ten - der
2. I sing of mer - cies that en - dure, For - ev - er
3. Be - hold God's truth and grace dis - played, For He has
4. The heav'ns shall join in glad ac - cord To praise Thy
5. Who in the heav'n - ly dwell - ings fair Can with the

mer - cies of the Lord; Thy faith - ful - ness will
build - ed firm and sure, Of faith - ful - ness that
faith - ful cov - enant made, And He has sworn that
won - drous works, O Lord; Thy faith - ful - ness shall
Lord Him - self com - pare? Or who a - mong the

I pro - claim, And ev - 'ry age shall know Thy Name.
nev - er dies, Es - tab - lished change-less in the skies.
Da - vid's son Shall ev - er sit up - on his throne.
praise com - mand Where ho - ly ones as - sem - bled stand.
might - y shares The like - ness that Je - ho - vah bears.

6 With fear and reverence at His feet

God's holy ones in council meet;

Yea, more than all about His throne

Must He be feared, and He alone.

7 O Thou Jehovah, God of Hosts,

What mighty one Thy likeness boasts?
In all Thy works and vast designs
Thy faithfulness forever shines.

8 The swelling sea obeys Thy will,
Its angry waves Thy voice can still;
Thy mighty enemies are slain,
Thy foes resist Thy power in vain.

9 The heavens and earth, by right divine,
The world and all therein, are Thine;
The whole creation's wondrous frame
Proclaims its Maker's glorious Name.

242 God the Source of Joy

PSALM 89 L. M.

LUX CÆLESTIS

Henry Basford

Slowly



1. Al - might - y God, Thy loft - y throne Has jus - tice
2. With bless - ing is the na - tion crowned Whose peo - ple
3. Thy Name with glad - ness they con - fess, Ex - alt - ed
4. All glo - ry un - to God we yield, Je - ho - vah

for its cor - ner - stone, And shin - ing bright be -
know the joy - ful sound; They in the light, O
in Thy right - eous - ness; Their fame and might to
is our help and shield; All praise and hon - or

fore Thy face Are truth and love and bound - less grace.
Lord, shall live, The light Thy face and fa - vor give.
Thee be - long, For in Thy fa - vor they are strong.
we will bring To Is - rael's Ho - ly One, our King.

[Stanzas 10-13]

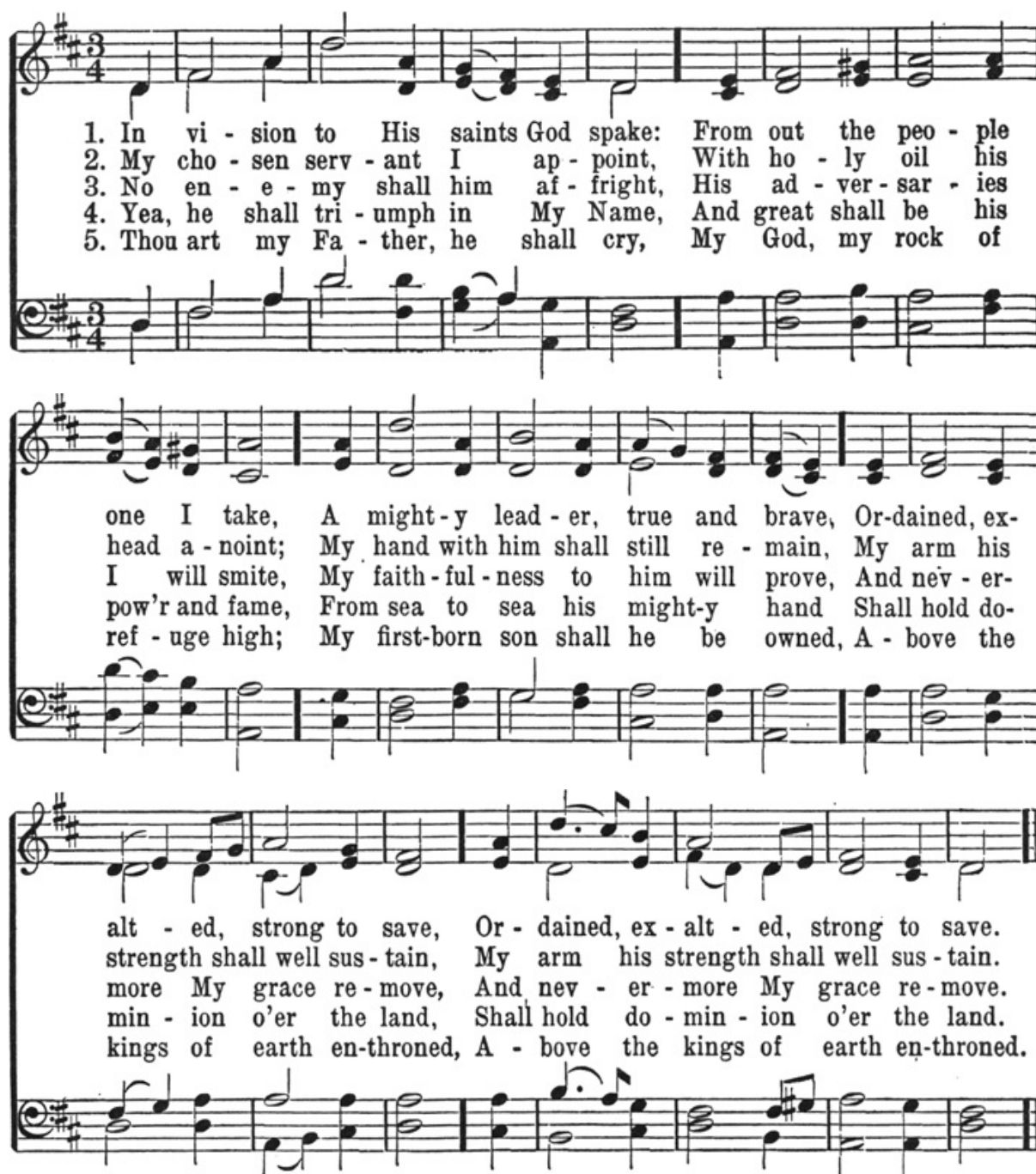
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243 Covenant Faithfulness

PSALM 89 L. M.

ROTHWELL

William Tans'ur



1. In vi - sion to His saints God spake: From out the peo - ple
 2. My cho - sen serv - ant I ap - point, With ho - ly oil his
 3. No en - e - my shall him af - fright, His ad - ver - sar - ies
 4. Yea, he shall tri - umph in My Name, And great shall be his
 5. Thou art my Fa - ther, he shall cry, My God, my rock of

one I take, A might-y lead - er, true and brave, Or-dained, ex-
 head a - noint; My hand with him shall still re - main, My arm his
 I will smite, My faith - ful - ness to him will prove, And nev - er
 pow'r and fame, From sea to sea his might-y hand Shall hold do-
 ref - uge high; My first-born son shall he be owned, A - bove the

alt - ed, strong to save, Or - dained, ex - alt - ed, strong to save.
 strength shall well sus - tain, My arm his strength shall well sus - tain.
 more My grace re - move, And nev - er - more My grace re - move.
 min - ion o'er the land, Shall hold do - min - ion o'er the land.
 kings of earth en-throned, A - bove the kings of earth en-throned.

[Stanzas 14-28]

6 For him My mercy shall endure,
 My covenant made with him is sure,
 His throne and race I will maintain
 Forever, while the heavens remain.

- 7 Should sons of his My laws forsake,
My just commands and statutes break,
Then, though My rod their sins reprove,
My mercy I will not remove.
- 8 Though they be chastened sore and tried,
My faithfulness shall yet abide;
My plighted word I will not break,
Nor change the promise that I spake.
- 9 My oath is steadfast, ever sure,
My servant's race shall still endure;
His throne forever firm shall stay
When sun and moon have passed away.
- 10 On Thy anointed wrath is poured
As if Thy covenant were abhorred;
Thou hast profaned his kingly crown,
His matchless strength is broken down.
- 11 He is reproached and spoiled of all,
His enemies upon him fall;
His beauty is consumed away,
Forgotten is his kingly away.
- 12 Cut off in youth, his sacred name
Is covered now with deepest shame;
How long, O Lord, shall wrath abide?
Thy face forever wilt Thou hide?
- 13 Think on my life; O Lord, take thought;
Hast Thou created man for nought?
What man that lives has power to save
His soul from death, and from the grave?

14 Where are Thy mercies which of old
Were in Thy promises foretold?
Remember, Lord, the bitter shame
Heaped on Thy own anointed's name.

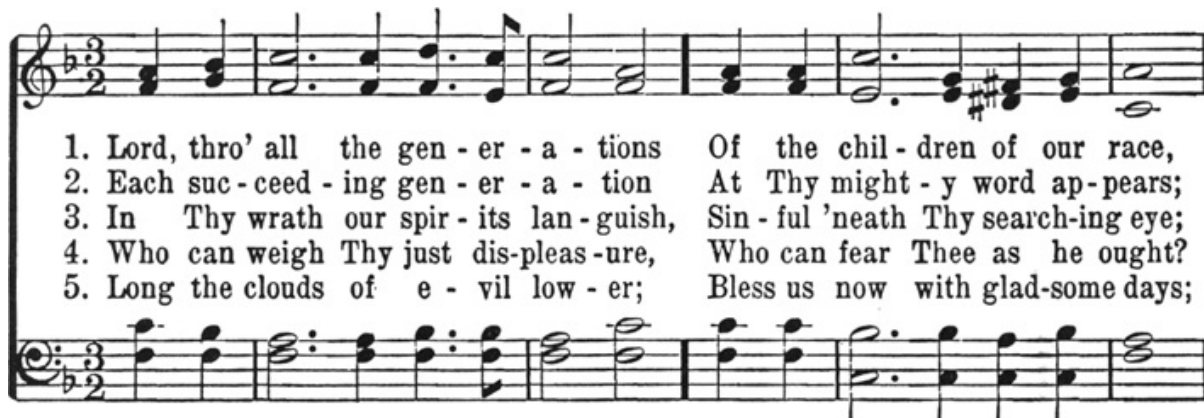
15 Blest be the Lord for evermore,
Whose promise stands from days of yore.
His word is faithful now as then;
Blest be His Name. Amen, Amen.

244 The Cry of the Mortal

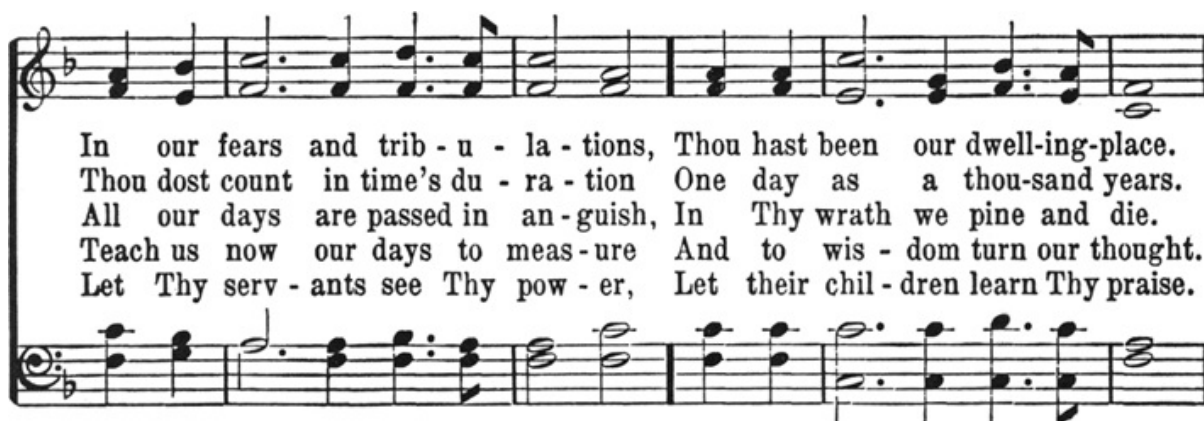
PSALM 90 8s and 7s

ARMSTRONG

Arranged from Brinley
Richards



1. Lord, thro' all the gen - er - a - tions Of the chil - dren of our race,
2. Each suc - ceed - ing gen - er - a - tion At Thy might - y word ap - pears;
3. In Thy wrath our spir - its lan - guish, Sin - ful 'neath Thy search - ing eye;
4. Who can weigh Thy just dis - pleas - ure, Who can fear Thee as he ought?
5. Long the clouds of e - vil low - er; Bless us now with glad - some days;



In our fears and trib - u - la - tions, Thou hast been our dwell - ing - place.
Thou dost count in time's du - ra - tion One day as a thou - sand years.
All our days are passed in an - guish, In Thy wrath we pine and die.
Teach us now our days to meas - ure And to wis - dom turn our thought.
Let Thy serv - ants see Thy pow - er, Let their chil - dren learn Thy praise.



Ere the vast and wide cre - a - tion By Thy word was caused to be,
Death, with swift and sud - den warn - ing, Calls us from life's dream a - way,
Three - score years and ten we tar - ry, Four - score years the strong may stay,
Lord, re - turn, re - gard our sad - ness; With Thy serv - ants now a - bide;
On us let the grace and beau - ty Of the Lord our God re - main,




Or the moun - tains held their sta - tion, Thou art God e - ter - nal - ly.
Like the grass, green in the morn - ing, With - ered ere the close of day.
Long the load of grief to car - ry, Till at last we fly a - way.
Fill our days with joy and glad - ness, With Thy mer - cy sat - is - fied.
Strength - en us for no - ble du - ty That our work be not in vain.



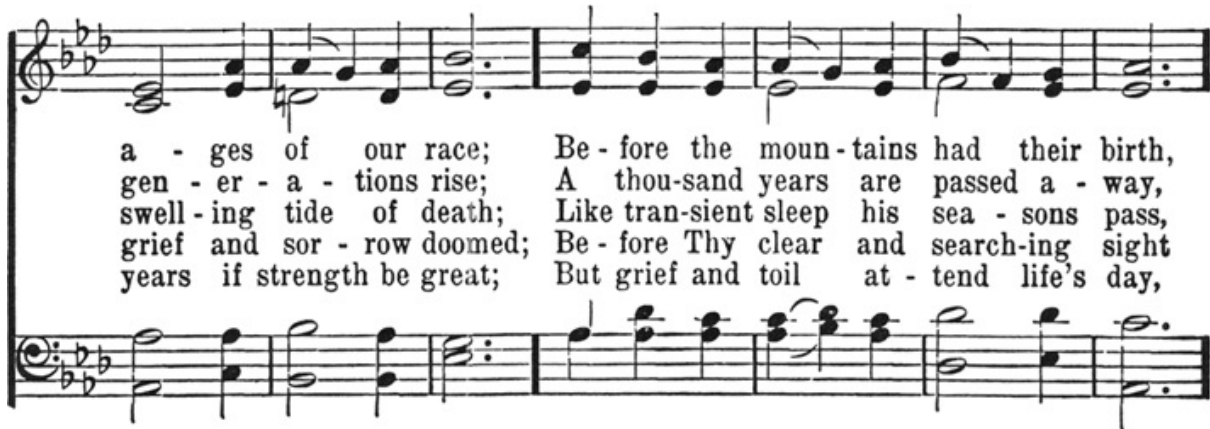
245 The Lord Our Dwelling-Place

PSALM 90 L. M.

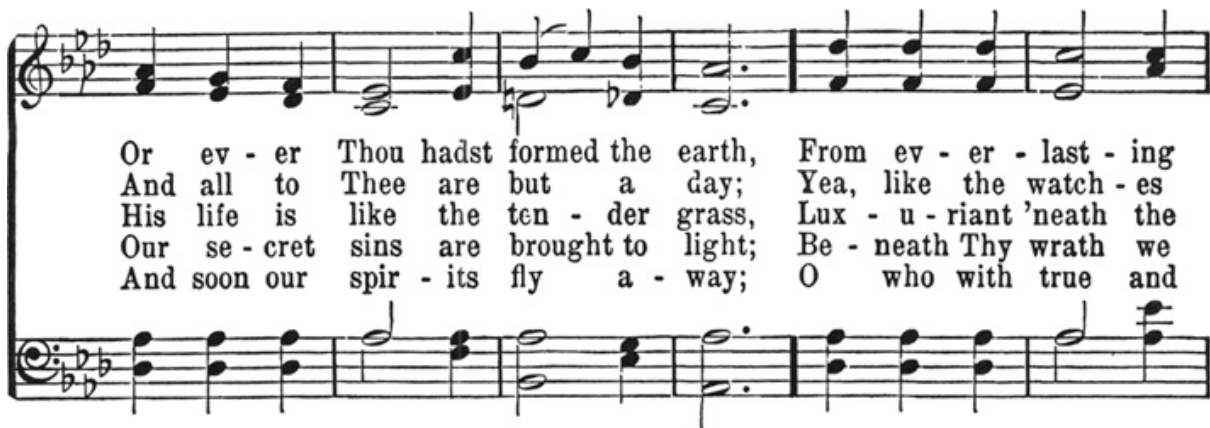
ST. CATHERINE Arranged by J. G. Walton



1. Lord, Thou hast been our dwell - ing - place Through all the
2. At Thy com - mand man fades and dies And new - born
3. Man soon yields up his fleet - ing breath Be - fore the
4. Man in Thy an - ger is con - sumed, And un - to
5. For three-score years and ten we wait, Or four - score



a - ges of our race; Be - fore the moun - tains had their birth,
gen - er - a - tions rise; A thou - sand years are passed a - way,
swell - ing tide of death; Like tran - sient sleep his sea - sons pass,
grief and sor - row doomed; Be - fore Thy clear and search - ing sight
years if strength be great; But grief and toil at - tend life's day,



Or ev - er Thou hadst formed the earth, From ev - er - last - ing
And all to Thee are but a day; Yea, like the watch - es
His life is like the ten - der grass, Lux - u - riant 'neath the
Our se - cret sins are brought to light; Be - neath Thy wrath we
And soon our spir - its fly a - way; O who with true and

Thou art God, To ev - er - last - ing our a - bode.
of the night, With Thee the a - ges wing their flight.
morn - ing sun, And with - ered ere the day is done.
pine and die, Our life ex - pir - ing like a sigh.
rev - 'rent thought Can fear Thy an - ger as he ought?

246 A Pilgrim's Prayers

PSALM 90 L. M.

SANDS

William J. Kirkpatrick

1. O teach Thou us to count our days And set our hearts on wis-dom's
2. O send the day of joy and light, For long has been our sor-row's
3. So let there be on us be-stowed The beau-ty of the Lord our

ways; Turn, Lord, to us in our dis-tress, In pit-y
night; Af-flict-ed through the wea-ry years, We wait un-
God; The work ac-com-plished by our hand Es-tab-lish

now Thy serv-ants bless; Let mer-cy's dawn dis-pel our night,
til Thy help ap-pears; With us and with our sons a-bide,
Thou, and make it stand; Yea, let our hope-ful la-bor be

And all our day with joy be bright, And all our day with joy be bright.
In us let God be glo-ri-fied, In us let God be glo-ri-fied.
Es-tab-lished ev-er-more by Thee, Es-tab-lished ev-er-more by Thee.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are printed below the treble staff, with line numbers 1, 2, and 3 indicating different verses or stanzas. The score concludes with a double bar line.

[Stanzas 6-8]

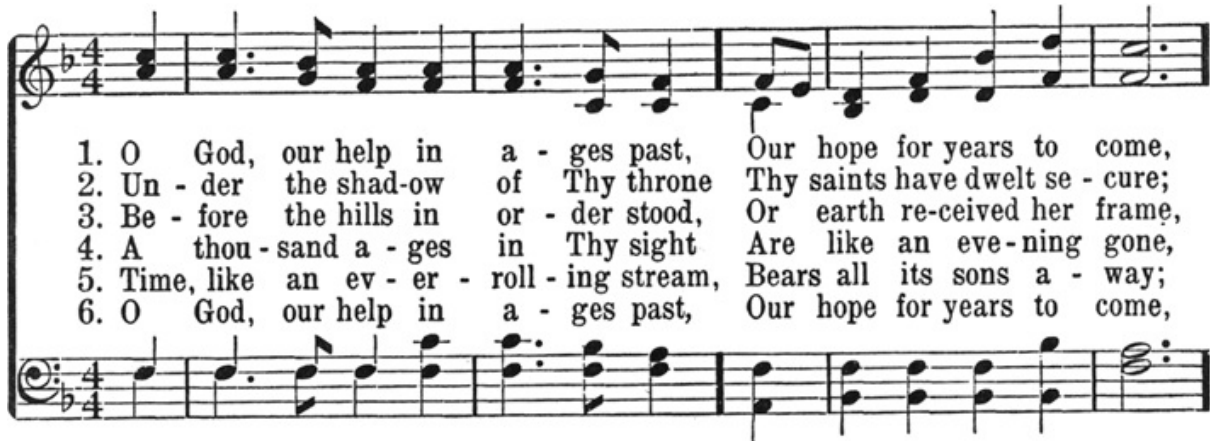
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247 God Our Help and Hope

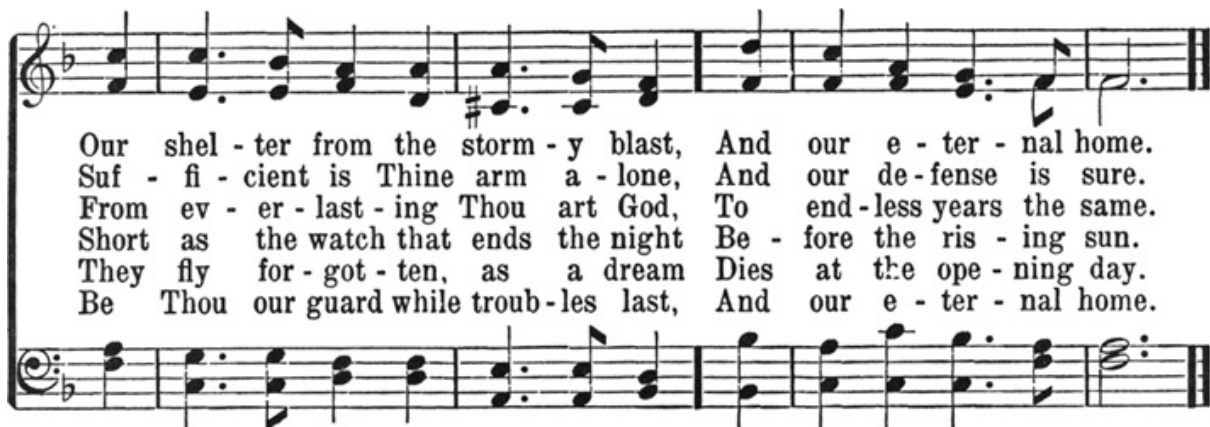
PSALM 90 C. M.

LAFAYETTE

John B. Herbert



1. O God, our help in a - ges past, Our hope for years to come,
2. Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
4. A thou - sand a - ges in Thy sight Are like an eve - ning gone,
5. Time, like an ev - er - roll - ing stream, Bears all its sons a - way;
6. O God, our help in a - ges past, Our hope for years to come,



Our shel - ter from the storm - y blast, And our e - ter - nal home.
Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.
From ev - er - last - ing Thou art God, To end - less years the same.
Short as the watch that ends the night Be - fore the ris - ing sun.
They fly for - got - ten, as a dream Dies at the ope - ning day.
Be Thou our guard while troub - les last, And our e - ter - nal home.

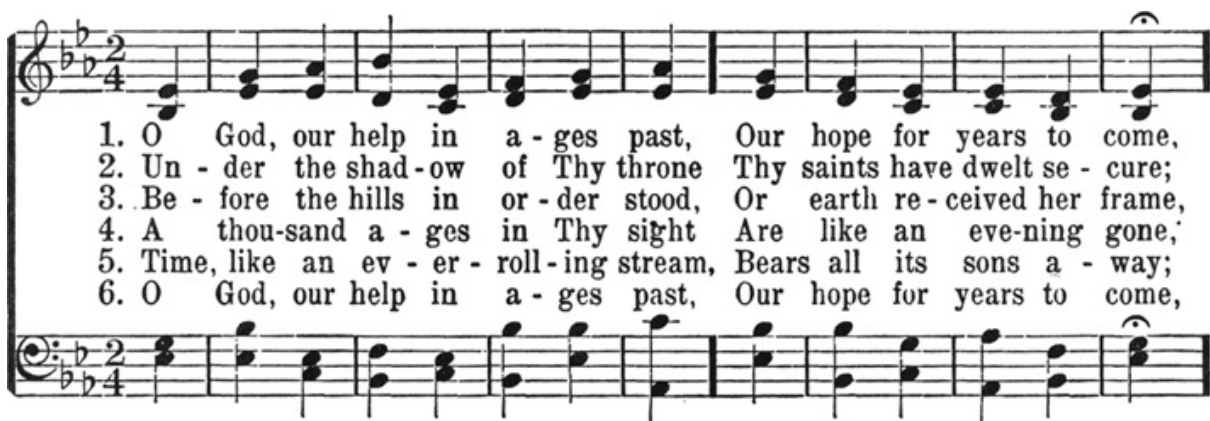
[Selected Stanzas]

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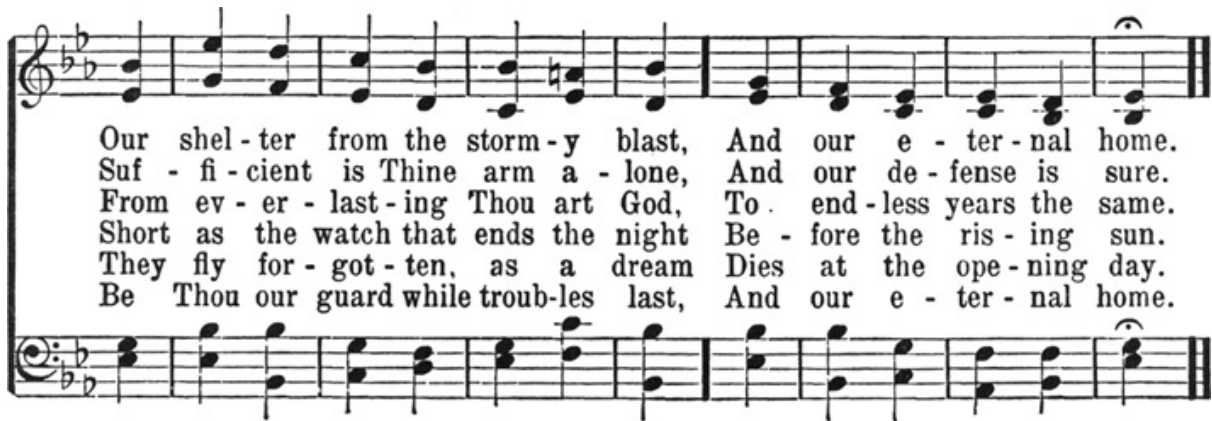
SECOND TUNE

DUNDEE

Scotch Psalter



1. O God, our help in a - ges past, Our hope for years to come,
2. Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
4. A thou - sand a - ges in Thy sight Are like an eve - ning gone,
5. Time, like an ev - er - roll - ing stream, Bears all its sons a - way;
6. O God, our help in a - ges past, Our hope for years to come,



Our shel - ter from the storm - y blast, And our e - ter - nal home.
Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.
From ev - er - last - ing Thou art God, To end - less years the same.
Short as the watch that ends the night Be - fore the ris - ing sun.
They fly for - got - ten, as a dream Dies at the ope - ning day.
Be Thou our guard while troub - les last, And our e - ter - nal home.

248 Overshadowing Protection

PSALM 91 L. M.

ZEPHYR

William B. Bradbury

1. The man who once has found a - bode With - in the
2. I of the Lord my God will say, He is my
3. The Lord with His pro - tect - ing care Shall keep thee
4. Thou shalt be - neath His wings a - bide, And safe with -

se - cret place of God Shall with Al - might - y
ref - uge and my stay; To Him for safe - ty
from the hid - den snare; When fear - ful plagues a -
in His care con - fide; His faith - ful - ness shall

God a - bide, And in His shad - ow safe - ly hide.
I will flee, In Him my con - stant trust shall be.
round pre - vail Thy life the scourge shall not as - sail.
ev - er be A sure pro - tec - tion un - to thee.

5 No nightly terrors shall alarm,

No deadly shaft by day shall harm,

Nor pestilence that walks by night,

Nor plagues that waste in noonday light.

6 At thy right hand, though thousands die,

No harm shall unto thee come nigh;

But thou secure, unharmed, shalt see
What wicked men's reward shall be.

249 The Reward of Perfect Trust

PSALM 91 L. M.

MARTHINA

J. Christopher Marks

1. Be - cause thy trust is God a - lone, Thy ref - uge
2. An - gel - ic guards at His com - mands Will bear thee
3. Though fierce and treach-'rous foes as - sail, Their pow'r and
4. Be - cause on Me he set his love, I will his

is the High - est One, No e - vil shall up -
safe - ly in their hands, • Will keep thee, lest, if
wrath shall not pre - vail; Their cru - el strength, their
con - stant Sav - iour prove, And since to him My

on thee come, Nor plague ap - proach thy guard - ed home.
left a - lone, Thou dash thy foot a - gainst a stone.
ven - omed spite, Thou shalt o'er - come with con - qu'ring might.
Name is known, I will ex - alt him as My own.

[Stanzas 7-12]

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5 As oft as he shall call on Me,
Most gracious shall My answer be;
I will be with him in distress,
And in his trouble I will bless.

6 Complete deliverance I will give,
And honor him while he shall live;
Abundant life I will bestow,
To him My full salvation show.

250 The Duty of Praise

PSALM 92 L. M.

CHRISTINE

Ernest R. Kroeger

1. How good it is to thank the Lord, And praise to Thee, Most
2. O Lord, with joy my heart ex-pands Be - fore the won - ders
3. When as the grass the wick - ed grow, When sin - ners flour - ish
4. Thou, Lord, hast high ex - alt - ed me With roy - al strength and
5. The right-eous man shall flour - ish well, And in the house of

High, ac - cord, To show Thy love with morn - ing light,
of Thy hands; Great works, Je - ho - vah, Thou hast wrought,
here be - low, Then is there end - less ru - in nigh,
dig - ni - ty; With Thy a - noint - ing I am blest,
God shall dwell; He shall be like a good - ly tree,

And tell Thy faith - ful - ness each night; Yea, good it is Thy
Ex - ceed - ing deep Thy ev - 'ry thought; A fool - ish man knows
But Thou, O Lord, art throned on high; Thy foes shall fall be -
Thy grace and fa - vor on me rest; I thus ex - ult o'er
And all his life shall fruit - ful be; For right - eous is the

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

praise to sing, And all our sweet - est mu - sic bring.
not their worth, Nor he whose mind is of the earth.
fore Thy might, The wick - ed shall be put to flight.
all my foes, O'er all that would my cause op - pose.
Lord and just, He is my Rock, in Him I trust.

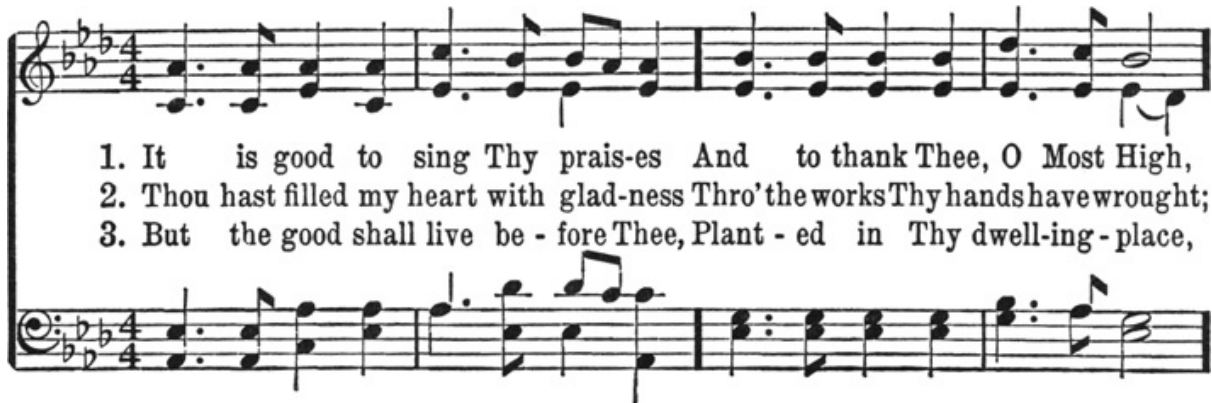
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251 Joyful Worship

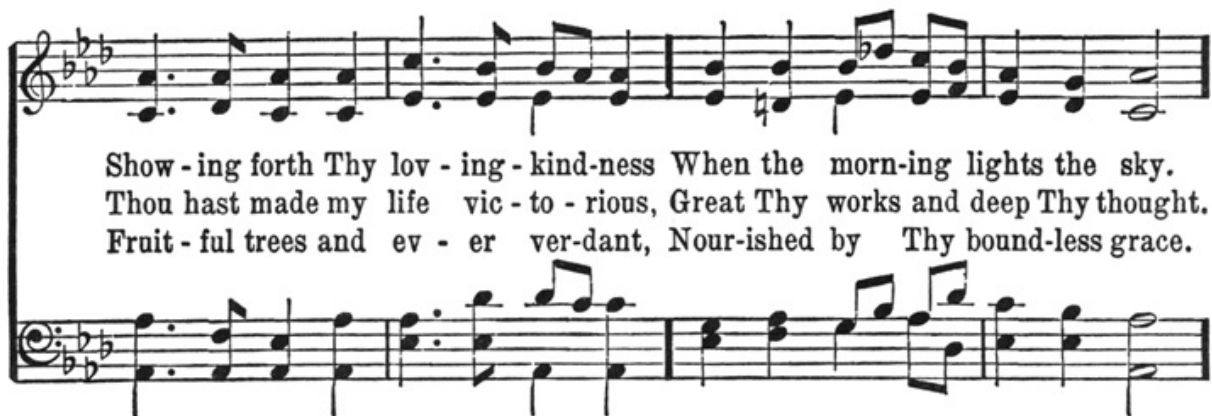
PSALM 92 8s and 7s

ELLESDIE

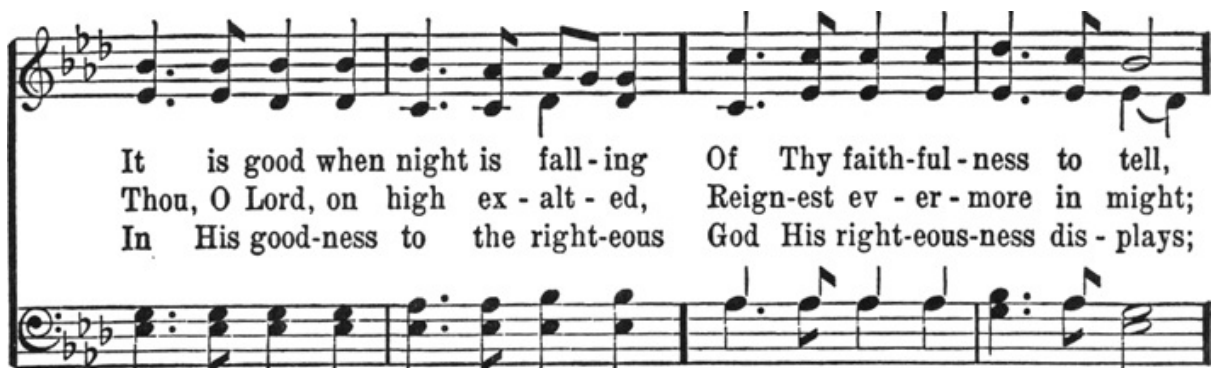
Arranged from Mozart



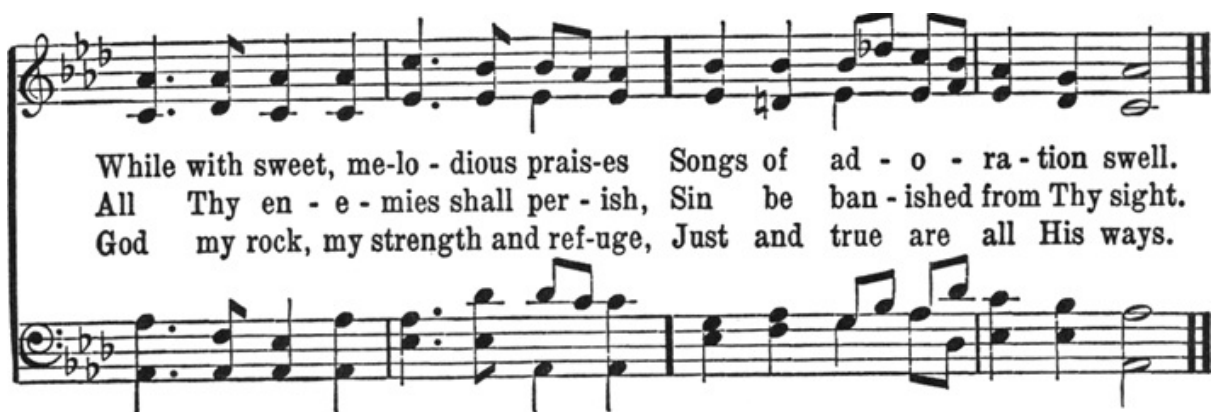
1. It is good to sing Thy prais-es And to thank Thee, O Most High,
2. Thou hast filled my heart with glad-ness Thro' the works Thy hands have wrought;
3. But the good shall live be - fore Thee, Plant - ed in Thy dwell-ing - place,



Show - ing forth Thy lov - ing - kind-ness When the morn-ing lights the sky.
Thou hast made my life vic - to - rious, Great Thy works and deep Thy thought.
Fruit - ful trees and ev - er ver-dant, Nour-ished by Thy bound-less grace.



It is good when night is fall-ing Of Thy faith-ful-ness to tell,
Thou, O Lord, on high ex - alt - ed, Reign-est ev - er-more in night;
In His good-ness to the right-eous God His right-eous-ness dis - plays;



While with sweet, me-lo - dious prais-es Songs of ad - o - ra - tion swell.
All Thy en - e - mies shall per - ish, Sin be ban - ished from Thy sight.
God my rock, my strength and ref-uge, Just and true are all His ways.

[Selected Stanzas]

252 The Divine Rule and Power

PSALM 93 S. M.

RIALTO

George F. Root

1. Je - ho - vah sits en - throned In maj - es - ty most bright,
2. The world es - tab - lished stands On its foun - da - tions broad;
3. The floods have lift - ed up Their voice in maj - es - ty,
4. Thy tes - ti - mo - nies, Lord, In faith - ful - ness ex - cel,

Ap - par - eled in om - nip - o - tence, And gird - ed round with might.
His throne is fixed, He reigns su - preme, The ev - er - last - ing God.
But might - y is the Lord our God A - bove the rag - ing sea.
And ho - ly must Thy serv - ants be Who in Thy tem - ple dwell.

The image shows a musical score for the hymn 'The Divine Rule and Power'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 3/2. The first system contains four verses of lyrics. The second system contains the concluding lines of the hymn. The music is written in a simple, clear style typical of 19th-century hymnals.

253 God the Righteous Judge

PSALM 94 L. M.

LYTHAM

James Malley

1. O Lord, Thou Judge of all the earth, To Whom all
2. How long, O Lord, in boast - ful pride Shall wick - ed
3. The wid - ow and the fa - ther - less They slay, and
4. Be wise, ye fools and brut - ish men; Shall not He
5. The Lord will judge in right - eous - ness, From Him all

venge - ance doth be - long, A - rise and show Thy
men tri - um - phant stand? How long shall they af -
help - less stran - gers smite; The faith - ful God they
see Who formed the eye? Shall not He hear Who
truth and knowl - edge flow; The fool - ish thoughts of

glo - ry . . . forth, Re - quite the proud, con - demn the wrong.
flict Thy . . . saints And dev - as - tate Thy cho - sen land?
do not . . . fear, They say the Lord will not re - quite.
formed the . . . ear, And judge, Who reign - eth, God Most High?
wick - ed . . . men, How vain they are the Lord doth know.

6 That man is blest whom Thou, O Lord,
With chastening hand dost teach Thy will,
For in the day when sinners fall
That man in peace abideth still.

7 The Lord will not cast off His own,

Nor His inheritance forsake;
Just judgment shall at length prevail,
And upright hearts shall courage take.

8 Who will arise for my defense
Against the wicked in the land?
Against iniquity and wrong
What man for me will valiant stand?

9 Unless the Lord had been my help,
My life had quickly passed away;
But when my foot had almost slipped,
O Lord, Thy mercy was my stay.

10 Amid the doubts that fill my mind
Thy comforts, Lord, bring joy to me;
Can wickedness, though throned in might,
Have fellowship, O Lord, with Thee?

11 The wicked, in their might arrayed,
Against the righteous join their power,
But to the Lord I flee for help,
He is my refuge and my tower.

12 Our God, the refuge of His saints,
Will fight against iniquity;
Avenger of the innocent
The Lord omnipotent will be.

254 An Invitation to Worship

PSALM 95 L. M.

SALOME

William B. Bradbury



1. O come be-fore the Lord, our King, And in His pres-ence let us sing;
 2. Al-might-y pow'r the Lord main-tains, Ex - alt-ed o - ver all He reigns;
 3. O come and let us wor-ship now, Be - fore our Mak-er let us bow;
 4. Take heed and hard-en not your heart As did your fa-thers, nor de-part
 5. Take heed that ye pro-voke Him not As did your fa-thers, who for-got,

1. O come be-fore the Lord, our King, And in His pres - ence let us sing;

Let us in glad and joy-ful lays The Rock of our sal - va - tion praise;
 He holds the val-leys in His hand, He makes the mighty moun-tains stand;
 We are His sheep and He our God, He feeds our souls in pas-tures broad;
 From God to fol-low in their ways; For with com-plaints in-stead of praise,
 With err-ing heart, God's ho-ly ways And grieved Him all their sin-ful days;

Let us in glad and joy-ful lays The Rock of our sal - va - tion praise;

Be - fore Him come . . . with thank - - - ful
 To Him be - long . . . both land and
 He safe - - - - ly leads . . . us in the
 With doubt in - stead . . . of faith con-
 To whom in wrath . . . Je - ho - - - - vah

Be - fore Him come with thank - ful song, Be - fore Him come with

song, sea, way; fessed, sware, In joy - ful psalms Cre - a - tor of O come and heed They put His mer - - - cy My prom-ised rest they shall not share. His praise pro - long. the world is He. voice to - day. the test. shall not share.

thank-ful song, In joy - ful psalms His praise pro - long.

255 Adoration and Submission

PSALM 95 8s and 7s

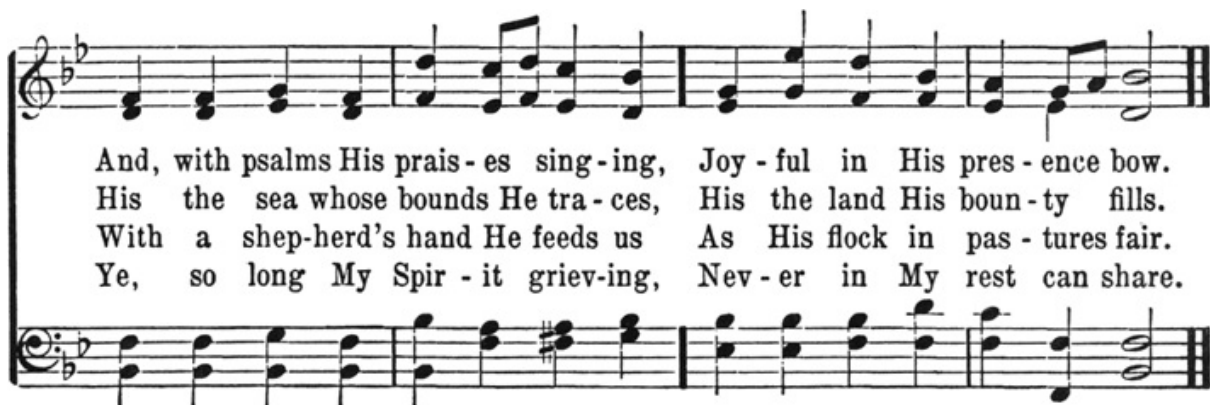
LOVE DIVINE

John Zundel

1. Now with joy - ful ex - ul - ta - tion Let us sing Je - ho - vah's praise,
2. For, how great a God, and glo - rious, Is Je - ho - vah Whom we sing;
3. To the Lord, such might re - veal - ing, Let us come with rev - 'rence meet,
4. While He prof - fers peace and par - don Let us hear His voice to - day,

To the Rock of our sal - va - tion Loud ho - san - nas let us raise;
O - ver i - dol - gods vic - to - rious, Great is He, our God and King.
And, be - fore our Mak - er kneel - ing, Let us wor - ship at His feet.
Lest, if we our hearts should hard - en, We should per - ish in the way;

Thank - ful trib - ute glad - ly bring - ing, Let us come be - fore Him now,
In His hand are earth's deep pla - ces, His the strength of all the hills,
He is our own God and leads us, We the peo - ple of His care;
Lest to us, so un - be - liev - ing, He in judg - ment shall de - clare:



And, with psalms His prais - es sing - ing, Joy - ful in His pres - ence bow.
His the sea whose bounds He tra - ces, His the land His boun - ty fills.
With a shep - herd's hand He feeds us As His flock in pas - tures fair.
Ye, so long My Spir - it griev - ing, Nev - er in My rest can share.

256 Worship and Its Motives

PSALM 95 C. M.

CHOPIN

Isaac B. Woodbury

1. O come and to Je - ho - vah sing,
 2. Be - fore His pres - ence let us come
 3. Je - ho - vah is a might - y King,
 4. To Him the spa - cious sea be - longs,
 5. O come, and bow - ing down to Him

To Him our voi - ces raise; Let us in
 With praise and thank - ful voice; Let us sing
 A - bove all gods His throne; The depths of
 He made its waves and tides; And by His
 Our wor - ship let us bring; Yea, let us

our most joy - ful songs The Lord our Sav - iour
 psalms to Him with grace, With grate - ful hearts re -
 earth are in His hand, The moun - tains are His
 hand the ris - ing land Was formed, and still a -
 kneel be - fore the Lord, Our Mak - er and our

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (two flats). The melody is written on the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staves, aligned with the notes. The lyrics are: "praise, The Lord our Sav - - iour praise. joice, With grate - ful hearts re - joice. own, The moun - tains are His own. bides, Was formed, and still a - bides. King, Our Mak - er and our King." The music ends with a double bar line.

praise, The Lord our Sav - - iour praise.
joice, With grate - ful hearts re - joice.
own, The moun - tains are His own.
bides, Was formed, and still a - bides.
King, Our Mak - er and our King.

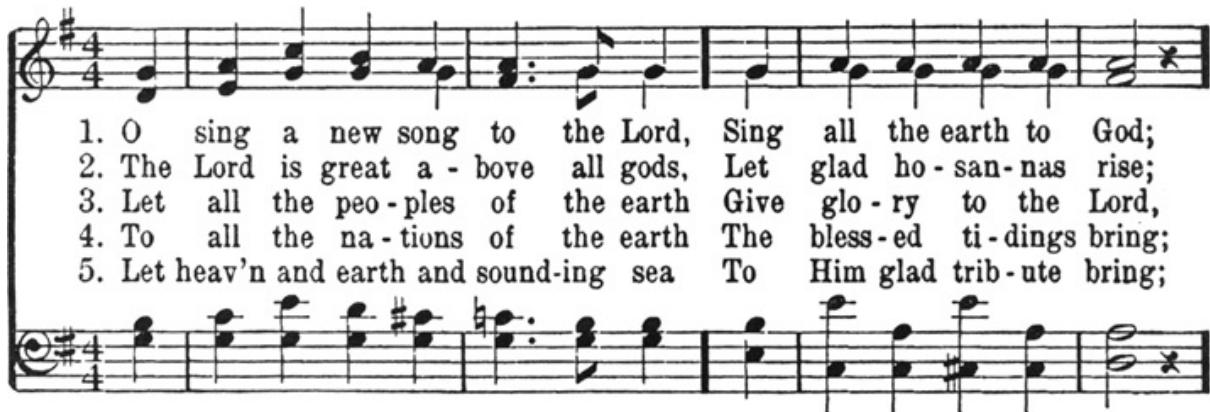
[Selected Stanzas]

257 The Evangel of the Kingdom

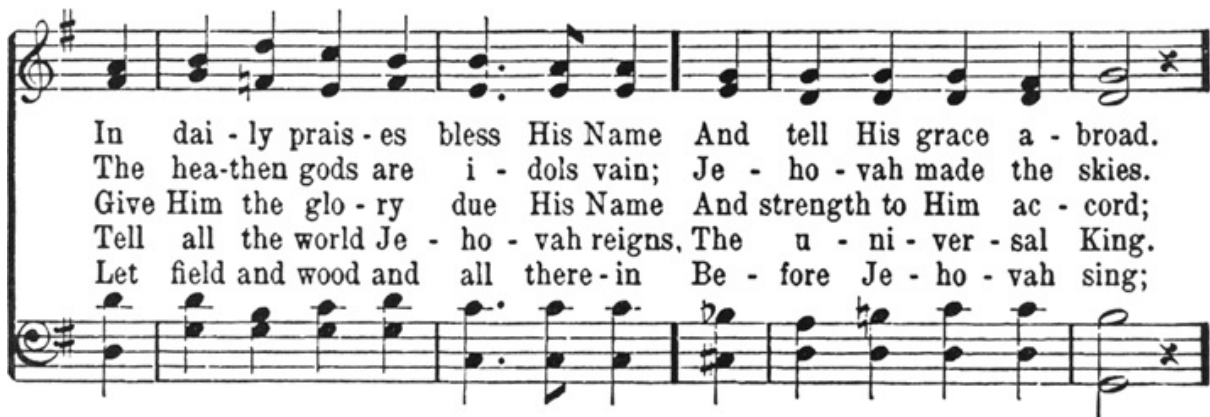
PSALM 96 C. M.

ST. LEONARD

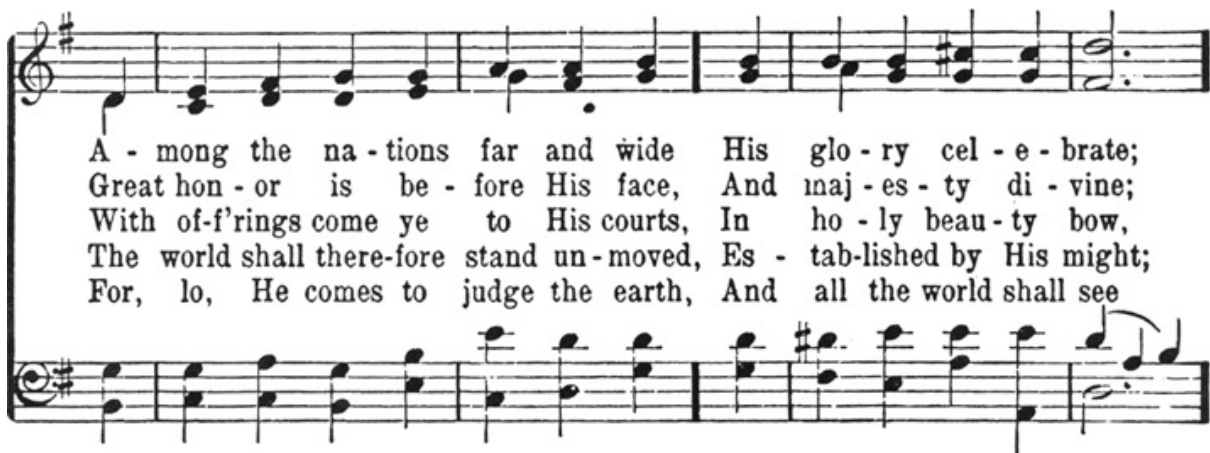
Henry Hiles



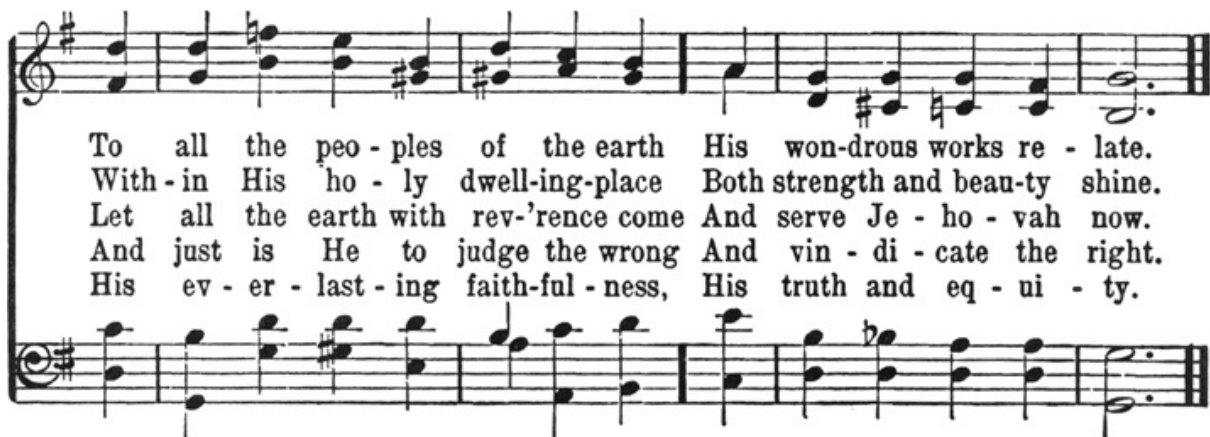
1. O sing a new song to the Lord, Sing all the earth to God;
2. The Lord is great a - bove all gods, Let glad ho - san - nas rise;
3. Let all the peo - ples of the earth Give glo - ry to the Lord,
4. To all the na - tions of the earth The bless - ed ti - dings bring;
5. Let heav'n and earth and sound - ing sea To Him glad trib - ute bring;



In dai - ly prais - es bless His Name And tell His grace a - broad.
The hea - then gods are i - dols vain; Je - ho - vah made the skies.
Give Him the glo - ry due His Name And strength to Him ac - cord;
Tell all the world Je - ho - vah reigns, The u - ni - ver - sal King.
Let field and wood and all there - in Be - fore Je - ho - vah sing;



A - mong the na - tions far and wide His glo - ry cel - e - brate;
Great hon - or is be - fore His face, And maj - es - ty di - vine;
With of - f'rings come ye to His courts, In ho - ly beau - ty bow,
The world shall there - fore stand un - moved, Es - tab - lished by His might;
For, lo, He comes to judge the earth, And all the world shall see



The image shows a musical score for a hymn. It consists of two staves of music, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written in the center, between the two staves. The lyrics are as follows:

To all the peo - ples of the earth His won-drous works re - late.
With-in His ho - ly dwell-ing-place Both strength and beau-ty shine.
Let all the earth with rev-'rence come And serve Je - ho - vah now.
And just is He to judge the wrong And vin - di - cate the right.
His ev - er - last - ing faith-ful - ness, His truth and eq - ui - ty.

258 The Message of Redemption

PSALM 96 L. M.

LUCILE

Charles H. Gabriel

1. O sing a new song to the Lord, Sing all the
2. Tell all the world His won - drous ways, Tell hea - then
3. The hea - then gods are i - dols vain; The shin - ing
4. Let ev - 'ry tongue and ev - 'ry tribe Give to the
5. O fear and bow, a - dorned with grace, And tell each

earth and bless His Name; From day to day His
na - tions far and near; Great is the Lord, and
heav'ns the Lord sup - ports; Both light and hon - or
Lord due praise and sing; All glo - ry un - to
land that God is King; The earth He found - ed

praise re - cord, The Lord's re - deem - ing grace pro - claim.
great His praise, And Him a - lone let na - tions fear.
lead His train, While strength and beau - ty fill His courts.
Him as - cribe, Come, throng His courts, and of - f'rings bring.
in its place, And jus - tice to the world will bring.

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6 Let heaven be glad, let earth rejoice,
The teeming sea resound with praise;
Let waving fields lift high their voice,
And all the trees their anthem raise.

7 So let them shout before our God,

For, lo, He comes, He comes with might,

To wield the scepter and the rod,

To judge the world with truth and right.

259 The Universal King

PSALM 96 11s, 10, 9

WESLEY

Lowell Mason

1. Sing to the Lord, sing His praise, all ye peo - ples,
 2. Tell of His won - drous works, tell of His glo - ry,
 3. Vain are the hea - then gods, i - dols and help - less;
 4. Give un - to God Most High glo - ry and hon - or,
 5. Make all the na - tions know God reigns for - ev - er;
 6. Let heav'n and earth be glad; waves of the o - cean,

New be your song as new hon - ors ye pay;
 Till through the na - tions His Name is re - vered;
 God made the heav'ns, and His glo - ry they tell;
 Come with your of - f'rings and hum - bly draw near;
 Earth is es - tab - lished as He did de - cree;
 For - est and field, ex - ul - ta - tion ex - press;

Sing of His maj - es - ty, bless Him for - ev - er,
 Praise and ex - alt Him, for He is al - might - y,
 Hon - or and maj - es - ty shine out be - fore Him,
 In ho - ly beau - ty now wor - ship Je - ho - vah,
 Right - eous and just is the King of the na - tions,
 For God is com - ing, the Judge of the na - tions,

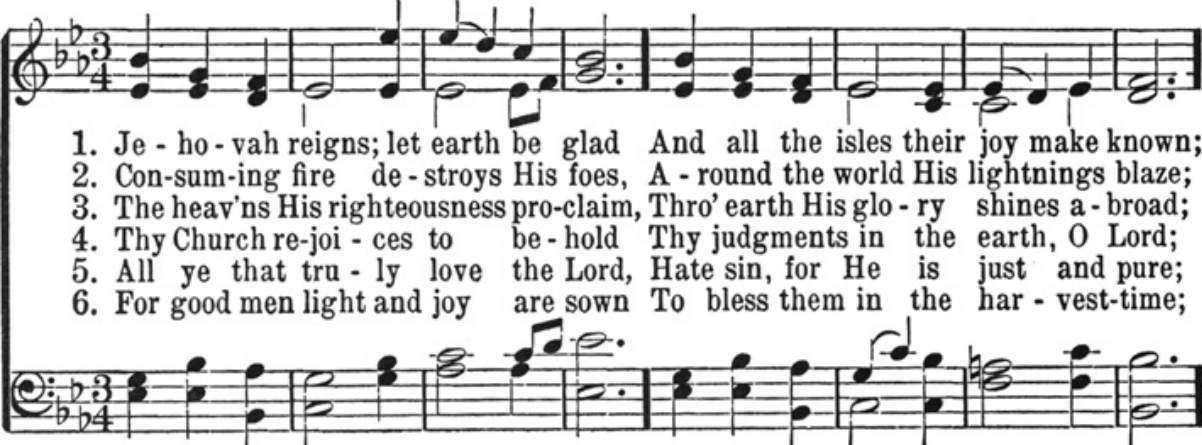
Show His sal - va - tion from day to day.
God o - ver all let the Lord be feared.
Beau - ty and strength in His tem - ple dwell.
Trem - ble be - fore Him with god - ly fear.
Judg - ing the peo - ple with eq - ui - ty.
Com - ing to judge in His right - eous - ness.

260 Divine Sovereignty

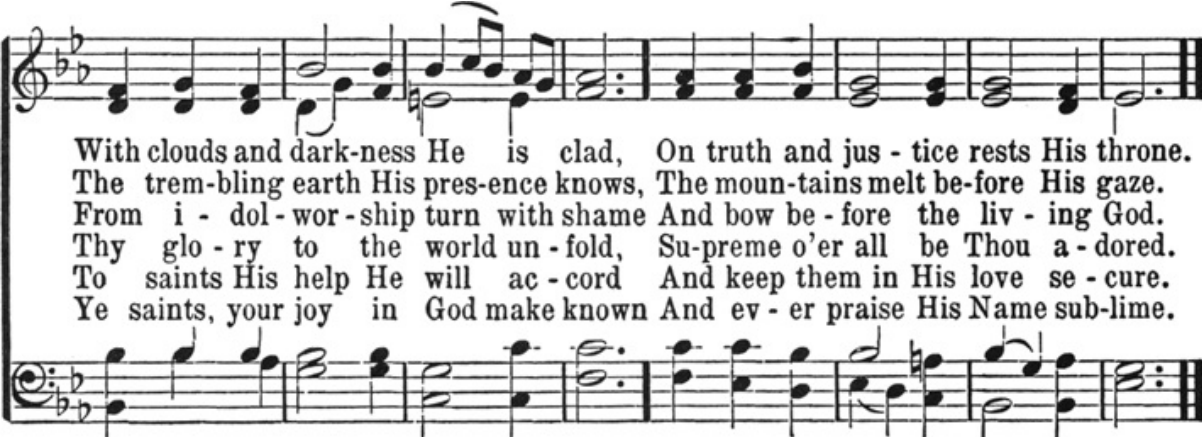
PSALM 97 L. M.

NOCTURN

Frederick H. Burstall



1. Je - ho - vah reigns; let earth be glad And all the isles their joy make known;
 2. Con-sum-ing fire de-stroys His foes, A - round the world His lightnings blaze;
 3. The heav'ns His righteousness pro-claim, Thro' earth His glo - ry shines a - broad;
 4. Thy Church re-joi - ces to be-hold Thy judgments in the earth, O Lord;
 5. All ye that tru - ly love the Lord, Hate sin, for He is just and pure;
 6. For good men light and joy are sown To bless them in the har - vest-time;

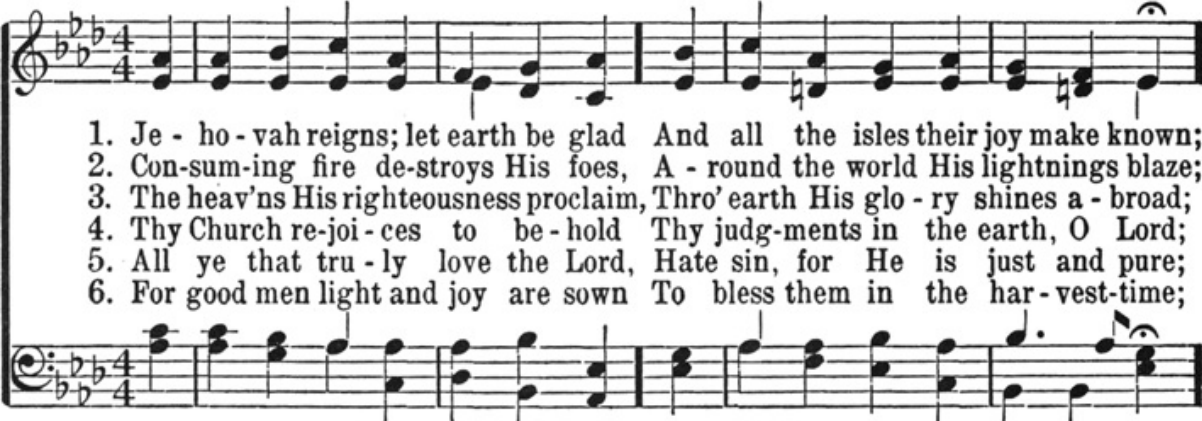


With clouds and dark-ness He is clad, On truth and jus - tice rests His throne.
 The trem-bling earth His pres-ence knows, The moun-tains melt be-fore His gaze.
 From i - dol - wor - ship turn with shame And bow be - fore the liv - ing God.
 Thy glo - ry to the world un - fold, Su-preme o'er all be Thou a - dored.
 To saints His help He will ac - cord And keep them in His love se - cure.
 Ye saints, your joy in God make known And ev - er praise His Name sub-lime.

SECOND TUNE

ELY

Thomas Turton



1. Je - ho - vah reigns; let earth be glad And all the isles their joy make known;
 2. Con-sum-ing fire de-stroys His foes, A - round the world His lightnings blaze;
 3. The heav'ns His righteousness proclaim, Thro' earth His glo - ry shines a - broad;
 4. Thy Church re-joi - ces to be-hold Thy judgments in the earth, O Lord;
 5. All ye that tru - ly love the Lord, Hate sin, for He is just and pure;
 6. For good men light and joy are sown To bless them in the har - vest-time;

With clouds and dark-ness He is clad, On truth and jus - tice rests His throne.
The trem-bling earth His presence knows, The mountains melt be-fore His gaze.
From i - dol - wor - ship turn with shame And bow be - fore the liv - ing God.
Thy glo - ry to the world un - fold, Su - preme o'er all be Thou a - dored.
To saints His help He will ac - cord And keep them in His love se - cure.
Ye saints, your joy in God make known And ev - er praise His Name sub-lime.

261 The Victories of Jesus Christ

PSALM 98 8s and 7s

AUSTRIAN
HYMN

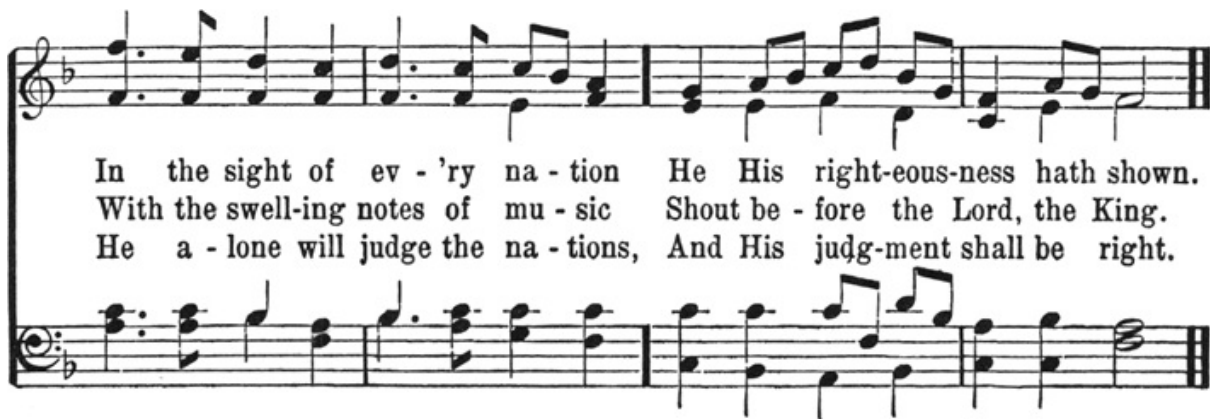
Josef Haydn



1. Sing a new song to Je - ho - vah For the won - ders He hath wrought;
2. Truth and mer - cy tow'rd His peo - ple He hath ev - er kept in mind,
3. Seas with all your full - ness thun - der, All earth's peo - ples now re - joice;

His right hand and arm most ho - ly Tri - umph to His cause have brought.
And His full and free sal - va - tion He hath shown to all man - kind.
Floods and hills in praise u - nit - ing To the Lord lift up your voice.

In His love and ten - der mer - cy He hath made sal - va - tion known,
Sing, O earth, sing to Je - ho - vah, Prais - es to Je - ho - vah sing;
For, be - hold, Je - ho - vah com - eth, Robed in jus - tice and in might;



In the sight of ev - 'ry na - tion He His right-eous-ness hath shown.
With the swell-ing notes of mu - sic Shout be - fore the Lord, the King.
He a - lone will judge the na - tions, And His judg-ment shall be right.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in eighth and sixteenth notes. The bass staff also has a key signature of one flat and a common time signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are centered between the two staves and are written in a simple, black, serif font. The lyrics are: "In the sight of ev - 'ry na - tion He His right-eous-ness hath shown. With the swell-ing notes of mu - sic Shout be - fore the Lord, the King. He a - lone will judge the na - tions, And His judg-ment shall be right." The hyphens in the lyrics indicate syllables that span across two words.

262 A Salvation for the World

PSALM 98 6s and 5s

REPOSE

Anonymous

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, with the first two columns of lyrics corresponding to the first two vocal parts and the third column corresponding to the last two vocal parts. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

1. Un - to God our Sav - iour Sing a joy - ful song;
2. Joy - ful, all ye peo - ple, Sing be - fore the Lord;
3. Waves of might - y o - ceans, Earth with full - ness stored,

Won - drous are His do - ings, For His arm is strong.
Shout and sing His prais - es Now in glad ac - cord;
Floods and fields and moun - tains, Sing be - fore the Lord;

He has wrought sal - va - tion, He has made it known,
With the harp and trump - et Joy - ful prais - es bring;
For He comes with jus - tice, E - vil to re - dress,

And be - fore the na - tions Is His jus - tice shown.
Come, re - joice be - fore Him, God, the Lord, your King.
And to judge the na - tions In His right - eous - ness.

263 The Glad Tidings

PSALM 98 6s and 5s

ST. MARY
MAGDALENE

John B. Dykes

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, with the first two columns of each system corresponding to the vocal parts and the third column corresponding to the piano accompaniment. The lyrics are as follows:

1. Un - to God our Sav - iour Sing a joy - ful song;
2. He re - mem - bers mer - cy, Faith - ful to His own,
3. Waves of might - y o - cean, Earth with full - ness stored

Won - drous are His do - ings, For His arm is strong.
And our God's sal - va - tion All the earth has known.
Floods and fields and moun - tains, Sing be - fore the Lord;

He has brought sal - va - tion, He has made it known,
Joy - ful, all ye peo - ple, Sing be - fore the Lord;
For He comes with jus - tice, E - vil to re - dress,

And be - fore the na - tions Is His jus - tice shown.
Shout and sing His prais - es Now in glad ac - cord.
And to judge the na - tions In His right - eous - ness.

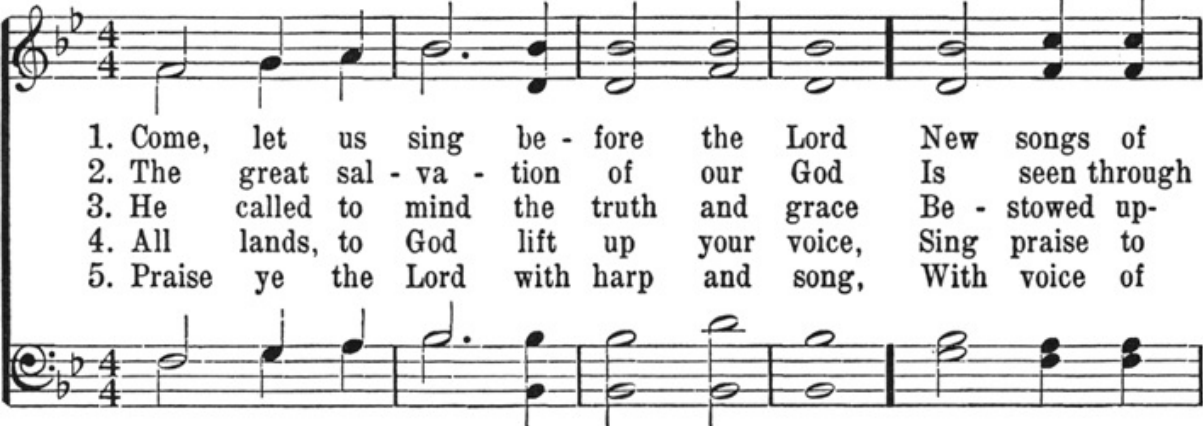
[Selected Stanzas]

264 Missionary Triumphs

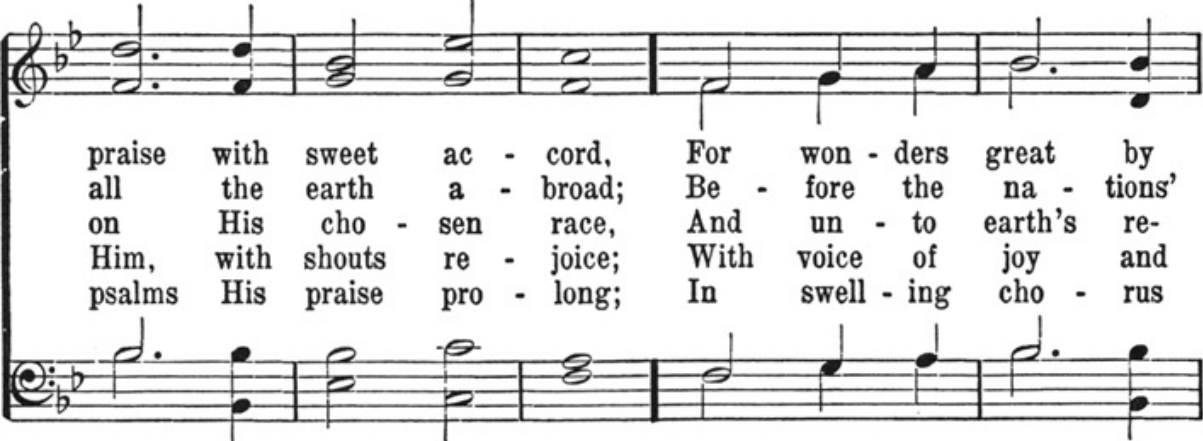
PSALM 98 L. M.

GILEAD

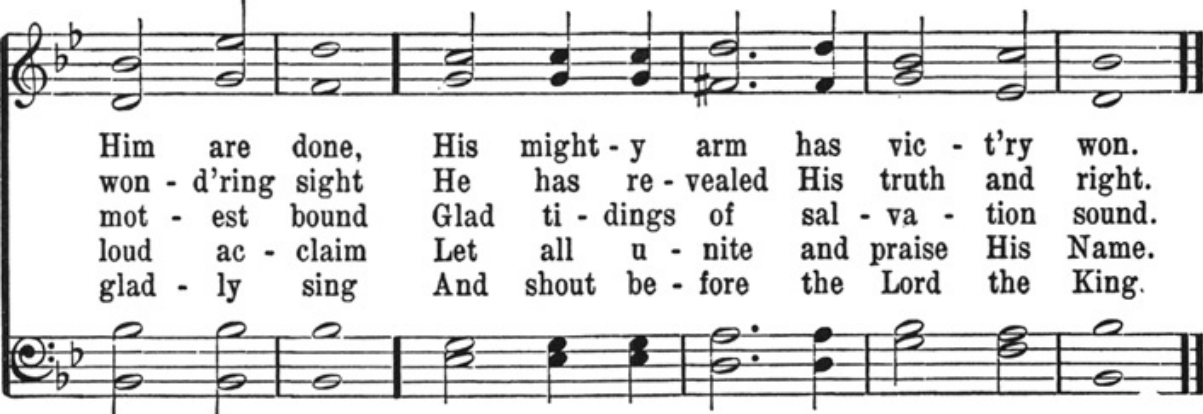
Arranged from Mehul



1. Come, let us sing be - fore the Lord New songs of
2. The great sal - va - tion of our God Is seen through
3. He called to mind the truth and grace Be - stowed up-
4. All lands, to God lift up your voice, Sing praise to
5. Praise ye the Lord with harp and song, With voice of



praise with sweet ac - cord, For won - ders great by
all the earth a - broad; Be - fore the na - tions'
on His cho - sen race, And un - to earth's re-
Him, with shouts re - joice; With voice of joy and
psalms His praise pro - long; In swell - ing cho - rus



Him are done, His might - y arm has vic - t'ry won.
won - d'ring sight He has re - vealed His truth and right.
mot - est bound Glad ti - dings of sal - va - tion sound.
loud ac - claim Let all u - nite and praise His Name.
glad - ly sing And shout be - fore the Lord the King.

6 Let earth be glad, let ocean roar,

And praises sound from shore to shore;

Let floods and hills with glad accord

Show forth their joy before the Lord.

7 For, lo, He comes; at His command

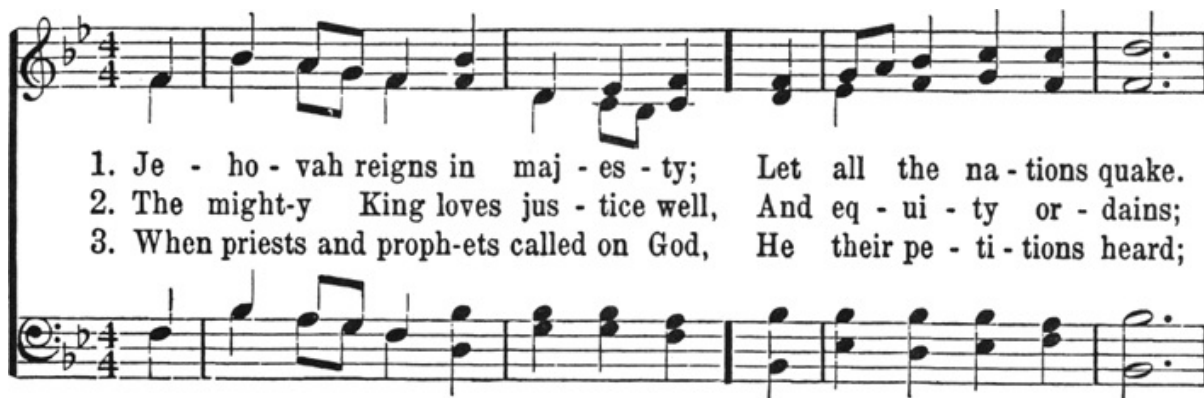
All nations shall in judgment stand;
In justice robed, and throned in light,
The Lord shall judge, dispensing right.

265 The Majesty and Holiness of God

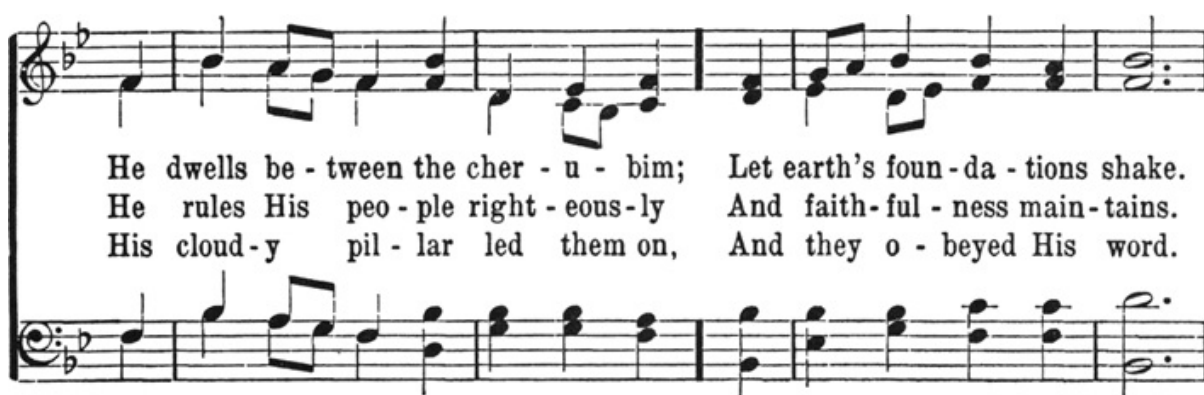
PSALM 99 C. M.

ELLACOMBE

German Melody



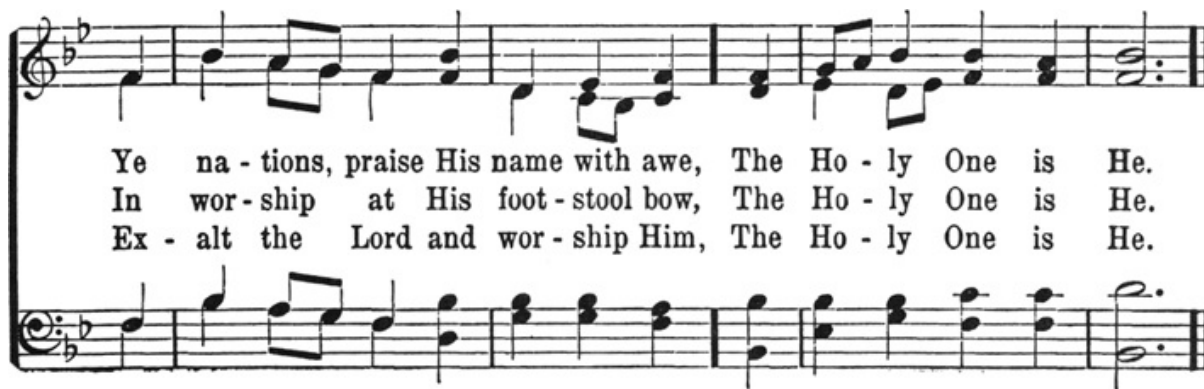
1. Je - ho - vah reigns in maj - es - ty; Let all the na - tions quake.
2. The might-y King loves jus - tice well, And eq - ui - ty or - dains;
3. When priests and proph-ets called on God, He their pe - ti - tions heard;



He dwells be - tween the cher - u - bim; Let earth's foun - da - tions shake.
He rules His peo - ple right - eous - ly And faith - ful - ness main - tains.
His cloud - y pil - lar led them on, And they o - beyed His word.



Su - preme in Zi - on is the Lord, Ex - alt - ed glo - rious - ly;
O mag - ni - fy the Lord our God, Let Him ex - alt - ed be;
Tho' send - ing judg - ments for their sins, He par - doned gra - cious - ly;



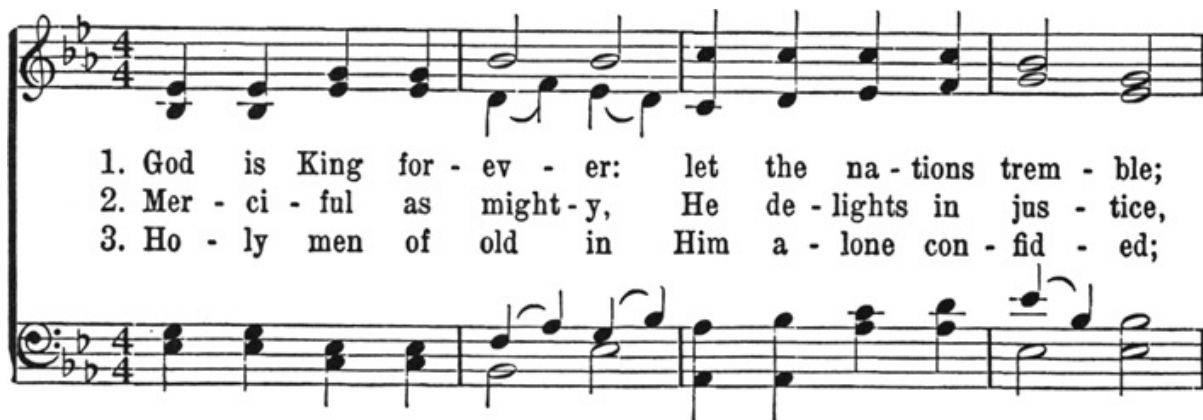
Ye na - tions, praise His name with awe, The Ho - ly One is He.
In wor - ship at His foot - stool bow, The Ho - ly One is He.
Ex - alt the Lord and wor - ship Him, The Ho - ly One is He.

266 The Holiness of God

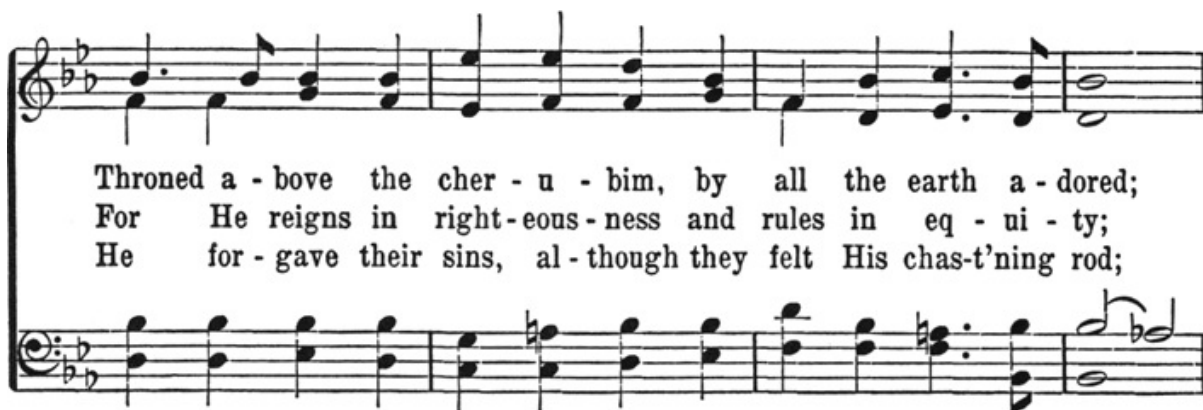
PSALM 99 12s, 13, 10

NICÆA

John B. Dykes



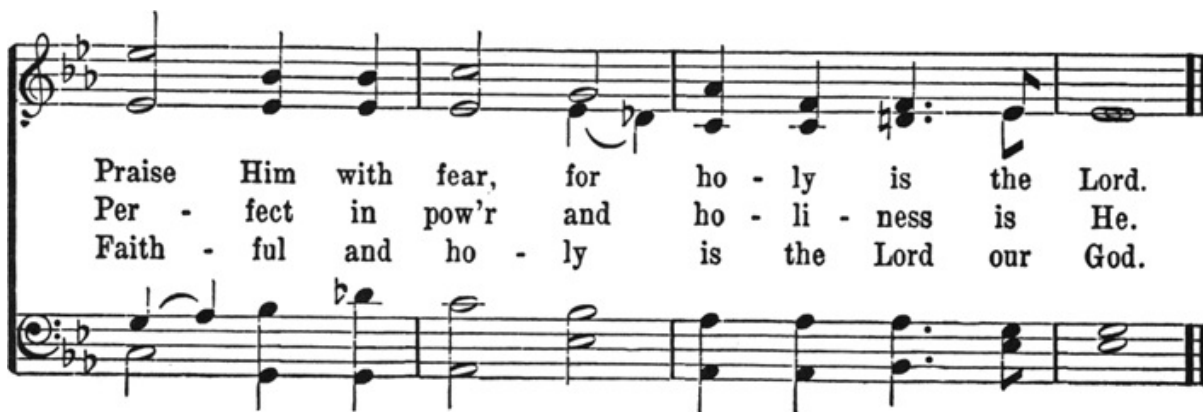
1. God is King for - ev - er: let the na - tions trem - ble;
2. Mer - ci - ful as might - y, He de - lights in jus - tice,
3. Ho - ly men of old in Him a - lone con - fid - ed;



Throned a - bove the cher - u - bim, by all the earth a - dored;
For He reigns in right - eous - ness and rules in eq - ui - ty;
He for - gave their sins, al - though they felt His chast'ning rod;



He is great in Zi - on, high a - bove all peo - ples;
Wor - ship and ex - alt Him, bow - ing down be - fore Him,
In His ho - ly tem - ple wor - ship and a - dore Him,



Praise Him with fear, for ho - ly is the Lord.
Per - fect in pow'r and ho - li - ness is He.
Faith - ful and ho - ly is the Lord our God.

267 God the Righteous King

PSALM 99 S. M.

ST. THOMAS

Aaron Williams

The musical score is written for a two-part setting in 2/2 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes, with some words hyphenated across lines. The score consists of two systems, each with a vocal line and a bass line. The first system contains four stanzas of lyrics, and the second system contains three stanzas. The music is simple and hymn-like, with a focus on the text.

1. Je - ho - vah reigns su - preme: Let na - tions trem - ble now;
2. The Lord in Zi - on reigns O'er all the earth a - broad;
3. The King Al - might-y lives Just judg - ment to main - tain;
4. Ex - alt ye now the Lord, Our God in prais - es laud,

He dwells be - tween the cher - u - bim: Let earth be - fore Him bow.
Ye na - tions, praise His glo - rious Name, For ho - ly is our God.
He rules His peo - ple right-eous - ly And makes His jus - tice plain.
And at His foot - stool wor - ship Him, For ho - ly is our God.

[Selected Stanzas]

268 Thanksgiving and Praise

PSALM 100 L. M.

OLD

Genevan Psalter

HUNDREDTH

1. All peo - ple that on earth do dwell, Sing to the Lord with cheer-ful voice;
2. Know that the Lord is God in-deed; With-out our aid He did us make;
3. O en - ter then His gates with joy, With-in His courts His praise pro-claim;
4. Be - cause the Lord our God is good, His mer - cy is for - ev - er sure;

Him serve with mirth, His praise forth tell, Come ye be - fore Him and re joice.
We are His flock, He doth us feed, And for His sheep He doth us take.
Let thank-ful songs your tongues employ, G bless and mag-ni - fy His Name.
His truth at all times firm-ly stood, And shall from age to age en-dure.

269 Universal Praise

PSALM 100 8s

BEN AVON

George C. Stebbins

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, each with four lines of text corresponding to the four parts of the choir. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The music is written on a grand staff with four staves, each with a clef (Soprano, Alto, Tenor, Bass) and a key signature of one flat. The lyrics are printed below the staves, with the first line of lyrics starting on the first staff and the last line of lyrics starting on the fourth staff. The lyrics are: 1. All peo-ple that dwell on the earth, Your songs to Je-ho-vah now raise; 2. Know ye that Je-ho-vah is God, Our Sov'-reign and Mak-er is He; 3. With thank-ful-ness en-ter His gates, His praise in His tem-ple pro-claim; 4. For gra-cious and good is the Lord, His mer-cy to us nev-er ends; Come, serve Him with gladness and joy, Ap-proach Him with anthems of praise. His peo-ple, for-ev-er His own, The sheep of His pas-ture are we. Your voi-ces in thanks-giv-ing raise, And bless ye His glo-ri-ous Name. His faith-ful-ness, true to His word, Thro' a-ges un-end-ing ex-tends.

1. All peo-ple that dwell on the earth, Your songs to Je-ho-vah now raise;
2. Know ye that Je-ho-vah is God, Our Sov'-reign and Mak-er is He;
3. With thank-ful-ness en-ter His gates, His praise in His tem-ple pro-claim;
4. For gra-cious and good is the Lord, His mer-cy to us nev-er ends;

Come, serve Him with gladness and joy, Ap-proach Him with anthems of praise.
His peo-ple, for-ev-er His own, The sheep of His pas-ture are we.
Your voi-ces in thanks-giv-ing raise, And bless ye His glo-ri-ous Name.
His faith-ful-ness, true to His word, Thro' a-ges un-end-ing ex-tends.

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270 Gladness in Worship

PSALM 100 C. M.

ASPURG

Johann G. Frech

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four verses of lyrics, and the second system contains the concluding lines of the hymn. The melody is simple and hymn-like, with a clear cadence at the end of each system.

1. O make a joy - ful noise, ye lands, And serve the Lord with fear;
2. Know that the Lord is God a - lone; He made us and will keep,
3. With glad thanks-giv-ing throng His gates, His good-ness to pro-claim;
4. For He is good, and time shall prove His mer-cies ev - er sure,

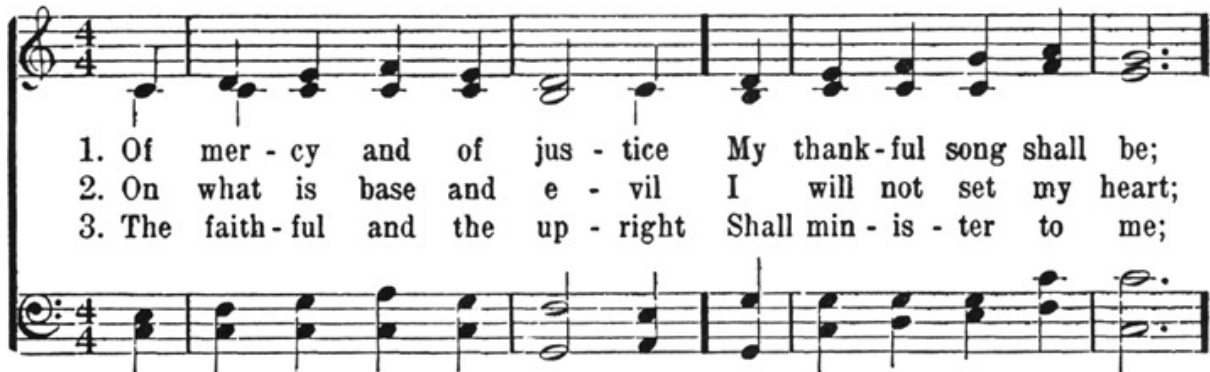
With glad-ness wait His high com-mands, And with a song draw near.
For His we are, and not our own, His peo - ple and His sheep.
With - in His courts, where mer-cy waits, Give thanks and bless His Name.
And while the a - ges on - ward move His truth shall still en - dure.

271 Godly Resolves

PSALM 101 7s and 6s

SOJOURNER

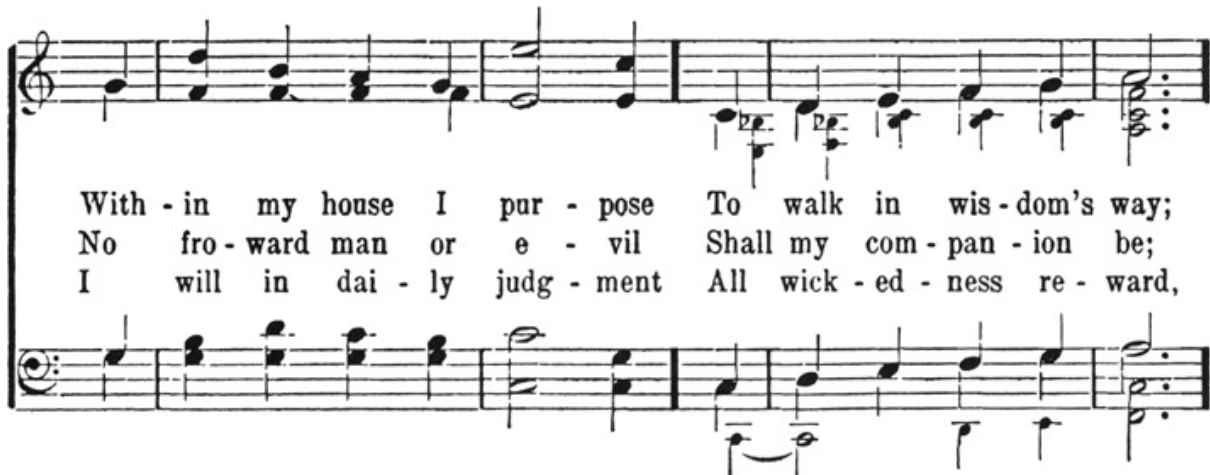
R. DeWitt Mallery



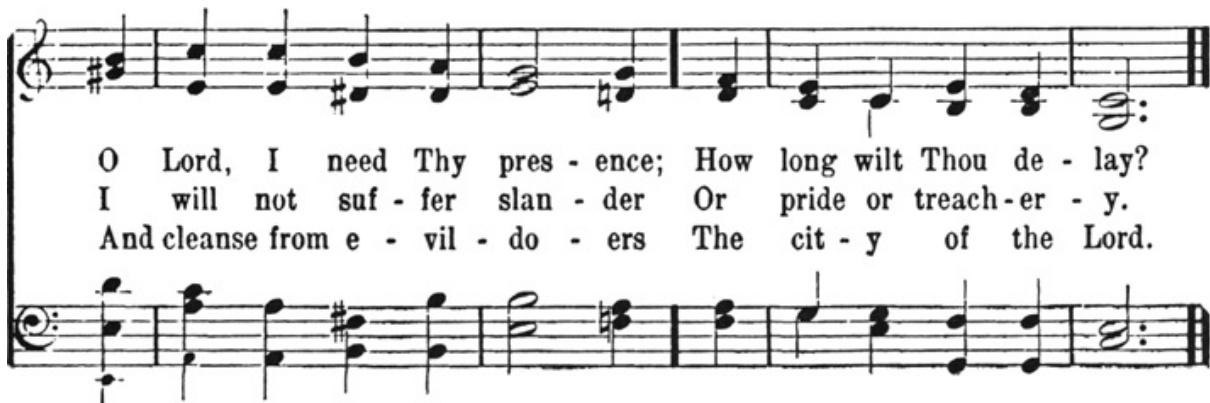
1. Of mer - cy and of jus - tice My thank - ful song shall be;
2. On what is base and e - vil I will not set my heart;
3. The faith - ful and the up - right Shall min - is - ter to me;



O Lord, in joy - ful prais - es My song shall rise to Thee.
Trans-gress-ors' ways ab - hor - ring, With them I take no part.
The ly - ing and de - ceit - ful My fa - vor shall not see.



With - in my house I pur - pose To walk in wis - dom's way;
No fro - ward man or e - vil Shall my com - pan - ion be;
I will in dai - ly judg - ment All wick - ed - ness re - ward,




O Lord, I need Thy pres - ence; How long wilt Thou de - lay?
I will not suf - fer slan - der Or pride or treach - er - y.
And cleanse from e - vil - do - ers The cit - y of the Lord.

272 Affliction and Appeal

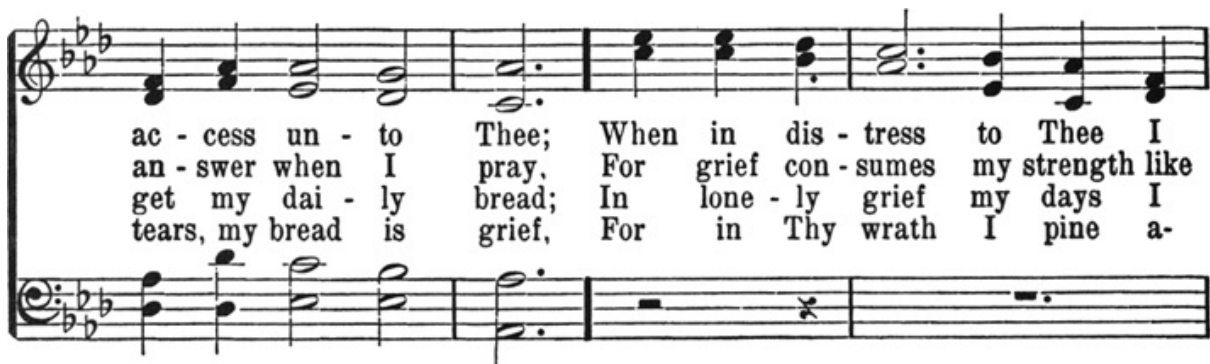
PSALM 102 L. M.

ORIEL

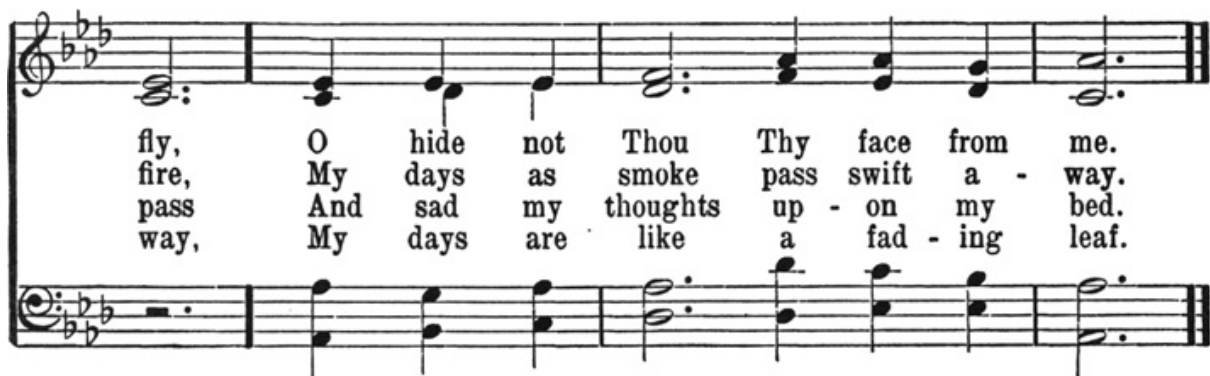
William B. Bradbury



1. Lord, hear my prayer, and let my cry Have reach - y
2. At - tend, O Lord, to my de - sire, O haste to
3. My heart is with - ered like the grass, And I for -
4. My foes re - proach me all the day, My drink is



ac - cess un - to Thee; When in dis - tress to Thee I
an - swer when I pray, For grief con - sumes my strength like
get my dai - ly bread; In lone - ly grief my days I
tears, my bread is grief, For in Thy wrath I pine a -



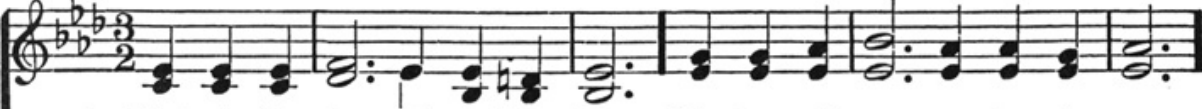
fly, O hide not Thou Thy face from me.
fire, My days as smoke pass swift a - way.
pass And sad my thoughts up - on my bed.
way, My days are like a fad - ing leaf.

273 The Deliverance of Zion



PSALM 102 L. M.

SELENA

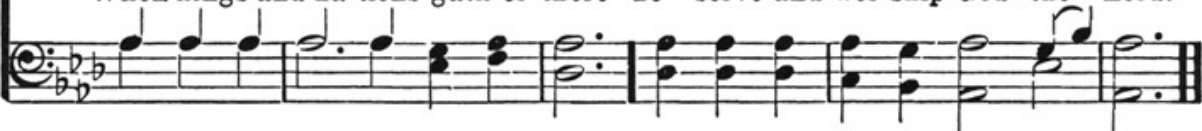
Isaac B. Woodbury



1. Thou, O Je - ho - vah, shalt en-dure, Thy throne for-ev - er is the same;
2. The time for Zi - on's help is near, The time ap-point - ed in Thy love;
3. O Lord, re-gard the prayer of those Who love the walls of Zi - on well,
4. Thy pow'r and glo - ry shall ap - pear, And Zi - on's walls shall be re - stored;
5. The Lord has heard and answered prayer And saved His peo - ple in dis - tress;
6. The Lord, ex - alt - ed on His throne, Looked down from heav'n with pitying eye
7. All men in Zi - on shall de - clare His gra-cious Name with one ac - cord,



And to all gen - er - a - tions sure Shall be Thy great me-mo - rial Name.
O let Thy gra-cious aid ap - pear, Look Thou in mer - cy from a - bove.
Whose hearts are heav-y for her woes, Who sad a - mid her ru - ins dwell.
Then all the kings of earth shall fear And hea-then na-tions serve the Lord.
This to the com - ing age de - clare, That they His ho - ly Name may bless.
To still the low - ly captive's moan And save His peo - ple doomed to die.
When kings and na-tions gath-er there To serve and wor-ship God the Lord.



[Stanzas 5-11]

274 Mortality and Immortality

PSALM 102 L. M.

LOUVAN

Virgil C. Taylor

1. Be - fore my jour - ney is com - plete My vig - or
 2. O cut not short my life's brief day, O Thou Whose
 3. The earth and heav'ns shall pass a - way, Like ves - ture
 4. Thy serv - ants' chil - dren shall re - main For ev - er-

fails, my years de - cline; My God, O spare me,
 years e - ter - nal run, Thou Who didst earth's foun-
 worn and laid a - side, But change-less Thou shalt
 more be - fore Thy face; En - dur - ing hon - or

I en - treat; The days of life are whol - ly Thine.
 da - tions lay, Cre - a - tor of the stars and sun.
 live for aye, Thy years for - ev - er shall a - bide.
 they shall gain, Es - tab - lished ev - er in Thy grace.

[Stanzas 12-15]

275 The Covenant God and His Church

PSALM 102 7s

BLUMENTHAL

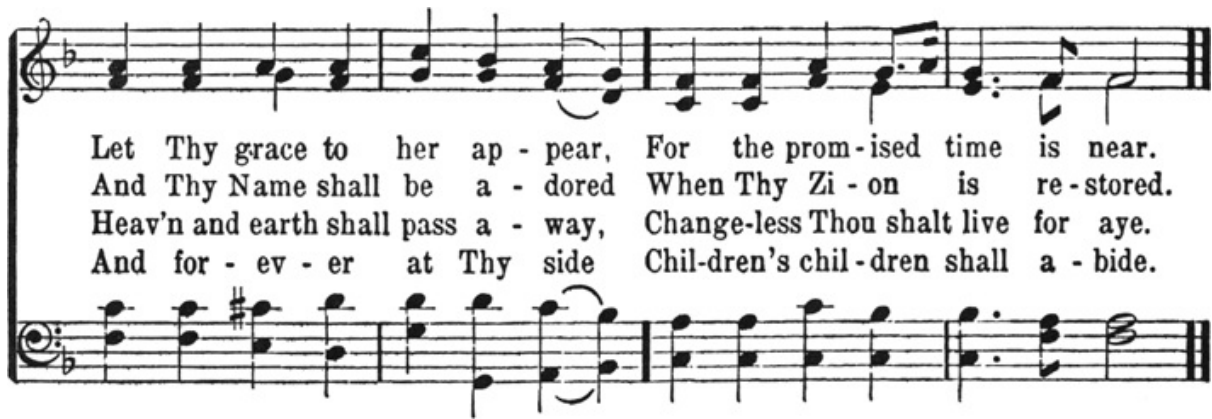
Arranged from
Blumenthal

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four columns, with the first two columns of each system corresponding to the Soprano and Alto parts, and the last two columns corresponding to the Tenor and Bass parts. The piano accompaniment is written in the bass clef and provides a harmonic foundation for the vocal parts.

1. Thou, O Lord, art God a - lone; Ev - er - last - ing is Thy throne;
2. If with love com - pas - sion - ate We, Thy serv - ants, mourn her state,
3. This all a - ges shall re - cord For the glo - ry of the Lord;
4. As one lays a gar - ment by, Thou wilt change the star - ry sky

Through the a - ges men shall sing Praise to heav'n's e - ter - nal King.
Wilt not Thou, O gra - cious Lord, Help in Zi - on's need af - ford?
Thou dost hear the hum - ble prayer, For the help - less Thou dost care.
Like a ves - ture worn and old, But Thy years shall ne'er be told.

Thou, en - throned a - bove the skies, Wilt for Zi - on's help a - rise;
Lord, Thy glo - ry shall ap - pear, Kings and na - tions then shall fear;
Thou e - ter - nal art, and great, Heav'n and earth Thou didst cre - ate,
Thou wilt make Thy serv - ants' race Ev - er live be - fore Thy face,



Let Thy grace to her ap - pear, For the prom - ised time is near.
And Thy Name shall be a - dored When Thy Zi - on is re - stored.
Heav'n and earth shall pass a - way, Change-less Thou shalt live for aye.
And for - ev - er at Thy side Chil-dren's chil - dren shall a - bide.

[Selected Stanzas]

276 The Church and Her Head

PSALM 102 7s

MERCY

Arranged from Gottschalk

1. Thou, O Lord, art God a - lone;
 2. Thou, en throned a - bove the skies,
 3. If with love com - pas - sion - ate
 4. Lord, Thy glo - ry shall ap - pear,

Ev - er - last - ing is Thy throne;
 Wilt for Zi - on's help a - rise;
 We, Thy serv - ants, mourn her state,
 Kings and na - tions then shall fear;

Through the a - ges men shall sing
 Let Thy grace to her ap - pear,
 Wilt not Thou, O gra - cious Lord,
 And Thy Name shall be a - dored

Praise to heav'n's e - ter - nal King.
 For the prom - ised time is near.
 Help in Zi - on's need af - ford?
 When Thy Zi - on is re - stored.

[Selected Stanzas]

277 Thankful Joy and Praise

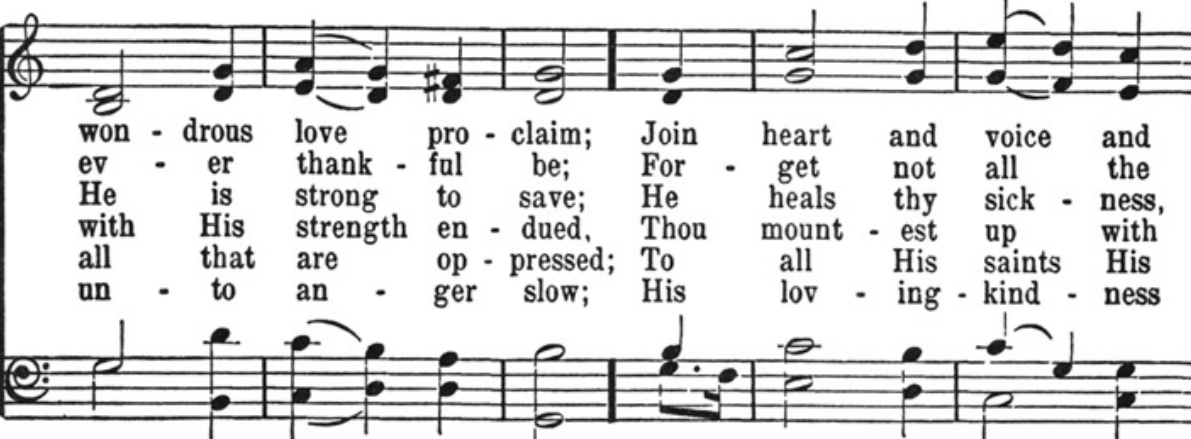
PSALM 103 C. M.

HOWARD

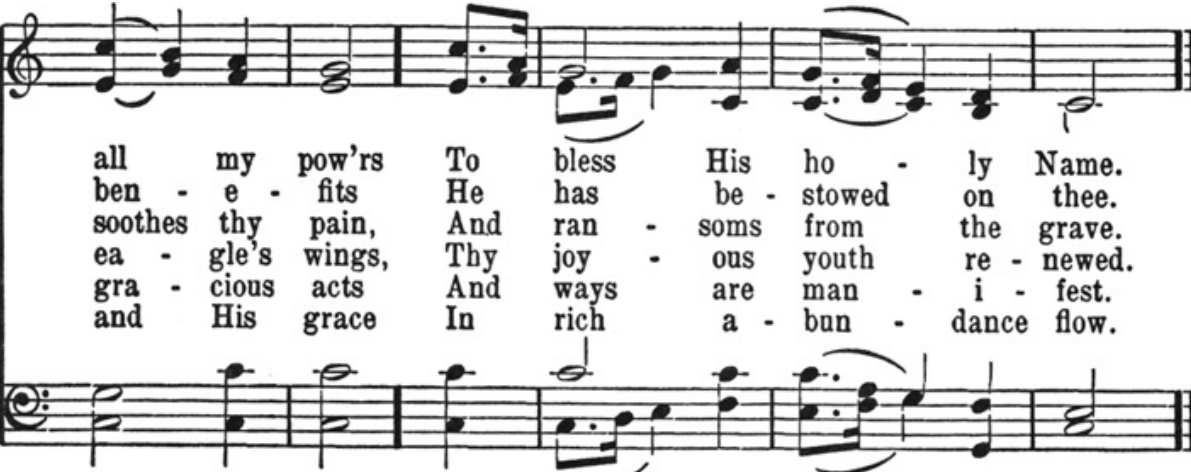
Elizabeth H. Cuthbert



1. O praise and bless the Lord, my soul, His
 2. O praise and bless the Lord, my soul, And
 3. He free - ly par - dons all thy sins, And
 4. He crowns thee with His grace and love, And,
 5. The Lord will judge in right - eous - ness For
 6. The Lord is ev - er mer - ci - ful, And



won - drous love pro - claim; Join heart and voice and
 ev - er thank - ful be; For - get not all the
 He is strong to save; He heals thy sick - ness,
 with His strength en - dued, Thou mount - est up with
 all that are op - pressed; To all His saints His
 un - to an - ger slow; His lov - ing - kind - ness



all my pow'rs To bless His ho - ly Name.
 ben - e - fits He has be - stowed on thee.
 soothes thy pain, And ran - soms from the grave.
 ea - gle's wings, Thy joy - ous youth re - newed.
 gra - cious acts And ways are man - i - fest.
 and His grace In rich a - bun - dance flow.

7 He will not chide for evermore,
 He turns His wrath away;
 He has not strictly marked our sins,
 Our evil to repay.

8 As heaven is high above the earth,

So great His mercy proves;

As far from us as east from west

He all our sin removes.

278 The Fatherly Love of God

PSALM 103 C. M.

AVONDALE

Charles H. Gabriel

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, each with five lines of text. The first system of lyrics is: 1. The ten - der love a fa - ther has For all his chil-dren dear, 2. The Lord re - mem-bers we are dust, And all our frail - ty knows; 3. The flow'r is with-ered by the wind That smites with blighting breath; 4. Un-chang-ing is the love of God, From age to age the same, 5. Those who His gra - cious covenant keep The Lord will ev - er bless; The second system of lyrics is: Such love the Lord be - stows on them Who wor - ship Him in fear. Man's days are like the ten - der grass, And as the flow'r he grows. So man is quick - ly swept a - way Be - fore the blast of death. Dis - played to all who do His will And rev - er - ence His Name. Their chil-dren's chil-dren shall re - joice To see His right-eous - ness.

[Stanzas 9-13]

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279 The Universal Debt of Praise

PSALM 103 C. M.

REMSEN

Joseph P. Holbrook

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four staves of music, each with a vocal line and a corresponding line of lyrics. The second system also contains four staves of music with vocal lines and lyrics. The lyrics are from Psalm 103, verses 1-4 and 5-8. The music is simple and hymn-like, with a focus on the lyrics.

1. Es - tab-lished in the high - est heav'ns The Lord has set His throne,
2. Ye an - gels that ex - cel in strength, Bless ye the Lord, your God;
3. Bless ye the Lord, all ye His hosts That serve the Lord, your King,
4. Bless ye the Lord, all ye His works In His do - min - ion broad,

And o - ver all His king - dom rules, For He is God a - lone.
Or - dained to hear and do His will, Pro-claim His praise a - broad.
And wait His pleas - ure to per - form, To Him your prais - es bring.
And, nev - er ceas - ing, O my soul, Bless thou the Lord, thy God.

[Stanzas 14-17]

280 The Tender Mercies of God

PSALM 103 8s and 7s

AUTUMN

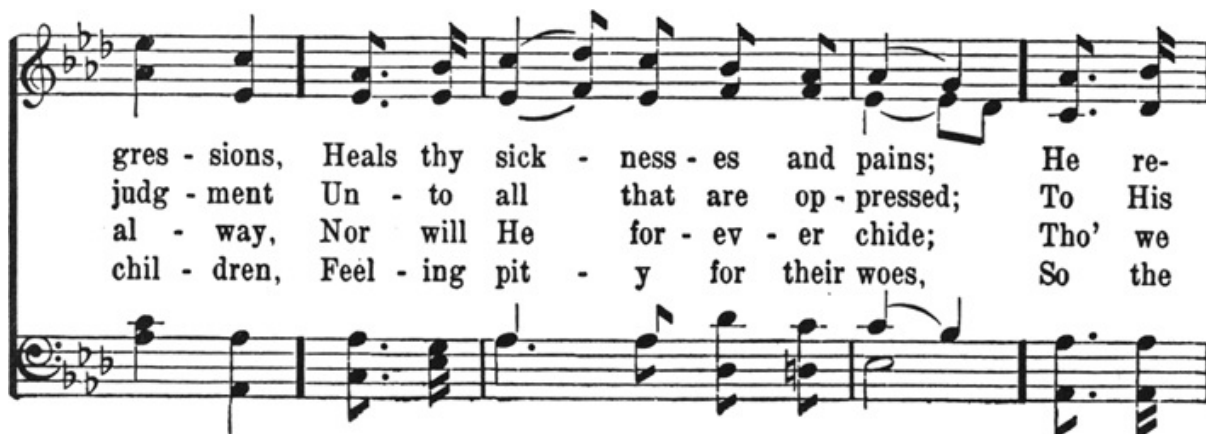
Louis von Esch

1. O my soul, bless thou Je - ho - vah, All with-
2. He with ten - der mer - cies crowns thee, Sat - is-
3. Yea, the Lord is full of mer - cy And com-
4. As the heav'ns are high a - bove us, Great His

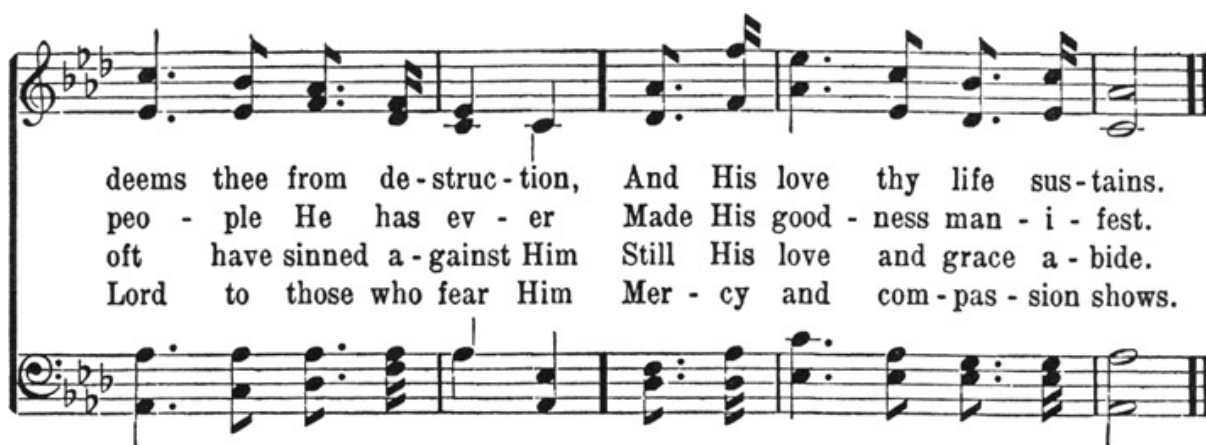
in me bless His Name; Bless Je - ho - vah and for - get not
fies thy full re - quest, So that like the tire - less ea - gle
pas - sion for dis - tress, Slow to an - ger and a - bun - dant
love to us has proved; Far as east from west is dis - tant,

All His mer - cies to pro - claim. He for - gives all thy trans-
Thou with youth re - newed art blessed. Right - eous is the Lord in
In His grace and ten - der - ness. He will not be an - gry
He has all our sins re - moved. As a fa - ther loves his

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, each with four vocal lines and piano accompaniment. The lyrics are written below the vocal lines, with some lines of music continuing without lyrics.



gres - sions, Heals thy sick - ness - es and pains; He re-
 judg - ment Un - to all that are op - pressed; To His
 al - way, Nor will He for - ev - er chide; Tho' we
 chil - dren, Feel - ing pit - y for their woes, So the



deems thee from de - struc - tion, And His love thy life sus - tains.
 peo - ple He has ev - er Made His good - ness man - i - fest.
 oft have sinned a - gainst Him Still His love and grace a - bide.
 Lord to those who fear Him Mer - cy and com - pas - sion shows.

281 A Mindful God

PSALM 103 8s and 7s

TALMAR

Isaac B. Woodbury

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four stanzas, each corresponding to a system of music. The first system contains four numbered verses. The second and third systems each contain two lines of lyrics. The fourth system contains four lines of lyrics. The score concludes with a double bar line.

1. Mind - ful of our hu - man frail - ty Is the
2. Man is like the ten - der flow - er, And his
3. Change-less is Je - ho - vah's mer - cy Un - to
4. All the faith - ful to His cov - enant Shall be-

God in Whom we trust; He Whose years are ev - er-
days are like the grass, With - ered where it late - ly
those who fear His Name, From e - ter - ni - ty a-
hold His right - eous - ness; He will be their strength and

last - ing, He re - mem - bers we are dust.
flour - ished By the blight - ing winds that pass.
bid - ing To e - ter - ni - ty the same.
ref - uge, And their chil - dren's chil - dren bless.

[Stanzas 9-12]

282 The Blessed and Only Potentate

PSALM 103 3s and 7s

RATHBUN

Ithamar Conkey

1. In the heav'ns the Lord Al - might - y Fixed His
 2. Bless the Lord, ye might - y an - gels, Ye that
 3. Bless the Lord, all ye His serv - ants, Min - is -
 4. Bless the Lord, all things cre - a - ted; Be His

ev - er - last - ing throne; O - ver all is His do -
 heark - en to His voice; All His gra - cious word ful -
 ters of God Most High; Ye His hosts, that do His
 ho - ly Name a - dored All through-out His wide do -

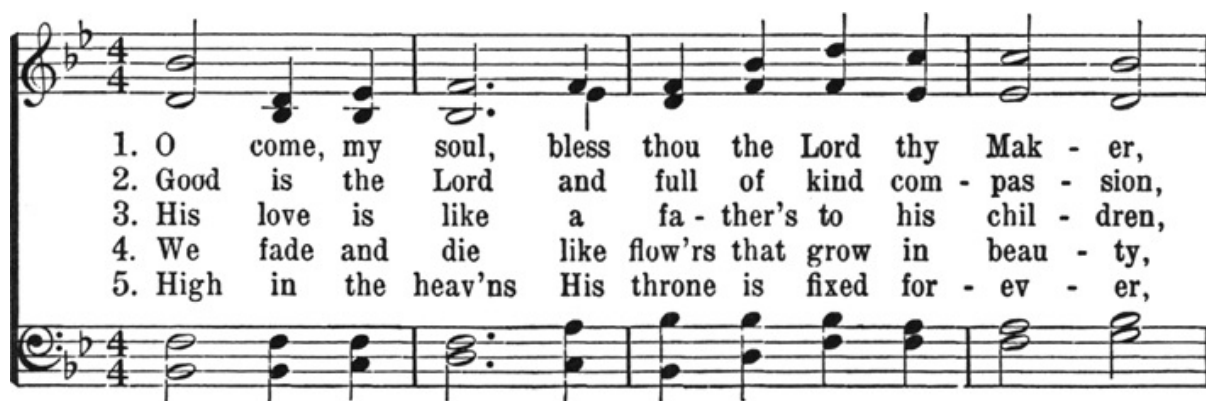
min - ion, He is God, and He a - lone.
 fill - ing; Ev - er bless Him and re - joice.
 pleas - ure, God your Mak - er glo - ri - fy.
 min - ion; O my soul, bless thou the Lord.

[Stanzas 13-16]

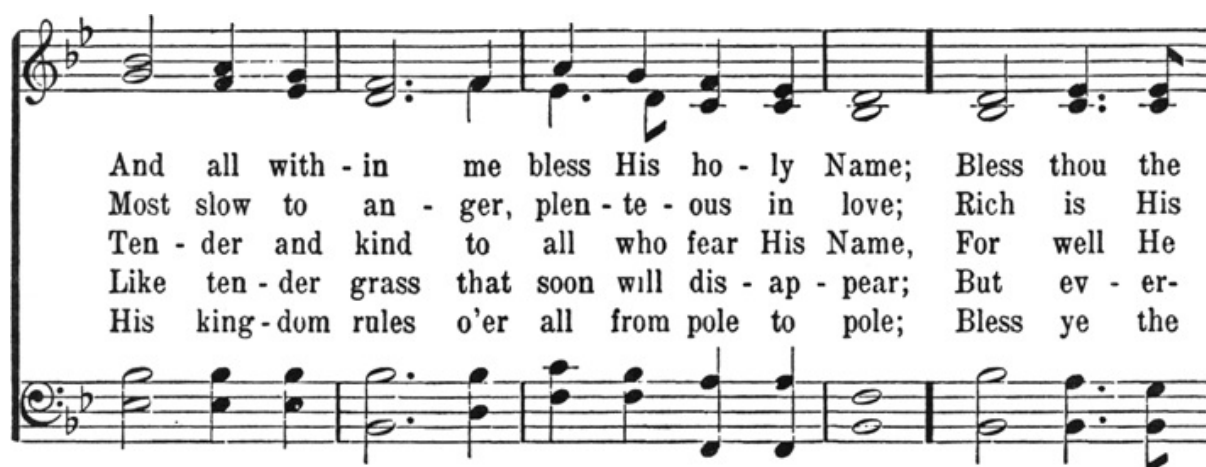
283 Motives to Gratitude

PSALM 103 11s and 10s TUNBRIDGE

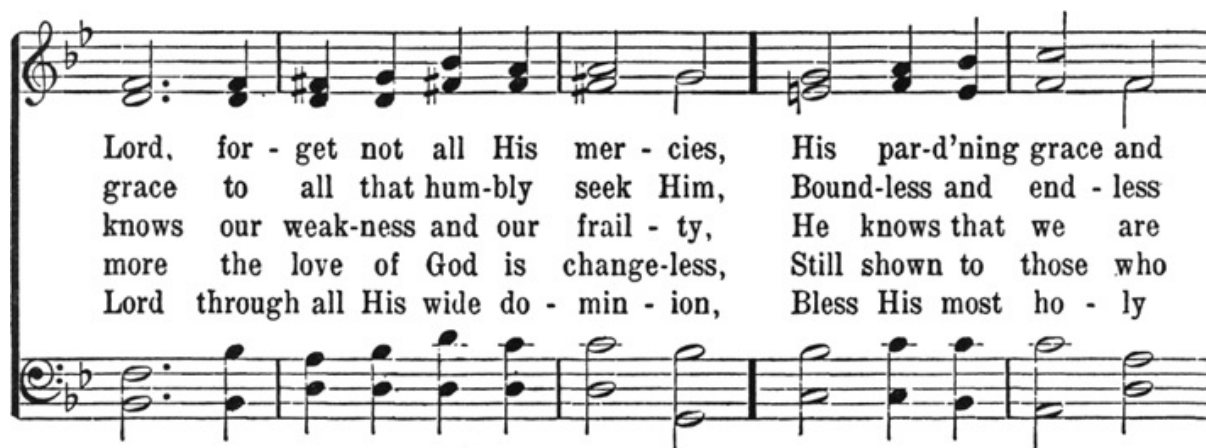
James Walch



1. O come, my soul, bless thou the Lord thy Mak - er,
 2. Good is the Lord and full of kind com - pas - sion,
 3. His love is like a fa - ther's to his chil - dren,
 4. We fade and die like flow'rs that grow in beau - ty,
 5. High in the heav'ns His throne is fixed for - ev - er,



And all with - in me bless His ho - ly Name; Bless thou the
 Most slow to an - ger, plen - te - ous in love; Rich is His
 Ten - der and kind to all who fear His Name, For well He
 Like ten - der grass that soon will dis - ap - pear; But ev - er -
 His king - dom rules o'er all from pole to pole; Bless ye the



Lord, for - get not all His mer - cies, His par-d'ning grace and
 grace to all that hum-bly seek Him, Bound-less and end - less
 knows our weak-ness and our frail - ty, He knows that we are
 more the love of God is change-less, Still shown to those who
 Lord through all His wide do - min - ion, Bless His most ho - ly

CHORUS



sav - ing love pro - claim.
as the heav'ns a - bove.
dust, He knows our frame. Bless Him, ye an - gels, won - drous in
look to Him in fear.
Name, O thou my soul.

might, Bless Him, His serv - ants that in His will de - light.

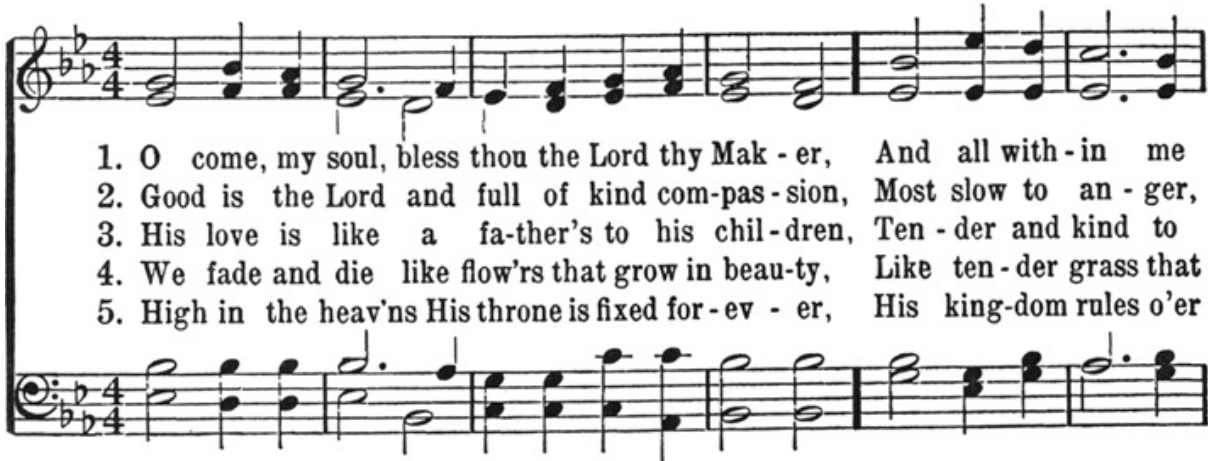
[Selected Stanzas]

284 The Wonders of Divine Grace

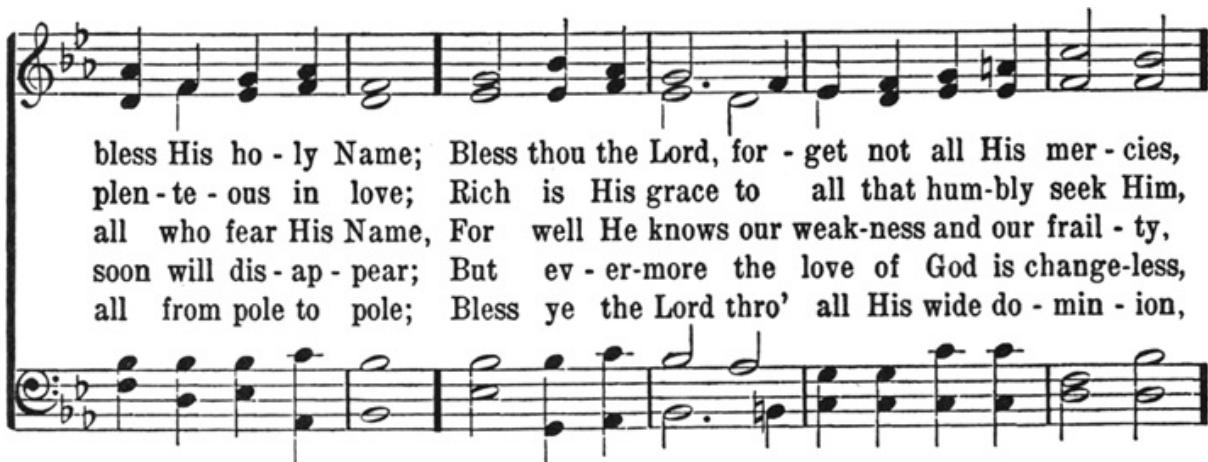
PSALM 103 11s and 10s

PILGRIMS

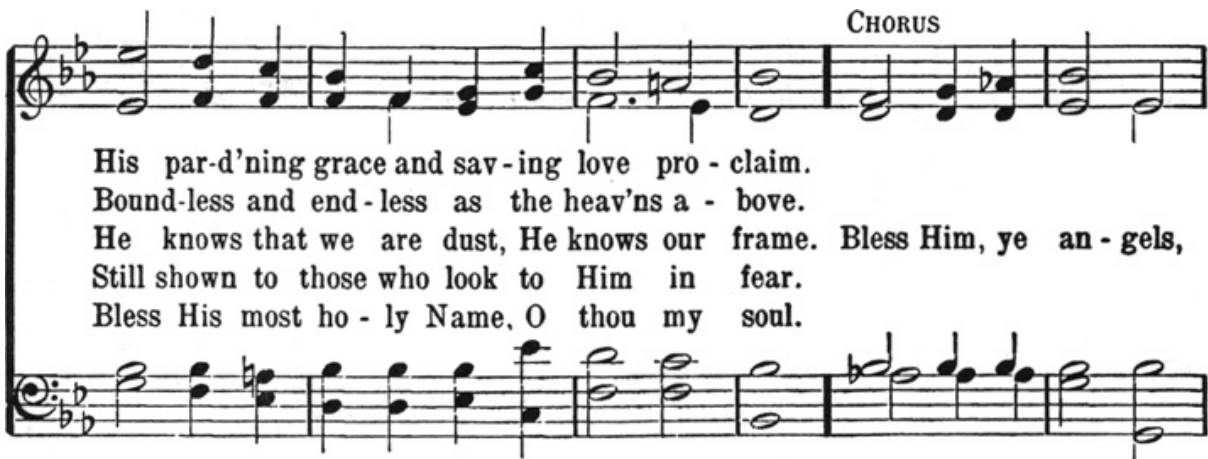
Henry Smart



1. O come, my soul, bless thou the Lord thy Mak - er, And all with - in me
2. Good is the Lord and full of kind com - pas - sion, Most slow to an - ger,
3. His love is like a fa - ther's to his chil - dren, Ten - der and kind to
4. We fade and die like flow'rs that grow in beau - ty, Like ten - der grass that
5. High in the heav'ns His throne is fixed for - ev - er, His king - dom rules o'er



bless His ho - ly Name; Bless thou the Lord, for - get not all His mer - cies,
plen - te - ous in love; Rich is His grace to all that hum - bly seek Him,
all who fear His Name, For well He knows our weak - ness and our frail - ty,
soon will dis - ap - pear; But ev - er - more the love of God is change - less,
all from pole to pole; Bless ye the Lord thro' all His wide do - min - ion,



CHORUS

His par - d'ning grace and sav - ing love pro - claim.
Bound - less and end - less as the heav'ns a - bove.
He knows that we are dust, He knows our frame. Bless Him, ye an - gels,
Still shown to those who look to Him in fear.
Bless His most ho - ly Name, O thou my soul.

won - drous in might, Bless Him, His serv - ants that in His will de - light.


[Selected Stanzas]

285 The Greatness of God in Nature

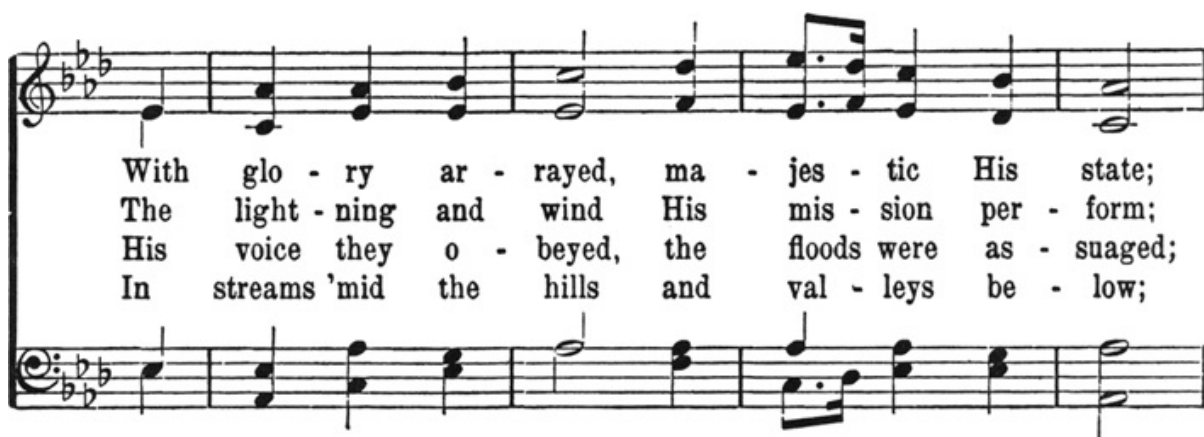
PSALM 104 10s and 11s

LYONS

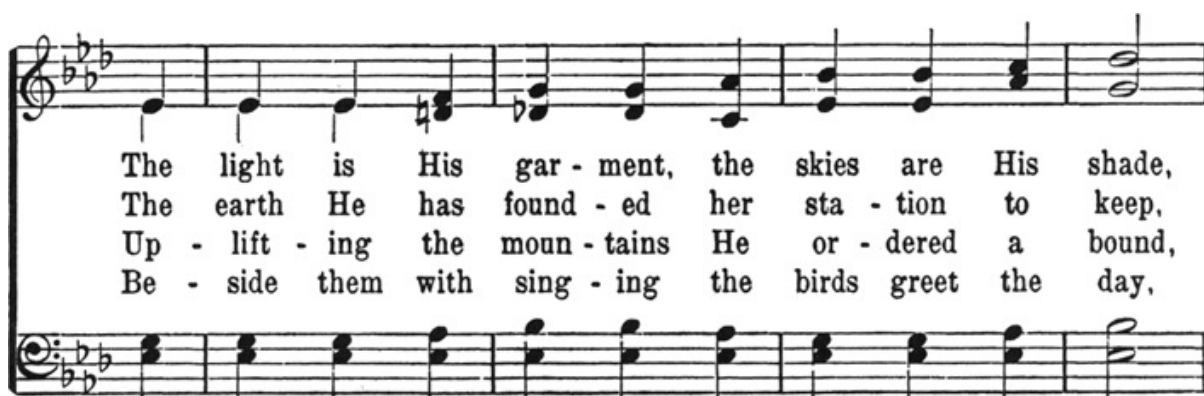
Arranged from Michael
Haydn



1. My soul, bless the Lord! the Lord is most great;
2. He rides on the clouds, the wings of the storm,
3. O'er moun - tain and plain the dark wa - ters raged;
4. He caus - es the springs of wa - ter to flow



With glo - ry ar - rayed, ma - jes - tic His state;
The light - ning and wind His mis - sion per - form;
His voice they o - beyed, the floods were as - suaged;
In streams 'mid the hills and val - leys be - low;



The light is His gar - ment, the skies are His shade,
The earth He has found - ed her sta - tion to keep,
Up - lift - ing the moun - tains He or - dered a bound,
Be - side them with sing - ing the birds greet the day,

And o - ver the wa - ters His courts He has laid.
And wrapped as a ves - ture a - bout her the deep.
For - bid - ding the wa - ters to cov - er the ground
And there the beasts gath - er their thirst to al - lay.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is D-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is not explicitly shown but appears to be common time (C). The lyrics are written between the two staves, with each line of music corresponding to a line of text. The lyrics are: "And o - ver the wa - ters His courts He has laid. And wrapped as a ves - ture a - bout her the deep. For - bid - ding the wa - ters to cov - er the ground And there the beasts gath - er their thirst to al - lay." The music is written in a simple, clear style, typical of hymn books.

286 A Faithful Creator

PSALM 104 10s and 11s

STANLEY

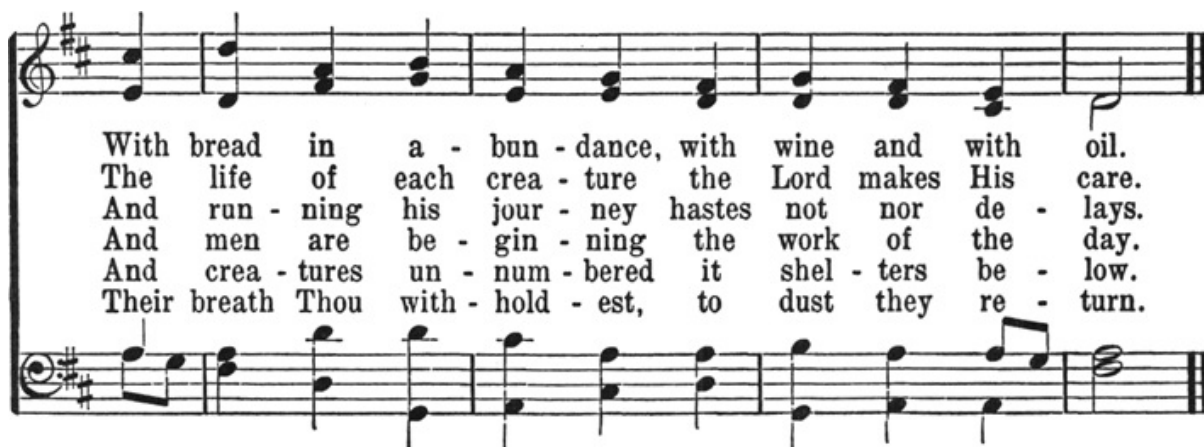
John Stanley



1. He wa - ters the hills with rain from the skies,
 2. The trees which the Lord has plant - ed are fed,
 3. The sea - sons are fixed by wis - dom di - vine,
 4. The Lord makes the night, when, leav - ing their lair,
 5. How man - y and wise Thy works are, O Lord!
 6. Thy crea - tures all look to Thee for their food;

And plen - ti - ful grass and herbs He sup - plies,
 And o - ver the earth their branch - es are spread;
 The slow chang - ing moon shows forth God's de - sign;
 The li - ons creep forth, God's boun - ty to share;
 The earth with the wealth of wis - dom is stored,
 Thy hand o - pens wide they gath - er the good;

Sup - ply - ing the cat - tle, and bless - ing man's toil
 They keep in their shel - ter the birds of the air,
 The sun in his cir - cuit his Mak - er o - beys,
 The Lord makes the morn - ing, when beasts steal a - way
 The sea bears in safe - ty the ships to and fro,
 Thy face Thou con - ceal - est, in an - guish they yearn;



With bread in a - bun - dance, with wine and with oil.
The life of each crea - ture the Lord makes His care.
And run - ning his jour - ney hastes not nor de - lays.
And men are be - gin - ning the work of the day.
And crea - tures un - num - bered it shel - ters be - low.
Their breath Thou with - hold - est, to dust they re - turn.

[Stanzas 5-10]

287 A Meditation on Providence

PSALM 104 10s and 11s

ASPINWALL

Charles H. Gabriel

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three stanzas. The first system contains the first three lines of the first stanza. The second system contains the next three lines. The third system contains the next three lines. The fourth system contains the final three lines. The piano accompaniment is written in a simple, harmonic style, using block chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4.

1. Thy Spir - it, O Lord, makes life to a - bound;
2. Be - fore the Lord's might earth trem - bles and quakes,
3. Re - joic - ing in God, my thought shall be sweet,

The earth is re - newed, and fruit - ful the ground;
The moun - tains are rent, and smoke from them breaks;
While sin - ners de - part in ru - in com - plete;

To God as - cribe glo - ry and wis - dom and might,
The Lord I will wor - ship through all of my days,
My soul, bless Je - ho - vah, His Name be a - dored,

Let God in His crea - tures for - ev - er de - light.
Yea, while I have be - ing my God I will praise.
Come, praise Him, ye peo - ple, and wor - ship the Lord.

[Stanzas 11-13]

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288 The Creator Glorified

PSALM 104 C. M.

MOLINE

William J. Kirkpatrick

1. O Lord, how man - i - fold the works In wis - dom wrought by Thee;
2. Let God re - joice in all His works, And let His works pro-claim
3. While life shall last, my thank-ful lips A song to God will raise,
4. My heart shall think up - on His grace In med - i - ta - tion sweet;

The wealth of Thy cre - a - tion fills The earth and might-y sea.
For ev - er - more their Mak - er's praise And glo - ri - fy His Name.
And while my be - ing I pos - sess, My Mak - er I will praise.
My soul, re - joic - ing in the Lord, His prais - es shall re - peat.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It consists of two systems of music. The first system contains the first four stanzas of the hymn, and the second system contains the next four stanzas. The lyrics are printed below the vocal staves.

[Selected Stanzas]

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289 The Unfailing Faithfulness of God

PSALM 105 C. M.

BOARDMAN

Arranged from L.
Devereux

1. O praise the Lord, His deeds make known, And call up - on His Name;
2. Let hearts re - joice that seek the Lord, His ho - ly Name a - dore;
3. Ye chil - dren of God's cov - e - nant, Who of His grace have heard,
4. The Lord our God is God a - lone, All lands His judg - ments know;
5. While yet our fa - thers were but few, So - journ - ers in the land,

Sing ye to Him, His prais - es sing, His won - drous works pro - claim.
Seek ye Je - ho - vah and His strength, Seek Him for ev - er - more.
For - get not all His won - drous deeds And judg - ments of His word.
His prom - ise He re - mem - bers still, While gen - er - a - tions go.
He swore that Ca - naan should be theirs, And made His cov - enant stand.

6 He suffered none to do them wrong

In all their pilgrim way;

Yea, for their sake were kings reprov'd

And covered with dismay.

7 His stern command restrained their foes

And filled them with alarm:

Touch not My own anointed ones,

Nor do My prophets harm.

8 He wholly broke the staff of bread

And called for famine sore,

And He prepared His people's way

By sending one before.

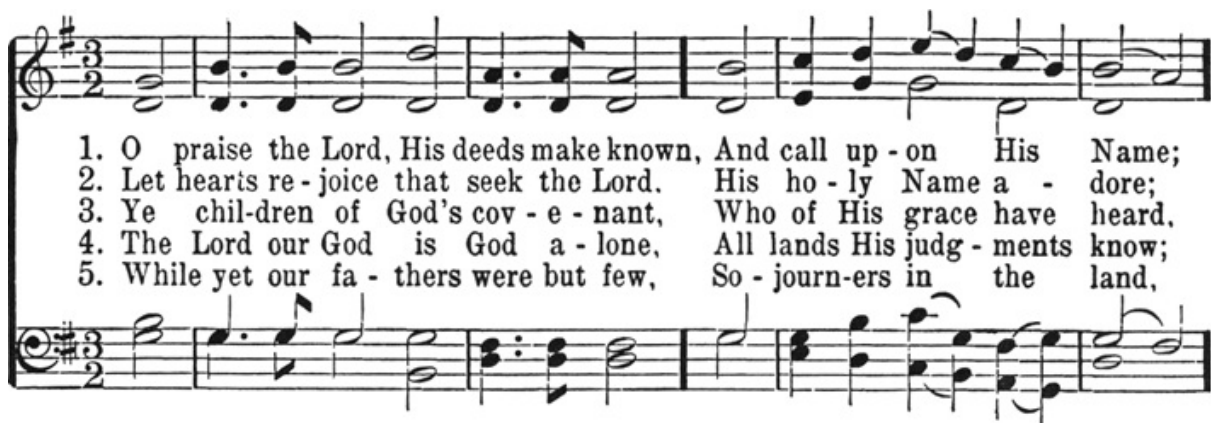
- 9 Then Joseph, sold to slavery,
 With cruel chains was bound;
Till his prediction came to pass,
 Distress and grief he found.
- 10 The king released him from his bonds
 And made him rule the land,
Subjecting chiefs and senators
 To his controlling hand.
- 11 To Egypt Israel followed then,
 And there grew great and strong,
Until their friends became their foes
 And did them grievous wrong.
- 12 God sent His servant Moses then,
 And Aaron, whom He chose;
Great signs and wonders they displayed
 To terrify their foes.
- 13 In darkness they were taught to fear
 God's great and holy Name;
On man and beast, on vine and field,
 His awful judgment came.
- 14 He smote the first-born in the land,
 The chief of all their strength,
Enriched His people with the spoil
 And brought them forth at length.
- 15 He led them forth in health and strength,
 None weak in all their band,
And Egypt, filled with fear, rejoiced
 To see them leave the land.

16 He spread a cloud to cover them,
 Most glorious and bright,
 And made a fiery pillar shine
 To give them light by night.
 17 At their request He sent them quails,
 And bread of heaven bestowed;
 And from the rock, to quench their thirst,
 The living waters flowed.
 18 His sacred word to Abraham
 He kept, though waiting long,
 And brought His chosen people forth
 With joy and thankful song.
 19 The lands and toil of wicked men
 He gave them to possess,
 That they might keep His holy laws;
 Jehovah praise and bless.

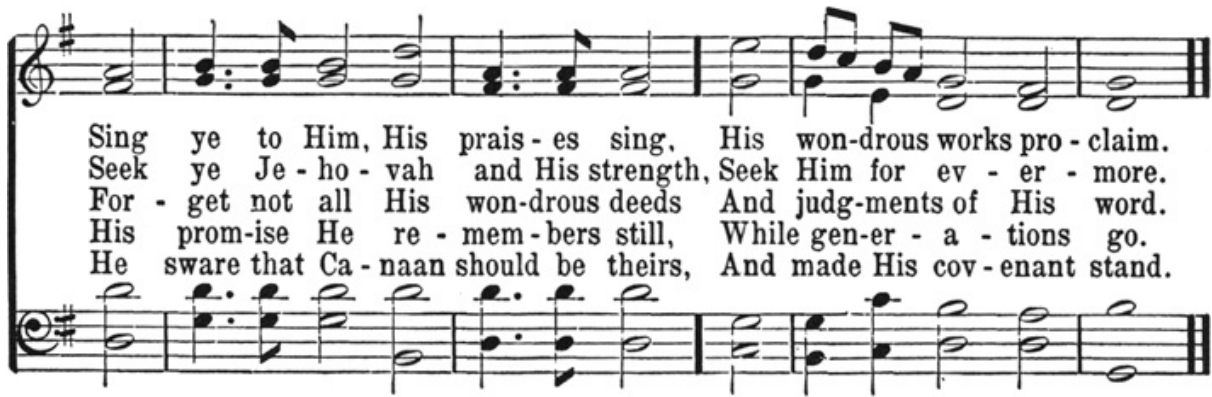
SECOND TUNE

WOODSTOCK

Deodatus Dutton, Jr.



1. O praise the Lord, His deeds make known, And call up - on His Name;
 2. Let hearts re - joice that seek the Lord. His ho - ly Name a - dore;
 3. Ye chil-dren of God's cov - e - nant, Who of His grace have heard,
 4. The Lord our God is God a - lone, All lands His judg - ments know;
 5. While yet our fa - thers were but few, So - journ-ers in the land,



Sing ye to Him, His prais - es sing, His won-drous works pro - claim.
Seek ye Je - ho - vah and His strength, Seek Him for ev - er - more.
For - get not all His won-drous deeds And judg-ments of His word.
His prom-ise He re - mem - bers still, While gen-er - a - tions go.
He sware that Ca - naan should be theirs, And made His cov - enant stand.

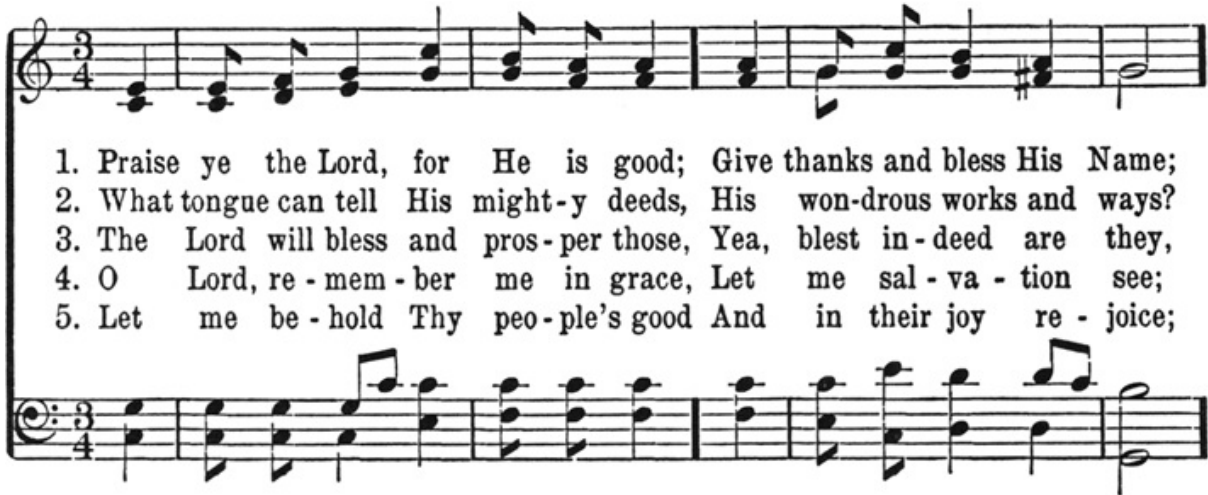
The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written between the two staves. The music is written in a simple, hymn-like style with various note values and rests.

290 Praise and Confession

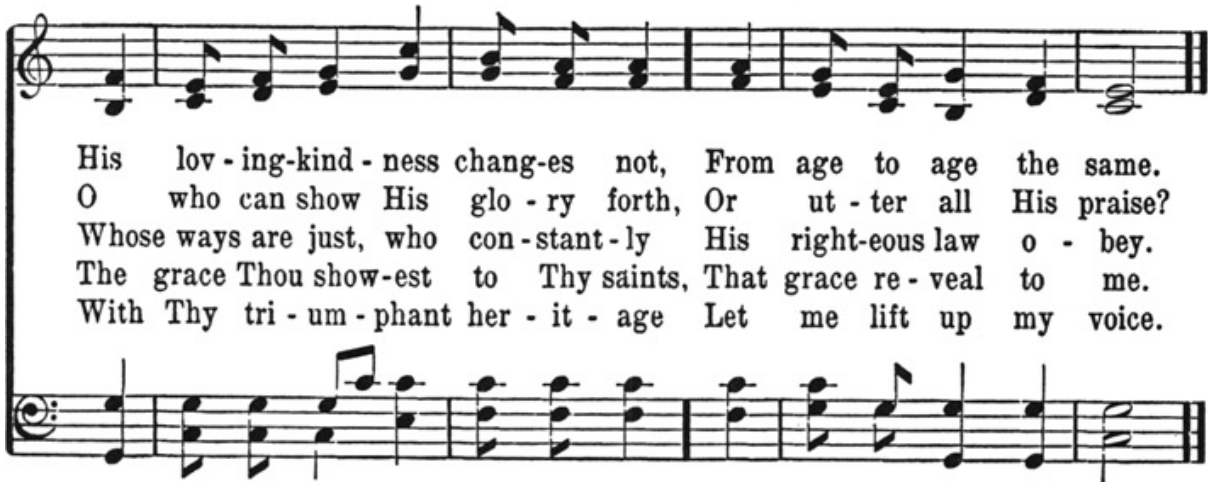
PSALM 106 C. M.

BARRE

Edward Clark



1. Praise ye the Lord, for He is good; Give thanks and bless His Name;
2. What tongue can tell His might-y deeds, His won-drous works and ways?
3. The Lord will bless and pros-per those, Yea, blest in-deed are they,
4. O Lord, re-mem-ber me in grace, Let me sal-va-tion see;
5. Let me be-hold Thy peo-ple's good And in their joy re-joice;



His lov-ing-kind-ness chang-es not, From age to age the same.
O who can show His glo-ry forth, Or ut-ter all His praise?
Whose ways are just, who con-stant-ly His right-eous law o-bey.
The grace Thou show-est to Thy saints, That grace re-veal to me.
With Thy tri-um-phant her-it-age Let me lift up my voice.

6 In evil we have gone astray,

And sinful is our race;

Rebelligiously our fathers walked,

Forgetful of Thy grace

7 Though they rebelled, yet for their help

In saving strength He came

To make His power almighty known

And glorify His Name.

8 He brought them safely through the sea

And overwhelmed their foes;

Their faith was stirred, and for the time
 Their songs of praise arose.
9 Forgetful soon, they tempted God,
 Nor for His counsel cared;
 He sent them leanness in their souls,
 Whilst they earth's bounties shared.
10 With envy they regarded those
 Whom God to them had sent;
 The opening earth, the kindling flame,
 Brought awful punishment.
11 A golden image they adored,
 And worshiped at its shrine;
 Thus they despised the living God
 And scorned His love divine.

291 Sin and Divine Patience

PSALM 106 C. M.

NOTTINGHAM

Jeremiah Clark

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano part. The lyrics are arranged in two systems, each with six lines of text corresponding to the musical phrases. The first system covers stanzas 1-6, and the second system covers stanzas 7-11. The music features a mix of single notes and chords, with a final cadence at the end of the second system.

1. Their God and Sav-iour they for-got, Their help-er and their stay,
2. Yea, they de-spised the pleas-ant land, The prom-ised land of God,
3. They sac-ri-ficed to hea-then gods, And God their sin re-paid;
4. The Lord ap-proved the right-eous act Of him who sin ab-horred,
5. By wick-ed strife they an-gered God, His wrath they did pro-voke;
6. En-snared, they served the hea-then gods, And by them were be-guiled;

But Mo-ses plead the prom-ised grace And turned God's wrath a-way.
And tempt-ed Him to make them fall And scat-ter them a-broad.
Then ho-ly wrath a-venge-d the wrong, And so the plague was stayed.
And hon-ored him for ev-er-more With just and great re-ward.
And, stirred by their re-bel-lious cries, Their lead-er rash-ly spoke.
The blood of chil-dren sac-ri-ficed The ver-y land de-filed.

[Stanzas 12-23]

7 Against His own inheritance

Jehovah's wrath arose,

His chosen people He condemned

To serve their heathen foes.

8 Though from their harsh oppressors' hand

Ofttimes He set them free,

Rebellious still, they were brought low

In their iniquity.

9 When unto God they cried, He heard

And turned again His face,
In boundless love remembering
The covenant of His grace.
10 He even touched their captors' hearts,
And made their very foes
Compassionate and pitiful
To feel his people's woes.
11 Save us, O Lord, our gracious God,
From alien lands reclaim,
That we may triumph in Thy praise
And bless Thy holy Name.
12 Blessed be the Lord our covenant God,
All praise to Him accord;
Let all the people say, Amen.
Praise ye, praise ye the Lord.

292 Redeeming Love

PSALM 107 7s

HALLE

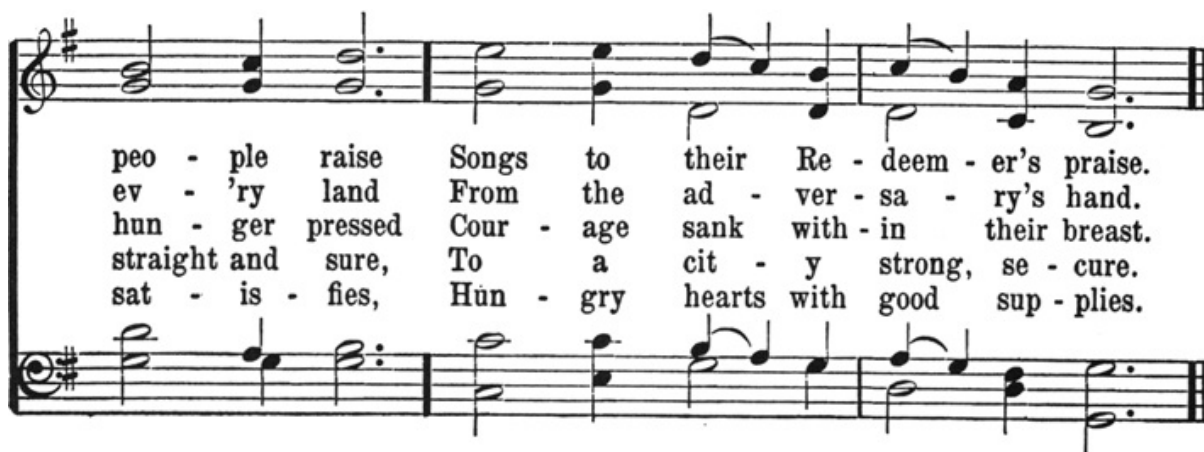
Arranged from Haydn

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are printed below the vocal line.

1. Praise the Lord, for He is good, For His mer - cies
2. From cap - tiv - i - ty re - leased, From the south and
3. Wan - d'ring in the wil - der - ness, Far they roamed the
4. To Je - ho - vah then they cried In their troub - le,
5. Sons of men, a - wake to praise God the Lord Who

ev - er sure From e - ter - ni - ty have stood,
from the north, From the west and from the east,
des - ert way, Found no set - tled dwell - ing - place
and He saved; He Him - self be - came their guide,
reigns a - bove, Gra - cious in His works and ways,

To e - ter - ni - ty en - dure; Let His ran - somed
In His love He brought them forth, Ran - somed out of
Where in peace se - cure to stay, Till with thirst and
Led them to the rest they craved By a path - way
Won - drous in re - deem - ing love; Long - ing souls He



peo - ple raise Songs to their Re - deem - er's praise.
ev - 'ry land From the ad - ver - sa - ry's hand.
hun - ger pressed Cour - age sank with - in their breast.
straight and sure, To a cit - y strong, se - cure.
sat - is - fies, Hun - gry hearts with good sup - plies.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The lyrics are written in a simple, sans-serif font, centered between the two staves. The lyrics are: "peo - ple raise Songs to their Re - deem - er's praise. ev - 'ry land From the ad - ver - sa - ry's hand. hun - ger pressed Cour - age sank with - in their breast. straight and sure, To a cit - y strong, se - cure. sat - is - fies, Hun - gry hearts with good sup - plies." The music is written in a simple, hymn-like style, with notes and rests clearly visible on the staves.

293 Emancipation from Spiritual Slavery

PSALM 107 7s

DIX

Arranged from Conrad
Kocher

1. Reb - els, who had dared to show Proud con - tempt of
2. To Je - ho - vah then they cried In their troub - le,
3. Sons of men, a - wake to praise God the Lord Who

God Most High, Bound in i - ron and in woe,
and He saved, Threw the pris - on o - pen wide
reigns a - bove, Gra - cious in His works and ways,

Shades of death and dark - ness nigh, Hum - bled low with
Where they lay to death en - slaved, Bade the gloom - y
Won - drous in re - deem - ing love; I - ron bars He

toil and pain, Fell, and looked for help in vain.
shad - ows flee, Broke their bonds and set them free.
breaks like clay, And the bra - zen gates give way.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of four systems, each with a vocal line and a piano line. The lyrics are arranged in three columns, corresponding to the three verses. The piano accompaniment features a steady bass line and chords that support the vocal melody.

[Stanzas 6–8]

294 Praise for Gracious Deliverances

PSALM 107 7s

SACRED MORN

William H. Squires

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the four parts. The first system contains the first three lines of the lyrics. The second system contains the next three lines. The third system contains the next three lines. The fourth system contains the final three lines. The piano accompaniment is a simple harmonic setting of the vocal lines, using chords and single notes.

1. Men who walk in fol - ly's way, And to e - vil
2. To Je - ho - vah then they cry In their troub - le,
3. Sons of men, a - wake to praise God the Lord Who

turn a - side, Find that sor - row will re - pay
and He saves, Sends com - pas - sion - ate re - ply,
reigns a - bove, Gra - cious in His works and ways,

Those who wis - dom's laws de - fied; Down to death's dark
Gives the health their spir - it craves, Res - cues them with
Won - drous in re - deem - ing love; Let them all thank -

por - tals led, They ab - hor their dai - ly bread.
gra - cious aid From the snares their fol - ly laid.
of - f'rings bring, Cel - e - brate His deeds, and sing.

[Stanzas 9-11]


by per.

295 The Sovereign of the Sea

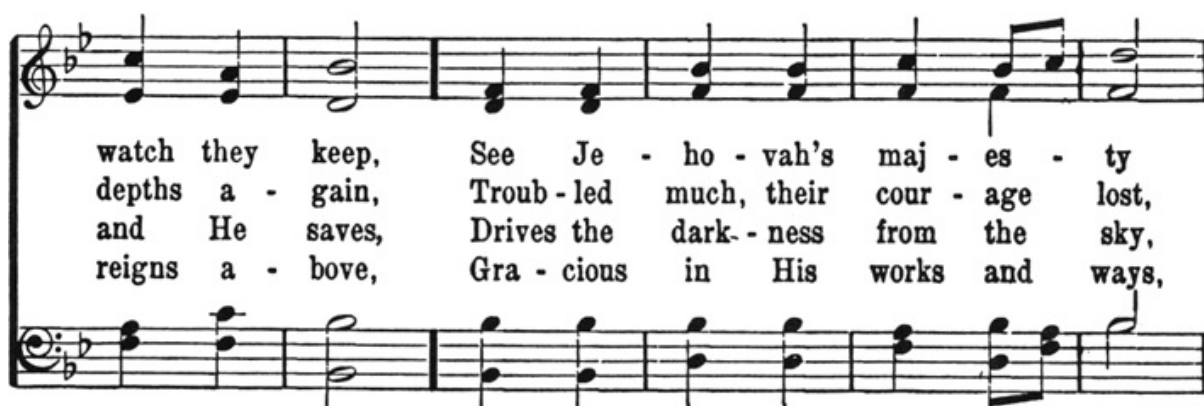
PSALM 107 7s

ROSEFIELD

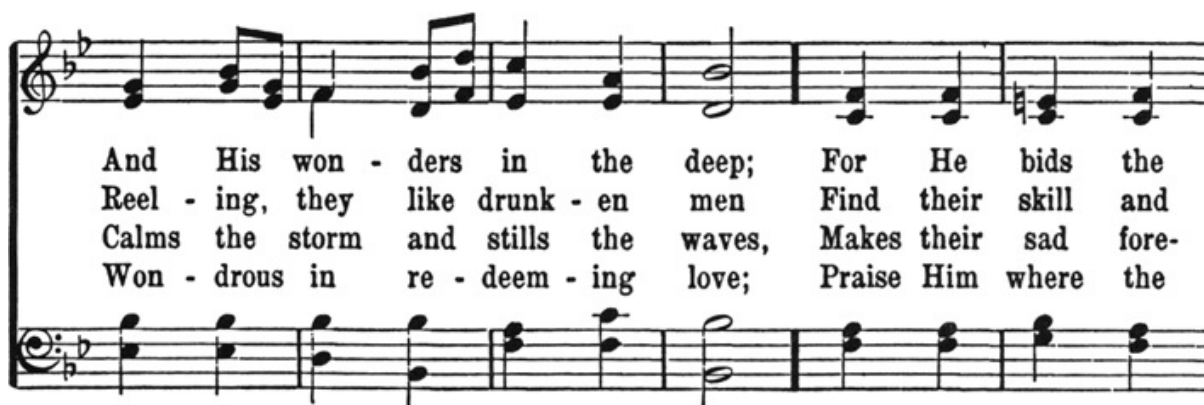
H. A. César Malan



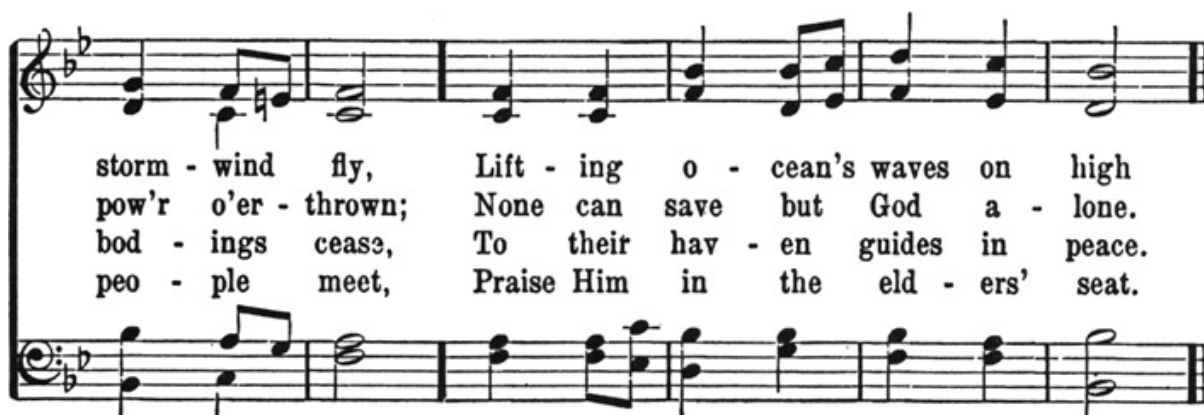
1. They that traf - fic on the sea, While un - ceas - ing
2. By the bil - lows heav'n-ward tossed, Down to dread - ful
3. To Je - ho - vah then they cry In their troub - le,
4. Sons of men, a - wake to praise God the Lord Who



watch they keep, See Je - ho - vah's maj - es - ty
depths a - gain, Troub - led much, their cour - age lost,
and He saves, Drives the dark - ness from the sky,
reigns a - bove, Gra - cious in His works and ways,



And His won - ders in the deep; For He bids the
Reel - ing, they like drunk - en men Find their skill and
Calms the storm and stills the waves, Makes their sad fore-
Won - drous in re - deem - ing love; Praise Him where the



storm - wind fly, Lift - ing o - cean's waves on high
pow'r o'er - thrown; None can save but God a - lone.
bod - ings cease, To their hav - en guides in peace.
peo - ple meet, Praise Him in the eld - ers' seat.

[Stanzas 12-15]

296 Providential Visitations

PSALM 107 7s

GREATOREX

Chester G. Allen

1. Springs and streams no lon - ger bless All the
 2. Once a - gain the wa - ters well, All the
 3. Now He bless - es them in - deed, They are
 4. His con - tempt the princ - es taste; Driv - en
 5. When His right - eous judg - ments come, Strong to

dry and thirst - y land; Fer - tile fields in ver - dant dress
 des - ert blos - soms fair; There He makes the hun - gry dwell,
 great - ly mul - ti - plied; On the hills their cat - tle feed,
 out they help - less fly, Wan - d'ring in the track - less waste;
 bless and to de - stroy, All in - iq - ui - ty is dumb,

God con - verts to des - ert sand; For that they who
 There a cit - y they pre - pare, Plant their vines and
 Fast in - creas - ing, spread - ing wide; Then a - gain they
 But He lifts the need - y high, Where no e - vil
 All the right - eous sing for joy; Who Je - ho - vah

dwell there - in Turn to wick - ed - ness and sin.
 sow their fields, And the earth her in - crease yields.
 are brought low Through op - pres - sion, grief, and woe.
 shall an - noy, And with chil - dren gives him joy.
 wise - ly heed, In His works His mer - cy read.


[Stanzas 16-20]

297 The Praise of the Redeemed



PSALM 107 C. M.

OSTEND



Lowell Mason





1. O praise the Lord, for He is good, His mer - cies still en - dure;
2. They wan - dered in the wil - der - ness, By want and hun - ger pressed;
3. O praise the Lord, ye sons of men, For all His good - ness shown;



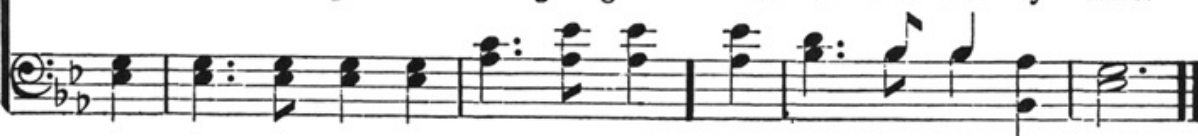
Thus let His ran - somed tes - ti - fy, From all their foes se - cure.
In troub - le then they cried to God, He saved their souls dis - tressed.
O praise Him for the won - drous works To you He has made known.



He has re - deemed His cap - tive saints From ad - ver - sa - ries' hands,
He made the way be - fore them plain, Him - self be - came their guide;
The long - ing soul that turns to Him He ful - ly sat - is - fies;



Has gath - ered them and brought them back In peace from hos - tile lands.
He brought them to a cit - y strong Where - in they might a - bide.
He fills with good each hun - g'ring one That for His mer - cy cries.



[Selected Stanzas]

298 Gratitude and Confidence

PSALM 108 6s and 4s

CUTTING

William F. Sherwin



1. My stead - fast heart, O God, Will sound Thy
 2. Thy truth and ten - der love Are high as
 3. God's word shall sure - ly stand; His Name through

praise a - broad With tune - ful string; The dawn shall
 heav'n a - bove; Thy help we crave. Be Thou ex-
 ev - 'ry land Shall be a - dored; Lord, who shall

hear my song, Thy praise I will pro - long,
 alt - ed high A - bove the loft - y sky;
 lead our host? Thy aid we cov - et most,

And where Thy ' peo - ple throng Thanks - giv - ing bring.
 Lest Thy be - lov - ed die, O hear and save.
 In Thee is all our boast, Strong in the Lord.

299 Exultant Confidence

PSALM 108 S. M.

FERGUSON

George Kingsley



1. My heart is fixed, O God, A
 2. A - mong the na - - tions, Lord, To
 3. A - bove the heav'ns, O God, And
 4. Stretch forth Thy might - - y hand In
 5. The ho ly God hath said, All

grate - ful song I raise; A - wake, O harp, in
 Thee my song shall rise; Thy truth is great a -
 o - ver all the earth, Let men ex - alt Thy
 an - swer to our prayer, And let Thy own be -
 lands shall own My sway; My peo - ple shall My

joy - ful strains, A - wake, my soul, to praise.
 bove the heav'ns, Thy mer - cies reach the skies.
 glo - rious Name And tell Thy match - less worth.
 lov - ed ones Thy great sal - va - tion share.
 glo - ry share, The hea - then shall o - bey.

6 O who will lead our hosts

To triumph o'er the foe,

If Thou shalt cast us off, O God,

Nor with our armies go?

7 The help of man is vain,

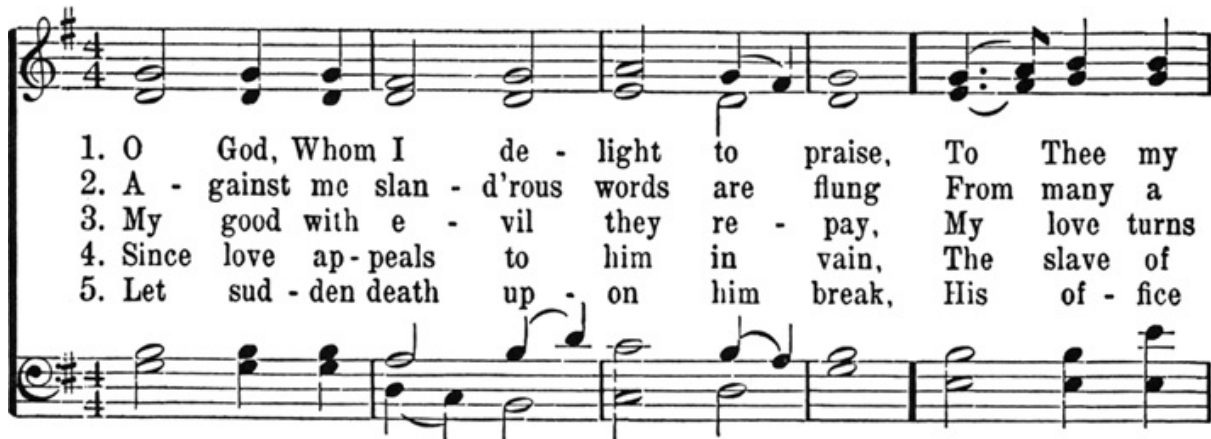
Be Thou our helper, Lord;
Through Thee we shall do valiantly
If Thou Thy aid afford.

300 Divine Retribution for Evil

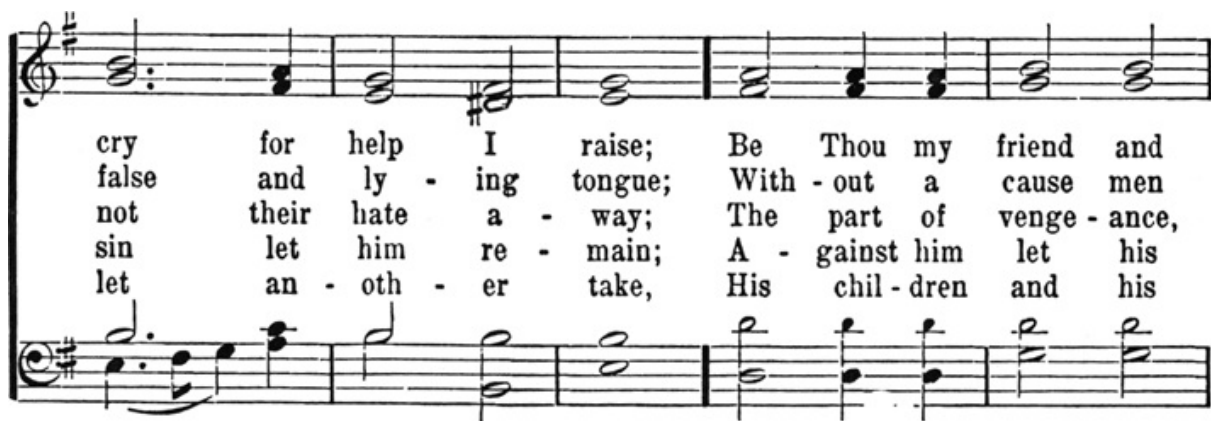
PSALM 109 L. M.

MEROE

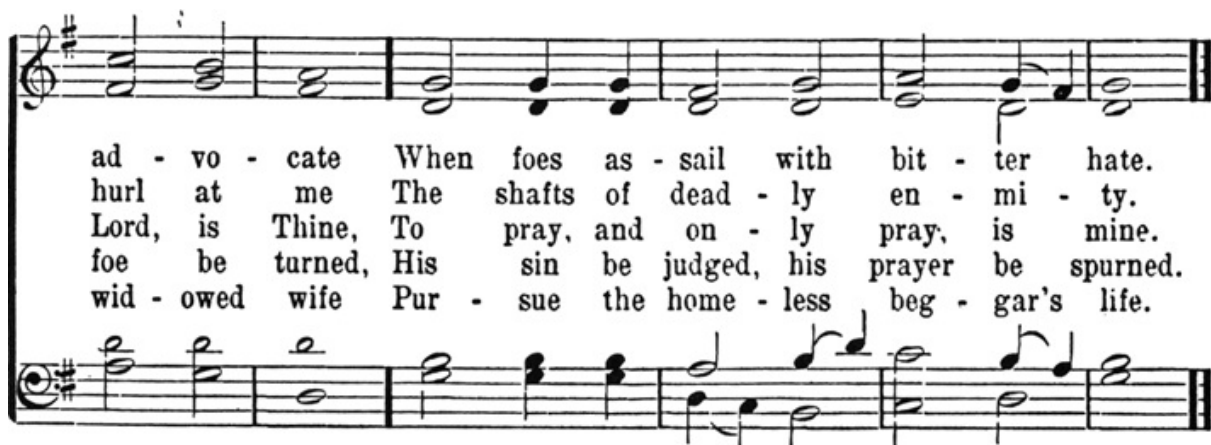
William B. Bradbury



1. O God, Whom I de - light to praise, To Thee my
2. A - gainst me slan - d'rous words are flung From many a
3. My good with e - vil they re - pay, My love turns
4. Since love ap - peals to him in vain, The slave of
5. Let sud - den death up - on him break, His of - fice



cry for help I raise; Be Thou my friend and
false and ly - ing tongue; With - out a cause men
not their hate a - way; The part of venge - ance,
sin let him re - main; A - gainst him let his
let an - oth - er take, His chil - dren and his



ad - vo - cate When foes as - sail with bit - ter hate.
hurl at me The shafts of dead - ly en - mi - ty.
Lord, is Thine, To pray, and on - ly pray, is mine.
foe be turned, His sin be judged, his prayer be spurned.
wid - owed wife Pur - sue the home - less beg - gar's life.

- 6 Let creditors consume his toil
And strangers make his wealth their spoil;
Let none in pity heed his claim,
Cut off his race, blot out his name.
- 7 His parents' sins be not forgot

Till Thou from earth his memory blot
Since he remembered not to show
Compassion to the sons of woe.

8 He cursing loved and blessing loathed;
Unblest, with cursing he is clothed;
For thus the justice of the Lord
My adversaries will reward.

9 O God, the Lord, for Thy Name's sake
Let me of Thy good grace partake;
My need is great, and great Thou art
To heal my wounded, stricken heart.

10 With failing strength I fast and pine,
Like shadows swift my days decline,
And when my foes my weakness see
They shake the head in scorn at me.

11 O Lord my God, Thy help I crave,
In Thy great loving-kindness save;
Before my foes Thy mercy show;
That Thou dost help me make them know.

12 What though they curse, if Thou wilt bless?
Then joy shall banish my distress,
And shame shall overwhelm the foes
Who would Thy servant's way oppose.

13 Thanksgiving to the Lord I raise,
The multitude shall hear my praise,
For by the needy God will stand
To save them from oppression's hand.

301 Supplication and Trust

PSALM 109 C. M.

FINGAL

James S. Anderson

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in F major (one flat) and 4/4 time. It consists of three systems of staves. The lyrics are printed below the staves, with some words hyphenated across lines. The first system contains four verses of lyrics. The second system continues the lyrics, and the third system concludes with a final line of lyrics. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The bass line is consistently lower than the other parts, while the soprano line is the highest.

1. O Lord, my God, for Thy Name's sake In
2. O Thou Who art my Lord and God, Thy
3. My voice shall great - ly bless the Lord And
4. The Lord be praised, for ev - er near The

mer - cy deal with me; Be - cause Thy kind - ness
gra - cious help ex - tend, And for Thy lov - ing-
sing His wor - thy praise, And I a - mid the
help - less poor He stands, Pro - tect - ing them with

is so great, From troub - le set me free.
kind - ness' sake O save me and de - fend.
mul - ti - tude My thank - ful song will raise.
won - drous pow'r From their op - press - ors' hands.

[Selected Stanzas]

302 Our Lord Jesus

PSALM 110 8s and 7s

BIRDSTOWN

Charles H. Gabriel

1. The Lord un - to His Christ hath said, In glo - ry I en-
2. Thy peo - ple will be glad - ly Thine When Thou shalt come vic-
3. The Lord at Thy right hand shall smite Earth's kings in in - dig-

throne Thee Till all Thy foes, in tri - umph led, Their
to - rious, In ho - ly beau - ty Thou shalt shine, Like
na - tion, And He shall judge with sov - 'reign right Thro'-

sov-'reign King shall own Thee; From Zi - on shall Je - ho - vah send Thy
morn-ing fair and glo - rious; The word of God shall not de - part: The
out His wide cre - a - tion; While liv - ing streams His strength sustain, The

scep - ter, till be - fore Thee bend The knees of proud re - bel - lion.
King of Right-eous-ness Thou art, A Roy - al Priest for - ev - er.
Christ the vic - to - ry shall gain, Head o - ver all ex - alt - ed.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are arranged in three columns, corresponding to the three verses. The first system covers the first line of lyrics, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal line.

303 Christ Our Priest-King

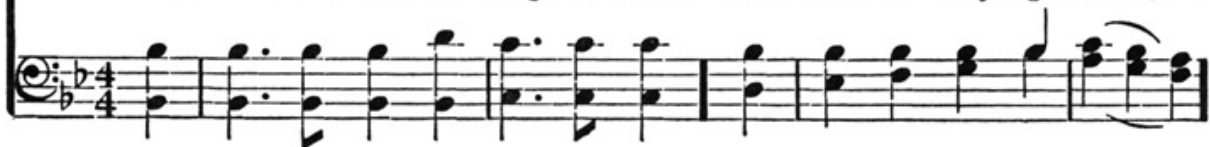
PSALM 110 C. M.

ALL SAINTS
NEW

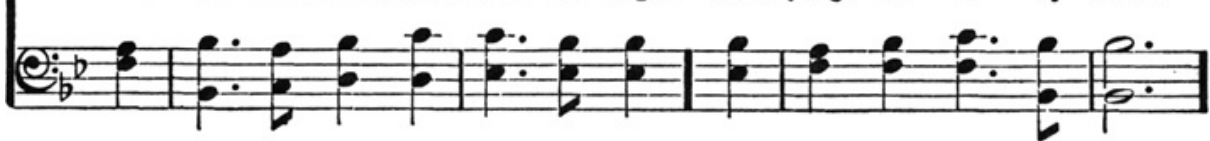
Henry S. Cutler



1. The Lord un - to His Christ hath said, Sit Thou at My right hand
2. Thy peo - ple will be glad - ly Thine When Thou shalt come in might
3. Thou shalt sub - due the kings of earth With God at Thy right hand;



Un - til I make Thy en - e - mies Sub - mit to Thy com - mand.
Like dawn - ing day, like hope - ful youth, With ho - ly beau - ty bright.
The na - tions Thou shalt rule in might And judge in ev - 'ry land.



A scep - ter pros - pered by the Lord Thy might - y hand shall wield;
A priest - hood that shall nev - er end The Lord hath giv - en Thee;
The Christ, re - freshed by liv - ing streams, Shall nei - ther faint nor fall,



From Zi - on Thou shalt rule the world, And all Thy foes shall yield.
This He hath sworn, and ev - er - more Ful - filled His word shall be.
And He shall be the glo - rious Head, Ex - alt - ed o - ver all.

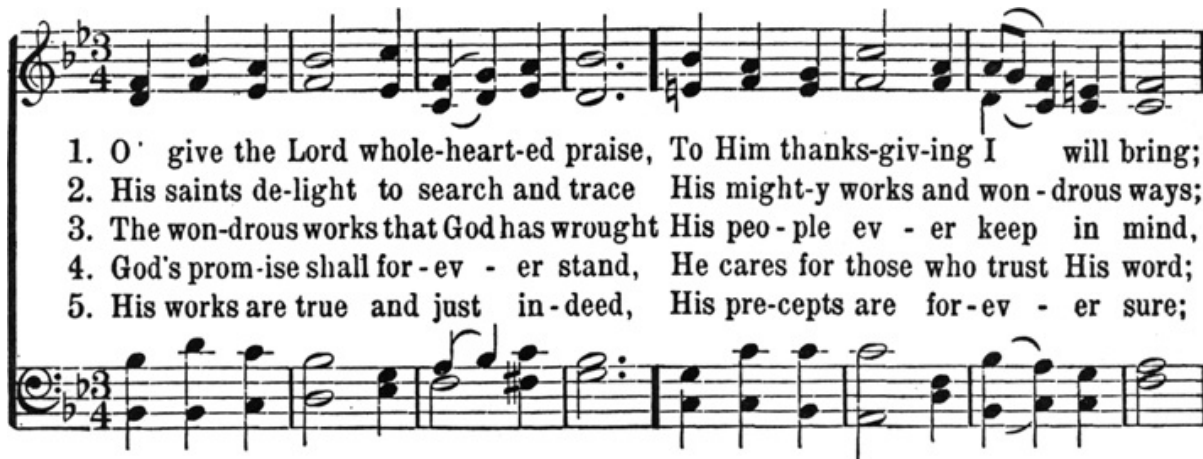


304 The Marvelous Works of God

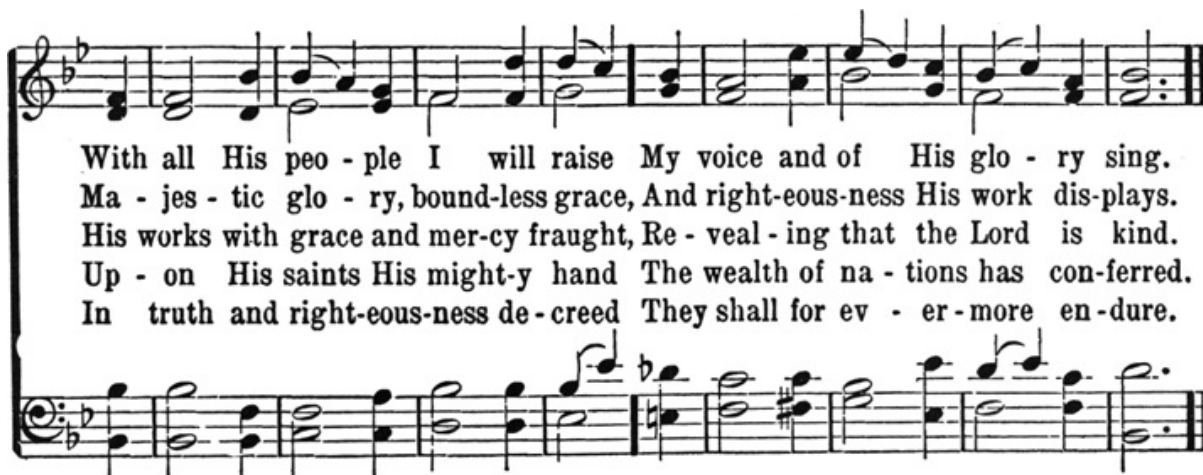
PSALM 111 L. M.

GERMANY

Gardiner's Sacred
Melodies



1. O' give the Lord whole-heart-ed praise, To Him thanks-giv-ing I will bring;
2. His saints de-light to search and trace His might-y works and won-drous ways;
3. The won-drous works that God has wrought His peo-ple ev-er keep in mind,
4. God's prom-ise shall for-ev-er stand, He cares for those who trust His word;
5. His works are true and just in-deed, His pre-cepts are for-ev-er sure;



With all His peo-ple I will raise My voice and of His glo-ry sing.
Ma-jes-tic glo-ry, bound-less grace, And right-eous-ness His work dis-plays.
His works with grace and mer-cy fraught, Re-veal-ing that the Lord is kind.
Up-on His saints His might-y hand The wealth of na-tions has con-ferred.
In truth and right-eous-ness de-creed They shall for ev-er-more en-dure.

- 6 From Him His saints' redemption came;
His covenant sure no change can know;
Let all revere His holy Name
In heaven above and earth below.
- 7 In reverence and in godly fear
Man finds the gate to wisdom's ways;
The wise His holy Name revere;
Through endless ages sound His praise.

305 The Blessed Life

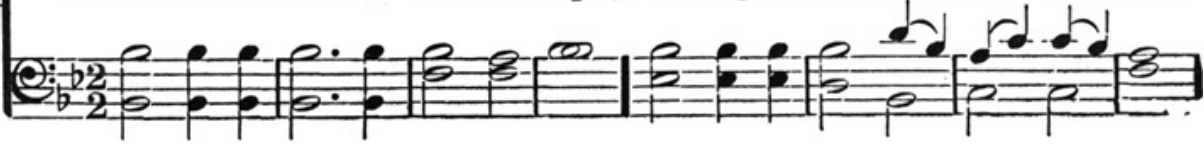
PSALM 112 L. M.

WELTON

H. A. César Malan



1. How blest the man who fears the Lord And great-ly loves God's ho - ly will;
2. A-bound-ing wealth shall bless his home, His right-eous-ness shall still en - dure,
3. The man whose hand the weak befriends In judg-ment shall his cause main-tain;
4. Of e - vil ti - dings not a - fraid, His trust is in the Lord a - lone;
5. With kind re-mem-brance of the poor, For their dis-tress his gifts pro - vide;
6. To shame the wick-ed shall be brought, While righteous men shall fa - vor gain;



His chil-dren share his great re - ward, And bless-ings all their days shall fill.
To him shall light a - rise in gloom, For he is mer - ci - ful and pure.
A peace un-moved his life at - tends, And long his mem-'ry shall re - main.
His heart is stead-fast, un - dis - mayed, For he shall see his foes o'er-thrown.
His right-eous-ness shall thus en - dure, His name in hon - or shall a - bide.
Un-right-eous hopes shall come to naught, Its due re-ward shall sin ob - tain.

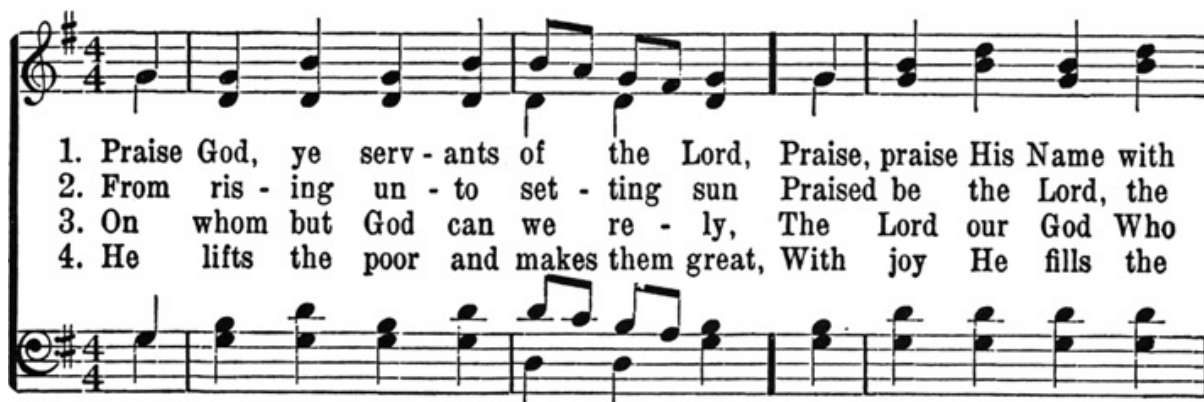


306 The Glory and Condescension of God

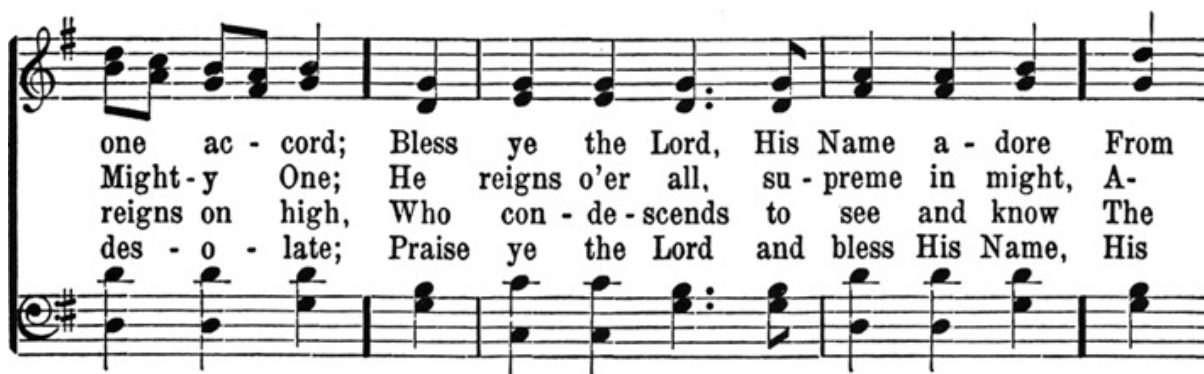
PSALM 113 L. M.

ANDRE

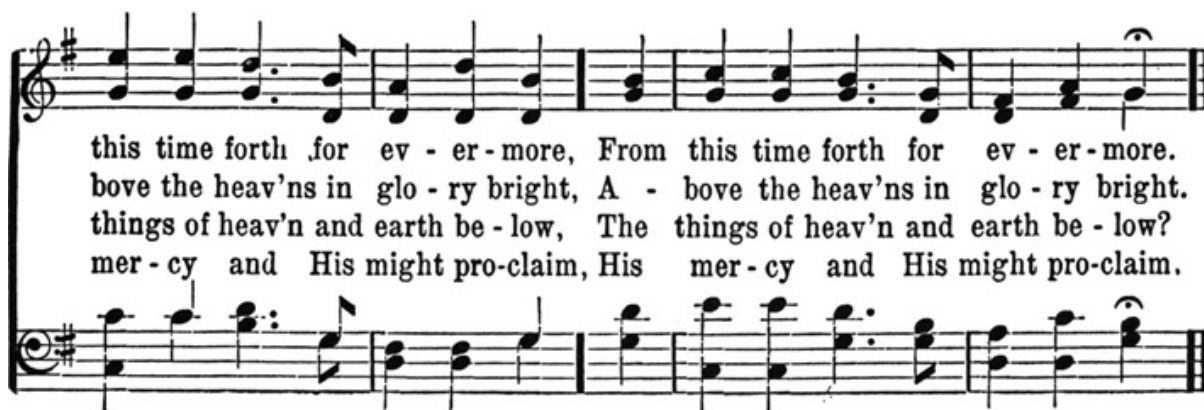
William B. Bradbury



1. Praise God, ye serv - ants of the Lord, Praise, praise His Name with
2. From ris - ing un - to set - ting sun Praised be the Lord, the
3. On whom but God can we re - ly, The Lord our God Who
4. He lifts the poor and makes them great, With joy He fills the



one ac - cord; Bless ye the Lord, His Name a - dore From
Might - y One; He reigns o'er all, su - preme in might, A -
reigns on high, Who con - de - scends to see and know The
des - o - late; Praise ye the Lord and bless His Name, His



this time forth for ev - er - more, From this time forth for ev - er - more.
bove the heav'ns in glo - ry bright, A - bove the heav'ns in glo - ry bright.
things of heav'n and earth be - low, The things of heav'n and earth be - low?
mer - cy and His might pro-claim, His mer - cy and His might pro-claim.

307 Bondage and Deliverance

PSALM 114 L. M.

BLOOMFIELD

William B. Bradbury

CHANT

1. When Is - rael out of E - gypt went,
2. The sea be - held and fled a - way,
3. What ail - eth thee, O trou - ble - led sea?
4. O trem - ble, earth, be - fore the Lord,

From peo - ple of a speech un - known,
The Jor - dan's wa - ters back - ward turned,
Thou Jor - dan, why thy riv - en tide?
In pres - ence of Je - ho - vah fear,

The Lord a - mong His peo - ple dwelt,
The loft - y moun - tains and the hills
Ye moun - tains and ye lit - tle hills,
Be - neath Whose touch the flint - y rock

A musical score for a hymn, featuring two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in four lines between the staves. The music consists of quarter and half notes, with a final double bar line and repeat dots at the end of each staff.

And there He set His roy - al throne.
With trem - bling awe our God dis - cerned.
Why thus dis - mayed on ev - 'ry side?
Be - came a fount of wa - ters clear.

308 The Living and True God

PSALM 115 L. M.

GAIRNEY

Ernest R. Kroeger

BRIDGE



1. Not un - to - us, O Lord of heav'n, But un - to
 2. The i - dol gods of hea - then lands Are but the
 3. Let Is - rael trust in God a - lone, The Lord Whose
 4. All ye that fear Him and a - dore, The Lord in-
 5. The heav'ns are God's since time be - gan, But He hath

Thee be glo - ry giv'n; In love and truth Thou dost ful - fill
 work of hu - man hands; They can - not see, they can - not speak,
 grace and pow'r are known; To Him your full al - le - giance yield,
 crease you more and more; Both great and small who Him con - fess,
 giv'n the earth to man; The dead praise not the liv - ing God,

The coun - sels of Thy sov - 'reign will; Though na - tions
 Their ears are deaf, their hands are weak; Like them shall
 And He will be your help and shield; All those who
 You and your chil - dren He will bless; Yea, blest are
 But we will sound His praise a - broad, Yea, we will

fail Thy pow'r to own, Yet Thou dost reign, and Thou a - lone.
be all those who hold To gods of sil - ver and of gold.
fear Him God will bless, His saints have proved His faith - ful - ness.
ye of Him Who made The heav'ns, and earth's found-da-tions laid.
ev - er bless His Name; Praise ye the Lord, His praise pro - claim.

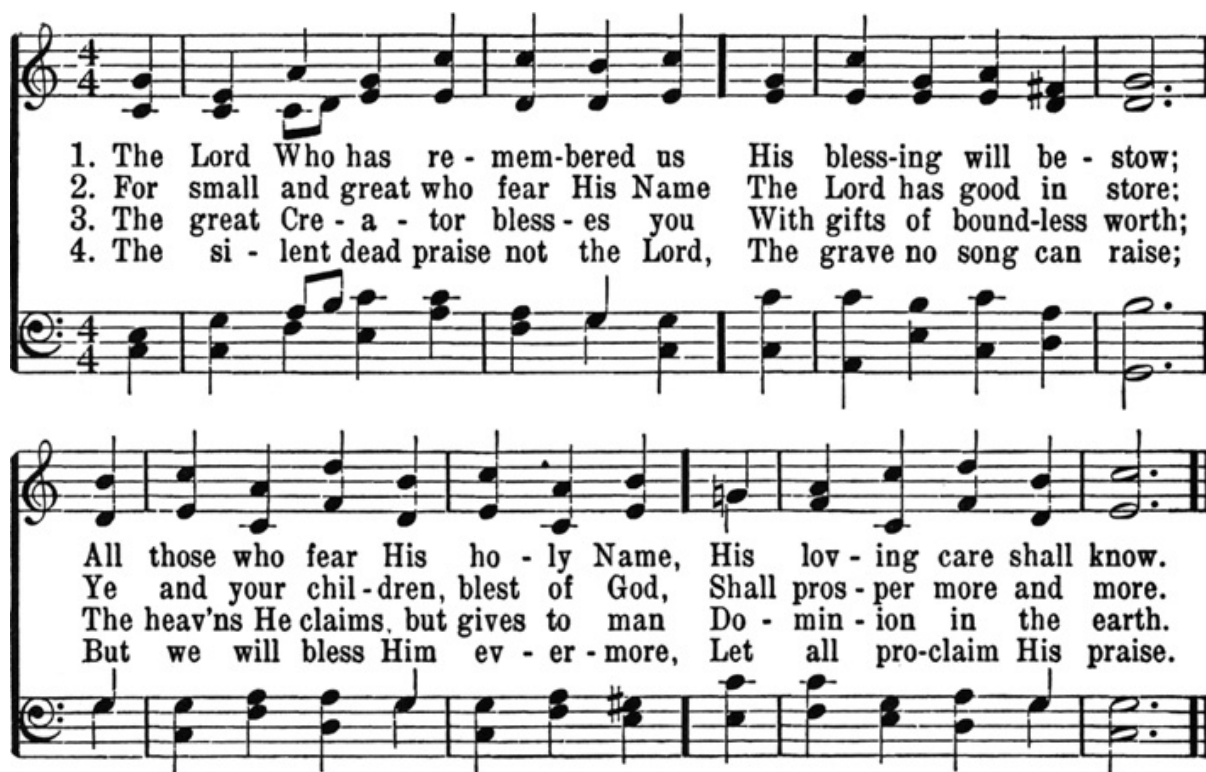
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309 Benediction Upon the God-Fearing

PSALM 115 C. M.

ST. ANNE

William Croft



1. The Lord Who has re - mem - bered us His bless - ing will be - stow;
2. For small and great who fear His Name The Lord has good in store;
3. The great Cre - a - tor bless - es you With gifts of bound - less worth;
4. The si - lent dead praise not the Lord, The grave no song can raise;

All those who fear His ho - ly Name, His lov - ing care shall know.
Ye and your chil - dren, blest of God, Shall pros - per more and more.
The heav'n's He claims, but gives to man Do - min - ion in the earth.
But we will bless Him ev - er - more, Let all pro - claim His praise.

[Selected Stanzas]

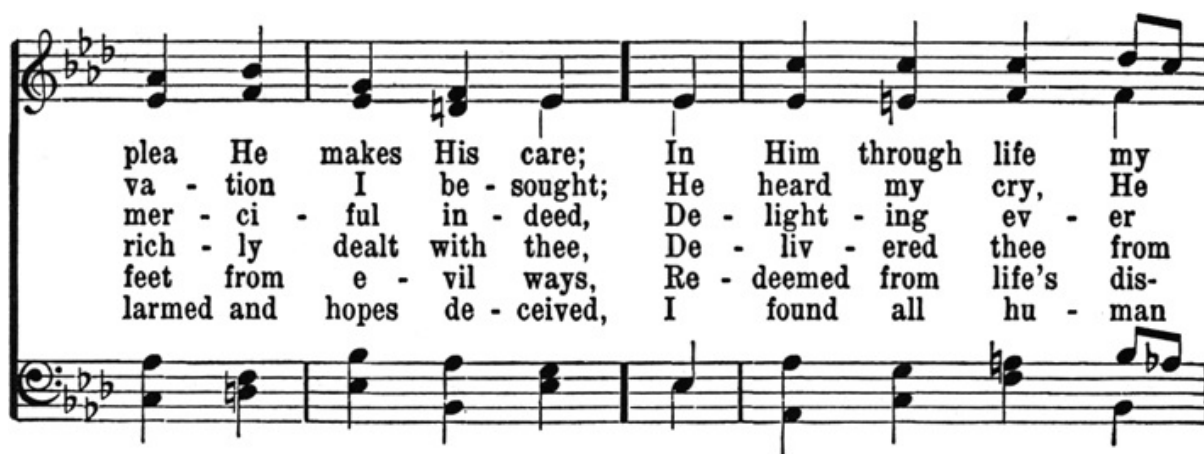
310 Redemption and Grateful Love

PSALM 116 L. M.

CANONBURY Arranged from Schumann



1. I love the Lord, for my re - quest And hum - ble
 2. Brought nigh to death and full of grief, The Lord's sal -
 3. Most kind and right - eous is the Lord, Our God is
 4. Re - turn un - to thy rest, my soul, The Lord has
 5. Since He has freed my eyes from tears And kept my
 6. In my af - flic - tion and my pain, When fears a -



plea He makes His care; In Him through life my
 va - tion I be - sought; He heard my cry, He
 mer - ci - ful in - deed, De - light - ing ev - er
 rich - ly dealt with thee, De - liv - ered thee from
 feet from e - vil ways, Re - deemed from life's dis -
 larmed and hopes de - ceived, I found all hu - man



faith shall rest, For He both hears and an - swers prayer.
 sent re - lief, My soul from depths of woe He brought.
 to af - ford His help to me in time of need.
 death's con - trol, From sin and sor - row set thee free.
 tress - ing fears, With Him I walk, and Him I praise.
 help - ers vain, But in the Lord my soul be - lieved.

311 The Living Sacrifice

PSALM 116 L. M.

WALLACE

Benjamin F. Baker

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/2 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system contains five numbered stanzas. The second system contains four stanzas. The third system contains four stanzas. The piano accompaniment is simple, using chords and single notes to support the vocal melody.

1. What shall I ren - der to the Lord For all His
2. Sal - va - tion's cup of bless - ing now I take, and
3. His saints the Lord de - lights to save, Their death is
4. With thank - ful heart I of - fer now My gift, and
5. With - in His house, the house of prayer, I ded - i -

ben - e - fits to me? How shall my soul by
call up - on God's Name; Be - fore His saints I
pre - cious in His sight; He has re - deemed me
call up - on God's Name; Be - fore His saints I
cate my - self to God; Let all His saints His

grace re - stored Give wor - thy thanks, O Lord, to Thee?
pay my vow And here my grat - i - tude pro - claim.
from the grave, And in His serv - ice I de - light.
pay my vow And here my grat - i - tude pro - claim.
grace de - clare And join to sound His praise a - broad.

[Stanzas 7-11]

312 Granted Prayers

PSALM 116 C. M.

AZMON

Arranged from Carl G.
Gläser



1. I love the Lord Who heard my cry And grant-ed my re - quest;
2. With dead - ly sor - rows compassed round, My heart was full of grief;
3. The Lord is just and mer - ci - ful, And gra-cious to the meek;
4. Re - turn un - to thy rest, my soul, No lon - ger troub - led be;
5. Be - fore my Sav - iour I will live, From death He saved my soul,
6. In my af - flic - tion this I found, That hu - man help de - ceived,



In Him Who hears and an-swers prayer My trust thro' life shall rest.
Then to the Lord I made my prayer That He would send re - lief.
He saved me when I cried to Him, Tho' I was poor and weak.
The Lord sus-tains thee, and has dealt Most gra-cious-ly with thee.
My eyes from tears, my feet from falls, And He has made me whole.
But ev - er faith - ful was the Lord In Whom my soul be - lieved.



313 Consecration and Dedication

PSALM 116 C. M.

LAMBETH

William Schulthes



1. What shall I ren - der to the Lord, What shall my of - f'ring be,
2. Sal - va - tion's cup my soul will take While to the Lord I pray,
3. Not light - ly does the Lord per - mit His cho - sen saints to die;
4. The sac - ri - fice of praise I bring While to the Lord I pray,
5. With - in His house, the house of prayer, My soul shall bless the Lord,



For all the gra - cious ben - e - fits He has be - stowed on me?
And with His peo - ple I will meet, My thank - ful vows to pay.
From death Thou hast de - liv - ered me, Thy serv - ant, Lord, am I.
And with His peo - ple I will meet, My thank - ful vows to pay.
And prais - es to His ho - ly Name Let all His saints ac - cord.



[Stanzas 7-11]

314 World-Wide Worship

PSALM 117 L. M.

SABBATH BELL

John H. Tenney

1. With thank - ful voice praise ye the Lord, Je - ho - vah's
2. For lov - ing - kind - ness ev - er great Tow'rd us and

praise in song re - cord; Yea, all ye peo - ple ev - 'ry-
all who on Him wait, For truth to end - less years the

where, Je - ho - vah's wor - thy praise de - clare.
same, Praise ye Je - ho - vah's ho - ly Name.

315 The Universal Fellowship of Worship

PSALM 117 8s and 7s

KINROSS

George C. Stebbins

1. Praise Je - ho-vah, all ye na-tions, All ye peo-ple, praise proclaim; For His grace and lov-ing-kind-ness O sing prais-es to His Name. For the greatness of His mer-cy Constant praise to Him accord; Evermore His truth endureth; Hallelujah, praise the Lord.

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score consists of three systems of music. Each system has a vocal line with four staves and a piano accompaniment line with two staves. The lyrics are written below the vocal staves. The first system covers the first line of the hymn, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady, rhythmic pattern of chords and single notes, providing a harmonic foundation for the vocal parts.

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316 The World-Wide Praise of God

PSALM 117 6s and 4s

BRAUN

Johann G. Braun

1. All men on earth that live, To God all glo-ry give, Praise ye the Lord; His lov-ing-kindness bless, His constant faithfulness And changeless truth confess; Praise ye the Lord.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with a focus on the lyrics. The first system covers the first line of the verse, and the second system covers the second line. The score ends with a double bar line.

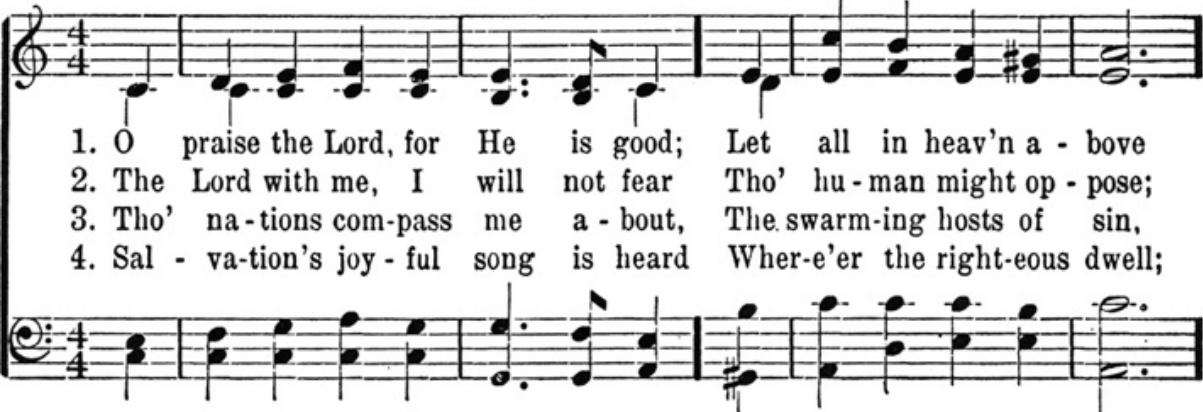
317 God an All-Sufficient Helper

PSALM 118 C. M.

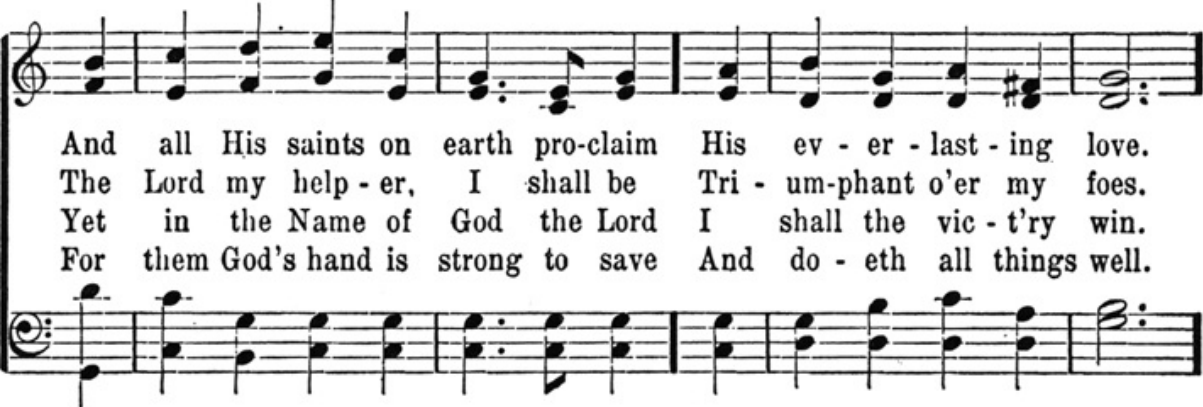
HEAVENLY

William F. Sherwin

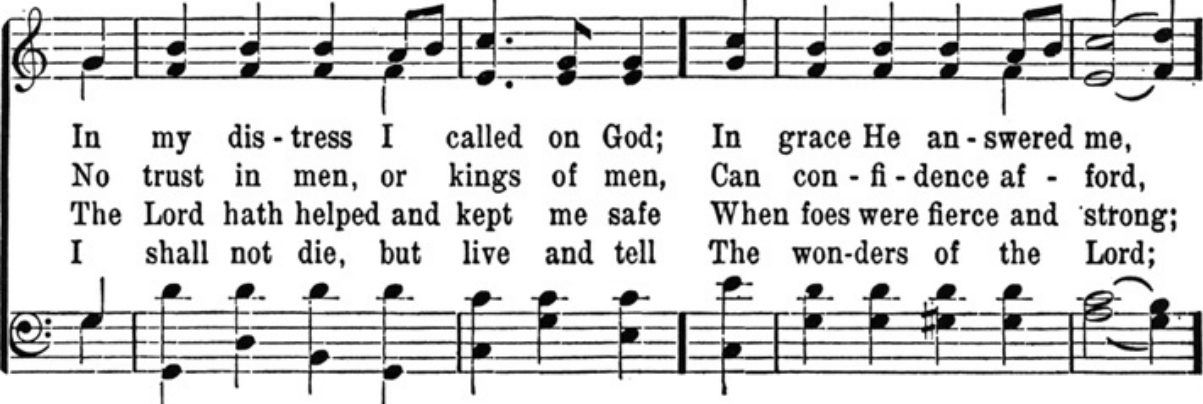
FOLD



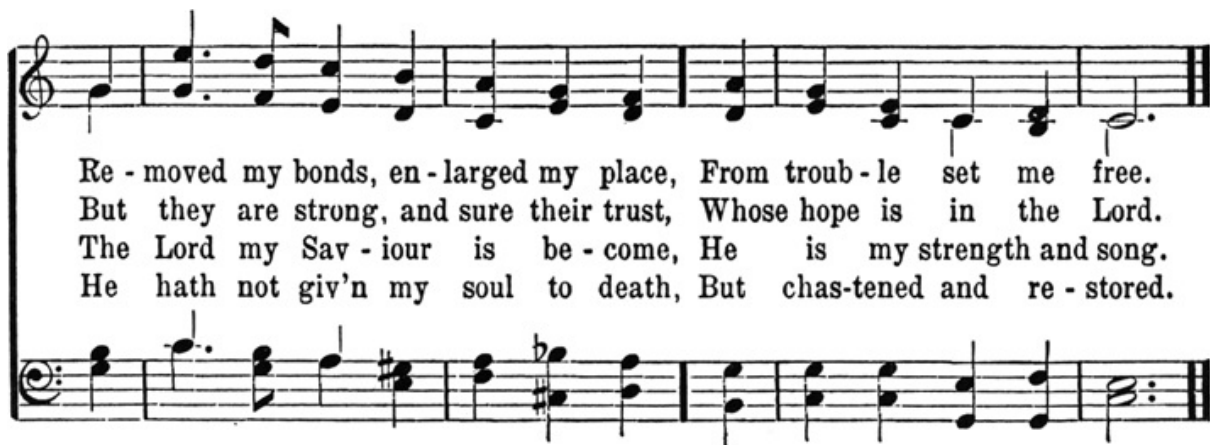
1. O praise the Lord, for He is good; Let all in heav'n a - bove
2. The Lord with me, I will not fear Tho' hu - man might op - pose;
3. Tho' na - tions com-pass me a - bout, The swarm-ing hosts of sin,
4. Sal - va-tion's joy - ful song is heard Wher-e'er the right-eous dwell;



And all His saints on earth pro-claim His ev - er - last - ing love.
The Lord my help - er, I shall be Tri - um-ph'ant o'er my foes.
Yet in the Name of God the Lord I shall the vic - t'ry win.
For them God's hand is strong to save And do - eth all things well.



In my dis - tress I called on God; In grace He an - swered me,
No trust in men, or kings of men, Can con - fi - dence af - ford,
The Lord hath helped and kept me safe When foes were fierce and 'strong;
I shall not die, but live and tell The won-ders of the Lord;



Re - moved my bonds, en - larged my place, From troub - le set me free.
But they are strong, and sure their trust, Whose hope is in the Lord.
The Lord my Sav - iour is be - come, He is my strength and song.
He hath not giv'n my soul to death, But chas-tened and re - stored.

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318 Thoughts for the Sanctuary

PSALM 118 C. M.

ZERAH

Lowell Mason



1. The glo - rious gates of right-eous-ness Throw o - pen un - to me,
 2. This is Thy tem - ple - gate, O Lord, The just shall en - ter there;
 3. The stone re - ject - ed and de - spised Is now the cor - ner - stone;
 4. In this the day that Thou hast made Tri - um - phant - ly we sing;
 5. Ho - san - na! Ev - er blest be He That com - eth in God's Name,

And I will en - ter them with praise, O Lord, my God, to Thee,
 My Sav - iour, I will give Thee thanks, O Thou that hear - est prayer,
 How won - drous are the ways of God, Un - fath - omed and un - known!
 Send now pros - per - i - ty, O Lord, O Lord, sal - va - tion bring,
 The bless - ing of Je - ho - vah's house Up - on you we pro - claim,

And I will en - ter them with praise, O Lord, my God, to Thee.
 My Sav - iour, I will give Thee thanks, O Thou that hear - est prayer.
 How won - drous are the ways of God, Un - fath - omed and un - known!
 Send now pros - per - i - ty, O Lord, O Lord, sal - va - tion bring.
 The bless - ing of Je - ho - vah's house Up - on you we pro - claim.

[Stanzas 9-15]

6 The light of joy to shine on us
 The Lord our God hath made;
 Now be the precious sacrifice
 Upon His altar laid.

7 O Lord, my God, I praise Thy Name,

All other names above;

O give Him thanks, for He is good

And boundless is His love.

319 Deliverance and Victory

PSALM 118 L. M.

STONEFIELD

Samuel Stanley

1. Give thanks and praise to God a - bove.
 2. Let all His serv - ants tell a - broad
 3. In bond - age of dis - tress and grief
 4. Though foes as - sail I will not fear,
 5. Who put their trust in God Most High

For ev - er - last - ing is His love;
 The nev - er - fail - ing grace of God;
 To God I cried, and sought re - lief;
 For at my side the Lord is near;
 On ev - er - last ing strength re - ly;

Praise Him, ye saints, your Sav - iour praise,
 Let all who fear Je - ho - vah's Name
 In won - drous love He heard my plea
 The Lord my help - er, I shall win
 Their con - fi - dence shall pass a - way

For - ev - - er good in all His ways.
His ev - - er - last - ing love pro - claim.
And set my soul at lib - - er - ty.
The vic - - t'ry o'er the hosts of sin.
Who make the arm of flesh their stay.

The image shows a musical score for a hymn. It consists of two staves, one for the treble clef and one for the bass clef, both in the key of B-flat major (two flats). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "For - ev - - er good in all His ways. His ev - - er - last - ing love pro - claim. And set my soul at lib - - er - ty. The vic - - t'ry o'er the hosts of sin. Who make the arm of flesh their stay." The music ends with a double bar line.

320 Thankfulness and Triumphant Joy

PSALM 118 L. M.

APPLETON

William Boyce

1. Ye gates of peace and joy un-told, Ye gates of right-eous-ness, un-fold,
2. With-in Thy gates, O God of grace, Thy saints shall find a dwell-ing-place;
3. What wondrous things the Lord hath wrought! The stone the build-ers set at naught,
4. In this the day the Lord hath made To Him be joy-ful hon-ors paid;
5. Ho-san-na! Praise to Him pro-claim Who com-eth in Je-ho-vah's Name;
That I may en-ter in and raise A song of thank-ful-ness and praise.
My thanks and praise to Thee I bear, My Sav-iour, Who hast heard my prayer.
Es-tab-lished by no hu-man hand, The chief-est cor-ner-stone doth stand.
Let us Thy full sal-va-tion see, O Lord, send now pros-per-i-ty.
May bless-ing from God's dwell-ing-place De-scend on us in bound-less grace.

[Stanzas 6-10]

321 The Blessedness of Obedience

PSALM 119 L. M.

HUMILITY

Samuel P. Tuckerman

1. How blest the per - fect in the way Who from God's
2. Yea, they are kept from paths of sin Who walk in
3. My wav - 'ring heart is now re - solved Thy ho - ly
4. To Thee my praise sin - cere shall rise When I Thy

law do not de - part, Who, hold - ing fast the
God's ap - point - ed way; Thy pre - cepts Thou hast
stat - utes to ful - fill; No more shall I be
right - eous judg - ments learn; For - sake me not, but

word of truth, Seek Him with un - di - vid - ed heart.
giv - en us That we should faith - ful - ly o - bey.
brought to shame When I re - gard Thy ho - ly will.
be my guide, And from Thy truth I will not turn.

[Part I]

322 Guidance for Youth

PSALM 119 L. M.

PRESTON

William H. Doane

The musical score is written for a two-part setting in G major (one flat) and 2/2 time. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line.

1. How shall the young di - rect their way? What light shall
2. Sin - cere - ly I have sought Thee, Lord, O let me
3. O bless - ed Lord, teach me Thy law, Thy right-eous
4. Up - on Thy pre - cepts and Thy ways My heart will

be their per - fect guide? Thy word, O Lord, will
not from Thee de - part; To know Thy will and
judg - ments I de - clare; Thy tes - ti - mo - nies
med - i - tate with awe; Thy word shall be my

safe - ly lead, If in its wis - dom they con - fide.
keep from sin Thy word I cher - ish in my heart.
make me glad, For they are wealth be - yond com - pare.
chief de - light, And I will not for - get Thy law.

[Part II]

By permission of W. H. Doane

323 Our Pilgrimage Guide

PSALM 119 C. M.

ST. MARTIN'S

William Tans'ur



1. Thy serv - ant, blest by Thee, shall live And
 2. A pil - grim in the earth am I, Thy
 3. Thou dost re - buke the proud, O Lord, Who
 4. I on Thy stat - utes med - i - tate, Tho'



keep Thy word with awe; Lord, o - pen Thou my
 will to me re - veal; To know Thy truth my
 hate Thy ho - ly Name; But since I keep Thy
 e - vil men de - ride; Thy faith - ful word is



eyes to see The won - ders of Thy law.
 spir - it yearns, Con - sumed with ar - dent zeal.
 right - eous law, De - liv - er me from shame.
 my de - light, My coun - sel or and guide.

[Part III]

324 Our Only Source of Help

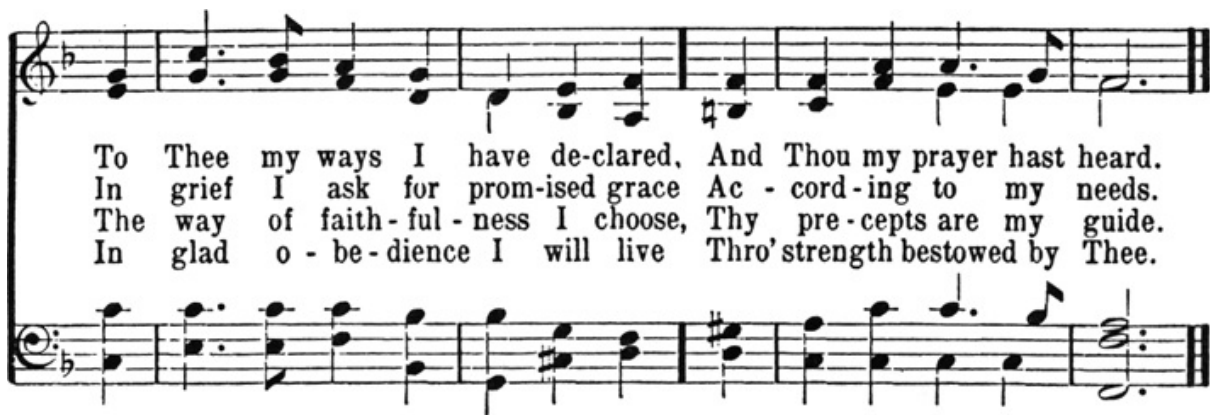
PSALM 119 C. M.

NORTHREPPS

Josiah Booth



1. My griev-ing soul re - vive, O Lord, Ac - cord - ing to Thy word;
2. Teach me to know Thy ho - ly way And think up - on Thy deeds;
3. Keep me from false-hood, let Thy law With me in grace a - bide;
4. I cleave un - to Thy truth, O Lord; From shame de - liv - er me;



To Thee my ways I have de-clared, And Thou my prayer hast heard.
In grief I ask for prom-ised grace Ac - cord-ing to my needs.
The way of faith - ful - ness I choose, Thy pre-cepts are my guide.
In glad o - be - dience I will live Thro' strength bestowed by Thee.

[Part IV]

325 Instruction in the Divine Law

PSALM 119 L. M.

BISHOP

Joseph P. Holbrook



1. Teach me, O Lord, Thy way of truth, And from it
2. In Thy com-mand-ments make me walk, For in Thy
3. Turn Thou my eyes from van-i-ty, And cause me
4. Turn Thou a-way re-proach and fear; Thy right-eous



I will not de-part; That I may stead-fast-
law my joy shall be; Give me a heart that
in Thy ways to tread; O let Thy serv-ant
judg-ments I con-fess; To know Thy pre-cepts



ly o-bey, Give me an un-der-stand-ing heart.
loves Thy will, From dis-con-tent and en-vy free.
prove Thy word And thus to god-ly fear be led.
I de-sire, Re-vive me in Thy right-eous-ness.

[Part V]

326 Promised Mercies

PSALM 119 C. M.

SARAH

Charles H. Gabriel

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are printed below the staff, with line numbers 1 through 4 indicating the start of each line of text. The lyrics are: 1. Thy prom-ised mer - cies send to me, Thy great sal - va - tion, Lord; 2. My hope is in Thy judg-ment, Lord; Take not Thy truth from me, 3. And I will walk at lib - er - ty Be - cause Thy truth I seek; 4. The Lord's commands, which I have loved, Shall still new joy im - part; So shall I an - swer those who scoff; My trust is in Thy word. And in Thy law for ev - er - more My dai - ly walk shall be. Thy truth be - fore the kings of earth With bold - ness I will speak. With rev-'rence I will hear Thy laws And keep them in my heart.

[Part VI]

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327 Comfort in Affliction

PSALM 119 8s and 7s

WILMOT

Arranged from von
Weber

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in G major (one flat) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system contains four lines of lyrics, the second system contains four lines, and the third system contains four lines. The piano accompaniment consists of chords and single notes in the left hand, and chords and single notes in the right hand.

1. Lord, Thy word to me re - mem - ber,
2. Mocked by those who are un - right - eous,
3. Wick - ed men Thy law for - sak - ing
4. Thou hast been my med i - ta - tion

Thou hast made me hope in Thee; This my com - fort
Still to Thy com - mands I cleave; Think - ing on Thy
Stirred my in - dig - na - tion strong, For in all my
And Thy law hath been my guide; I have kept Thy

in af - flic - tion That Thy word hath quick - ened me.
for - mer judg - ments, Help and com - fort I re - ceive.
pil - grim jour - ney Thy com - mand - ments are my song.
right - eous pre - cepts, And have found them true and tried.

[Part VII]

328 God the Portion of the Soul

PSALM 119 S. M.

HOBART

Henry Tucker

1. Thou art my por - tion, Lord; Thy
 2. I thought up - on my ways, Thy
 3. While snares be - set my path, Thy
 4. All those who fear Thy Name Shall

words I ev - er heed; With all my heart Thy
 tes - ti - mo - nies learned; With ear - nest haste, and
 law I keep in view; At mid - night I will
 my com - pan - ions be; Thy mer - cy fills the

grace I seek, Thy prom - is - es I plead.
 wait - ing not, To Thy com - mands I turned.
 give Thee praise For all Thy judg - ments true.
 earth, O Lord; Thy stat - utes teach Thou me.

[Part VIII]

329 The Divine Goodness

PSALM 119 9s and 8s

NILUS

Charles H. Gabriel

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system contains four verses of the psalm. The second system continues the lyrics. The third system concludes the lyrics with a final double bar line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. Thou, Lord, hast dealt well with Thy serv - ant, Thy prom - ise is
2. Be - fore my af - flic - tion I wan - dered, But now Thy good
3. The proud have as - sailed me with slan - der; Thy pre - cepts shall
4. Af - flic - tion has been for my prof - it, That I to Thy

faith - ful and just; In - struct me in judg - ment and
word I o - bey; O Thou, Who art ho - ly and
still be my guide; Thy law is my joy and my
stat - utes might hold; Thy law to my soul is more

knowl - edge, For in Thy com - mand - ments I trust.
gra - cious, Now teach me Thy stat - utes, I pray.
treas - ure, Though sin - ners may boast in their pride.
pre - cious Than thou - sands of sil - ver and gold.

[Part IX]

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330 Illumination and Testimony

PSALM 119 L. M.

MARCHFIELD

Edward A. Collier

1. Thou, Who didst make and fash - ion me, O make me
2. Thou, Lord, art just in all Thy ways, And faith - ful
3. Show mer - cy, Lord, that I may live, For in Thy
4. Let those that fear Thee turn to me, Thy truth to

wise, Thy law to learn; Then they that fear Thee
Thou chas - ten - est me; I pray Thee, let Thy
law is all my joy; While those who wrong me
them will I pro - claim; In - struct my heart to

shall be glad When they my hope in God dis - cern.
prom - ised grace Thy serv - ant's help and com - fort be.
are re - buked, Thy pre - cepts shall my thought em - ploy.
keep Thy law, That I may not be put to shame.

[Part X]

331 Patient Endurance and Submission

PSALM 119 C. M.

MANOAH

From Greatorex's Church

Music

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are arranged in two systems, each with four numbered lines of text.

1. My soul for Thy sal - va - tion faints, But still I hope in Thee;
2. Thy stat - utes I do not for - get, Tho' wast - ing grief I know;
3. The proud, dis - dain - ful of Thy law, En - trap me wrong - ful - ly;
4. Al - most con - sumed, yet from Thy law I have not turned a - way;

I long to see Thy prom - ised help, When Thou shalt com - fort me.
Thy serv - ant's days are few, O Lord; When wilt Thou judge my foe?
O Thou, Whose law is just and true, Help and de - liv - er me.
In lov - ing - kind - ness give me strength, That I may still o - bey.

[Part XI]

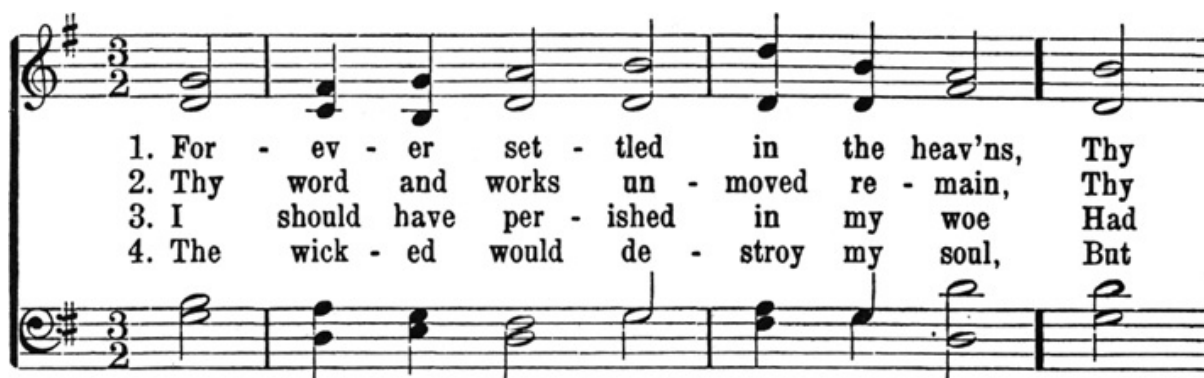
332 The Immutable Word

PSALM 119 L. M.

ROCKINGHAM

Lowell Mason

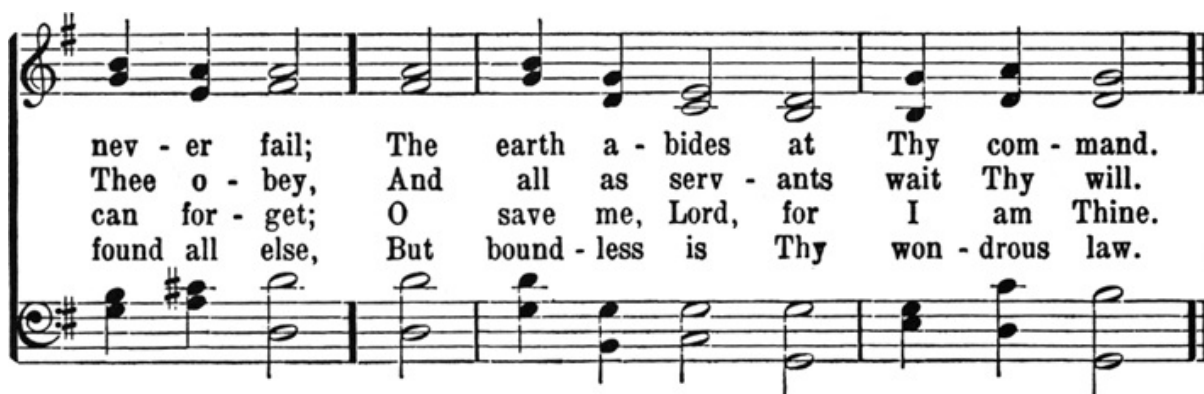
NEW



1. For - ev - er set - tled in the heav'ns, Thy
2. Thy word and works un - moved re - main, Thy
3. I should have per - ished in my woe Had
4. The wick - ed would de - stroy my soul, But



word, O Lord, shall firm - ly stand; Thy faith - ful - ness shall
ev - 'ry pur - pose to ful - fill; All things are Thine and
not I loved Thy law di - vine; That law I nev - er
on Thy truth I muse with awe; Im - per - fect I have



nev - er fail; The earth a - bides at Thy com - mand.
Thee o - bey, And all as serv - ants wait Thy will.
can for - get; O save me, Lord, for I am Thine.
found all else, But bound - less is Thy won - drous law.

[Part XII]

333 The Profit of Bible Study

PSALM 119 7s

ALETTA

William B. Bradbury

1. How I love Thy law, O Lord! Dai - ly joy its truths af - ford;
2. Thy com-mand-ments in my heart Tru - est wis - dom can im - part;
3. While my heart Thy word o - beys, I am kept from e - vil ways;
4. Sweet-er are Thy words to me Than all oth - er good can be;

In its con-stant light I go, Wise to con - quer ev - 'ry foe.
To my eyes Thy pre - cepts show Wis - dom more than sa - ges know.
From Thy law, with Thee to guide, I have nev - er turned a - side.
Safe I walk, Thy truth my light, Hat - ing false-hood, lov - ing right.

The musical score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The music is written in a simple, hymn-like style with a clear melody and a steady rhythm.

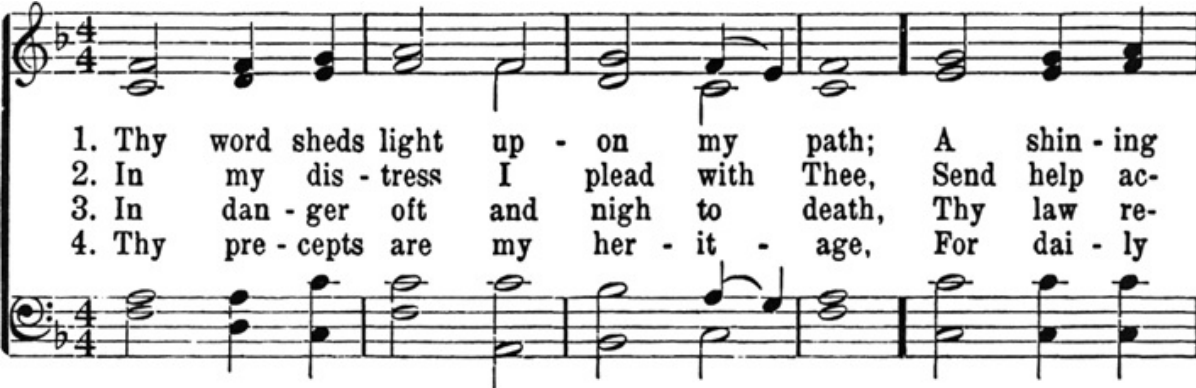
[Part XIII]

334 The Enlightening Power of the Word

PSALM 119 L. M.

REPENTANCE

Theodore E. Perkins



1. Thy word sheds light up - on my path; A shin - ing
2. In my dis - tress I plead with Thee, Send help ac -
3. In dan - ger oft and nigh to death, Thy law re -
4. Thy pre - cepts are my her - it - age, For dai - ly



light, it guides my feet; Thy right - eous judg - ments
cord - ing to Thy word; Ac - cept my sac - ri -
mem - bered is my aid; The wick - ed seek my
they my heart re - joice; To keep Thy stat - utes



to ob - serve My sol - emn vow I now re - peat.
fice of praise And make me know Thy judg - ments, Lord.
o - ver - throw, Yet from Thy truth I have not strayed.
faith - ful - ly Shall ev - er be my will - ing choice.

[Part XIV]

335 Devotion to the Divine Law

PSALM 119 L. M.

HANDY

Joseph P. Holbrook

1. De - ceit and false - hood I ab - hor, But love Thy law, Thy
2. Ac - cord - ing to Thy gra - cious word Up - hold me, Lord, de -
3. The fro - ward Thou hast set at nought Who vain - ly wan - der

truth re - vealed; My stead - fast hope is in Thy word;
liv - er me; O do not let me be a - shamed
from the right; The wick - ed Thou dost count as dross;

Thou art my ref - uge and my shield; The paths of sin I
Of pa - tient hope and trust in Thee; O hold Thou me, and
Thy just de - crees are my de - light; For fear of Thee I

have not trod, But kept the pre - cepts of my God.
I shall stand And ev - er fol - low Thy com - mand.
stand in awe And rev - 'rence Thy most ho - ly law.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are interspersed between the musical staves.

[Part XV]

336 Watching and Eager Longing

PSALM 119 8s and 7s

ROBINSON

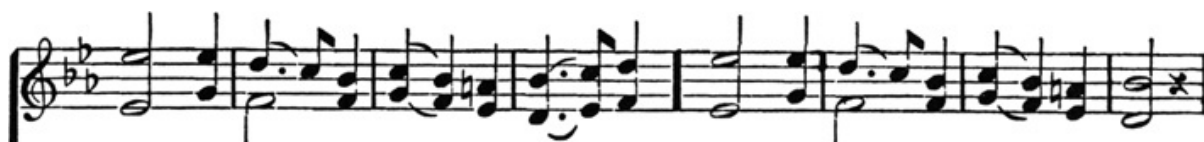
Thomas Hastings



1. I have fol-lowed truth and jus-tice; Leave me not in deep dis-tress;
2. I am Thine, O give me wis-dom, Make me know Thy truth, I pray;



Be my help and my pro-tec-tion, Let the proud no more op-press.
Sin-ners have de-spised Thy stat-utes; Now, O Lord, Thy pow'r dis-play.



For Thy word and Thy sal-va-tion, Lord, my eyes with long-ing fail;
Lord, I love Thy good com-mand-ments And es-teem them more than gold;



Teach Thy stat-utes to Thy serv-ants, Let Thy mer-cy now pre-vail.
All Thy pre-cepts are most right-eous; Hat-ing sin, to these I hold.



[Part XVI]

337 The Wondrous Testimonies of God

PSALM 119 L. M.

BROOKFIELD

Thomas B. Southgate

1. Thy won - drous tes - ti - mo - nies, Lord, My soul will
 2. I thirst for Thy com - mand - ments, Lord, And for Thy
 3. Di - rect my foot - steps in Thy word, From sin's do -
 4. O make Thy face to shine on me, And teach me

keep and great - ly praise; Thy word, by faith - ful
 mer - cy press my claim; O look on me, and
 min - ion save my soul, From man's op - pres - sion
 all Thy laws to keep; Be - cause Thy stat - utes

lips pro - claimed, To sim - plest minds the truth con - veys.
 show the grace Dis - played to all who love Thy Name.
 set me free, That I may yield to Thy con - trol.
 are de - spised, With o - ver - whelm - ing grief I weep.

[Part XVII]

338 True Love for the Word

PSALM 119 C. M.

CHURCH

Joseph P. Holbrook

The musical score is written for a church setting. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with line numbers 1 through 4 indicating the start of each line of text. The lyrics are: 1. O Lord, Thy per - fect right-eous-ness Is in Thy judg-ments shown; 2. Be - cause Thy foes for - get Thy law My soul is great-ly stirred; 3. Tho' I am hum - ble and de - spised, I strive Thy will to do; 4. De - light a - mid dis - tress and pain Do Thy com-mand-ments give; In Thy un - chang-ing faith - ful - ness Thy truth Thou hast made known. Thy serv - ant loves the pu - ri - ty Of Thy most ho - ly word. E - ter - nal is Thy right-eous-ness, And all Thy law is true. Thy word is right-eous ev - er - more, Teach me that I may live.

1. O Lord, Thy per - fect right-eous-ness Is in Thy judg-ments shown;
2. Be - cause Thy foes for - get Thy law My soul is great-ly stirred;
3. Tho' I am hum - ble and de - spised, I strive Thy will to do;
4. De - light a - mid dis - tress and pain Do Thy com-mand-ments give;

In Thy un - chang-ing faith - ful - ness Thy truth Thou hast made known.
Thy serv - ant loves the pu - ri - ty Of Thy most ho - ly word.
E - ter - nal is Thy right-eous-ness, And all Thy law is true.
Thy word is right-eous ev - er - more, Teach me that I may live.

[Part XVIII]

339 Importunate Prayer

PSALM 119 S. M.

ANTON

Anton Gersbach

1. O Lord, my ear - nest cry Thy lis - t'ning ear has
2. At ear - ly dawn I prayed, Thy prom - is - es my
3. O hear me in Thy grace, In mer - cy quick - en
4. Thou, Lord, art near to me, And true are Thy com -

heard; With Thy sal - va - tion an - swer me, And
trust; At night I thought up - on Thy word, Most
me; The wick - ed plan to do me harm, But
mands; Of old Thy tes - ti - mo - nies show Thy

I will keep Thy word, And I will keep Thy word.
ho - ly and most just, Most ho - ly and most just.
they are far from Thee, But they are far from Thee.
truth e - ter - nal stands, Thy truth e - ter - nal stands.

[Part XIX]

340 Divine Help Invoked

PSALM 119 L. M.

EUCCHARIST

Isaac B. Woodbury

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 2/2 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are arranged in four stanzas, with the first three stanzas having four verses each. The fourth stanza has three verses. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The piano accompaniment is primarily composed of chords and single notes, providing harmonic support for the vocal lines.

1. Re - gard my grief and res - cue me, For I do
2. Far is sal - va - tion from the men Who do not
3. I bear the spite of man - y foes, Yet from Thy
4. Be - hold how I Thy pre - cepts love! In kind - ness,

not for - get Thy laws; As Thou hast prom - ised,
seek Thy stat - utes, Lord; Great are Thy mer - cies,
law I do not swerve; I saw the faith - less
Lord, re - vive Thou me; The sum of all Thy

save me, Lord; Re - deem my soul, and plead my cause.
quick - en me Ac - cord - ing to Thy ho - ly word.
and was grieved, For they Thy word do not ob - serve.
word is truth, Thy word a - bides e - ter - nal - ly.

[Part XX]

341 Praise and Perfect Peace

PSALM 119 C. M.

ST. JAMES

Raphael Courteville

1. Though might-y foes as - sail me, Lord, I fear not them, but Thee;
2. De - ceit and false-hood I ab - hor, But in Thy law de - light;
3. Great peace has he who loves Thy law, Un - moved, he safe - ly stands;
4. Thy tes - ti - mo - nies I have kept, They are my chief de - light;

As bound-less wealth and price-less spoil, Thy word re - joic - es me.
Through-out the day I praise Thy Name, For all Thy ways are right.
For Thy sal - va - tion I have hoped And fol-lowed Thy com-mands.
Ob - serv - ant of Thy law and truth, I walk be - fore Thy sight.

The musical score is written for two staves, treble and bass clef, in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with line numbers 1 through 4 corresponding to the first four lines of the verse. The second system of music continues the melody and accompaniment, with lyrics printed below it.

[Part XXI]

342 Longing and Confession

PSALM 119 L. M.

ERNAN

Lowell Mason



1. O let my sup - pli - cat - ing cry By Thee, my
 2. In - struct - ed in Thy ho - ly law, To praise Thy
 3. For Thy sal - va - tion I have longed, And in Thy
 4. Thy serv - ant like a wan - d'ring sheep Has lost the

gra - cious Lord, be heard; Give wis - dom and de-
 word I lift my voice; O Lord, be Thou my
 law is my de - light; En - rich my soul with
 path and gone a - stray; Re - store my soul and

liv - er me Ac - cord - ing to Thy faith - ful word.
 pres - ent help, For Thy com - mand - ments are my choice.
 life di - vine, And help me by Thy judg - ments right.
 lead me home, For Thy com - mands I would o - bey.

[Part XXII]

343 The False Tongue

PSALM 120 L. M.

RETREAT

Thomas Hastings

The musical score is written for voice and piano. It features a treble and bass staff with a 6/8 time signature. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are arranged in four systems, each corresponding to a line of the song. The first system contains four numbered verses. The second and third systems contain two verses each. The fourth system contains two verses. The music concludes with a double bar line.

1. I cried to God in my dis - tress, And by the
2. What woe for false - hood can a - tone, Or pun - ish
3. A - las for me, whose lot is cast With those who
4. In thought and act I am for peace, Peace I pur -

Lord my prayer was heard; O save me, Lord, from
the de - ceit - ful tongue, The tongue whose speech con -
find their joy in strife! With those who hate the
sue and ev - er seek; But those a - bout me

ly - ing lips And from the false, de - ceit - ful word.
sumes like fire, Whose words like dead - ly shafts are flung?
paths of peace I long have dwelt and spent my life.
are for strife, Though I in love and kind - ness speak.

344 Quiet Trust

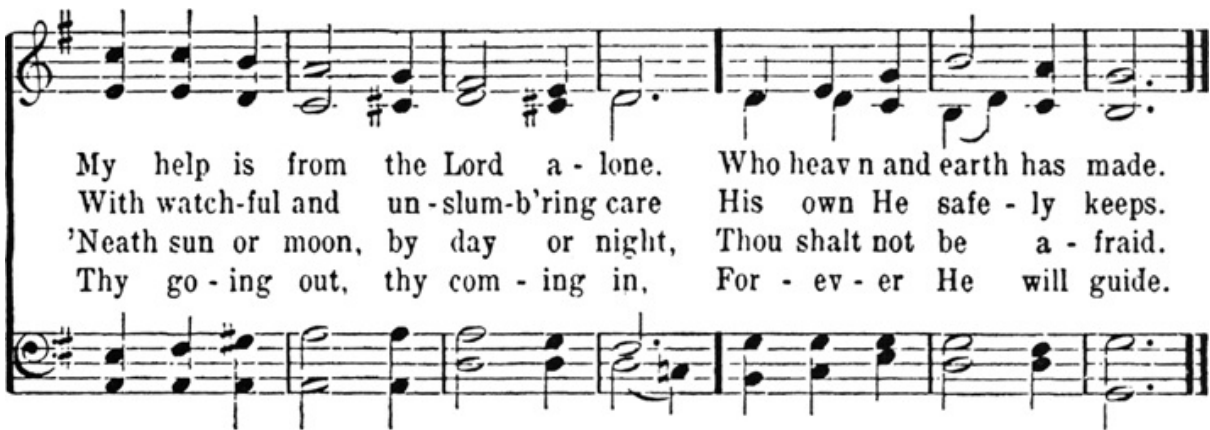
PSALM 121 C. M.

ST. AGNES

John B. Dykes



1. I to the hills will lift my eyes; O whence shall come my aid?
2. He will not let thy foot be moved, Thy guard-ian nev - er sleeps;
3. Thy faith-ful keep - er is the Lord, Thy shel-ter and thy shade;
4. From e - vil He will keep thee safe, For thee He will pro-vide;



My help is from the Lord a - lone. Who heav n and earth has made.
With watch-ful and un - slum-b'ring care His own He safe - ly keeps.
'Neath sun or moon, by day or night, Thou shalt not be a - fraid.
Thy go - ing out, thy com - ing in, For - ev - er He will guide.

345 Our Unsleping Guardian

PSALM 121 7s

GUIDE

Marcus M. Wells

1. { To the hills I lift my eyes; Whence shall help for me a - rise? }
From the Lord shall come my aid, Who the heav n and earth has made. }

2. { Thy pro - tect - or is the Lord, Shade for thee He will af - ford; }
Nei - ther sun nor moon shall smite, God shall guard by day and night. }

He will guide thro' dan - gers all, Will not suf - fer thee to fall;
He will ev - er keep thy soul, What would harm He will con - trol;

He Who safe His peo - ple keeps Slum - bers not and nev - er sleeps.
In the home and by the way He will keep thee day by day.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are aligned with the notes, with some words spanning across bar lines. The score is divided into three systems, each with a corresponding bass line accompaniment shown below the lyrics.

346 Unwavering Trust in God

PSALM 121 7s

PILOT

John E. Gould



1. To the hills I lift my eyes; Whence shall help for me a - rise?
2. Thy pro-TECT - or is the Lord, Shade for thee He will af - ford;



From the Lord shall come my aid, Who the heav'n and earth has made.
Nei - ther sun nor moon shall smite, God shall guard by day and night.



He will guide thro' dan-gers all, . . . Will not suf - fer thee to fall;
He will ev - er keep thy soul, . . . What would harm He will con - trol;



He Who safe His peo - ple keeps Slum - bers not and nev - er sleeps.
In the home and by the way He will keep thee day by day.

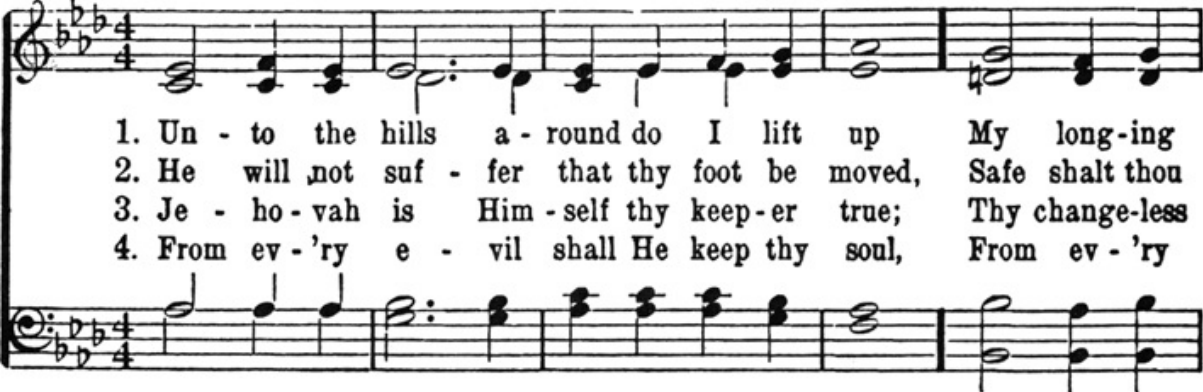


347 The Watchful Care of God

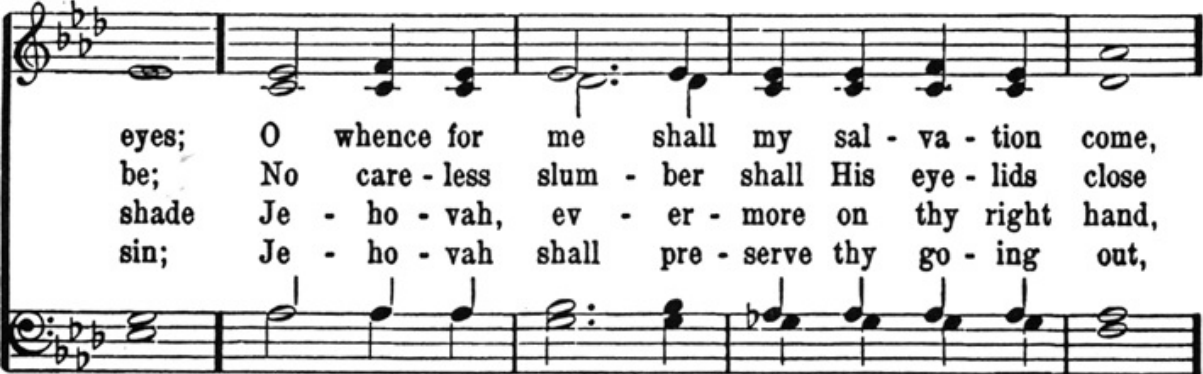
PSALM 121 10s and 4s

LUX BEATA

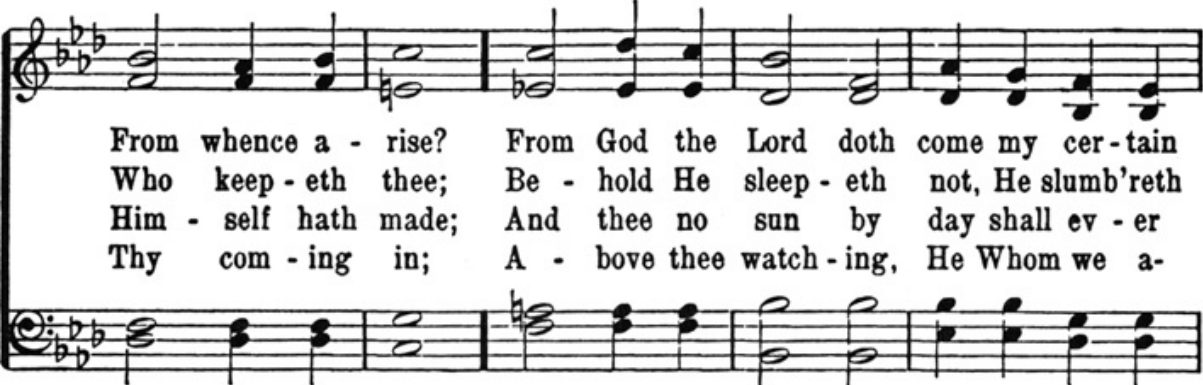
Albert L. Peace



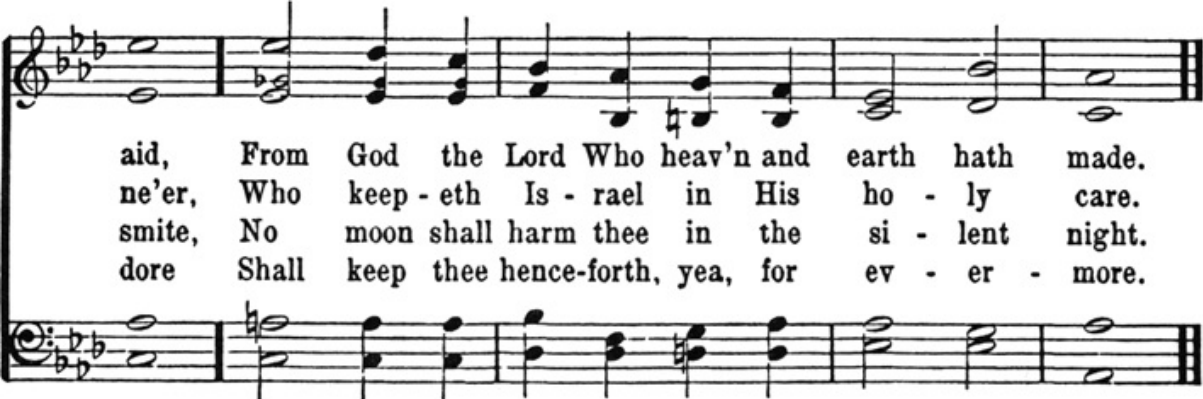
1. Un - to the hills a - round do I lift up My long-ing
2. He will not suf - fer that thy foot be moved, Safe shalt thou
3. Je - ho - vah is Him - self thy keep - er true; Thy change-less
4. From ev - 'ry e - vil shall He keep thy soul, From ev - 'ry



eyes; O whence for me shall my sal - va - tion come,
be; No care - less slum - ber shall His eye - lids close
shade Je - ho - vah, ev - er - more on thy right hand,
sin; Je - ho - vah shall pre - serve thy go - ing out,



From whence a - rise? From God the Lord doth come my cer - tain
Who keep - eth thee; Be - hold He sleep - eth not, He slumb'reth
Him - self hath made; And thee no sun by day shall ev - er
Thy com - ing in; A - bove thee watch - ing, He Whom we a -



aid, From God the Lord Who heav'n and earth hath made.
ne'er, Who keep - eth Is - rael in His ho - ly care.
smite, No moon shall harm thee in the si - lent night.
dore Shall keep thee hence - forth, yea, for ev - er - more.

348 Attachment to the Church

PSALM 122 C. M.

HARVEY'S
CHANT

William B. Bradbury

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 3/2 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are printed between the two staves of each system. The first system contains four numbered verses. The second system contains a single line of text. The third system contains a single line of text. The score ends with a double bar line.

1. With joy and glad-ness in my soul I hear the call to
2. We stand with - in thy sa - cred walls, O Zi - on, blest for
3. They come to learn Je - ho - vah's will, His might-y deeds to
4. O pray that Zi - on may be blest And have a - bun - dant

prayer; Let us go up to God's own house And
aye, Where - in the peo - ple of the Lord U-
own, For there is judg - ment's roy - al seat, Mes-
peace, For all that love thee in their hearts Shall

bow be - fore Him there, And bow be - fore Him there.
nit - ed hom - age pay, U - nit - ed hom - age pay.
si - ah's king - ly throne, Mes - si - ah's king - ly throne.
pros - per and in - crease, Shall pros - per and in - crease.

5 I pray the Lord that peace may still

Within thy walls abound,

And ever in thy palaces

Prosperity be found.

6 Yea, for the sake of friends and kin,

My heart desires thy peace,

And for the house of God the Lord

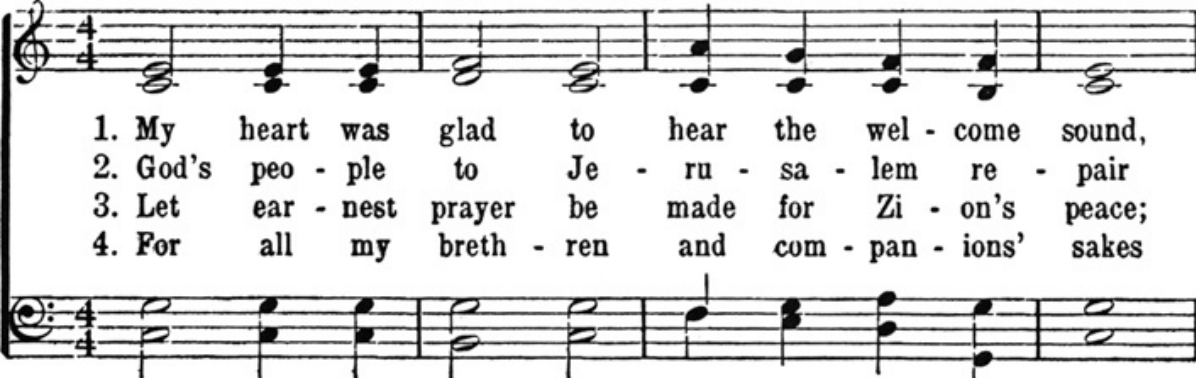
My care shall never cease.

349 Love for the Lord's House

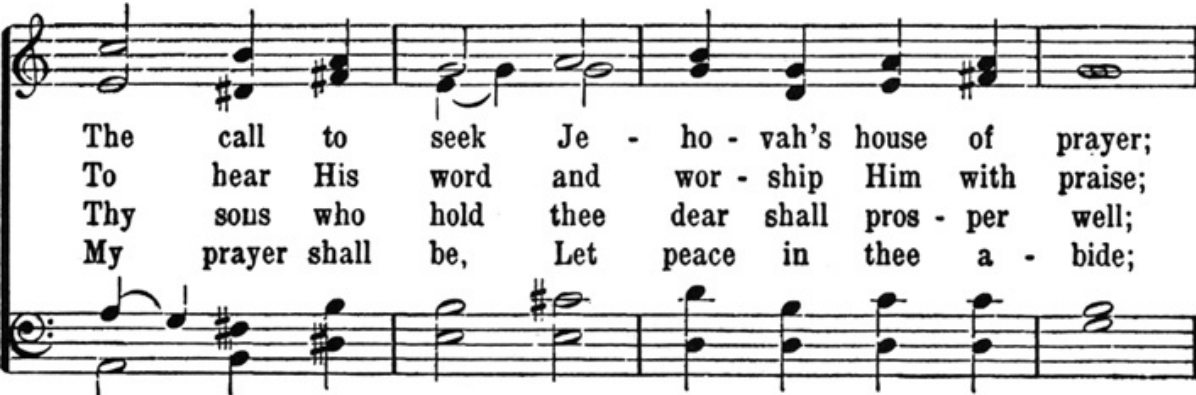
PSALM 122 10s

MORECAMBE

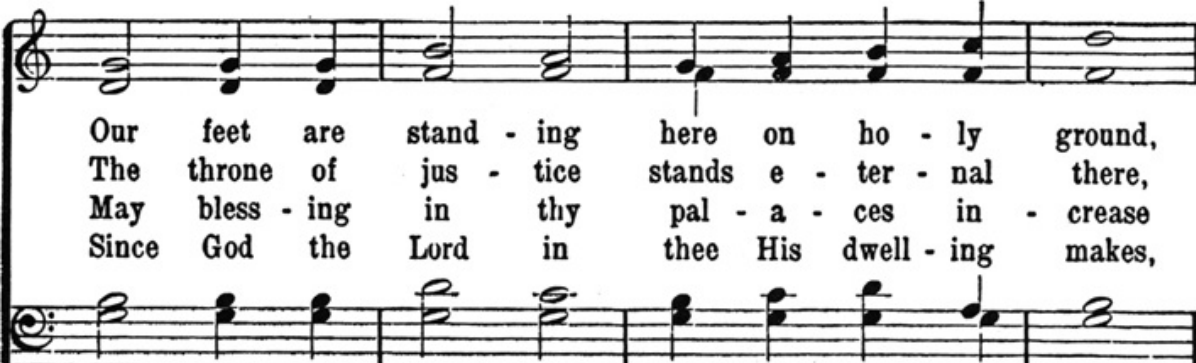
Frederick C. Atkinson



1. My heart was glad to hear the wel - come sound,
2. God's peo - ple to Je - ru - sa - lem re - pair
3. Let ear - nest prayer be made for Zi - on's peace;
4. For all my breth - ren and com - pan - ions' sakes



The call to seek Je - ho - vah's house of prayer;
To hear His word and wor - ship Him with praise;
Thy sons who hold thee dear shall pros - per well;
My prayer shall be, Let peace in thee a - bide;



Our feet are stand - ing here on ho - ly ground,
The throne of jus - tice stands e - ter - nal there,
May bless - ing in thy pal - a - ces in - crease
Since God the Lord in thee His dwell - ing makes,



With - in thy gates, thou cit - y grand and fair.
Mes - si - ah's throne through end - less length of days.
And peace with - in thy walls for - ev - er dwell.
To thee my love shall nev - er be de - nied.

350 Devotion to the Church

PSALM 122 L. M.

ILLA

Lowell Mason

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part. The lyrics are arranged in five lines, with the first line containing five numbered verses. The music consists of three systems, each with a vocal staff and a basso continuo staff. The lyrics are as follows:

1. With joy I heard my friends ex - claim, Come, let us
2. How beau - ti - ful doth Zi - on stand, A cit - y
3. They come to learn the will of God, To pay their
4. For Zi - on's peace let prayer be made; May all that
5. For sake of friends and kin - dred dear, My heart's de-

in God's tem - ple meet; With - in thy gates, O
built com - pact and fair; The peo - ple of the
vows, His grace to own, For there is judg - ment's
love thee pros - per well; With - in thy walls let
sire is Zi - on's peace, And for the house of

Zi - on blest, Shall ev - er stand our will - ing feet.
Lord u - nite With joy and praise to wor - ship there.
roy - al seat, Mes - si - ah's sure and last - ing throne.
peace a - bide, And glad - ness with thy chil - dren dwell.
God, the Lord, My lov - ing care shall nev - er cease.

351 Attentive Waiting

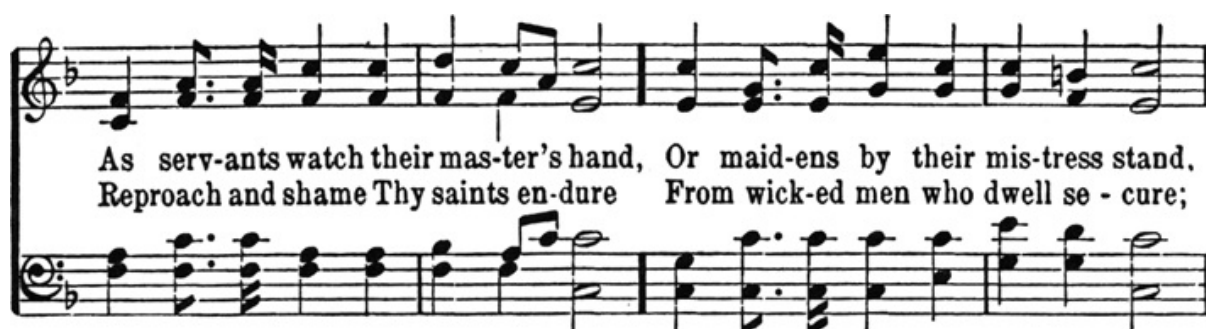
PSALM 123 L. M.

PAXTANG

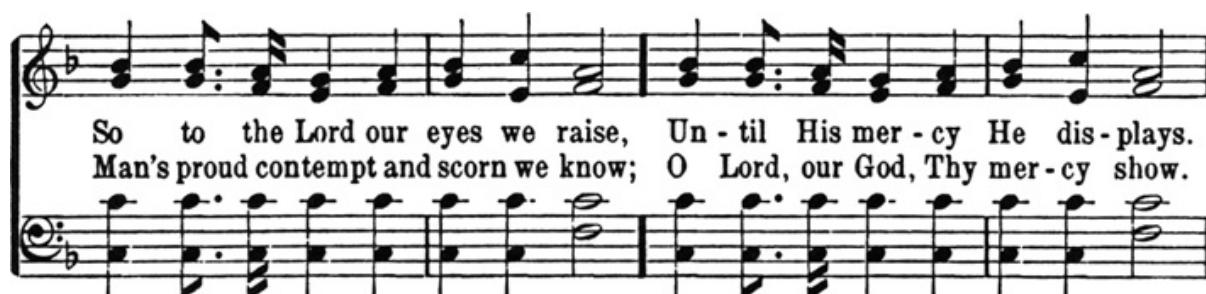
Robert Lowry



1. To Thee, O Lord, I lift my eyes, O Thou en-throned a-bove the skies;
2. O Lord, our God, Thy mer-cy show, For man's contempt and scorn we know;

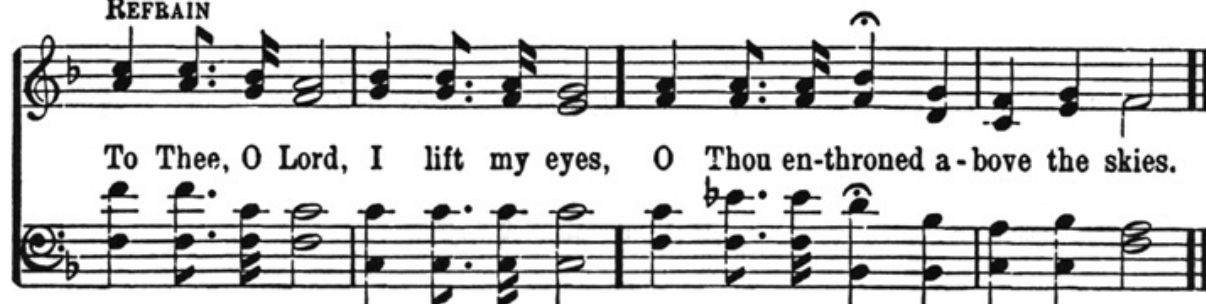


As serv-ants watch their mas-ter's hand, Or maid-ens by their mis-tress stand,
Reproach and shame Thy saints en-dure From wick-ed men who dwell se - cure;



So to the Lord our eyes we raise, Un - til His mer - cy He dis - plays.
Man's proud contempt and scorn we know; O Lord, our God, Thy mer - cy show.

REFRAIN



To Thee, O Lord, I lift my eyes, O Thou en-throned a-bove the skies.

352 Escape from Enemies

PSALM 124 C. M.

BOYNTON

H. A. César Malan

The musical score is written for a two-part setting in 2/2 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The lyrics are printed below the treble staff, with some lines spanning across both staves. The score includes a repeat sign at the end of the first system and a final double bar line at the end of the second system.

1. Had not the Lord been Is - rael's help When an - gry foes as - sailed,
2. With-out His help the wa - ters proud Had o - ver-whelmed our soul,
3. We are es - caped, as from the snare A bird in safe - ty flies;
4. Our help is in the glo-rious Name, The Name of match-less worth,


Had not the Lord been on our side, Our right-eous cause had failed.
But, praised be God, the waves of wrath Are un - der His con - trol.
The snare is bro - ken and our souls In lib - er - ty a - rise.
Of Him to Whom all pow'r be - longs, The Lord of heav'n and earth.

353 Divine Deliverance



PSALM 124 10s

OLD 124TH



Genevan Psalter





1. Now Is - ra - el may say, and that in truth, If that the
2. Yea, when their wrath a - gainst us fierce - ly rose, The swell - ing
3. Blest be the Lord Who made us not their prey; As from the




Lord had not our right main - tained, If that the Lord had
tide had o'er us spread its wave, The rag - ing stream had
snare a bird es - cap - eth free, Their net is rent and



not with us re - mained, When cru - el men a - gainst us rose to
then be - come our grave, The surg - ing flood, in proud - ly swell - ing
so es - caped are we; Our on - ly help is in Je - ho - vah's



strive, We sure - ly had been swal - lowed up a - live.
roll, Most sure - ly then had o - ver - whelmed our soul.
Name, Who made the earth and all the heav'n - ly frame.



354 Our Sure Defense

PSALM 125 C. M.

BRADFORD

Arranged from Handel

1. Like Zi - on's stead-fast mount are they Who in the Lord con - fide;
2. As round a - bout Je - ru - sa - lem The moun-tains give de - fense,
3. No ty - rant's scep-ter o'er the good Shall un - dis - turbed a - bide,
4. O Thou Je - ho - vah, to the good Thy good - ness now im - part,

Se - cure, im - mov - a - ble they stand, For - ev - er to a - bide.
Je - ho - vah is His peo - ple's guard, Their last-ing con - fi - dence.
Lest right-eous men, op-pressed by wrong, To e - vil turn a - side.
Thy lov - ing - kind-ness show to them That up - right are in heart.

The image shows a musical score for the hymn 'Our Sure Defense'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are printed below the vocal line of each system. The first system contains verses 1 through 4, and the second system contains the concluding lines of the hymn.

5 All those that turn from righteousness

With wayward, wandering feet,

With sinners God will lead them forth,

The sinner's doom to meet.

6 O Thou Who art Thy people's shield,

Their helper and their guide,

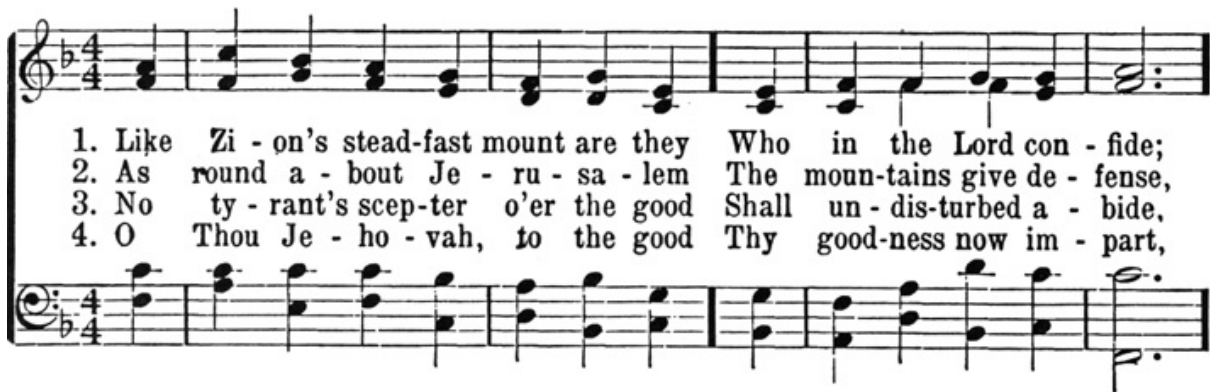
Upon them let Thy grace and peace

For evermore abide.

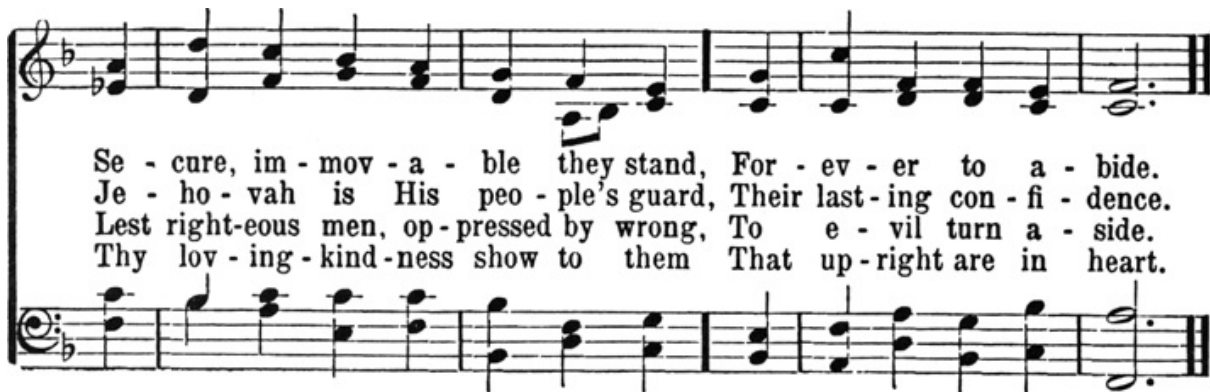
SECOND TUNE

ALBANO

Vincent Novello



1. Like Zi - on's stead-fast mount are they Who in the Lord con - fide;
 2. As round a - bout Je - ru - sa - lem The moun-tains give de - fense,
 3. No ty - rant's scep-ter o'er the good Shall un - dis-turbed a - bide,
 4. O Thou Je - ho - vah, to the good Thy good-ness now im - part,



Se - cure, im - mov - a - ble they stand, For - ev - er to a - bide.
 Je - ho - vah is His peo - ple's guard, Their last-ing con - fi - dence.
 Lest right-eous men, op-pressed by wrong, To e - vil turn a - side.
 Thy lov - ing - kind - ness show to them That up - right are in heart.

355 Protecting Grace

PSALM 125 7s and 6s

MIRIAM

Joseph P. Holbrook



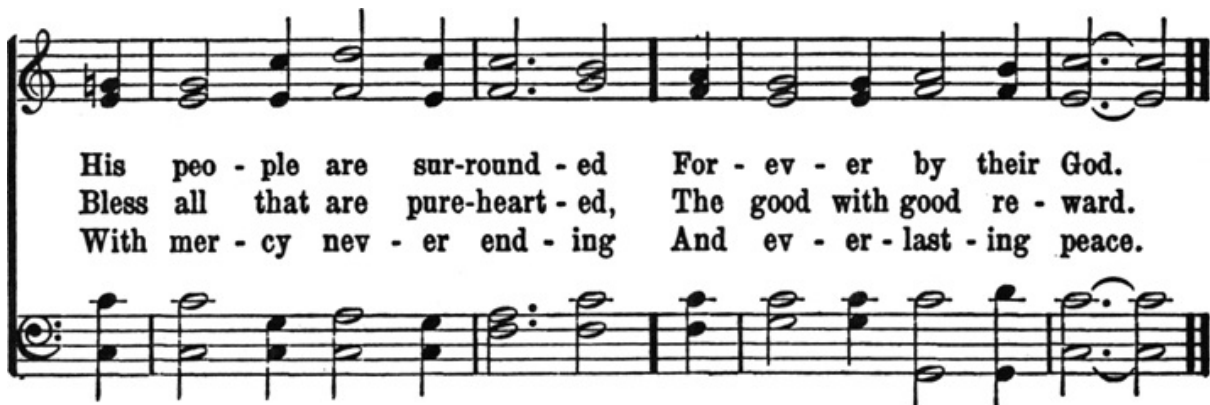
1. All who with heart con - fid - ing De - pend on God a - lone,
2. No scep - ter of op - pres - sion Shall hold un - bro - ken sway,
3. The men who false - hood cher - ish, For - sak - ing truth and right,



Like Zi - on's mount a - bid - ing, Shall ne'er be o - ver - thrown.
Lest un - to base trans-gres - sion The right - eous turn a - way.
With wick - ed men shall per - ish, God will their sin re - quite.



Like Zi - on's cit - y bound - ed By guard - ing moun - tains broad,
Thy fa - vor be im - part - ed To god - ly men, O Lord;
From sin Thy saints de - fend - ing, Their joy, O Lord, in - crease



His peo - ple are sur-round - ed For - ev - er by their God.
Bless all that are pure-heart - ed, The good with good re - ward.
With mer - cy nev - er end - ing And ev - er - last - ing peace.

356 The Divine Protection

PSALM 125 7s and 6s

KNOWHEAD

Charles H. Gabriel

1. All who with heart con - fid - ing De - pend on God a - lone,
 2. No scep - ter of op - pres - sion Shall hold un - bro - ken sway,
 3. The men who false - hood cher - ish, For - sak - ing truth and right,

Like Zi - on's mount a - bid - ing, Shall ne'er be o - ver - thrown.
 Lest un - to base trans - gres - sion The right - eous turn a - way.
 With wick - ed men shall per - ish, God will their sin re - quite.

Like Zi - on's cit - y bound - ed By guard - ing moun - tains broad,
 Thy fa - vor be im - part - ed To god - ly men, O Lord;
 From sin Thy saints de - fend - ing, Their joy, O Lord, in - crease

His peo - ple are sur - round - ed For - ev - er by their God.
 Bless all that are pure - heart - ed, The good with good re - ward.
 With mer - cy nev - er end - ing And ev - er - last - ing peace.

357 Rescue from Spiritual Bondage

PSALM 126 L. M.

MELMORE

W. Martin

1. When Zi - on in her low es - tate Was bro't from bond-age by the Lord,
2. The Lord in great-ly bless-ing us Be - fore the world His pow'r dis-plays;
3. O Lord, re-fresh us by Thy grace, Re - vive and quick-en all our pow'rs,
4. The sow - er bear-ing pre-cious seed May weep as in his toil he grieves,

In ec - sta - sy we sang for joy, By grace and won-drous love re - stored.
Yea, great things God has done for us, And filled our hearts with joy and praise.
As fail-ing streams are made to flow, Re - plen-ished by a - bun-dant show'rs.
But he shall come a - gain with joy In har - vest time with gold-en sheaves.

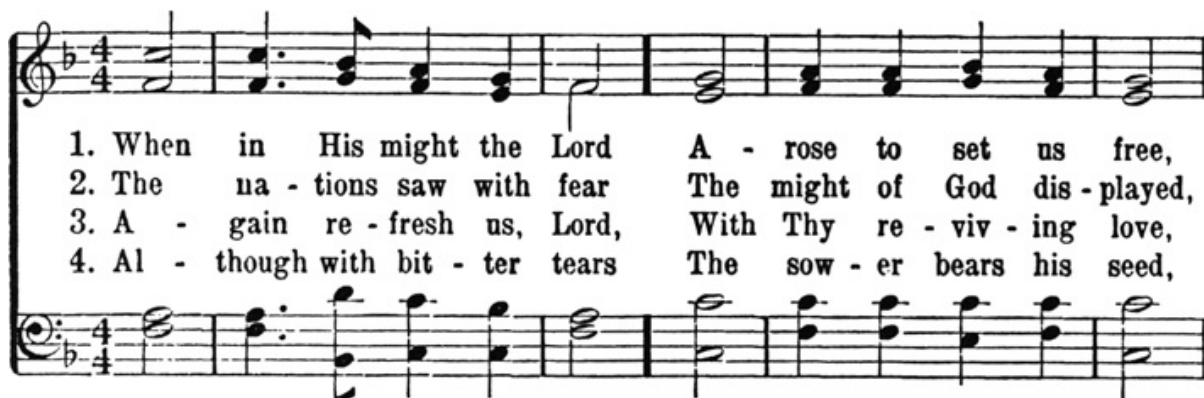
The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano part. The lyrics are arranged in two systems, with the first system containing four verses and the second system containing the concluding lines of the hymn. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes.

358 Deliverance and Restoration

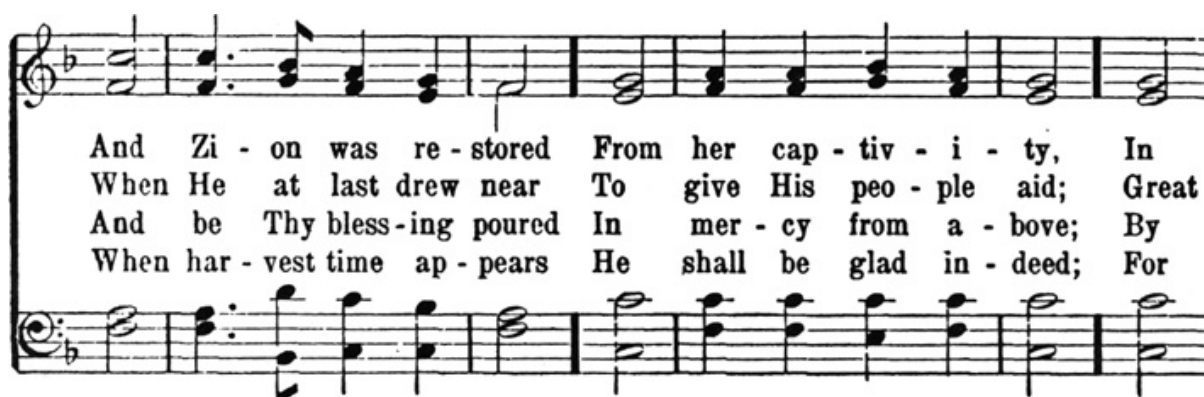
PSALM 126 H. M.

ZEBULON

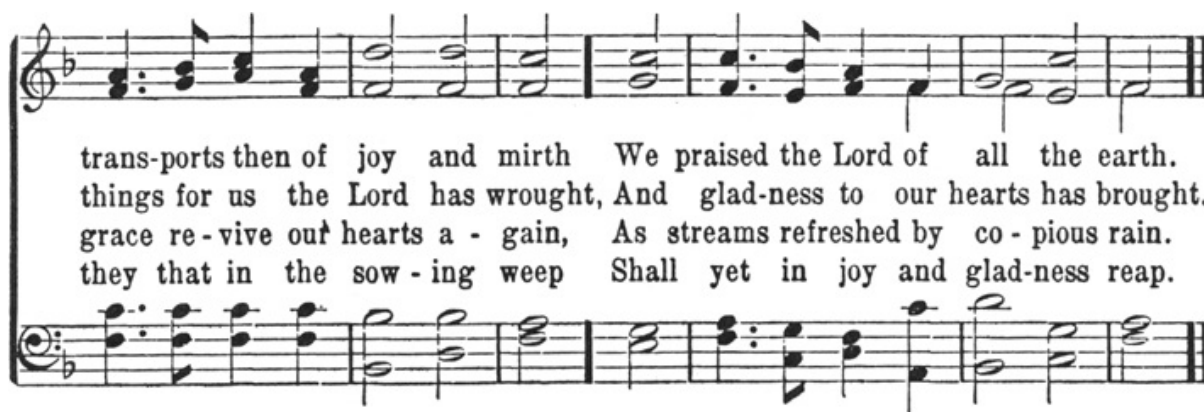
Lowell Mason



1. When in His might the Lord A - rose to set us free,
2. The ua - tions saw with fear The might of God dis - played,
3. A - gain re - fresh us, Lord, With Thy re - viv - ing love,
4. Al - though with bit - ter tears The sow - er bears his seed,



And Zi - on was re - stored From her cap - tiv - i - ty, In
When He at last drew near To give His peo - ple aid; Great
And be Thy bless - ing poured In mer - cy from a - bove; By
When har - vest time ap - pears He shall be glad in - deed; For



trans-ports then of joy and mirth We praised the Lord of all the earth.
things for us the Lord has wrought, And glad-ness to our hearts has brought.
grace re-vive our hearts a - gain, As streams refreshed by co - pious rain.
they that in the sow - ing weep Shall yet in joy and glad-ness reap.

359 Conscious Dependence on God

PSALM 127 L. M.

ROSE HILL

Joseph E. Sweetser

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The score includes various musical notations such as notes, rests, and bar lines.

1. Un - less the Lord the house shall build, The wea - ry
2. In vain you rise ere morn - ing - break, And late your
3. Lo, chil - dren are a great re - ward, A gift from
4. And blest the man whose age is cheered By stal - wart

build - ers toil in vain; Un - less the Lord the
night - ly vig - ils keep, And of the bread of
God in ver - y truth; With ar - rows is his
sons and daugh - ters fair; No en - e - mies by

cit - y shield, The guards a use - less watch main - tain.
toil par - take; God gives to His be - lov - ed sleep.
quiv - er stored Who joys in chil - dren of his youth.
him are feared, No lack of love, no want of care.

360 Family Happiness

PSALM 128 8s and 7s

JUDE

William H. Jude

1. Blest the man that fears Je - ho - vah, Walk-ing ev - er in His ways;
2. In thy wife thou shalt have glad-ness, She shall fill thy home with good,
3. Joy - ful chil - dren, sons and daugh-ters, Shall a - bout thy ta - ble meet,
4. Lo, on him that fears Je - ho - vah Shall this bless - ed-ness at - tend,
5. Thou shalt see God's king-dom pros - per All thy days, till life shall cease,

By thy toil thou shalt be pros-pered And be hap - py all thy days.
Hap - py in her lov-ing serv - ice And the joys of moth-er - hood.
Ol - ive plants, in strength and beau-ty, Full of hope and prom-ise sweet.
For Je - ho - vah out of Zi - on Shall to thee His bless-ing send.
Thou shalt see thy chil-dren's chil-dren; On Thy peo - ple, Lord, be peace.

361 Conflict and Victory

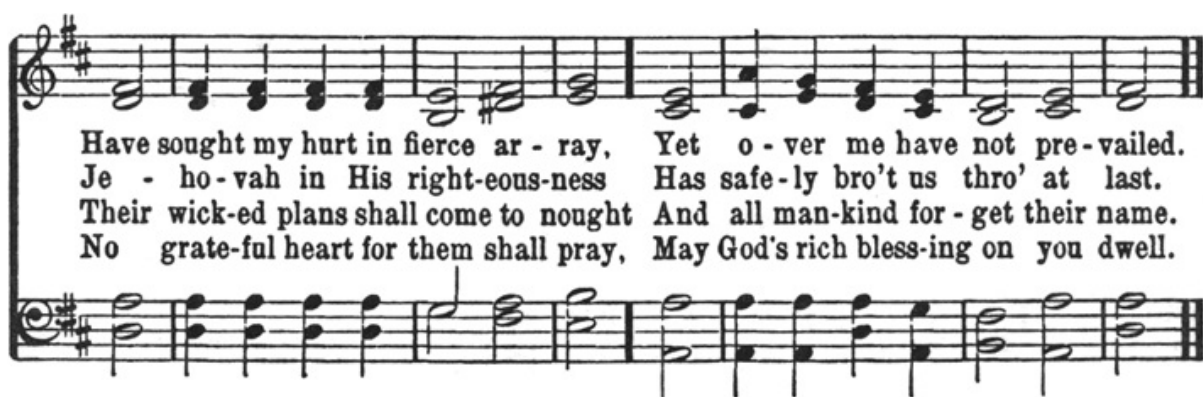
PSALM 129 L. M.

ASHWELL

Lowell Mason



1. Thro' all the years, may Is - rael say, My bit - ter foes have oft as - sailed,
2. Tho' scars of con - flict and dis - tress Re - main to tell of tri - als past,
3. The foes of Zi - on shall be brought To hope-less flight and put to shame;
4. To them no kind - ly friend shall say, God bless you now and speed you well;



Have sought my hurt in fierce ar - ray, Yet o - ver me have not pre - vailed.
Je - ho - vah in His right-eous-ness Has safe-ly bro't us thro' at last.
Their wick-ed plans shall come to nought And all man-kind for - get their name.
No grate-ful heart for them shall pray, May God's rich bless-ing on you dwell.

362 Redemption and Forgiveness

PSALM 130 10s and 4s

SANDON

Charles H. Purday

1. From out the depths I cry, O Lord, to Thee; Lord,
2. I wait for God, the Lord, and on His word My
3. Hope in the Lord, ye wait - ing saints, and He Will

hear my call; I love Thee, Lord, for Thou dost heed my plea,
hope re - lies; My soul still waits and looks un - to the Lord
well pro - vide, For mer - cy and re - demp - tion full and free

For - giv - ing all; If Thou shouldst mark our sins, who then could
Till light a - rise; I look for Him to drive a - way my
With Him a - bid; From sin and e - vil, might - y though they

stand? But grace and mer - cy dwell at Thy right hand.
night, Yea, more than watch - men look for morn - ing light.
seem, His arm al - mighty - y will His saints re - deem.

The musical score is written for a two-part setting (Soprano and Bass) in 2/2 time, with a key signature of one sharp (F#). The melody is simple and hymn-like, with the lyrics printed below the notes. The score is divided into four systems, each with a treble and bass staff. The lyrics are arranged in three columns, corresponding to the three verses of the psalm.

363 Waiting Upon God

PSALM 130 8s and 7s

EVENING

George C. Stebbins

PRAYER

1. From the depths do I in - voke Thee, Lord, to me in - cline Thy ear;
2. Lord, if Thou shouldst mark transgressions, In Thy pres - ence who shall stand?
3. For Je - ho - vah I am wait - ing, And my hope is in His word,
4. For the Lord my soul is wait - ing More than watch - ers in the night,
5. Hope in God, ye wait - ing peo - ple; Mer - cies great with Him a - bound;

To my voice be Thou at - ten - tive, And my sup - pli - ca - tion hear.
But with Thee there is for - give - ness, That Thy Name may fear com - mand.
In His word of prom - ise giv - en; Yea, my soul waits for the Lord.
More than they for morn - ing watch - ing, Watch - ing for the morn - ing light.
With the Lord a full re - demp - tion From the guilt of sin is found.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is simple and hymn-like, with the piano accompaniment providing harmonic support. The lyrics are printed below the staff, with line numbers 1 through 5 corresponding to the verses.


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364 Penitence and Hope



PSALM 130 8s and 4

HANFORD


Arthur S. Sullivan



1. From out the depths I cry to Thee; O let Thy ear at-ten-tive be,
2. If marked by Thee our sin ap-peared, Who, Lord, could stand in judgment cleared?
3. I wait for Thee, my soul doth wait, Thy word my hope in ev-'ry strait;
4. O Is-rael, hope thou in the Lord, His mer-cy will thy faith re-ward,



Hear Thou my sup - pli - cat - ing plea, Have mer - cy, Lord.
For - give-ness, that Thou mayst be feared, There is with Thee.
None watch, O Lord, at morn-ing's gate As I for Thee.
He full re - demp - tion will ac - cord From all thy sin.

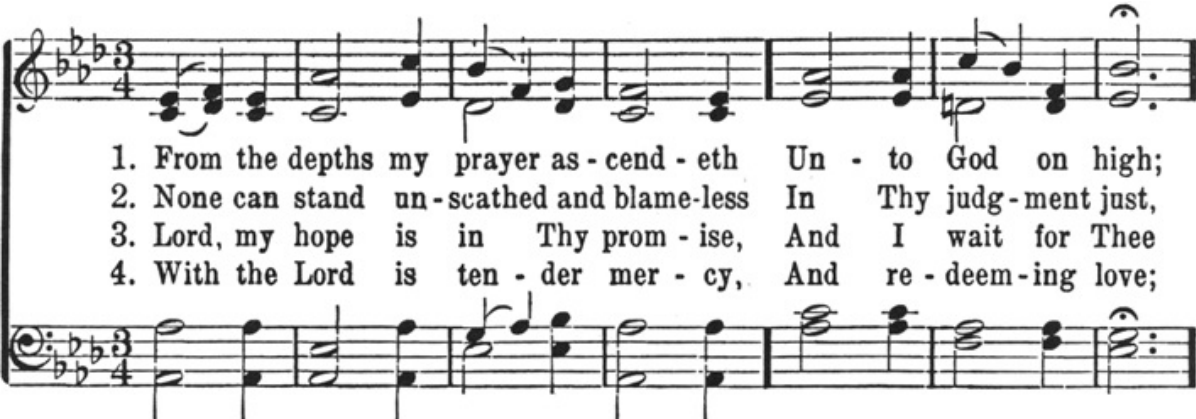


365 Pardoning Mercy

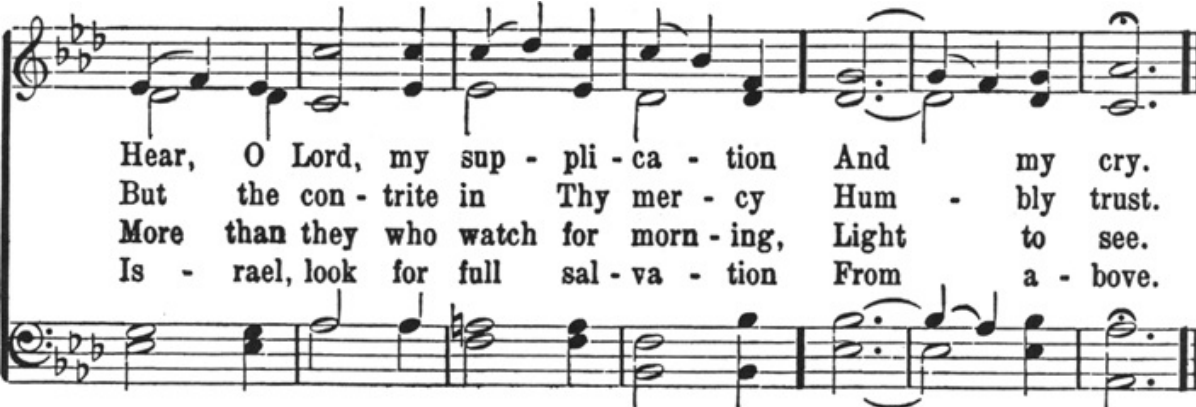
PSALM 130 8s, 5, 3

BULLINGER

Ethelbert W. Bullinger



1. From the depths my prayer as - cend - eth Un - to God on high;
2. None can stand un - scathed and blame - less In Thy judg - ment just,
3. Lord, my hope is in Thy prom - ise, And I wait for Thee
4. With the Lord is ten - der mer - cy, And re - deem - ing love;

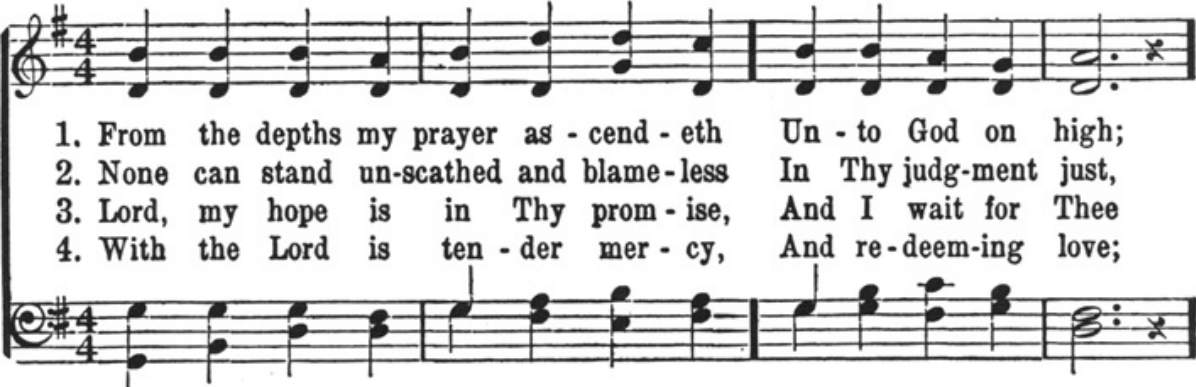


Hear, O Lord, my sup - pli - ca - tion And my cry.
But the con - trite in Thy mer - cy Hum - bly trust.
More than they who watch for morn - ing, Light to see.
Is - rael, look for full sal - va - tion From a - bove.

SECOND TUNE

STEPHANOS

Henry W. Baker



1. From the depths my prayer as - cend - eth Un - to God on high;
2. None can stand un - scathed and blame - less In Thy judg - ment just,
3. Lord, my hope is in Thy prom - ise, And I wait for Thee
4. With the Lord is ten - der mer - cy, And re - deem - ing love;

Hear, O Lord, my sup - pli - ca - tion And my cry.
But the con - trite in Thy mer - cy Hum - bly trust.
More than they who watch for morn - ing, Light to see.
Is - rael, look for full sal - va - tion From a - bove.

366 Humility and Meekness

PSALM 131 S. M.

OLMUTZ

Arranged by Lowell
Mason

1. Not haugh-ty is my heart, Not loft-y is my pride;
2. With child-like trust, O Lord, In Thee I calm-ly rest,
3. Ye peo-ple of the Lord, In Him a-lone con-fide;

I do not seek to know the things God's wis-dom hath de-nied.
Con-tent-ed as a lit-tle child Up-on its moth-er's breast.
From this time forth and ev-er-more His wis-dom be your guide.

367 God and His Church

PSALM 132 8s and 7s

ULSTER

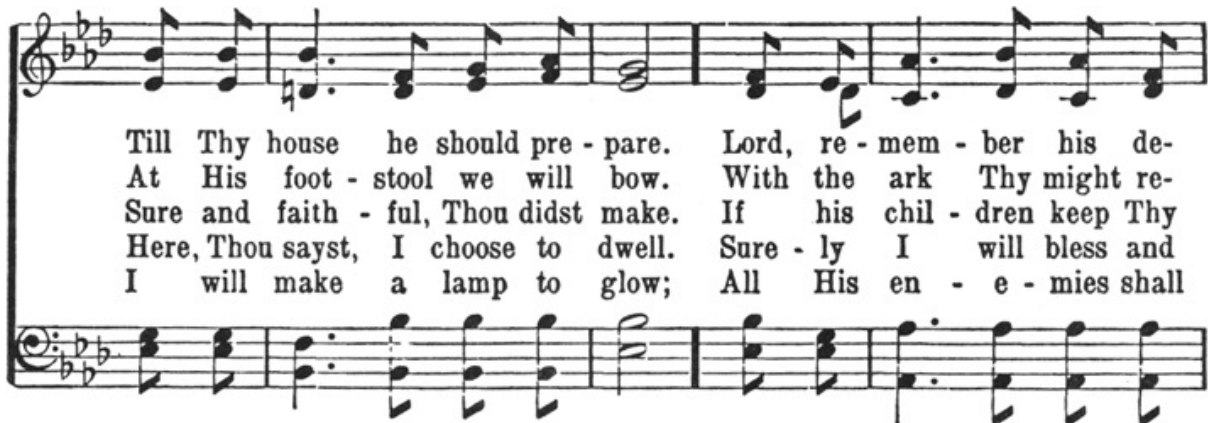
Robert Lowry



1. Gra - cious Lord, re - mem - ber Da - vid, How he
2. Far a - way God's ark was rest - ing; It is
3. Let the king be - hold Thy fa - vor For Thy
4. Thou, the Lord, hast cho - sen Zi - on, Thou hast
5. I will cause the might of Da - vid Ev - er

made Thy house his care, How he vowed to seek no pleas - ure
with His peo - ple now; We will go in - to His tem - ple,
serv - ant Da - vid's sake, Un - to whom a sa - cred prom - ise,
ev - er loved her well; This My rest - ing-place for - ev - er,
more and more to grow, On the path of My A - noint - ed

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Till Thy house he should pre - pare. Lord, re - mem - ber his de -
At His foot - stool we will bow. With the ark Thy might re -
Sure and faith - ful, Thou didst make. If his chil - dren keep Thy
Here, Thou sayst, I choose to dwell. Sure - ly I will bless and
I will make a lamp to glow; All His en - e - mies shall

vo - tion; Rest - less in his courts he trod Till he
 veal - ing, En - ter, Lord, in - to Thy rest; Let Thy
 cov - enant And Thy tes - ti - mo - ny own, Then, as
 help her, Feed her poor, her saints make glad, And her
 per - ish, I will cov - er them with shame, But His

found a hab - i - ta - tion Fit for Is - rael's might-y God,
 priests be clothed with jus - tice, Let Thy joy - ful saints be blest,
 Thou, O Lord, hast prom - ised, They shall sit up - on his throne,
 priests shall stand be - fore Me In sal - va - tion's gar - ments clad,
 crown shall ev - er flour - ish, Bless - ed be His ho - ly Name,

Till he found a hab - i - ta - tion Fit for Is - rael's might-y God.
 Let Thy priests be clothed with jus - tice, Let Thy joy - ful saints be blest.
 Then, as Thou, O Lord, hast prom - ised, They shall sit up - on his throne.
 And her priests shall stand be - fore Me In sal - va - tion's gar - ments clad.
 But His crown shall ev - er flour - ish, Bless - ed be His ho - ly Name.

368 The House of God

PSALM 132 L. M.

FEDERAL
STREET

Henry K. Oliver

1. A - rise, O Lord, our God, a - rise And en - ter
2. Thy gra - cious cov - 'nant, Lord, ful - fill, Turn not a -
3. Thy Zi - on Thou hast cho - sen, Lord, And Thou hast
4. I will a - bun - dant - ly pro - vide For Zi - on's
5. Sal - va - tion shall a - dorn her priests, Her saints shall

now in - to Thy rest; O let this house be
way from us Thy face; Es - tab - lish Thou Mes -
said, I love her well, This is my con - stant
good, the Lord hath said; I will sup - ply her
shout with joy di - vine, Mes - si - ah's pow'r shall

Thy a - bode, For - ev - er with Thy pres - ence blest.
si - ah's throne And let Him reign with - in this place.
rest - ing - place, And here will I de - light to dwell.
dai - ly need And sat - is - fy her poor with bread.
be re - vealed, His glo - ry in His Church shall shine.

[Selected Stanzas]

369 Brotherly Love

PSALM 133 C. M.

INVITATION

Arranged from Wallace

The musical score is written for two staves, treble and bass clef, in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with line numbers 1, 2, and 3 indicating different verses. The score concludes with a double bar line.

1. How pleas-ant and how good it is When breth-ren in the Lord
2. Such love is like a - noint-ing oil In con - se - cra - tion poured;
3. To those who dwell in broth-er - hood The Lord His bless-ing sends,

In one an - oth - er's joy de - light And dwell in sweet ac - cord.
Such love is like the morn-ing dew, With sweet re - fresh-ment stored.
He crowns them with the crown of life, Of life that nev - er ends.

370 The Communion of Saints

PSALM 133 C. P. M.

PRESSLY

Charles H. Gabriel

1. How good and pleas-ant is the sight When breth-ren make it their de-
2. Such love in peace and joy dis - tils, As o'er the slopes of Her-mon's

light To dwell in blest ac - cord; Such love is like a - noint-ing oil
hills Re - fresh - ing dew de - scends; The Lord commands His bless-ing there,

That con - se - crates for ho - ly toil The serv - ants of the Lord.
And they that walk in love shall share In life that nev - er ends.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are printed below the treble staff, with two verses of text provided for each line of music.

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371 The Unity of Brotherhood

PSALM 133 8s and 7s

JUBILEE

Arthur S. Sullivan

1. Be - hold, how pleas - ant and how good That we, one Lord con - fess - ing,
2. Be - hold, how pleas - ant and how good That we, one Lord con - fess - ing,

To - geth - er dwell in broth - er - hood, Our u - ni - ty ex - press - ing;
To - geth - er dwell in broth - er - hood, Our u - ni - ty ex - press - ing;

'Tis like the oil on Aar - on's head, The seal of or - di - na - tion,
'Tis like the dew from Her - mon fair On Zi - on's hill de - scend - ing;

That o'er his robes the sweet - ness shed Of per - fect con - se - cra - tion.
The Lord commands His bless - ing there In life that is un - end - ing.

The musical score is written for a Jubilee, featuring a treble and bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like, with the lyrics printed below the notes. The score is divided into four systems, each with a treble and bass staff. The lyrics are printed below the notes, with some lines having two parts (1. and 2.).

372 Doxology and Benediction

PSALM 134 C. P. M.

WYOMING

Theodore E. Perkins

1. Come, all ye serv - ants of the Lord, Lift
 2. Yea, in His place of ho - li - ness Lift

up your voice with one ac - cord Je - ho-vah's Name to bless;
 up your hands the Lord to bless; And un - to you be giv'n,

Ye that are stand - ing night by night With -
 The joys that Zi - on doth af - ford, The

Ye that
 The joys

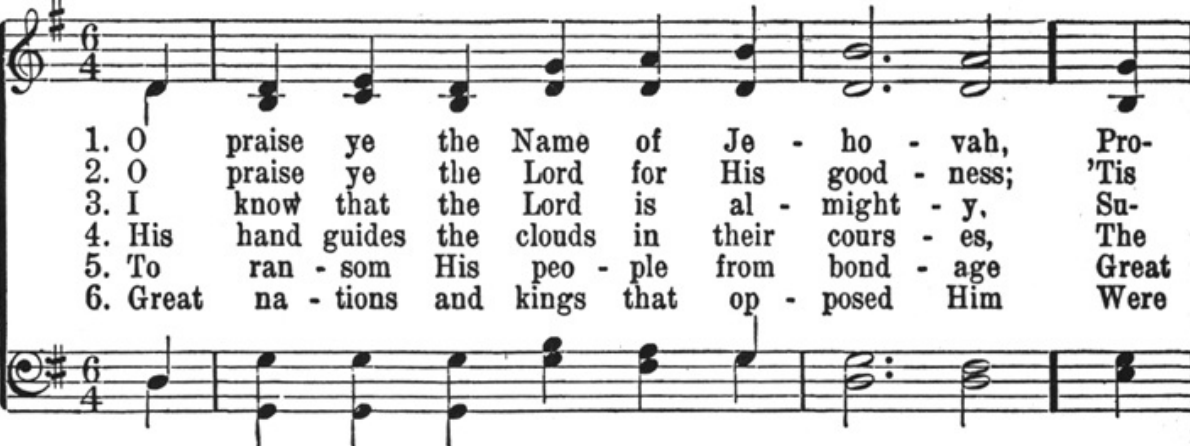
in the house of His de - light, His glo - rious Name con - fess.
 rich - est bless - ing of the Lord Who made the earth and heav'n.
 With in the
 The rich - est

373 Incentives to Praise

PSALM 135 9s and 8s

HARVEST-TIDE

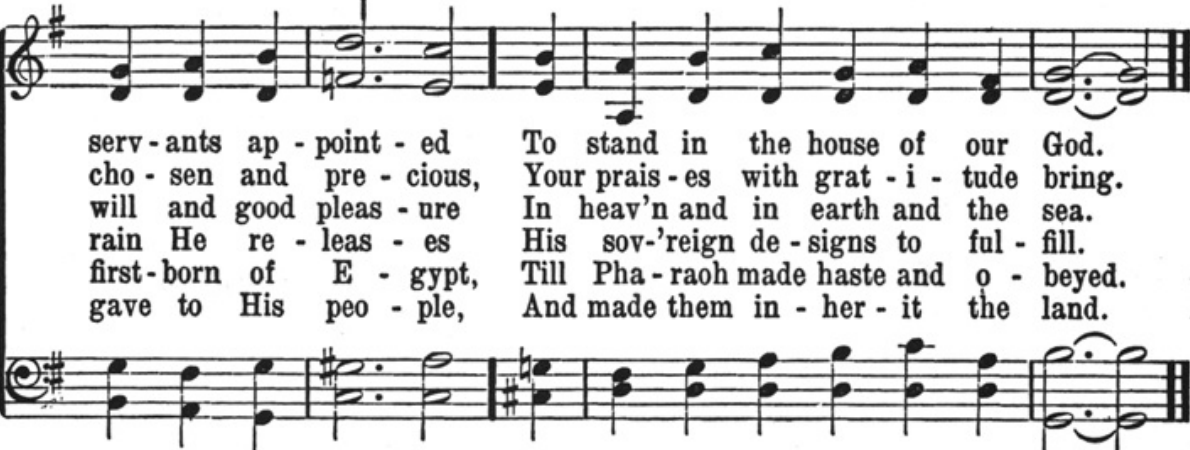
A. Croil Falconer



1. O praise ye the Name of Je - ho - vah, Pro-
 2. O praise ye the Lord for His good - ness; 'Tis
 3. I know that the Lord is al - might - y, Su-
 4. His hand guides the clouds in their cours - es, The
 5. To ran - som His peo - ple from bond - age Great
 6. Great na - tions and kings that op - posed Him Were



claim ye His glo - ry a - broad; O praise Him, ye
 pleas - ant His prais - es to sing; His peo - ple, His
 preme in do - min - ion is He, Per - form - ing His
 light - ning flames forth at His will, The wind and the
 won - ders and signs He dis - played; He smote all the
 smit - ten by God's might - y hand; Their rich - es He



serv - ants ap - point - ed To stand in the house of our God.
 cho - sen and pre - cious, Your prais - es with grat - i - tude bring.
 will and good pleas - ure In heav'n and in earth and the sea.
 rain He re - leas - es His sov'-reign de - signs to ful - fill.
 first-born of E - gypt, Till Pha - raoh made haste and o - beyed.
 gave to His peo - ple, And made them in - her - it the land.

7 Thy Name shall abide, O Jehovah,
 Through all generations renowned;
 The Lord is the judge of His people,
 His mercies forever abound.

8 Men's idols of gold and of silver

Can speak not, nor hearken, nor see;

Like them shall their makers be helpless,

Unblest shall their worshipers be.

9 Ye people who worship Jehovah,

His praises with gladness proclaim;

His servants, and all ye that fear Him,

Sing praise to His glorious Name.

10 O Church of our God, sing His praises,

For with you and in you He dwells;

O sing Hallelujahs before Him,

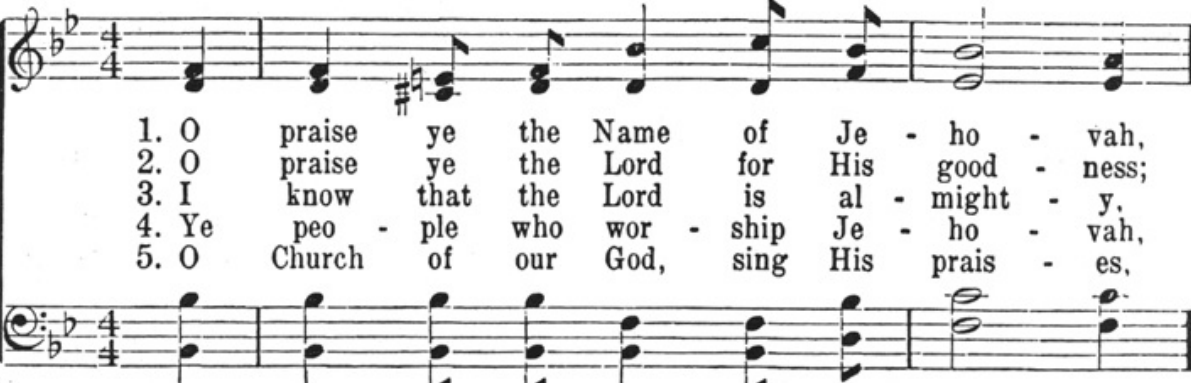
Whose glory all praises excels.

374 Adoration of God

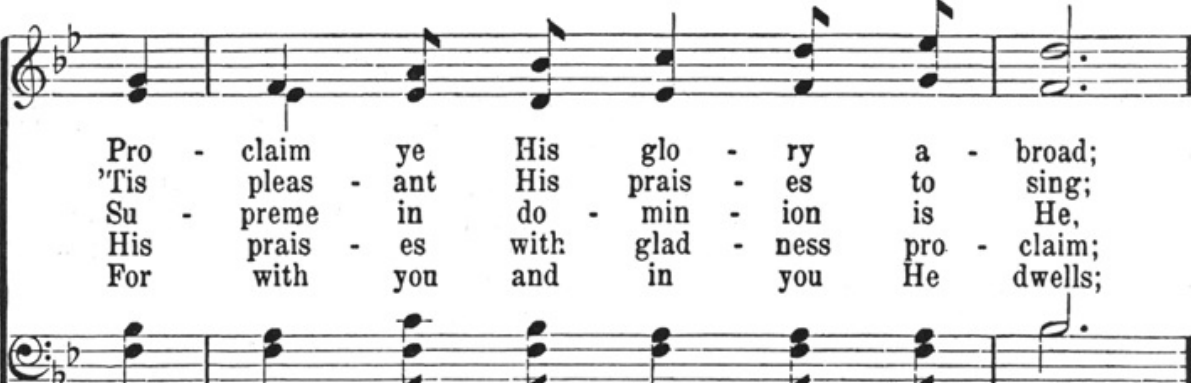
PSALM 135 9s and 8s

JANET

George C. Stebbins



1. O praise ye the Name of Je - ho - vah,
 2. O praise ye the Lord for His good - ness;
 3. I know that the Lord is al - might - y,
 4. Ye peo - ple who wor - ship Je - ho - vah,
 5. O Church of our God, sing His prais - es,



Pro - claim ye His glo - ry a - broad;
 'Tis pleas - ant His prais - es to sing;
 Su - preme in do - min - ion is He,
 His prais - es with glad - ness pro - claim;
 For with you and in you He dwells;



O praise Him, ye serv - ants ap - point - ed
 His peo - ple, His cho - sen and pre - cious,
 Per - form - ing His will and good pleas - ure
 His serv - ants, and all ye that fear Him,
 O sing Hal - le - lu - jahs be - fore Him,



To stand in the house of our God.
 Your prais - es with grat i - tude bring.
 In heav'n and in earth and the sea.
 Sing praise to His glo - ri - ous Name.
 Whose glo - ry all prais - es ex - cels.

[Selected Stanzas]

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375 Invitations to Praise

PSALM 135 L. M.

CREATION

Arranged from Haydn



1. Ex - alt the Lord, His praise pro - claim;
2. The Lord is good, His praise pro - claim;
3. I know the Lord is high in state,
4. He makes the va - pors to as - cend
5. For - ev - er praise and bless His Name,

All ye His serv - ants, praise His Name,
Since it is pleas - ant, praise His Name;
A - bove all gods our Lord is great;
In clouds from earth's re - mot - est end;
And in the Church His praise pro - claim;

Who in the Lord's house ev - er stand
His peo - ple for His own He takes
The Lord per - forms what He de - crees,
The light - nings flash at His com - mand,
In Zi - on is His dwell - ing - place;



And hum - bly serve at His com - mand.
And His pe - cul - iar treas - ure makes.
In heav'n and earth, in depths and seas.
He holds the tem - pest in His hand.
Praise ye the Lord, show forth His grace.

The image shows a musical score for a hymn. It consists of two staves, one for the treble clef and one for the bass clef. The key signature is two flats (B-flat and E-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes. The lyrics are: "And hum - bly serve at His com - mand. And His pe - cul - iar treas - ure makes. In heav'n and earth, in depths and seas. He holds the tem - pest in His hand. Praise ye the Lord, show forth His grace." The lyrics are arranged in four lines, with the first line starting under the first measure of the treble staff and the fourth line starting under the first measure of the bass staff.


[Selected Stanzas]

376 Enduring Mercy



PSALM 136 7s

BETTER LAND


William F. Sherwin



1. Praise Je - ho - vah for His love, God of gods, en-throned a - bove;
2. God by wis - dom framed the skies, Made the earth from o - cean rise,
3. He made E - gypt's great-ness vain, Caused their first-born to be slain,
4. God the sea a - sun - der clave, Bro't His peo - ple thro' the wave,



Praise the might - y King of kings, Who a - lone doth won - drous things;
Gave the sun by day for light, Moon and stars to rule the night;
Bro't forth Is - rael from their land, Stretch-ing out His might - y hand;
Drowned their foes be-neath the deep, Thro' the des - ert led His sheep;



For His mer - cy doth en - dure, Ev - er faith - ful, ev - er sure.
For His mer - cy doth en - dure, Ev - er faith - ful, ev - er sure.
For His mer - cy doth en - dure, Ev - er faith - ful, ev - er sure.
For His mer - cy doth en - dure, Ev - er faith - ful, ev - er sure.



5 Mighty kings of mighty name
He destroyed and put to shame,
Made their land a heritage
For His saints from age to age;
For His mercy doth endure,
Ever faithful, ever sure.

6 God remembered all our woe,

Rescued us from every foe,
Food to all doth He supply,
Praise the Lord enthroned on high;
For His mercy doth endure,
Ever faithful, ever sure.

377 Divine Love

PSALM 136 L. M.

BELOIT

Carl G. Reissiger

1. O thank the Lord, the Lord of love, O thank the
2. O thank the might - y King of kings, Whose arm has
3. His wis - dom gave the heav'ns their birth, And on the
4. He taught yon glo - rious lights their way, He made the
5. He set the moon, with mild - er light, And shin - ing

God, all gods a - bove; His ten - der mer - cies
done such won - drous things; His ten - der mer - cies
wa - ters spread the earth; His ten - der mer - cies
sun to rule the day; His ten - der mer - cies
stars to rule the night; His ten - der mer - cies

ev - er sure To all e - ter - ni - ty en - dure.
ev - er sure To all e - ter - ni - ty en - dure.
ev - er sure To all e - ter - ni - ty en - dure.
ev - er sure To all e - ter - ni - ty en - dure.
ev - er sure To all e - ter - ni - ty en - dure.

[Selected Stanzas]

6 He thought on us amid our woes,
And rescued us from all our foes;
His tender mercies ever sure
To all eternity endure

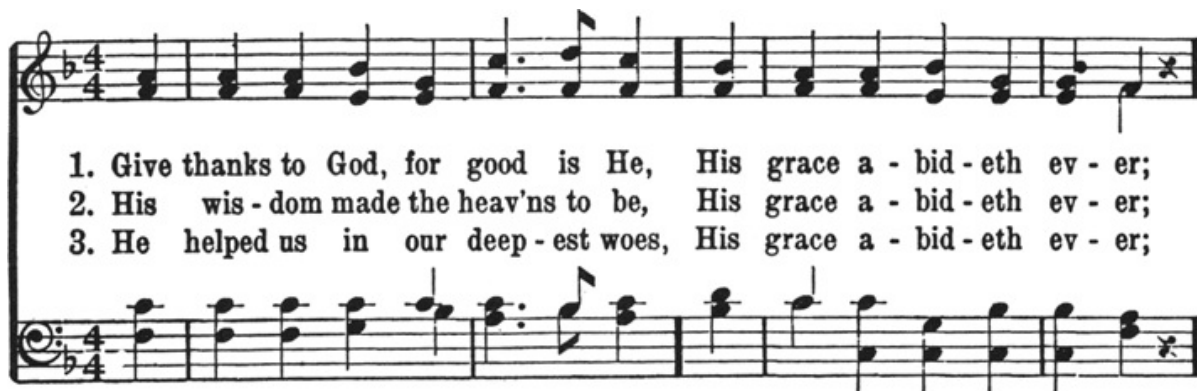
7 Give thanks to heaven's Almighty King,
Who daily feeds each living thing;
His tender mercies ever sure
To all eternity endure.

378 The Unfailing Mercy of God

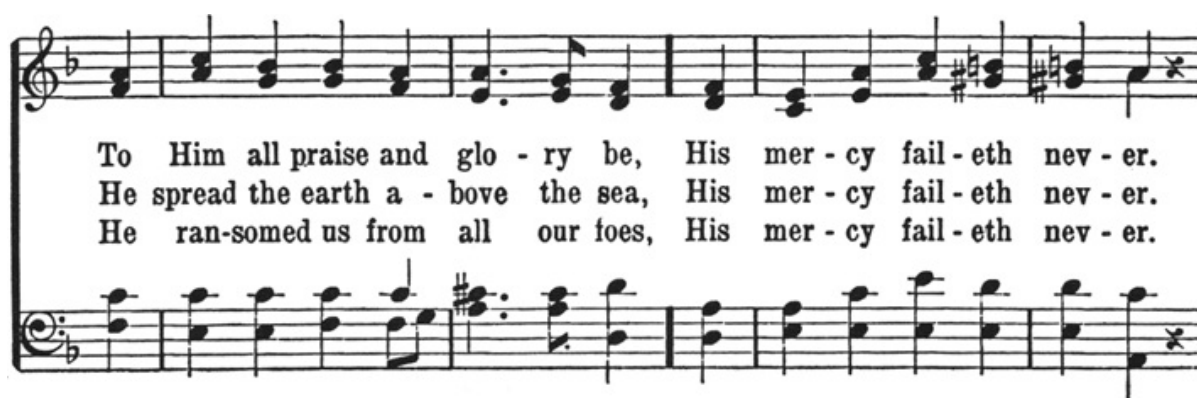
PSALM 136 8s and 7s

CONSTANCE

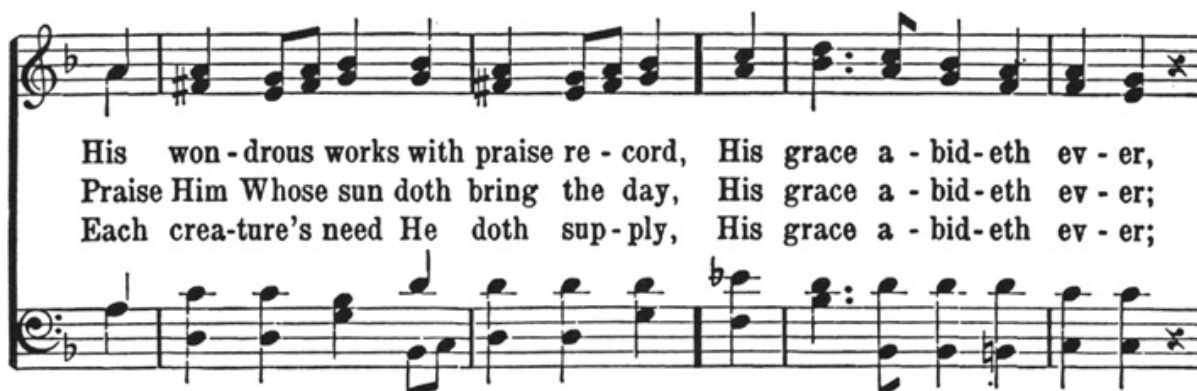
Arthur S. Sullivan



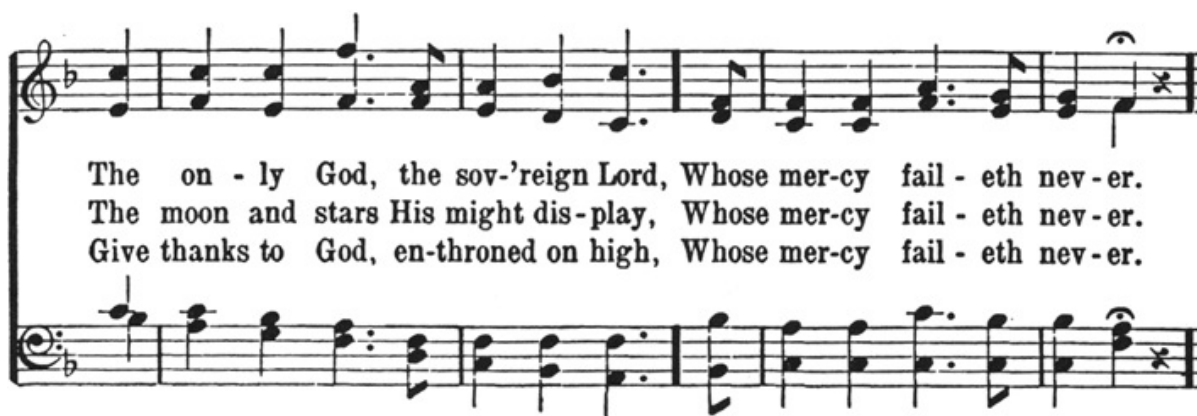
1. Give thanks to God, for good is He, His grace a - bid - eth ev - er;
2. His wis - dom made the heav'ns to be, His grace a - bid - eth ev - er;
3. He helped us in our deep - est woes, His grace a - bid - eth ev - er;



To Him all praise and glo - ry be, His mer - cy fail - eth nev - er.
He spread the earth a - bove the sea, His mer - cy fail - eth nev - er.
He ran - somed us from all our foes, His mer - cy fail - eth nev - er.



His won - drous works with praise re - cord, His grace a - bid - eth ev - er,
Praise Him Whose sun doth bring the day, His grace a - bid - eth ev - er;
Each crea - ture's need He doth sup - ply, His grace a - bid - eth ev - er;



The on - ly God, the sov' - reign Lord, Whose mer - cy fail - eth nev - er.
The moon and stars His might dis - play, Whose mer - cy fail - eth nev - er.
Give thanks to God, en - throned on high, Whose mer - cy fail - eth nev - er.

[Selected Stanzas]

379 Memories of Zion

PSALM 137 L. M.

OLIVE'S BROW

William B. Bradbury

1. By Ba - bel's streams we sat and wept, For mem - 'ry
2. There our rude cap - tors, flushed with pride, A song re -
3. Not songs but sighs to us be - long When Zi - on's
4. O Zi - on fair, God's ho - ly hill, Where - in our

still to Zi - on clung; The winds a - lone our
quired to mock our wrongs; Our spoil - ers called for
walls in ru - in lie; How shall we sing Je -
God de - lights to dwell, Let my right hand for -

harp - strings swept, That on the droop - ing wil - lows hung.
mirth, and cried, Come, sing us one of Zi - on's songs.
ho - vah's song While in an al - ien land we die?
get her skill If I for - get to love thee well.

5 If I do not remember thee,

Then let my tongue from utterance cease,

If any earthly joy to me

Be dear as Zion's joy and peace.

6 Remember, Lord, the dreadful day

Of Zion's cruel overthrow;

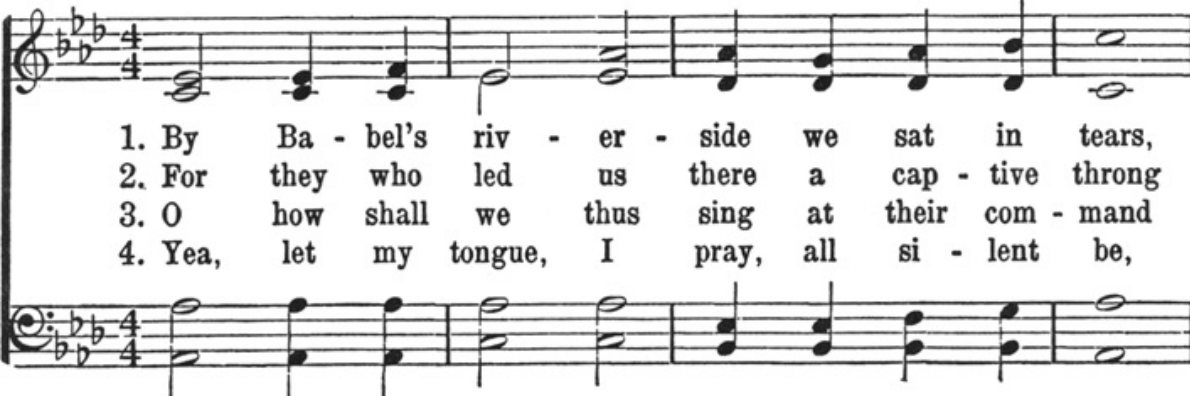
How happy he who shall repay
The bitter hatred of her foe.

380 Remembrance of Church Privileges


PSALM 137 10s

BENEDICTION

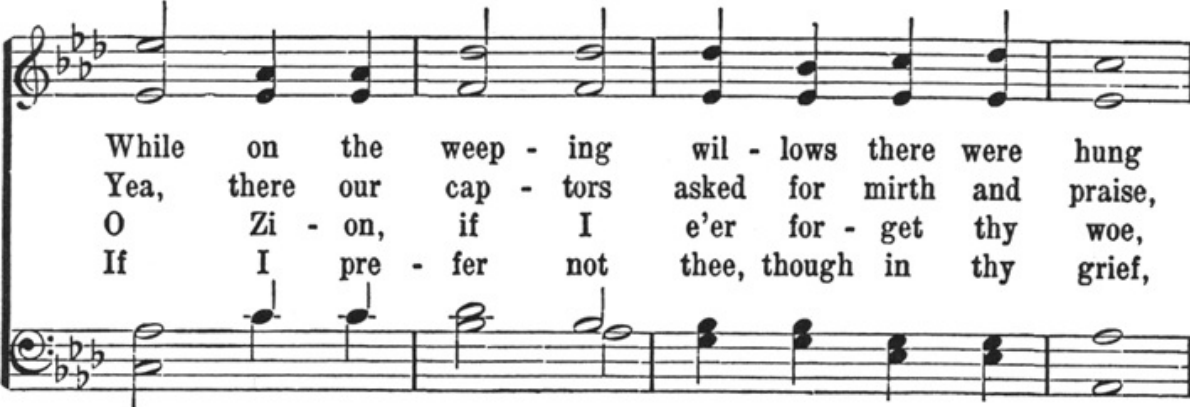
Edward J. Hopkins



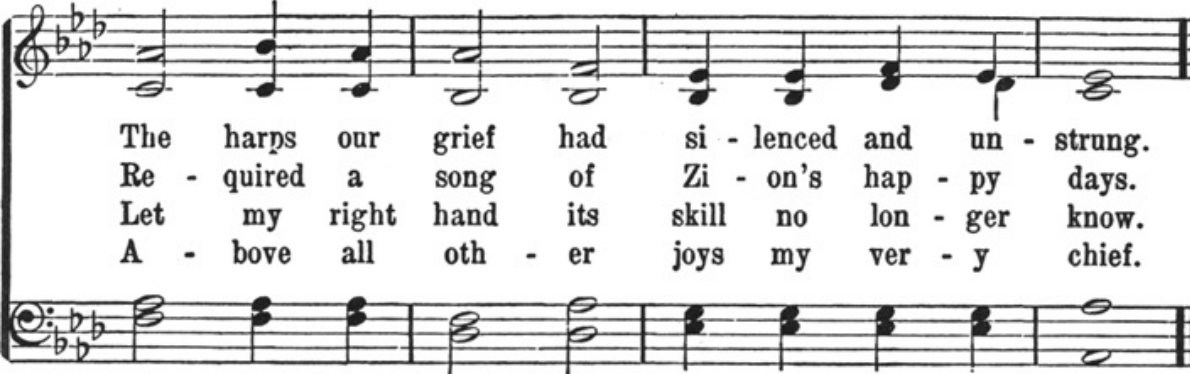
1. By Ba - bel's riv - er - side we sat in tears,
2. For they who led us there a cap - tive throng
3. O how shall we thus sing at their com - mand
4. Yea, let my tongue, I pray, all si - lent be,



Re - mem - b'ring Zi - on's pride in for - mer years,
Re - quired that we pre - pare for them a song;
Songs of the Lord, our King, in this strange land?
If I do not al - way re - mem - ber thee;



While on the weep - ing wil - lows there were hung
Yea, there our cap - tors asked for mirth and praise,
O Zi - on, if I e'er for - get thy woe,
If I pre - fer not thee, though in thy grief,



The harps our grief had si - lenced and un - strung.
Re - quired a song of Zi - on's hap - py days.
Let my right hand its skill no lon - ger know.
A - bove all oth - er joys my ver - y chief.

[Selected Stanzas]

381 Exultation in God

PSALM 138 L. M.

THE SOLID
ROCK

William B. Bradbury

1. With grate-ful heart my thanks I bring, Be-fore the great Thy
2. I cried to Thee and Thou didst save, Thy word of grace new
3. O Lord, en-throned in glo-ry bright, Thou reign-est in the
4. Thou wilt stretch forth Thy might-y arm To save me when my

praise I sing; I wor-ship in Thy ho-ly place And
cour-age gave; The kings of earth shall thank Thee, Lord, For
heav'n-ly height; The proud in vain Thy fa-vor seek, But
foes a-larm; The work Thou hast for me be-gun Shall

praise Thee for Thy truth and grace; For truth and grace to-geth-er shine
they have heard Thy won-drous word; Yea, they shall come with songs of praise,
Thou hast mer-cy for the meek; Thro' troub-le though my path-way be,
by Thy grace be ful-ly done; For-ev-er mer-cy dwells with Thee;

In Thy most ho-ly word di-vine, In Thy most ho-ly word di-vine.
For great and glo-rious are Thy ways, For great and glo-rious are Thy ways.
Thou wilt re-vive and strengthen me, Thou wilt re-vive and strengthen me.
O Lord, my Mak-er, think on me, O Lord, my Mak-er, think on me.

382 A Vision of God

PSALM 139 L. M.

WOODWORTH

William B. Bradbury

1. Lord, Thou hast searched me, and dost know Wher-e'er I rest, wher-e'er I go;
2. My words from Thee I can - not hide, I feel Thy pow'r on ev - 'ry side;
3. Where can I go a - part from Thee, Or whith-er from Thy presence flee?
4. If I the wings of morn-ing take, And far a - way my dwelling make,
5. If deep-est dark-ness cov - er me, The dark-ness hid-eth not from Thee;

Thou know-est all that I have planned, And all my ways are in Thy hand.
O won-drous knowl-edge, aw-ful might, Un-fathomed depth, un-measured height!
In heav'n? it is Thy dwell-ing fair; In death's a - bode? lo, Thou art there.
The hand that lead-eth me is Thine, And my sup-port Thy pow'r di - vine.
To Thee both night and day are bright, The dark-ness shin-eth as the light.

The image shows a musical score for the hymn 'A Vision of God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/4. The lyrics are printed between the two systems of music. The first system contains five numbered verses, and the second system contains the concluding lines of the hymn.

383 The Lord Our Maker

PSALM 139 L. M.

ST. CRISPIN

George J. Elvey

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part. The lyrics are arranged in two systems, each with five stanzas. The first system contains stanzas 1 through 5, and the second system contains stanzas 6 through 10. The lyrics are printed below the corresponding musical staves.

1. All that I am I owe to Thee, Thy wis-dom, Lord, hath fash-ioned me;
2. Ere in - to be - ing I was bro't, Thy eye did see, and in Thy tho't
3. Thy tho'ts, O God, how man - i - fold, More pre-cious un - to me than gold!
4. The wick-ed Thou wilt sure-ly slay, From me let sin - ners turn a - way;
5. Search me, O God, my heart dis-cern, Try me, my in - most tho't to learn;

I give my Mak - er thank-ful praise, Whose wondrous works my soul a - maze.
My life in all its per - fect plan Was or-dered ere my days be - gan.
I muse on their in - fin - i - ty, A - wak-ing I am still with Thee.
They speak a-against the Name di - vine, I count God's en - e - mies as mine.
And lead me, if in sin I stray, To choose the ev - er - last - ing way.

[Stanzas 6-10]

384 The Searcher of Hearts

PSALM 139 C. M.

BINGHAM

Anonymous

1. O Lord, my in - most heart and thought Thy search - ing eye doth see;
 2. Each spo - ken word, each si - lent tho't, Thou, Lord, dost un - der - stand;
 3. If I the wings of morn - ing take To some re - mot - est land,
 4. From Thee, O Lord, I can - not hide, Tho' dark - ness cov - er me;
 5. Search me, O God, and know my heart, Try me, my tho'ts to know;

Wher - e'er I rest, wher - e'er I go, My ways are known to Thee.
 Be - fore me and be - hind art Thou, Re - strain - ing by Thy hand.
 Still I shall be up - held by Thee And guid - ed by Thy hand.
 The dark - ness and the light of day Are both a - like to Thee.
 O lead me, if in sin I stray, In paths of life to go.

[Selected Stanzas]

SECOND TUNE

HORSLEY

William Horsley

1. O Lord, my in - most heart and tho't Thy search - ing eye doth see;
 2. Each spo - ken word, each si - lent tho't, Thou, Lord, dost un - der - stand;
 3. If I the wings of morn - ing take To some re - mot - est land,
 4. From Thee, O Lord, I can - not hide, Tho' dark - ness cov - er me;
 5. Search me, O God, and know my heart, Try me, my tho'ts to know;

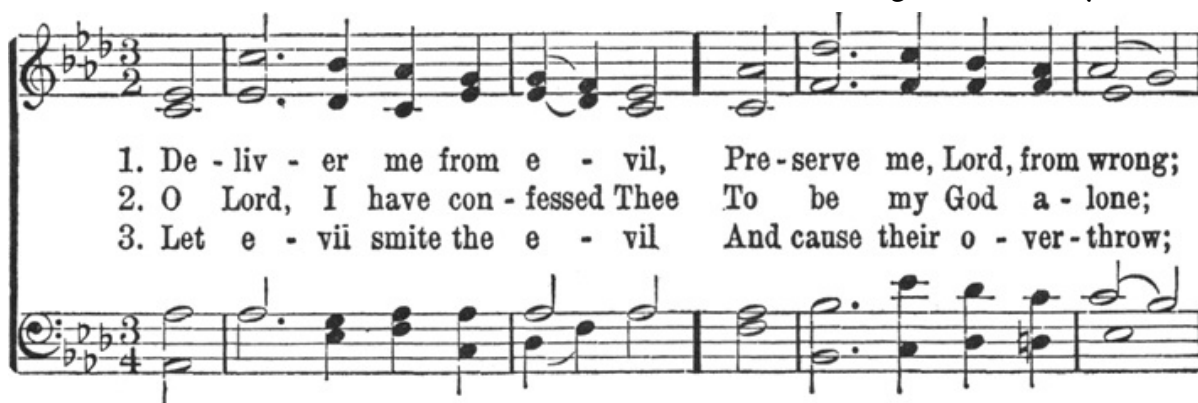
Wher-e'er I rest, wher-e'er I go, My ways are known to Thee.
Be - fore me and be - hind art Thou, Re - strain-ing by Thy hand.
Still I shall be up - held by Thee And guid - ed by Thy hand.
The dark-ness and the light of day Are both a - like to Thee.
O lead me, if in sin I stray, In paths of life to go.

385 Peril and Prayer

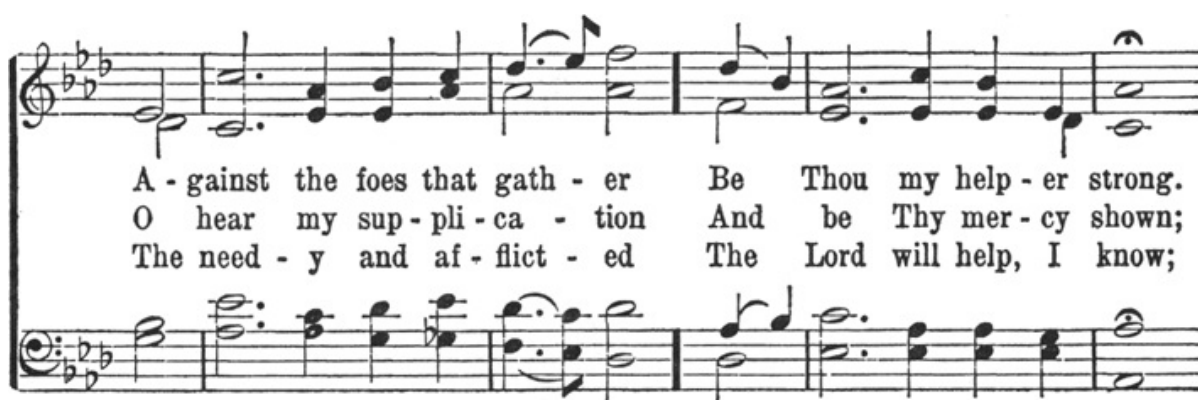
PSALM 140 7s and 6s

PETITION

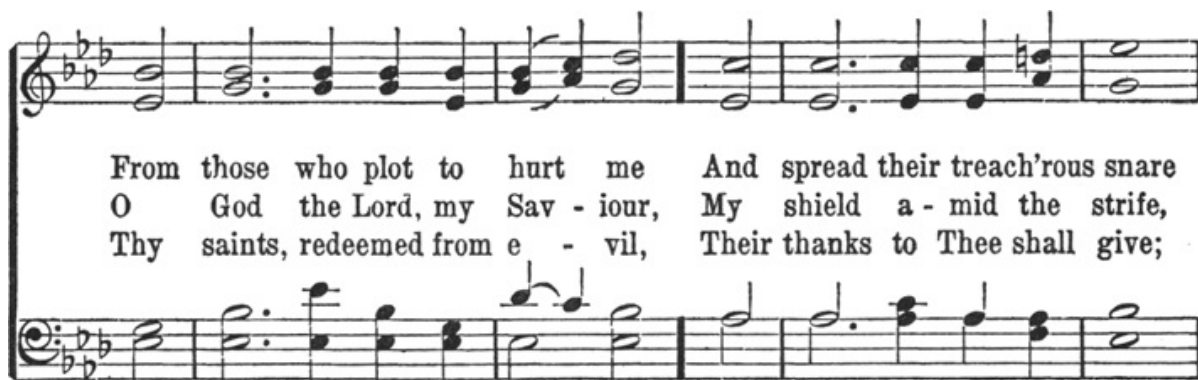
Arranged from Haydn



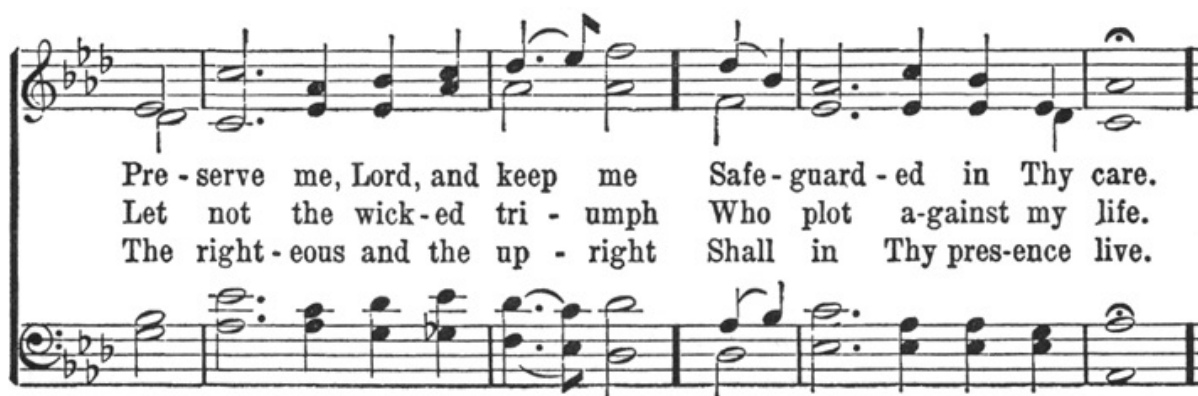
1. De - liv - er me from e - vil, Pre - serve me, Lord, from wrong;
2. O Lord, I have con - fessed Thee To be my God a - lone;
3. Let e - vil smite the e - vil And cause their o - ver - throw;



A - gainst the foes that gath - er Be Thou my help - er strong.
O hear my sup - pli - ca - tion And be Thy mer - cy shown;
The need - y and af - flict - ed The Lord will help, I know;



From those who plot to hurt me And spread their treach'rous snare
O God the Lord, my Sav - iour, My shield a - mid the strife,
Thy saints, redeemed from e - vil, Their thanks to Thee shall give;



Pre - serve me, Lord, and keep me Safe - guard - ed in Thy care.
Let not the wick - ed tri - umph Who plot a - gainst my life.
The right - eous and the up - right Shall in Thy pres - ence live.

386 Prayerful Desire

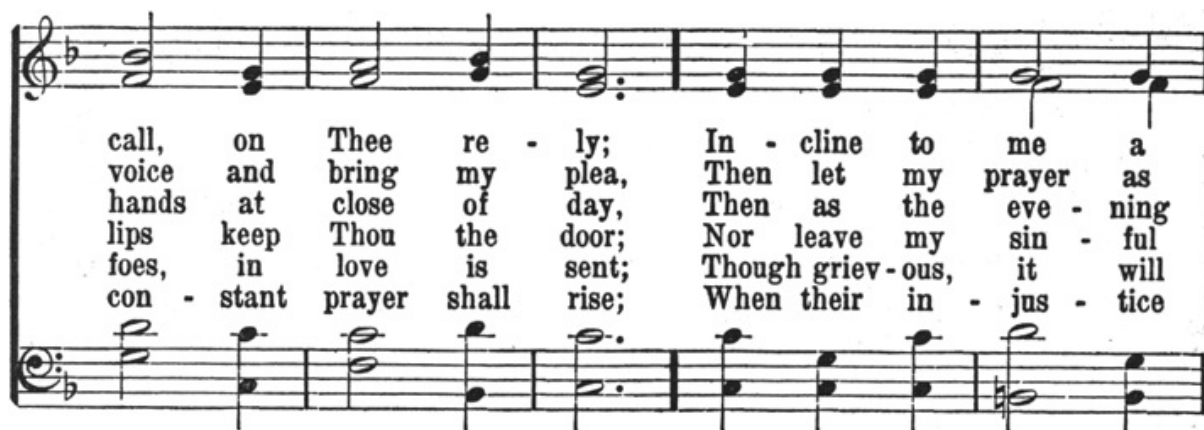
PSALM 141 L. M.

HESPERUS

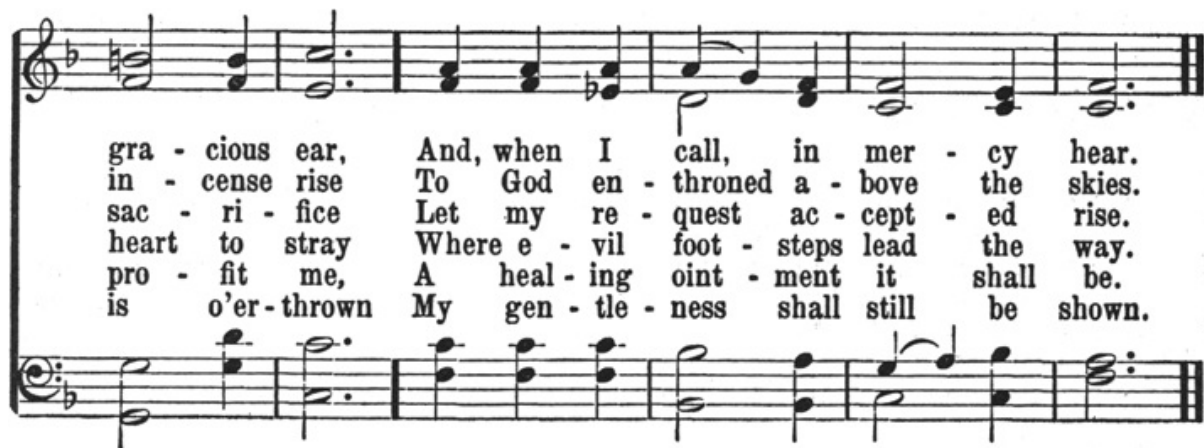
Henry Baker



1. O Lord, make haste to hear my cry, To Thee I
 2. When in the morn - ing un - to Thee I lift my
 3. When un - to Thee I look and pray With lift - ed
 4. Guard Thou my thoughts, I Thee im - plore, And of my
 5. O right - eous God, Thy chas - tise - ment, Though sent thro'
 6. While wick - ed - ness my foes de - vise, To Thee my



call, on Thee re - ly; In - cline to me a
 voice and bring my plea, Then let my prayer as
 hands at close of day, Then as the eve - ning
 lips keep Thou the door; Nor leave my sin - ful
 foes, in love is sent; Though griev - ous, it will
 con - stant prayer shall rise; When their in - jus - tice



gra - cious ear, And, when I call, in mer - cy hear.
 in - cense rise To God en - throned a - bove the skies.
 sac - ri - fice Let my re - quest ac - cept - ed rise.
 heart to stray Where e - vil foot - steps lead the way.
 pro - fit me, A heal - ing oint - ment it shall be.
 is o'er - thrown My gen - tle - ness shall still be shown.

7 Brought nigh to death and sore distressed,

O Lord, my God, in Thee I rest;

Forsake me not, I look to Thee,

Let me Thy great salvation see.

8 Themselves entangled in their snare,

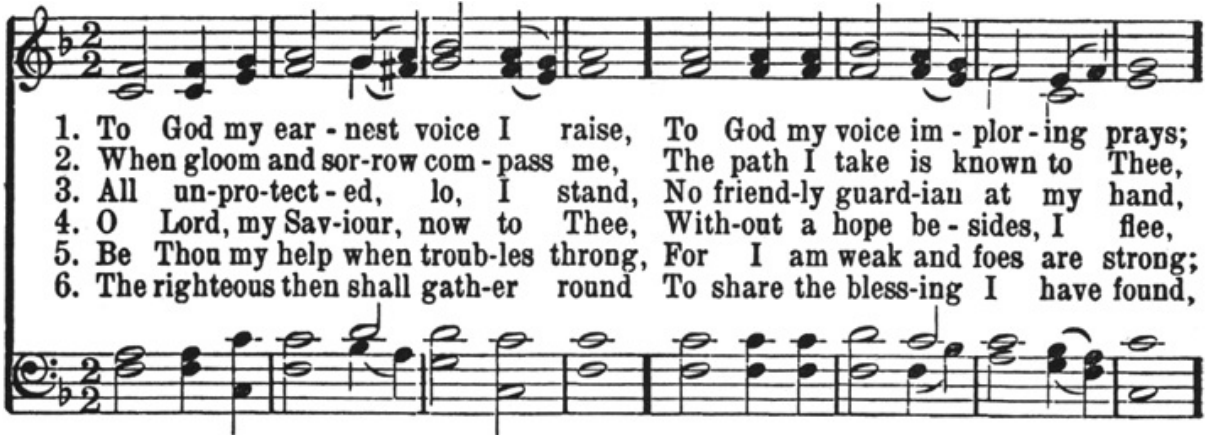
Their own defeat my foes prepare;
O keep me, Lord, nor let me fall,
Protect and lead me safe through all.

387 Our Only Saviour

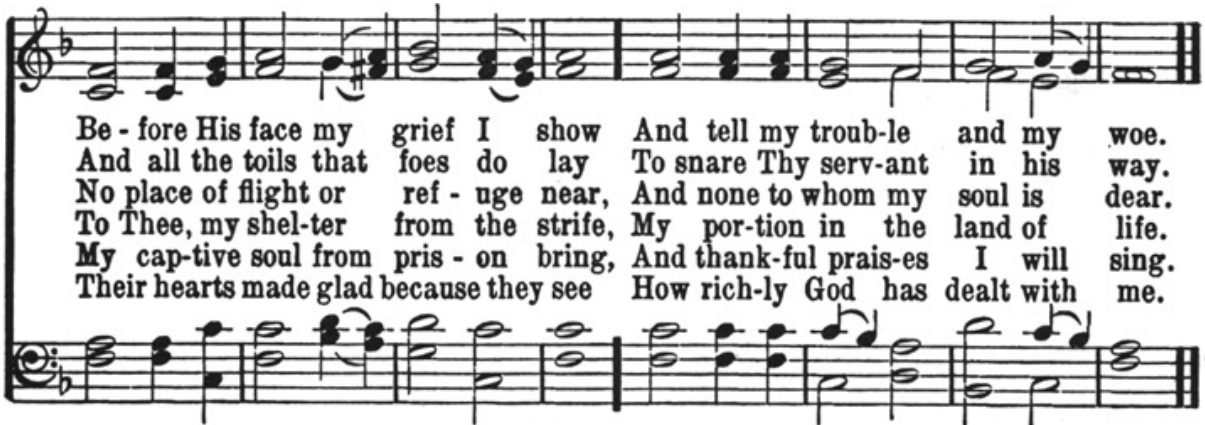
PSALM 142 L. M.

HAMBURG

Arranged by Lowell
Mason



1. To God my ear - nest voice I raise, To God my voice im - plor - ing prays;
2. When gloom and sor - row com - pass me, The path I take is known to Thee,
3. All un - pro - tect - ed, lo, I stand, No friend - ly guard - ian at my hand,
4. O Lord, my Sav - iour, now to Thee, With - out a hope be - sides, I flee,
5. Be Thou my help when troub - les throng, For I am weak and foes are strong;
6. The righteous then shall gath - er round To share the bless - ing I have found,




Be - fore His face my grief I show And tell my troub - le and my woe.
And all the toils that foes do lay To snare Thy serv - ant in his way.
No place of flight or ref - uge near, And none to whom my soul is dear.
To Thee, my shel - ter from the strife, My por - tion in the land of life.
My cap - tive soul from pris - on bring, And thank - ful prais - es I will sing.
Their hearts made glad because they see How rich - ly God has dealt with me.

388 Christ Our Refuge and Portion

PSALM 142 L. M.

SAXBY

Timothy R. Matthews



1. To Thee, O Lord, I hum - bly cry, To Thee my sup - pli - ca - tion make,
2. Thou knowest, Lord, my deep dis - tress, The lone - ly path, the hid - den snare,
3. My prayer is un - to Thee, O Lord, No ref - uge but in Thee I know,
4. Be Thou my Sav - iour, O my Lord, For I am weak and foes are strong;
5. A - round me shall the righteous throng, And crowned with joy Thy saints shall be,



To Thee I bring my sad com - plaint, To Thee my bit - ter grief I take.
How ref - uge fail - eth, friends for - sake, And no man for my soul doth care.
No por - tion but in Thee I find; Lord, in my need Thy mer - cy show.
My cap - tive soul from pris - on bring, And glad shall be my thank - ful song.
Their hearts made glad because the Lord In rich - est grace hath dealt with me.

389 Contrite Trust

PSALM 143 6s

INVITATION

Frederick C. Maker

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four columns, corresponding to the four parts. The first system contains the first four lines of the text, the second system contains the next four lines, the third system contains the next four lines, and the fourth system contains the final four lines. The piano accompaniment is a simple harmonic setting of the vocal lines, using chords and single notes.

1. Lord, hear me in dis - tress, Re - gard my
2. The en - e - my has sought My soul in
3. Re - call - ing for - mer days And all Thy
4. My fail - ing spir - it see, O Lord, to

sup - pliant cry, And in Thy faith - ful - ness And
dust to tread; To dark - ness I am brought, For -
won - drous deeds, The mem - 'ry of Thy ways To
me make haste; Hide not Thy face from me, Lest

right - eous - ness re - ply. In judg - ment do not cause
got - ten as the dead. My spir - it, crushed with grief,
hope and com - fort leads. To Thee I stretch my hands,
bit - ter death I taste. O let the morn re - turn,

Thy serv - ant to be tried; Be - fore Thy
Is sad and o - ver - borne; My heart finds
Let me not plead in vain; I wait as
Let mer - cy light my day; For Thee in



5 Lord, save me from my foe,

To Thee for help I flee;

Teach me Thy way to know,

I have no God but Thee.

By Thy good Spirit led

From trouble and distress,

My erring feet shall tread

The path of uprightness.

6 O Lord, for Thy Name's sake

Revive my fainting heart;

My soul from trouble take,

For just and true Thou art.

Remove my enemy,

My cruel foe reward;

In mercy rescue me

Who am Thy servant, Lord.

SECOND TUNE

BRADBURY

Anonymous



1. { Lord, hear me in dis - tress, Re - gard my sup - pliant cry,
 { In judg - ment do not cause Thy serv - ant to be tried;
 2. { The en - e - my has sought My soul in dust to tread;
 { My spir - it, crushed with grief, Is sad and o - ver - borne;
 3. { Re - call - ing for - mer days And all Thy won - drous deeds,
 { To Thee I stretch my hands, Let me not plead in vain;
 4. { My fail - ing spir - it see, O Lord, to me make haste;
 { O let the morn re - turn, Let mer - cy light my day;



And in Thy faith - ful - ness And right - eous - ness re - ply. }
 Be - fore Thy ho - ly laws No man is jus - ti - fied. }
 To dark - ness I am brought, For - got - ten as the dead. }
 My heart finds no re - lief, But des - o - late I mourn. }
 The mem - 'ry of Thy ways To hope and com - fort leads. }
 I wait as wea - ry lands Wait for re - fresh - ing rain. }
 Hide not Thy face from me, Lest bit - ter death I taste. }
 For Thee in faith I yearn, O guide me in the way. }

390 Earnest Desire and Supplication

PSALM 143 6s

JEWETT

Arranged from von
Weber

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains three verses of the psalm. The second system contains the continuation of the psalm. The third system contains the final verse of the psalm. The piano accompaniment consists of chords and moving lines in the left hand, with some melodic fragments in the right hand.

1. Lord, hear me in dis-tress, Re - gard my sup - pliant cry,
2. To Thee I stretch my hands, Let me not plead in vain;
3. By Thy good Spir - it led From troub - le and dis - tress,

And in Thy faith - ful - ness And right - eous - ness re - ply.
I wait as wea - ry lands Wait for re - fresh - ing rain.
My err - ing feet shall tread The path of up - right - ness.

In judg - ment do not cause Thy serv - ant to be tried;
O let the morn re - turn, Let mer - cy light my day;
O Lord, for Thy Name's sake Re - vive my faint - ing heart;

Be - fore Thy ho - ly laws No man is jus - ti - fied.
For Thee in faith I yearn, O guide me in the way.
My soul from troub - le take, For just and true Thou art.

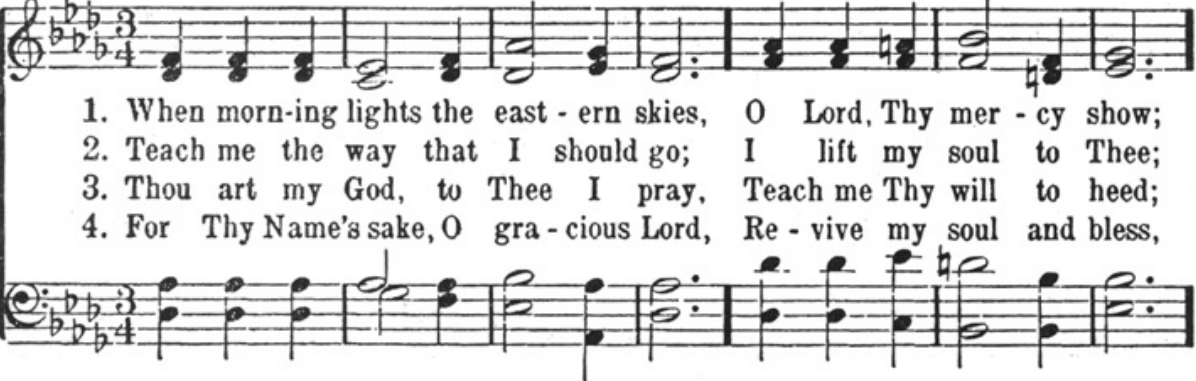
[Selected Stanzas]

391 Reliance and Supplication

PSALM 143 C. M.

LYNTON

Arthur J. Jamouneau



1. When morn-ing lights the east - ern skies, O Lord, Thy mer - cy show;
2. Teach me the way that I should go; I lift my soul to Thee;
3. Thou art my God, to Thee I pray, Teach me Thy will to heed;
4. For Thy Name's sake, O gra - cious Lord, Re - vive my soul and bless,



On Thee a - lone my hope re - lies, Let me Thy kind - ness know.
For ref - uge from my cru - el foe To Thee, O Lord, I flee.
And in the right and per - fect way May Thy good Spir - it lead.
And in Thy faith - ful - ness and love Re - deem me from dis - tress.

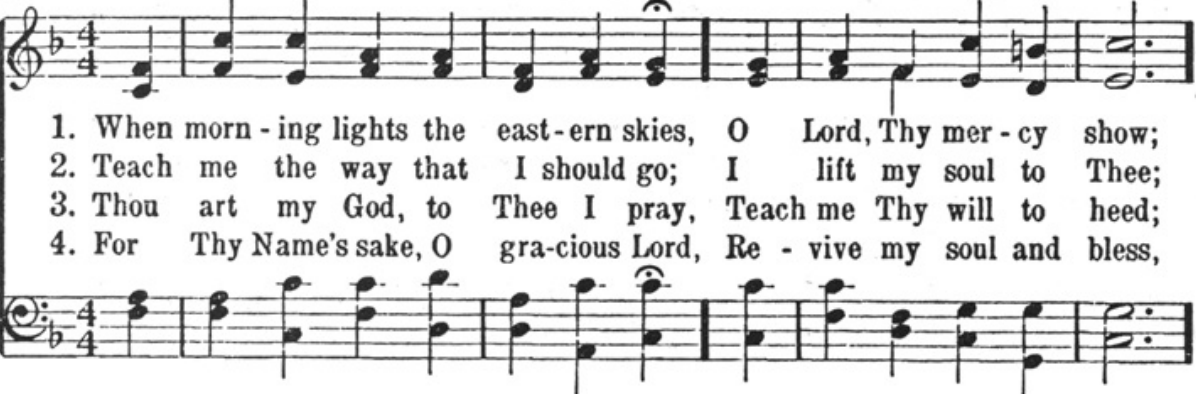
[Selected Stanzas]

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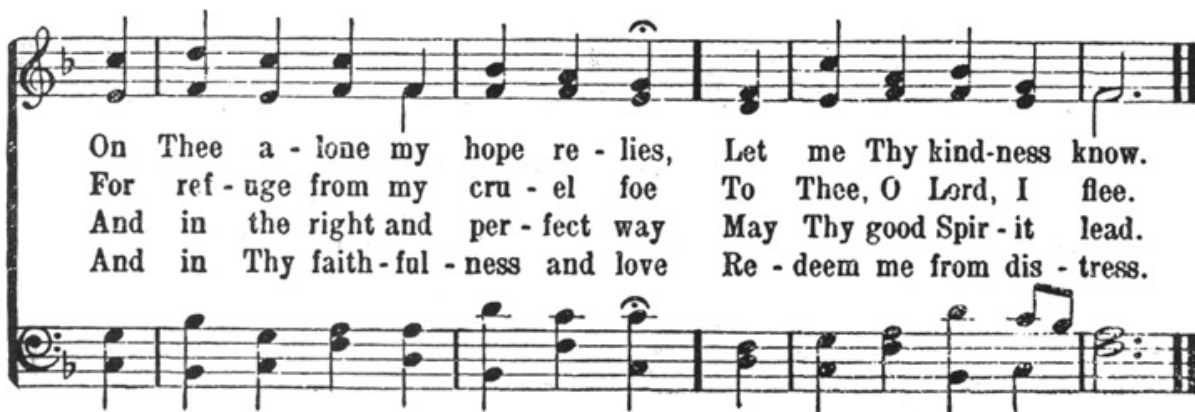
SECOND TUNE

MEAR

Anonymous



1. When morn - ing lights the east - ern skies, O Lord, Thy mer - cy show;
2. Teach me the way that I should go; I lift my soul to Thee;
3. Thou art my God, to Thee I pray, Teach me Thy will to heed;
4. For Thy Name's sake, O gra - cious Lord, Re - vive my soul and bless,



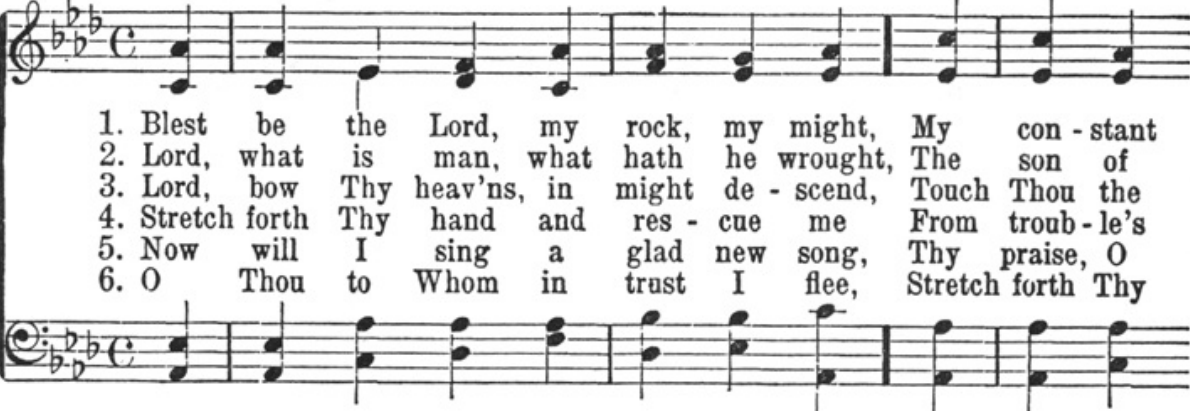
On Thee a - lone my hope re - lies, Let me Thy kind-ness know.
For ref - uge from my cru - el foe To Thee, O Lord, I flee.
And in the right and per - fect way May Thy good Spir - it lead.
And in Thy faith - ful - ness and love Re - deem me from dis - tress.

392 Trustful Praise and Prayer

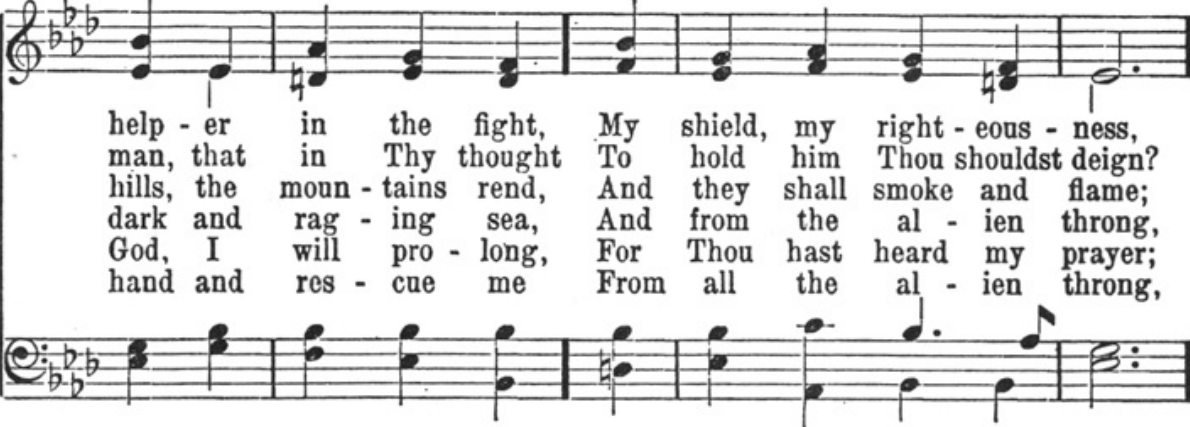
PSALM 144 C. P. M.

EXMOUTH

A. Browns



1. Blest be the Lord, my rock, my might, My con - stant
2. Lord, what is man, what hath he wrought, The son of
3. Lord, bow Thy heav'ns, in might de - scend, Touch Thou the
4. Stretch forth Thy hand and res - cue me From troub - le's
5. Now will I sing a glad new song, Thy praise, O
6. O Thou to Whom in trust I flee, Stretch forth Thy



help - er in the fight, My shield, my right - eous - ness,
man, that in Thy thought To hold him Thou shouldst deign?
hills, the moun - tains rend, And they shall smoke and flame;
dark and rag - ing sea, And from the al - ien throng,
God, I will pro - long, For Thou hast heard my prayer;
hand and res - cue me From all the al - ien throng,



My strong high tower, my Sav - iour true, Who doth my
For man is like a breath, a sigh, His days on
As ar - rows send Thy light - nings out To put Thy
Whose mouth but van - i - ty doth speak, Whose hand of
Sal - va - tion Thou dost give to kings, Thy own dost
Whose mouth but van - i - ty doth speak, Whose hand of

en - e - mies sub - due, My shel - ter in dis - tress.
earth as quick - ly fly As shad - ows o'er the plain.
en - e - mies to rout, And fill Thy foes with shame.
strength a - gainst the weak Is filled with craft and wrong.
keep, with shel - t'ring wings, From hurt - ful sword and snare.
strength a - gainst the weak Is filled with craft and wrong.

393 National Prosperity

PSALM 144 C. P. M.

SHORTLE

Charles G. Goodrich

1. O hap - py land, whose sons in youth, In stur - dy strength and
2. O hap - py land, when flock and field Their rich, a - bun - dant
3. O hap - py peo - ple, fa - vored land, To whom the Lord with

no - ble truth, Like plants in vig - or spring; Whose daugh - ters fair, a
in - crease yield, And bless - ings mul - ti - ply; When plen - ty all thy
lib - eral hand Hath thus His good - ness shown; Yea, sure - ly is that

queen - ly race, Are like the cor - ner - stones that grace
peo - ple share, And no in - vad - ing foe is there,
peo - ple blest By whom Je - ho - vah is con - fessed

The pal - ace of a king, The pal - ace of a king.
And no dis - tress - ful cry, And no dis - tress - ful cry.
To be their God a - lone, To be their God a - lone.

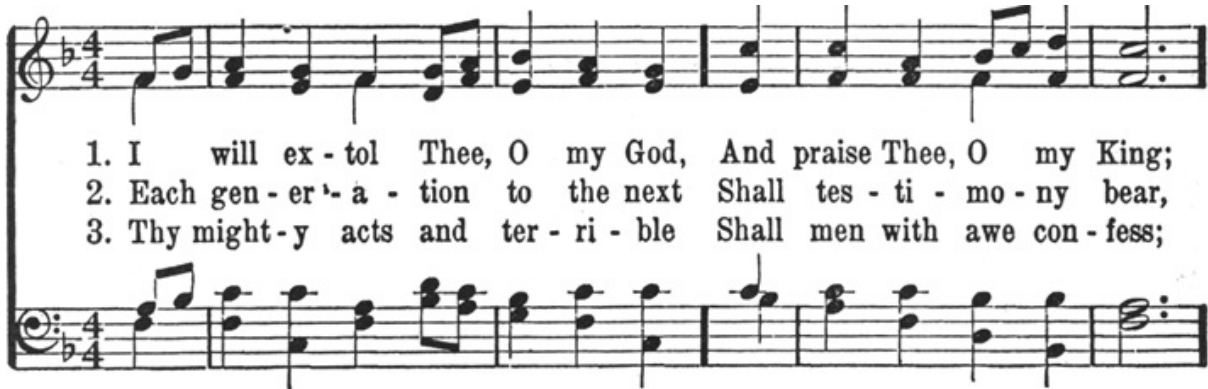
[Stanzas 7-9]

394 Our Glorious King

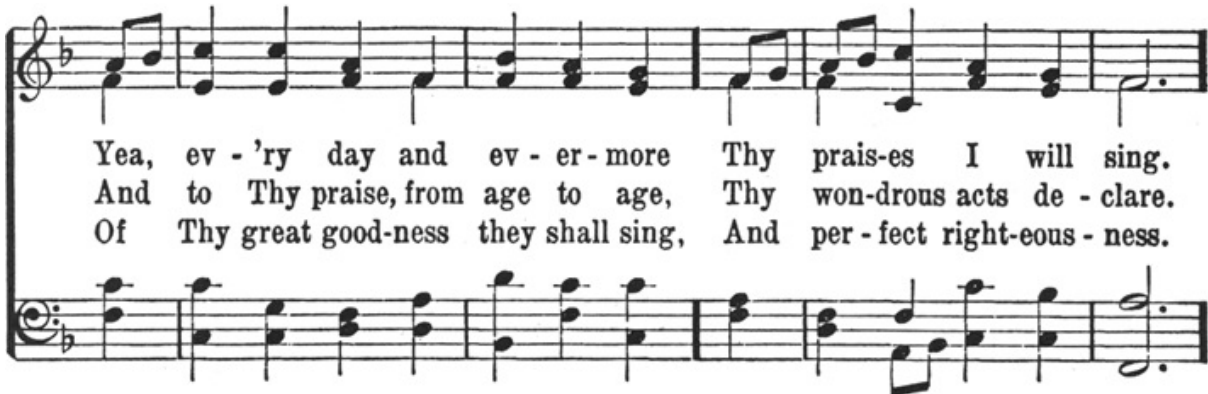
PSALM 145 C. M.

GERARD

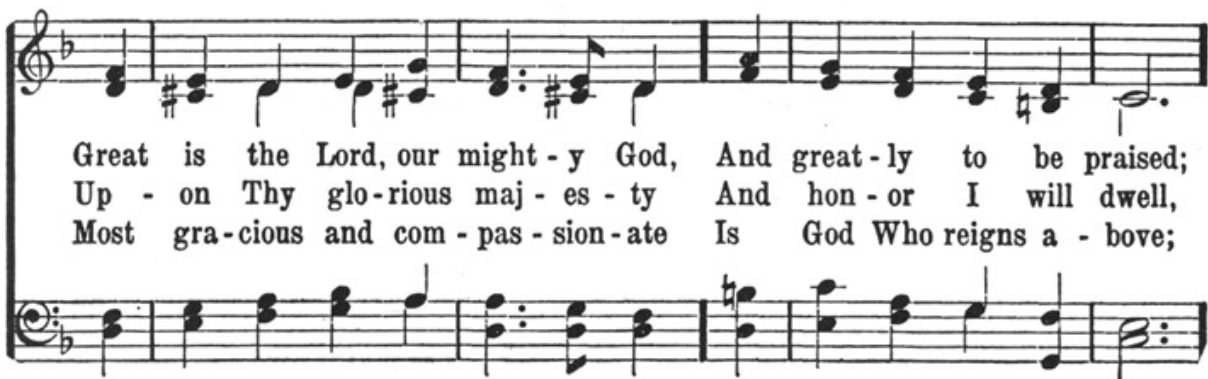
Arranged by Arthur S.
Sullivan



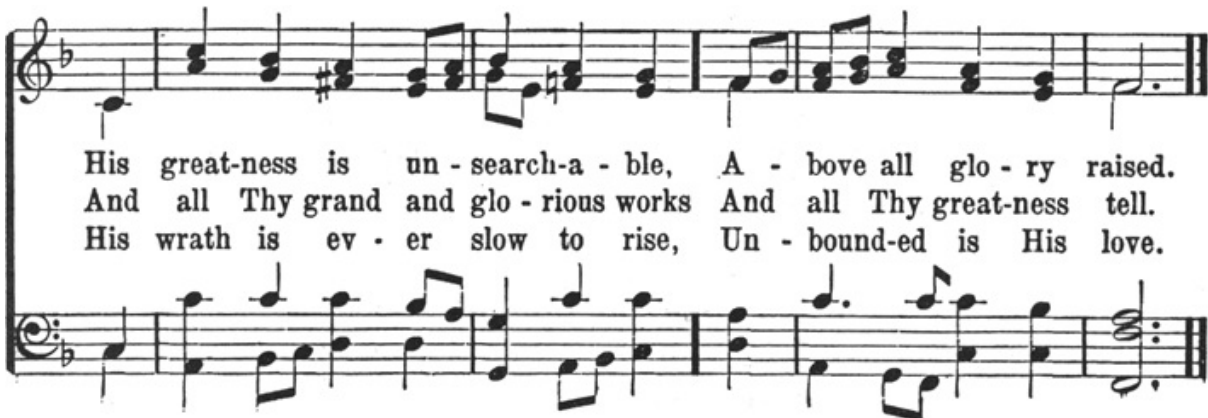
1. I will ex - tol Thee, O my God, And praise Thee, O my King;
2. Each gen - er - a - tion to the next Shall tes - ti - mo - ny bear,
3. Thy might - y acts and ter - ri - ble Shall men with awe con - fess;



Yea, ev - 'ry day and ev - er - more Thy prais - es I will sing.
And to Thy praise, from age to age, Thy won - drous acts de - clare.
Of Thy great good - ness they shall sing, And per - fect right - eous - ness.



Great is the Lord, our might - y God, And great - ly to be praised;
Up - on Thy glo - rious maj - es - ty And hon - or I will dwell,
Most gra - cious and com - pas - sion - ate Is God Who reigns a - bove;



His great - ness is un - search - a - ble, A - bove all glo - ry raised.
And all Thy grand and glo - rious works And all Thy great - ness tell.
His wrath is ev - er slow to rise, Un - bound - ed is His love.

395 The Kingdom of Grace

PSALM 145 C. M.

SILVERTON

William B. Bradbury

1. The Lord, our God, is good to all, From Him all bless-ing flows;
2. By all Thy works Thou shalt be praised, And by Thy saints be blest;
3. The prais-es of Thy might-y deeds Thro' all the earth shall ring,
4. E - ter - nal is Thy king-dom, Lord, Thy throne shall ev - er stand;

On all His works His ten-der love And mer-cy He be-stows.
Thy glo-rious king-dom and Thy pow'r Shall ev-er be con-fessed.
To show the glo-rious maj-es-ty Of heav'n's e-ter-nal King.
All gen-er-a-tions to the end Shall bow to Thy com-mand.

The image shows a musical score for the hymn 'The Kingdom of Grace'. It consists of two systems of music. Each system has a treble and a bass staff. The first system contains four stanzas of lyrics. The second system contains four stanzas of lyrics. The music is in 3/2 time and the key signature has one flat (B-flat).

[Stanzas 7-10]

396 The Goodness of God

PSALM 145 C. M.

FULTON

Ernest R. Kroeger

1. The Lord is strong to help the weak, Up - hold - ing those that fall,
2. Thy crea - tures look to Thee for food, From day to day sup - plied,
3. The Lord is right in all His ways, His works His love de - clare,
4. The hope of those that fear His Name The Lord will sat - is - fy;
5. All those that set their love on Him Shall full sal - va - tion know,
6. My mouth shall bless the Lord my God And all His praise pro - claim;

Re - stor - ing those bowed down with grief, And do - ing good to all.
And Thou dost for their sus - te - nance With o - pen hand pro - vide.
And He is nigh to ev - 'ry one That breathes the trust - ful prayer.
Their might - y Sav - iour He will be When un - to Him they cry.
But wick - ed men and wick - ed ways The Lord will o - ver - throw.
Let all u - nite for ev - er - more To bless His ho - ly Name.

[Stanzas 11-16]

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397 The Greatness and Grace of God

PSALM 145 L. M.

DUKE STREET

John Hatton

1. O Lord, Thou art my God and King, And I will
 2. The Lord is great - ly to be praised, His great-ness
 3. Up - on Thy glo - rious maj - es - ty And won-drous
 4. Thy match-less good - ness and Thy grace Thy peo - ple
 5. The Lord our God is rich in grace, Most ten - der
 6. The Lord is good in all His ways, His crea-tures

ev - er bless Thy Name; I will ex - tol Thee
 is be - yond our thought; From age to age the
 works my mind shall dwell; Thy deeds shall fill the
 shall com - mem - o - rate, And all Thy truth and
 and com - pas - sion - ate; His an - ger is most
 know His con - stant care; To all His works His

ev - 'ry day, And ev - er - more Thy praise pro - claim.
 sons of men Shall tell the won - ders God has wrought.
 world with awe, And of Thy great - ness I will tell.
 right - eous - ness My joy - ful song shall cel - e - brate.
 slow to rise, His lov - ing - kind - ness is most great.
 love ex - tends, All men His ten - der mer - cies share.

7 Thy works shall give Thee thanks, O Lord,

Thy saints Thy mighty acts shall show,

Till o'er the earth the sons of men

Thy kingdom, power, and glory know.

8 Eternal is Thy kingdom, Lord,
Forever strong and ever sure;
While generations rise and die
Shall Thy dominion still endure.

398 Divine Grace and Compassion



PSALM 145 L. M.

NAZARETH



Theodore E. Perkins





1. The Lord up-holds the fal-t'ring feet And makes the weak se - cure - ly stand;
2. The Lord is just in all His ways, In all His works the Lord is kind,
3. His great sal - va - tion they shall know Who love the Lord's most ho - ly Name;



The bur-dened ones, bowed down with grief, Are helped by His most gra-cious hand.
And all that call on Him in truth In Him a pres - ent help - er find.
The wick - ed He will o - ver-throw And put His en - e - mies to shame.



The eyes of all up - on Thee wait; By Thee their wants are all sup-plied;
He will ful - fill the heart's de - sire Of those that fear Him and o - bey;
My mouth shall speak the glo-rious praise Of Him Whom heav'n and earth a-dore;



Thy o - pen hand is boun - ti - ful, And ev - 'ry soul is sat - is - fied.
Their cry the Lord will sure - ly hear, And He will save them when they pray.
Let all ex - alt His ho - ly Name For - ev - er and for ev - er - more.



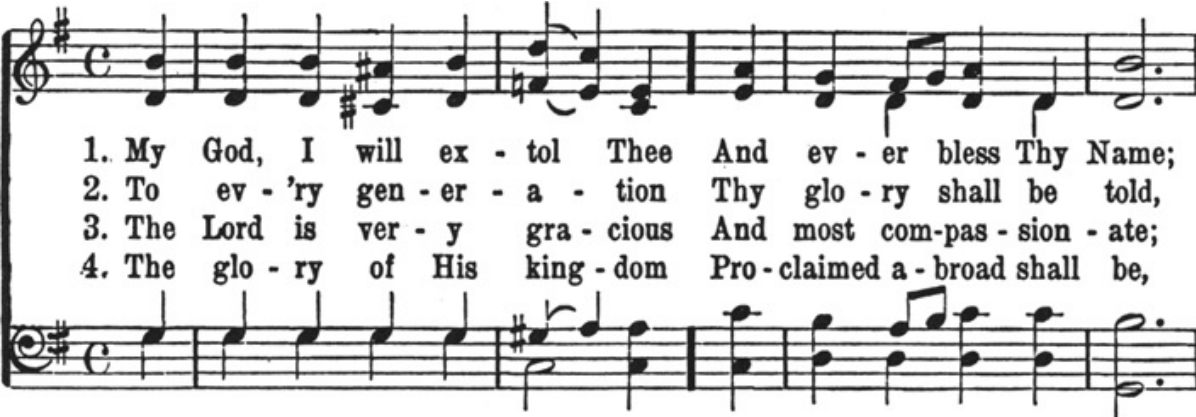
[Stanzas 9-14]

399 The Excellency of God

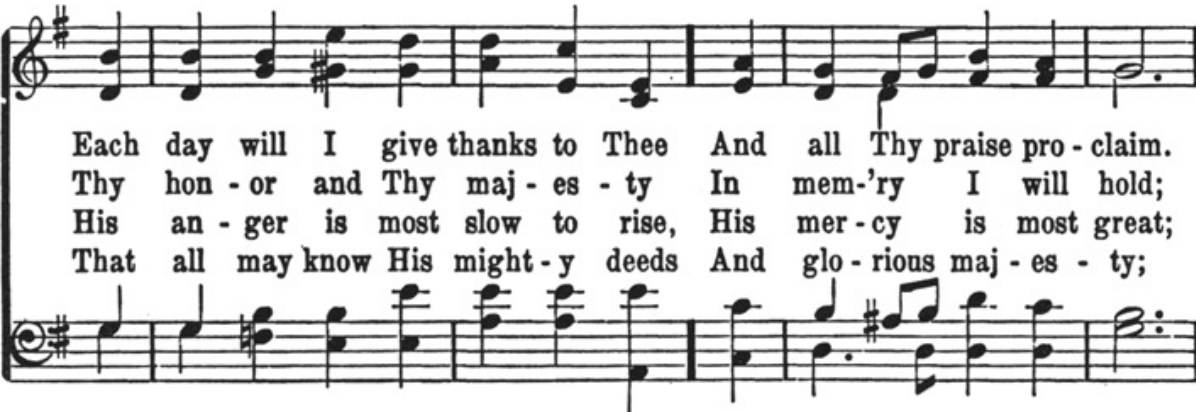
PSALM 145 7, 6s, 8

ST. LOUIS

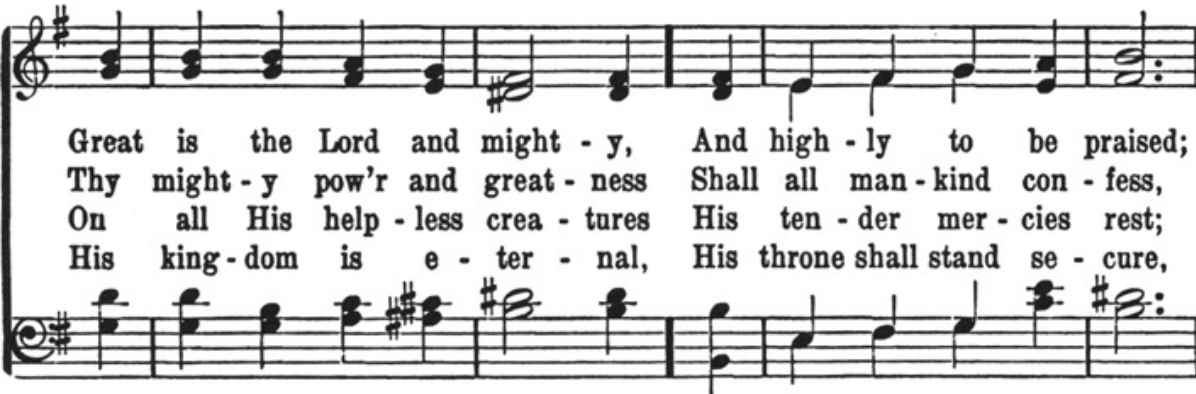
Lewis H. Redner




1. My God, I will ex - tol Thee And ev - er bless Thy Name;
2. To ev - 'ry gen - er - a - tion Thy glo - ry shall be told,
3. The Lord is ver - y gra - cious And most com - pas - sion - ate;
4. The glo - ry of His king - dom Pro - claimed a - broad shall be,



Each day will I give thanks to Thee And all Thy praise pro - claim.
Thy hon - or and Thy maj - es - ty In mem - 'ry I will hold;
His an - ger is most slow to rise, His mer - cy is most great;
That all may know His might - y deeds And glo - rious maj - es - ty;



Great is the Lord and might - y, And high - ly to be praised;
Thy might - y pow'r and great - ness Shall all man - kind con - fess,
On all His help - less crea - tures His ten - der mer - cies rest;
His king - dom is e - ter - nal, His throne shall stand se - cure,



His great - ness is un - search - a - ble, A - bove our knowl - edge raised.
And tell the sto - ry of Thy love, And sing Thy right - eous - ness.
By all His works He shall be praised, By all His saints be blest.
And His do - min - ion with - out end Thro' a - ges shall en - dure.

[Selected Stanzas]

400 Trust and Praise

PSALM 146 8s and 7s

BROCKLESBURY

Charlotte A. Barnard

1. Hal - le - lu - jah, praise Je - ho - vah, O my
 2. Put no con - fi - dence in princ - es, Nor for
 3. Hap - py is the man that choos - es Is - rael's
 4. Heav'n and earth the Lord cre - a - ted, Seas and
 5. Food He dai - ly gives the hun - gry, Sets the

soul, Je - ho - vah praise; I will sing the
 help on man de - pend; He shall die, to
 God to be his aid; He is blest whose
 all that they con - tain; He de - liv - ers
 mourn - ing pris - 'ner free, Rais - es those bowed

glo - rious prais - es Of my God through all my days.
 dust re - turn - ing, And his pur - pos - es shall end.
 hope of bless - ing On the Lord his God is stayed.
 from op - pres - sion, Right - eous - ness He will main - tain.
 down with an - guish, Makes the sight - less eyes to see.

6 Well Jehovah loves the righteous,

And the stranger He befriends,

Helps the fatherless and widow,

Judgment on the wicked sends.

7 Over all God reigns forever,

Through all ages He is King;
Unto Him, thy God, O Zion,
Joyful hallelujahs sing.

401 The One True Helper

PSALM 146 L. M.

MIGDOL

Lowell Mason

1. Praise ye the Lord, His praise pro - claim,
 2. Trust not in man who soon must die,
 3. His truth un - changed shall ev - er stand,
 4. Thy God shall reign for ev - er - more,

And, O my soul, bless thou His Name;
 But on the liv - ing God re - ly;
 He saves from strong op - pres - sion's hand,
 Praise Him, O Zi - - on, and a - dore;

Yea, I will sound His praise a - broad
 Most blest the man whose help is He
 In Him the sad a help - er find,
 The Lord is heav'n's e - ter - nal King,

And ev - er bless the Lord, my God.
 That made the heav'n and earth and sea.
 He feeds the poor and heals the blind.
 To Him all praise and hon - or bring.


[Selected Stanzas]

402 Reasons for Praise


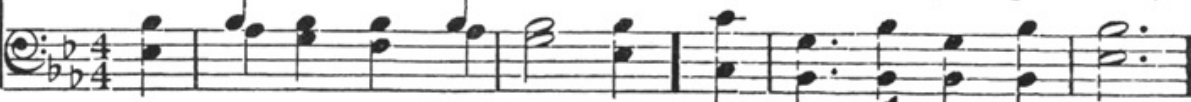
PSALM 147 7s and 6s

HARTFORD



John B. Dykes



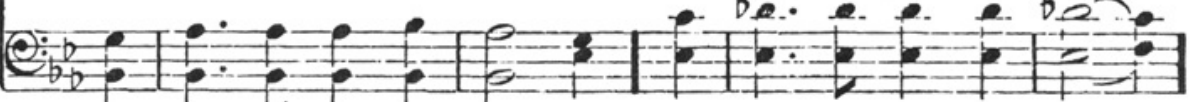
1. O sing ye Hal - le - lu - jah! 'Tis good our God to praise;
2. The star - ry hosts He num - bers, He calls them all by name;
3. The heav'n's with clouds He cov - ers, He sends the cheer-ing rain;
4. No hu - man pow'r de - lights Him, No earth - ly pomp or pride;
5. He sends His swift com - mand - ment, And snow and ice en - fold
6. His stat - utes and His judg - ments He makes His peo - ple know;

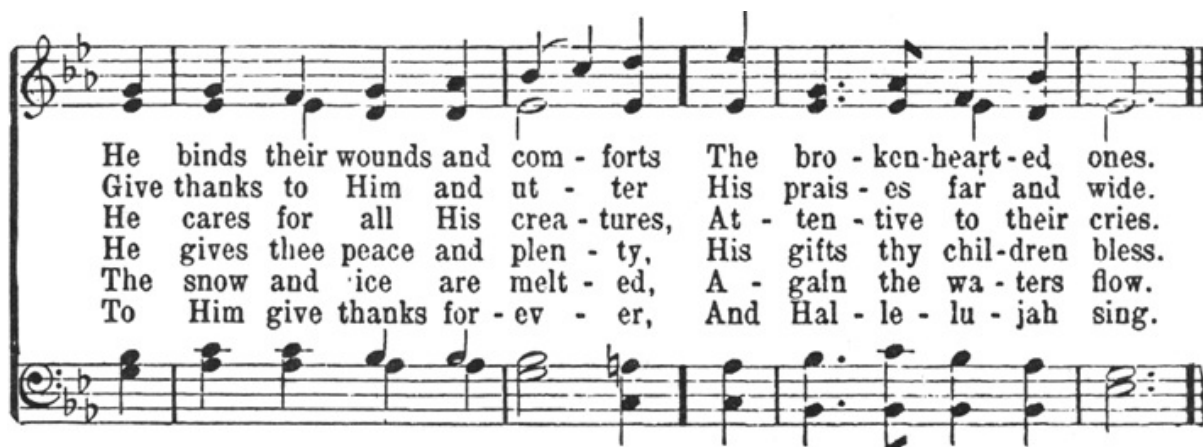


'Tis pleas - ant and be - com - ing To Him our songs to raise;
His great - ness and His wis - dom His won - drous works pro - claim;
The slopes of all the moun - tains He fills with grass and grain;
He loves the meek who fear Him And in His love con - fide;
The world, and none are a - ble To stand be - fore His cold.
To them as to no oth - ers His grace He loves to show:



He builds the walls of Zi - on, He seeks her wan - d'ring sons,
The meek He lifts to hon - or, He hum - bles sin - ful pride;
To beast and bird His good - ness Their dai - ly food sup - plies;
Then praise thy God, O Zi - on, His gra - cious aid con - fess;
A - gain He gives com - mand - ment; The winds of sum - mer blow,
For match - less grace and mer - cy Your grate - ful prais - es bring;





He binds their wounds and com - forts The bro - ken-heart-ed ones.
Give thanks to Him and ut - ter His prais - es far and wide.
He cares for all His crea - tures, At - ten - tive to their cries.
He gives thee peace and plen - ty, His gifts thy chil-dren bless.
The snow and ice are melt - ed, A - gain the wa - ters flow.
To Him give thanks for - ev - er, And Hal - le - lu - jah sing.

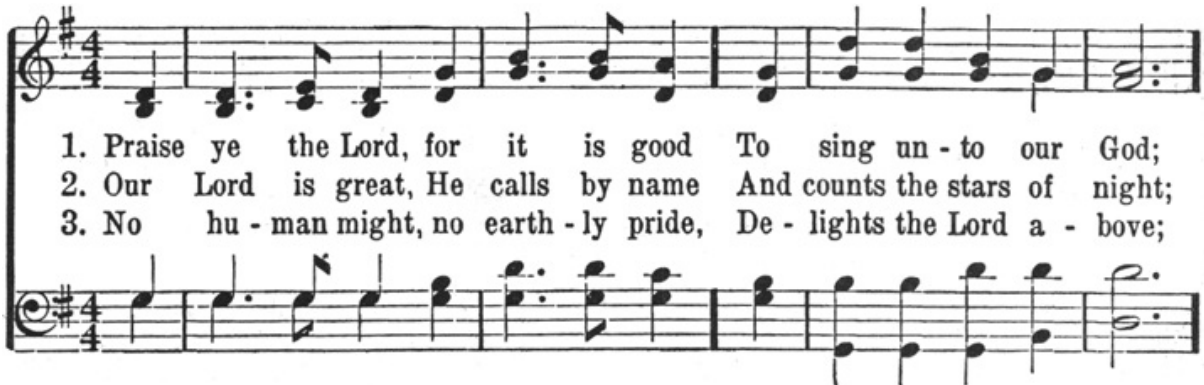
The image shows a musical score for a hymn. It consists of two staves, one for the treble clef and one for the bass clef, both in the key of B-flat major (two flats). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written in a simple, sans-serif font between the two staves. The music is in 4/4 time, and the piece concludes with a double bar line.

403 Thankful Commemoration

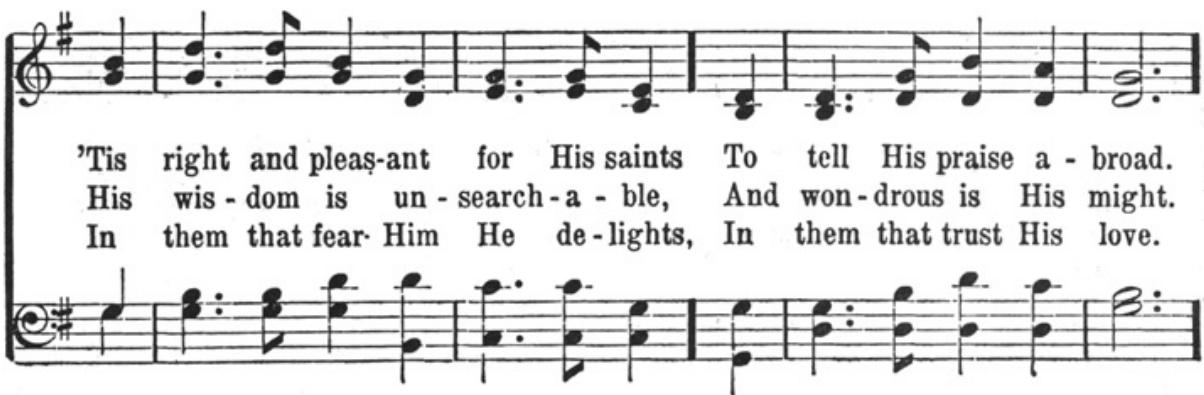
PSALM 147 C. M.

MINERVA

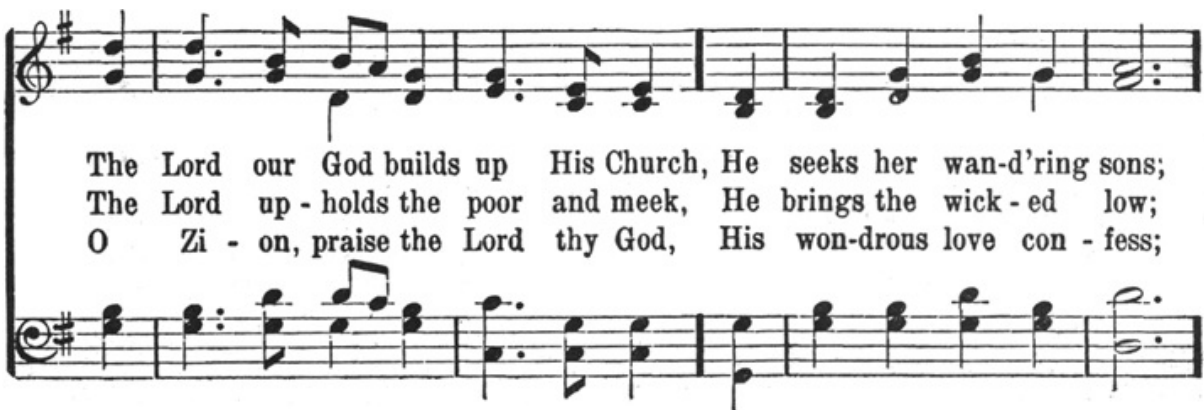
John H. Stockton



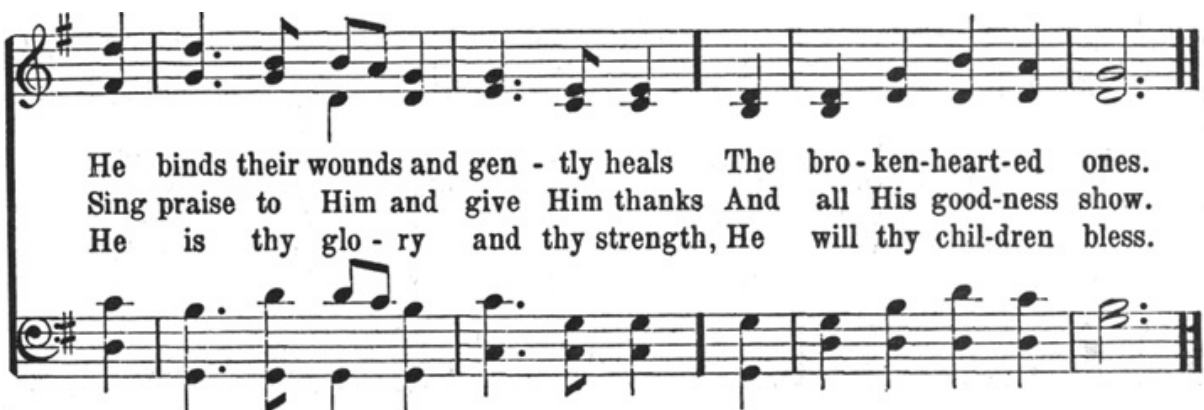
1. Praise ye the Lord, for it is good To sing un - to our God;
2. Our Lord is great, He calls by name And counts the stars of night;
3. No hu - man might, no earth - ly pride, De - lights the Lord a - bove;



'Tis right and pleas - ant for His saints To tell His praise a - broad.
His wis - dom is un - search - a - ble, And won - drous is His might.
In them that fear Him He de - lights, In them that trust His love.



The Lord our God builds up His Church, He seeks her wan - d'ring sons;
The Lord up - holds the poor and meek, He brings the wick - ed low;
O Zi - on, praise the Lord thy God, His won - drous love con - fess;



He binds their wounds and gen - tly heals The bro - ken - heart - ed ones.
Sing praise to Him and give Him thanks And all His good - ness show.
He is thy glo - ry and thy strength, He will thy chil - dren bless.

[Selected Stanzas]

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404 Universal Adoration

PSALM 148 H. M.

AMELIA



William B. Bradbury





1. Praise ye, praise ye the Lord In yon - der heav'n - ly
 2. Praise Him, ye high - est heav'ns, Praise Him, ye clouds that
 3. Ye crea - tures in the sea And crea - tures on the
 4. Ye hills and moun-tains, praise, Each tree and beast and
 5. By all let God be praised, For He a - lone is




height; Ye an - gels, all His hosts, In joy - ful praise u -
 roll, Cre - a - ted by His pow'r And un - der His con -
 earth, Your might - y Mak - er praise And tell His match - less
 bird; Ye kings and realms of earth, Now let your praise be
 great; A - bove the earth and heav'n He reigns in glo - rious

nite; O sun and moon, de - clare His might,
 trol, Ye heav'ns that stand e - ter - nal - ly,
 worth; Praise Him, ye storm - y winds that blow,
 heard; By high and low, by young and old,
 state; Praise Him, ye saints, who know His grace

Show forth His praise, ye stars of light.
 Es - tab - lished by His firm de - cree.
 Ye fire and hail, ye rain and snow.
 Be all His praise and glo - ry told.
 And ev - er dwell be - fore His face.

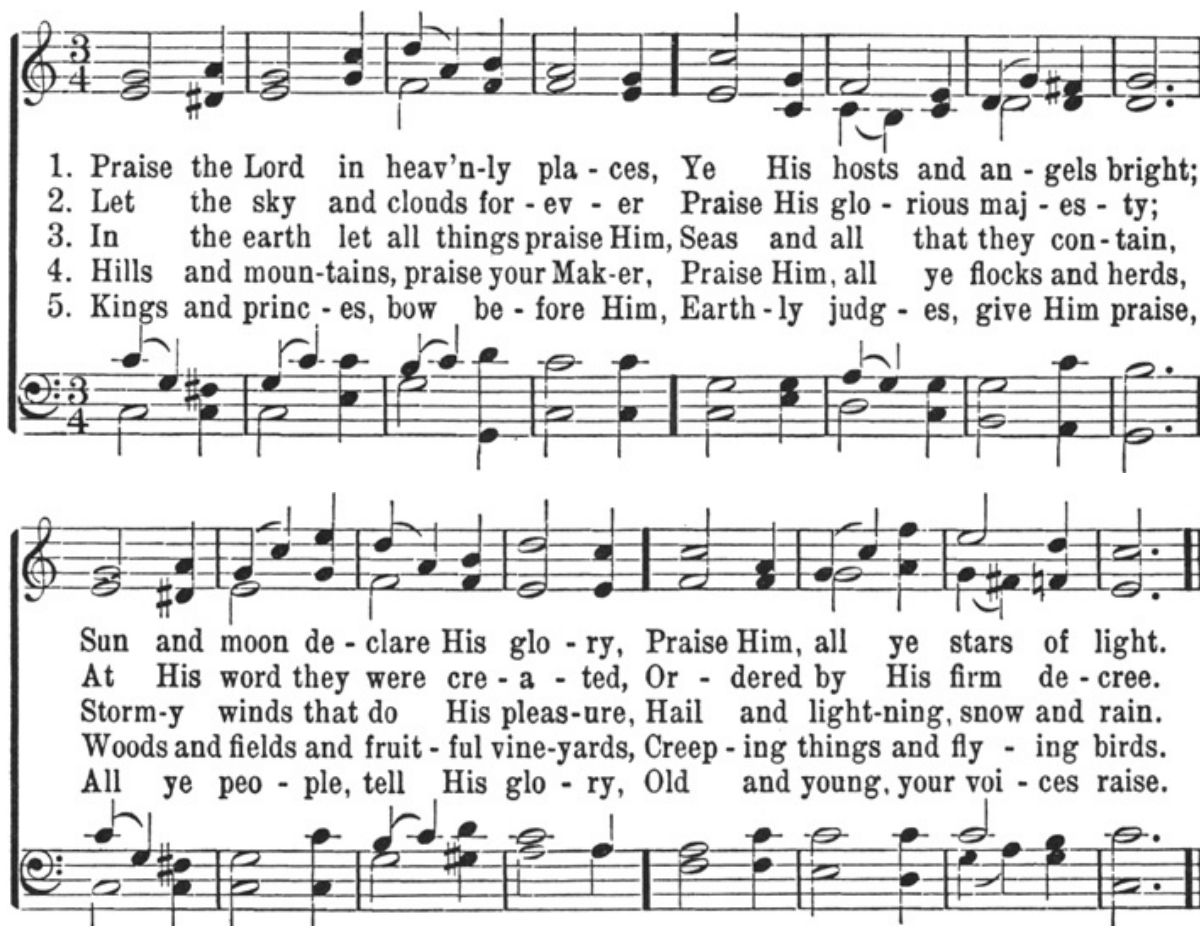


405 Praise-Voices

PSALM 148 8s and 7s

LYDIA

George C. Stebbins



1. Praise the Lord in heav'n-ly pla - ces, Ye His hosts and an - gels bright;
2. Let the sky and clouds for - ev - er Praise His glo - rious maj - es - ty;
3. In the earth let all things praise Him, Seas and all that they con - tain,
4. Hills and moun - tains, praise your Mak - er, Praise Him, all ye flocks and herds,
5. Kings and princ - es, bow be - fore Him, Earth - ly judg - es, give Him praise,
Sun and moon de - clare His glo - ry, Praise Him, all ye stars of light.
At His word they were cre - a - ted, Or - dered by His firm de - cree.
Storm-y winds that do His pleas - ure, Hail and light - ning, snow and rain.
Woods and fields and fruit - ful vine - yards, Creep - ing things and fly - ing birds.
All ye peo - ple, tell His glo - ry, Old and young, your voi - ces raise.

Copyright, 1912, by United Presbyterian Board of Publication. Used by per.

6 Praise His Name with praise unending,

For His Name alone is great;

Over heaven and earth exalted,

Reigns the Lord in kingly state.

7 He has greatly blessed His people,

Therefore, all ye saints, give praise;

Chosen of the Lord and precious,

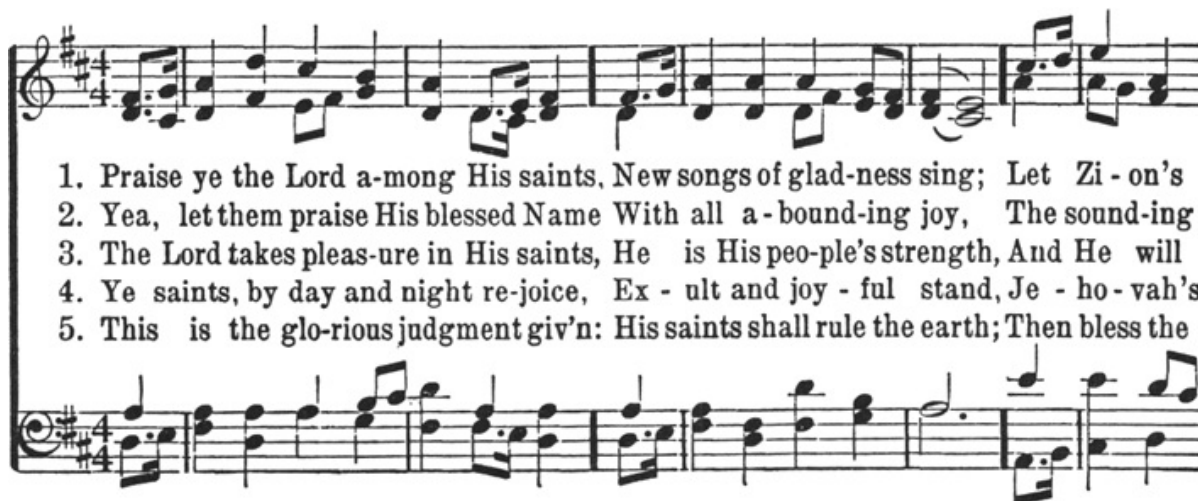
Thankful hallelujahs raise.

406 Exultant Praise

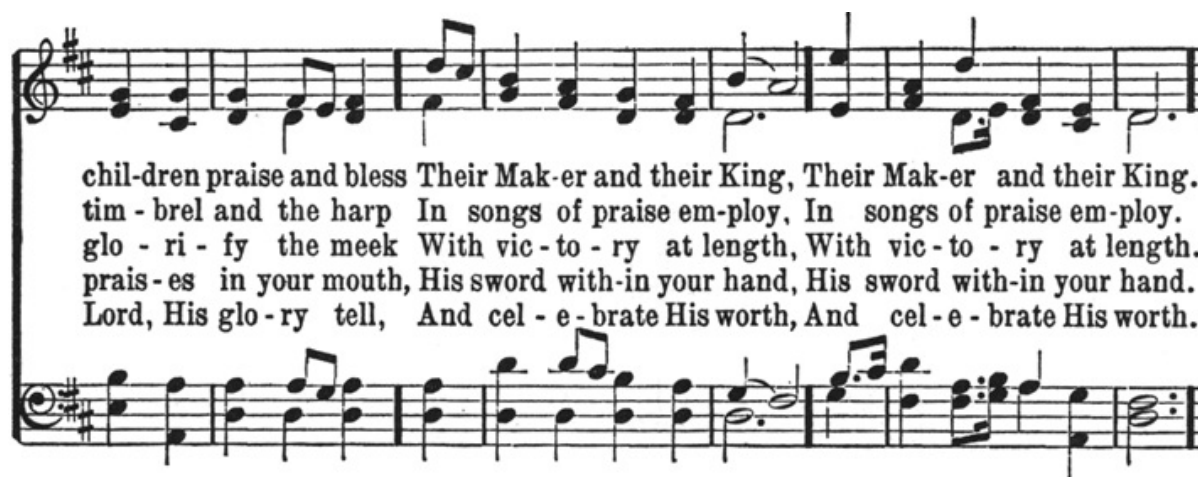
PSALM 149 C. M.

CHRISTMAS

Arranged from Handel



1. Praise ye the Lord a-mong His saints, New songs of glad-ness sing; Let Zi-on's
2. Yea, let them praise His blessed Name With all a-bound-ing joy, The sound-ing
3. The Lord takes pleas-ure in His saints, He is His peo-ple's strength, And He will
4. Ye saints, by day and night re-joice, Ex-ult and joy-ful stand, Je-ho-vah's
5. This is the glo-rious judgment giv'n: His saints shall rule the earth; Then bless the



chil-dren praise and bless Their Mak-er and their King, Their Mak-er and their King.
tim-brel and the harp In songs of praise em-ploy, In songs of praise em-ploy.
glo-ri-fy the meek With vic-to-ry at length, With vic-to-ry at length.
prais-es in your mouth, His sword with-in your hand, His sword with-in your hand.
Lord, His glo-ry tell, And cel-e-brate His worth, And cel-e-brate His worth.

407 The Promise of Victory


PSALM 149 5s and 6s

HOUGHTON



Henry J. Gauntlett




1. O praise ye the Lord And sing a new song, A - mid all His saints
 2. With tim-brel and harp And joy - ful ac - claim, With glad-ness and mirth,
 3. In glo - ry ex - ult, Ye saints of the Lord; With songs in the night
 4. For this is His word: His saints shall not fail, But o - ver the earth

His prais - es pro - long; The praise of their Mak - er His
 Sing praise to His Name; For God in His peo - ple His
 High prais - es ac - cord; Go forth in His serv - ice And
 Their pow'r shall pre - vail; All king - doms and na - tions Shall

peo - ple shall sing, And chil-dren of Zi - on Re - joice in their King.
 pleas-ure doth seek, With robes of sal - va - tion He cloth-eth the meek.
 strong in His might To con-quer all e - vil And stand for the right.
 yield to their sway. To God give the glo - ry And praise Him for aye.




408 Triumphant Joy in God



PSALM 149 6s and 4s

ITALIAN HYMN

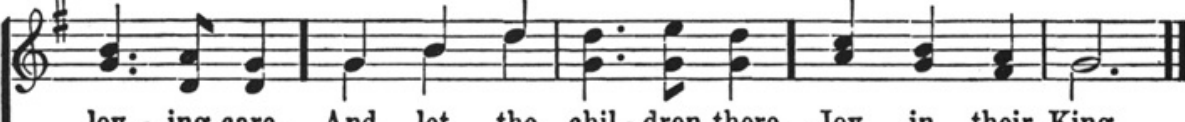

Felice Giardini




1. Ye who His tem - ple throng, Je - ho - vah's praise pro - long,
2. O let His Name em - ploy Your ev - 'ry note of joy,
3. Ye saints, your joy pro - claim And glo - ry in the Name



New an - thems sing; Ye saints, with joy de - clare Your Mak - er's
His prais - es speak; He looks with lov - ing face Up - on His
Of God a - bove; And when the day - light dies, Ere sleep shall



lov - ing care, And let the chil - dren there Joy in their King.
cho - sen race, And will with ev - 'ry grace A - dorn the meek.
close your eyes, Let praise to God a - rise For all His love.



[Selected Stanzas]

409 A Summons to Praise

PSALM 150 8s and 7s

WELLESLEY

Lizzie S. Tourjee

1. Hal-le - lu - jah! Hal-le - lu - jah! In His tem - ple God be praised;

2. Hal-le - lu - jah! Praise Je - ho - vah For His might-y acts of fame;

3. Hal-le - lu - jah! Praise Je - ho - vah With the trump-et's joy - ful sound;

4. Hal-le - lu - jah! Praise Je - ho - vah, With the flute His prais-es sing;

5. Hal-le - lu - jah! Hal-le - lu - jah! All that breathe, Je - ho - vah praise;

In the high and heav'n-ly pla - ces Be the sound-ing an - them raised.
 Ex - cel - lent His might and great-ness; Fit - ting prais - es then pro - claim.
 Praise with harp and praise with vi - ol, Let His glo - rious praise a - bound.
 Praise Him with the clang-ing cym-bals, Let them with His prais - es ring.
 Let the voi - ces God hath giv - en Joy - ful an - thems to Him raise.

410 A Universal Doxology

PSALM 150 L. M.

SOTO

Lowell Mason

1. Praise ye the Lord, ye saints be - low, And in His courts His good-ness
2. Praise ye the Lord; all crea-tures, sing The prais-es of your God and

show; Praise ye the Lord, ye hosts a - bove, In heav'n a-
King; Let all that breathe, His praise pro - claim And glo - ri-

dore. His bound-less love, In heav'n a - dore His bound-less love.
fy - His ho - ly Name, And glo - ri - fy His ho - ly Name.

[Selected Stanzas]

411 The Offering of Praise

PSALM 150 C. M.

SABBATH

Theodore E. Perkins

EVENING

1. Praise ye the Lord, ye hosts a - bove, In
2. By all His crea - tures let His Name Be

yon - der heav'n - ly height, And bless the Lord, ye
hon - ored and a - dored; Let all that breathe, in

saints be - low, Who in His praise de - light.
praise u - nite To glo - ri - fy the Lord.

The musical score is written for a two-part setting (Soprano and Bass) in 2/2 time, with a key signature of one sharp (F#). The melody is simple and hymn-like, with a focus on the lyrics. The lyrics are arranged in three stanzas, with the first two lines of each stanza corresponding to the two parts of the setting. The first stanza is the main theme, and the second and third stanzas are variations or continuations of the theme. The score is presented in a clear, legible format, with the lyrics centered under the notes.

[Selected Stanzas]

Used by arrangement with Oliver Ditson Co.

412 The Exaltation of God

PSALM 150 S. M.

LOUISVILLE

John Zundel

1. Praise ye the Lord, His saints Who throng His courts be-
2. Let all His crea - tures join To praise His ho - ly

low, And ye, His hosts in heav'n a - bove, His
Name; Let all that breathe, their Mak - er bless And

glo - rious prais - es show, . His glo - rious prais - es show.
cel - e - brate His fame, And cel - e - brate His fame.

[Selected Stanzas]

413 The Hallelujah Chorus

PSALM 150 8s and 7s

SICILIAN HYMN

Sicilian Melody



1. Hal - le - lu - jah! Hal - le - lu - jah! Earth and
2. Hal - le - lu - jah! Hal - le - lu - jah! Mag - ni-

The first system of the musical score is in 4/4 time, featuring a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is a simple, rhythmic Sicilian hymn.



heav'n in sweet ac - cord Join to sound Je-
fy Je - ho - vah's Name; Praise the liv - ing

The second system continues the melody, with the lyrics 'heav'n in sweet ac - cord Join to sound Je-' on the treble staff and 'fy Je - ho - vah's Name; Praise the liv - ing' on the bass staff.



ho - vah's prais - es, Tell the glo - ry of the Lord.
God, your Mak - er, All that breathe, His praise pro - claim.

The third system concludes the selected stanzas, with the lyrics 'ho - vah's prais - es, Tell the glo - ry of the Lord.' on the treble staff and 'God, your Mak - er, All that breathe, His praise pro - claim.' on the bass staff.

[Selected Stanzas]

CHORALE SECTION

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414 O Lord, How Swiftly Grows

PSALM 3

MORNING

Version of Dewey Westra, PRAISE 6 6 7

1931

6 6 7 D.

L. Bourgeois, 1551

1 O Lord, how swift - ly grows The num - ber of my foes,
2 But Thou, Je - ho - vah, art A shield a - bout my heart,

Who wan - ton - ly op - press me! Yea, mul - ti - plied are they
My hope and sure re - li - ance. Thou, in the hour of dread,

That rise to my dis - may, And day by day dis - tress me.
Dost lift my wea - ry head, And bid - dest them de - fi - ance

Though heav - y my de - spair, They scorn - ful - ly de - clare,
When - e'er to God I cried, He has - tened to my side

The musical score is written for a two-part setting (Soprano and Bass) in 3/2 time, key of B-flat major. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

To my hu - mil - i - a - tion, That Thou, O God, no more
In all my trib - u - la - tions; From Zi - on's moun-tain fair

Canst help me as be - fore Or come to my sal - va - tion.
He looked on my de - spair, And heard my sup - pli - ca - tions.

Dutch Psalter, Psalm 3

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 I laid me down and slept;
I waked, for I was kept
In His divine protection;
The Lord was at my side,
My succor He supplied,
Whatever my affliction.
Defended by His hand,
I shall undaunted stand,
While thousands surge about me;
Though furious foemen wage
Their war with mighty rage,
I know they shall not rout me.

4 Arise and save me, Lord,
For Thou hast smitten hard
The jaws of them that hate me;

Yea, Thou didst fiercely break
For me Thy servant's sake
The teeth of the ungodly
I shall not suffer long,
For my salvation strong
Belongeth to Jehovah;
Thou, Lord, wilt freely pour
A blessing from Thy store
Upon us; Hallelujah!

415 Unto Thee, O Lord Jehovah

PSALM 25

PATHWAY 8

Version of Rev. S. G.

7 8 7 7 8 7 8

Brondsema, 1931

L. Bourgeois, 1551

1 Un - to Thee, O Lord Je - ho - vah, Do I lift my wait - ing soul.
2 Un - to me, O Lord Je - ho - vah, Show Thy ways and teach Thou me;

O my God, in Thee I trust - ed; Let no shame now o'er me roll.
So that, by Thy Spir - it guid - ed, Clear - ly I Thy paths may see.

On my en - e - my be shame, Oft with - out a cause trans - gress - ing;
In Thy truth wilt Thou me guide, Teach me, God of my sal - va - tion;

But all those who trust Thy Name Hon - or with a - bun - dant bless - ing.
All the day for Thee I bide, Lord, with ea - ger ex - pec - ta - tion

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The score ends with a double bar line.

Dutch Psalter, Psalm 25

Words and music copyrighted by the Publication Committee of the Christian Reformed Church,

1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 Call to mind, O Lord Jehovah,
Tender mercies manifold,
And Thy store of lovingkindness
Which has ever been of old.
Sins of youth remember not,
Nor recall my hid' transgression;
For Thy goodness' sake, O God,
Think of me in Thy compassion.

4 Good and upright is Jehovah
In His dealings evermore.
Sinners are by Him instructed
In the way untrod before.
He will ever guide the meek
In His judgments true and holy;
Teach His ways to those who seek
With a contrite heart and lowly.

5 All the pathways of Jehovah
Speak of truth and mercies pure
Unto such as keep His covenant
And His testimony sure.
For the glory of Thy Name,
Pardon, Lord, my evil-doing;
Grievous though my sin and shame,
Hear my cry, Thy love renewing.

6 Who is he that fears Jehovah,
Walking with Him day by day?

God will lead him safely onward,
 Guide him in the chosen way.
Then at ease his soul shall rest,
 In Jehovah still confiding;
E'en his children shall be blest,
 Safely in the land abiding.

7 Yea, the secret of Jehovah
 Is with those who fear His Name;
With His friends in tender mercy
 He His covenant will maintain.
With a confidence complete,
 Toward the Lord my eyes are turning;
From the net He'll pluck my feet;
 He will not despise my yearning.

8 Turn Thou unto me in mercy;
 Have compassion on my soul.
I am sore distressed and lonely;
 Waves of trouble o'er me roll.
Myriad woes beset my heart,
 Myriad doubts and bitternesses;
Thou who my Deliverer art,
 Bring me out of my distresses.

9 O consider my affliction,
 All my travail, Lord, behold;
Grant me full and free remission
 Of my trespasses untold.
See mine enemies; for great
 Is the number that upbraid me;

Who, in their consuming hate,
With their cruel scorn have flayed me.
10 Keep my soul, O gracious Savior;
Come, I pray, deliver me,
Lest my head with shame be covered,
For my refuge is in Thee.
Trusting in Thy power supreme,
Lord, I wait for Thy salvation;
Come, Jehovah, and redeem
Israel from tribulation.

416 As the Hart, About to Falter

PSALM 42

THIRSTING 8

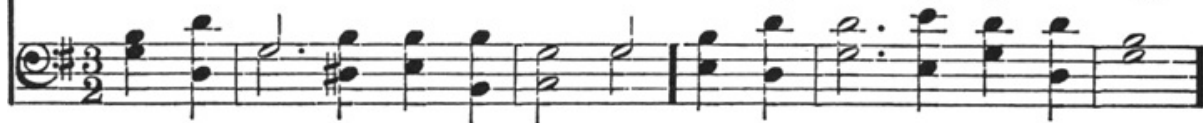
Version of Dewey Westra, 7 8 7 7 8 8

1931

L. Bourgeois, 1551



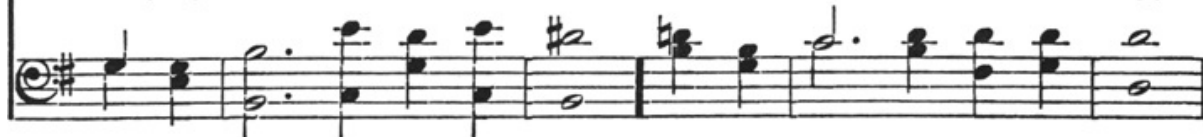
1 As the hart, a - bout to fal - ter, In its trem - bling ag - o - ny,
2 Bit - ter tears of lam - en - ta - tion Are my food by night and day;



Pant - eth for the brooks of wa - ter, So my soul doth pant for Thee.
In my deep hu - mil - i - a - tion * Where is now thy God? they say.



Yea, a - thirst for Thee I cry; God of life, O when shall I
Yea, my soul doth melt in me, When I bring to mem - o - ry,



Come a - gain to stand be - fore Thee In Thy tem - ple, and a - dore Thee?
How of yore I did as - sem - ble With the joy - ful in Thy tem - ple.



Dutch Psalter, Psalm 42

Words and music copyrighted by the Publication Committee of the Christian Reformed Church,

1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 O my soul, why art thou grieving,

Why disquieted in me?

Hope in God, thy faith retrieving;

Let Him still thy refuge be.

I shall yet extol His grace

For the comfort of His face;

He has ever turned my sorrow

Into gladness on the morrow.

4 From the land beyond the Jordan

I bewail my misery;

From the foothills of Mount Hermon,

O my God, I think of Thee.

As the waters plunge and leap,

Deep re-echoes unto deep;

All Thy waves and billows roaring

O'er my troubled soul are pouring.

5 But the Lord will send salvation,

And by day His love provide;

He shall be my exultation,

And my song at eventide.

On His praise e'en in the night

I will ponder with delight,

And in prayer, transcending distance,

Seek the God of my existence.

6 I will say to God, my fortress:

Why hast Thou forsaken me?

Why go I about in sadness
For my foes' dread tyranny?
Their rebukes and scoffing words
Pierce my bones as pointed swords,
As they say with proud defiance:
Where is God, thy soul's reliance?
7 O my soul, why art thou grieving;
Why disquieted in me?
Hope in God, thy faith retrieving;
He will still thy refuge be.
I shall yet through all my days
Give to Him my thankful praise;
God, who will from shame deliver,
Is my God, my rock, forever.

417 Send Forth, O Lord of My Salvation

PSALM 43

HOLY HILL 9

Version of Rev. William

8 9 9 8 6

Kuipers, 1931

L. Bourgeois, 1543

1 Send forth, O Lord of my sal - va - tion, Thy light and
2 Then, at Thy a - cred al - tar bend - ing, My heart to
3 My soul, why art thou sad and griev - ing? Why so op-

truth to be my guide, O let their rays, in my pri-
God in prayer I'll raise With harp and voice, in wor - ship
pressed with anx - ious care? Hope thou in God! His Word be-

va - tion, Lead me un - to Thy hab - i - ta - tion,
blend - ing, Thy courts re - sound, while psalms, as - cend - ing
liev - ing, Thou shalt be - hold His face, re - ceiv - ing

Where 'neath Thy wing I'll be sup - plied With grace Thou wilt pro - vide.
To God, my high - est joy, bring praise For all His won - drous ways
The bless - ings of His coun - tenance fair—What bliss be - yond com - pare!

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

418 Praise the Lord, Ye Lands

PSALM 47

ASCENDING

Version of Dewey Westra, KING 5 5 5 5 5

1931

5 D.

L. Bourgeois, 1551

1 Praise the Lord, ye lands; Na - tions, clap your hands;
2 God has gone on high With a joy - ful cry;
3 Praise His maj - es - ty Un - der - stand - ing - ly;

Shout a - loud to God, Spread His fame a - broad; Praise Him
Hosts with trum - pet sound Make His praise a - bound; Sing ye
God is King a - lone On His ho - ly throne, Is - sues

loud and long With a tri - umph song; Bow as ye draw nigh,
praise to God, Tell his fame a - broad, Take a psalm and shout,
His com - mands To all hea - then lands. Lo, the prin - ces all

For the Lord Most High, Ter - ri - ble is He In His
Let His praise ring out, Lift your voice and sing Glo - ry
Gath - er at His call; His the shields of earth, His the

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/2 time, key of D major (one sharp). The melody is ascending. The lyrics are arranged in four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 1 Praise the Lord, ye lands; Na - tions, clap your hands; 2 God has gone on high With a joy - ful cry; 3 Praise His maj - es - ty Un - der - stand - ing - ly; Shout a - loud to God, Spread His fame a - broad; Praise Him Hosts with trum - pet sound Make His praise a - bound; Sing ye God is King a - lone On His ho - ly throne, Is - sues loud and long With a tri - umph song; Bow as ye draw nigh, praise to God, Tell his fame a - broad, Take a psalm and shout, His com - mands To all hea - then lands. Lo, the prin - ces all For the Lord Most High, Ter - ri - ble is He In His Let His praise ring out, Lift your voice and sing Glo - ry Gath - er at His call; His the shields of earth, His the

dig - ni - ty; And His king-dom's girth Cir - cles all the earth.
to our King; He is Lord of earth, Mag - ni - fy His worth.
power, the worth; He, the God on high, Is our Help - er nigh.

[Selected Stanzas]

Dutch Psalter, Psalm 47

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

419 Forth from Thy Courts, Thy Sacred Dwelling

PSALM 65

ZION'S

Version of Rev. William

PRAISE 9 6 9

Kuipers, 1931

6 D.

L. Bourgeois, 1543

1 Forth from Thy courts, Thy sa - cred dwell - ing, In ju - bi - lant ac - cord,
2 A might - y stream of foul trans - gres - sion Pre - vails from day to day;

We hear sweet strains of prais - es swell - ing, O Is - rael's might - y Lord!
But Thou, O God, in great com - pas - sion, Wilt purge my guilt a - way.

To God, who hears our im - plor - a - tion, We come to pay our vow,
Blest is the man whom Thou hast cho - sen, And bring - est nigh to Thee,

Soon men from ev - ery tribe and na - tion Be - fore our God shall bow.
That in Thy courts, in Thee re - pos - ing, His dwell - ing - place may be.

[Selected Stanzas]

Dutch Psalter, Psalm 65

Words and music copyrighted by the Publication Committee of the Christian Reformed Church,

1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

- 3 There, in Thy holy habitation,
 Thou wilt Thy saints provide
With every blessing of salvation,
 Till all are satisfied.
By awful deeds, so just and mighty,
 God saves us from our foe;
To all who walk with Him uprightly
 He will salvation show.
- 4 From stores on high Thy streams flow over
 The hard and arid land;
The fields are sown with corn and clover,
 Provided by Thy hand;
The furrows, softened by Thy showers,
 Are blest with springing grain.
How great, O God, Thy love and power
 Throughout Thy vast domain!
- 5 The year is crowned, O Fount of blessing,
 With gifts to cheer the land;
Thy goodness fills the earth, expressing
 The wonders of Thy hand.
The hills rejoice; the pastures, teeming
 With flocks that skip and spring,
The golden grain, in valleys gleaming—
 All sing to God the King.

420 God Shall Arise and by His Might

PSALM 68

GREITER 8 8

Version of Rev. B.

7, 12 lines

Essenburg, 1931

Matthaeus Greiter, 1539

1 God shall a - rise and by His might Put all His en - e - mies to flight
2 But let the righteous, blessed of yore, Joy in their God as ne'er be-fore,

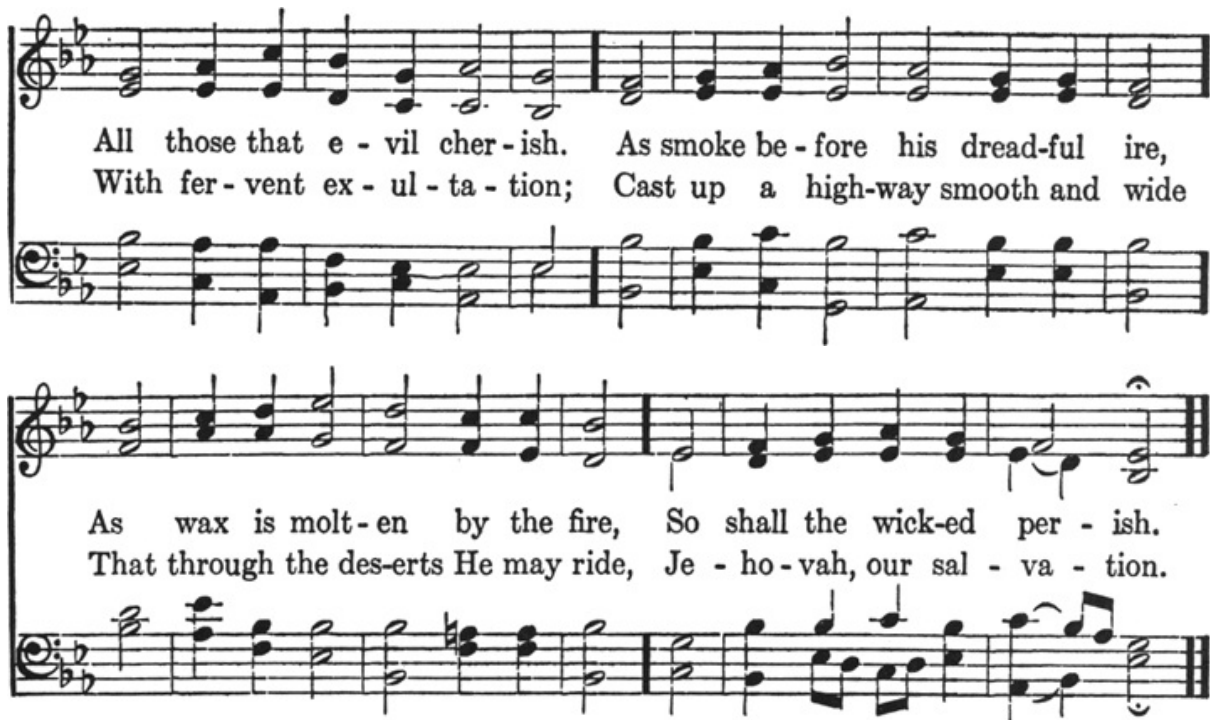
With shame and con-ster - na - tion. His hat-ers, haugh-ty though they be,
Faith's vic - to - ry a - chiev - ing. Their joy shall then un - bound - ed be

Shall at His au - gust pres-ence flee In ut - ter des - o - la - tion;
Who see God's face e - ter - nal - ly, Their heart's de-sire re - ceiv - ing.

For when Je - ho - vah shall ap-pear, He shall con-sume, a - far and near,
Ex - alt, ex - alt the Name of God; Sing ye His roy - al fame a-broad

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line of each system.

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[Selected Stanzas]

Dutch Psalter, Psalm 68

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

- 3 Sing praise, thou chosen Israel,
 Who with the folds of sheep dost dwell;
 Thou art God's joy and treasure.
 Like doves on golden-feathered wing,
 In holy beauty thou shalt bring
 Thy praise to God with pleasure.
 Jehovah scattered kings and foes,
 Redeeming thee from grievous woes;
 Praise is thy holy duty.
 For God did choose a mount so fair
 That Bashan's height cannot compare
 With Zion's fame and beauty.
- 4 The Lord is great, His might untold,
 His chariots thousand thousand fold,
 His armies ne'er confounded.

Among them God with joy displays
The glory that in Moses' days
Mount Sinai surrounded.
When Thou, O Lord, in glory bright,
Ascendedst in the heavenly height
Our captive-bonds to sever,
Rich gifts from those who did rebel
Thou didst receive, that men might dwell
With Thee, O Lord, forever.

5 Let God be praised with reverence deep;
He daily comes our lives to steep
In bounties freely given.
God cares for us, our God is He;
Who would not fear His majesty
In earth as well as heaven?
Our God upholds us in the strife;
To us He grants eternal life,
And saves from desolation.
He hears the needy when they cry,
He saves their souls when death draws nigh,
This God is our salvation.

6 Ye kings and kingdoms of the earth,
Extol Jehovah's matchless worth
With psalms of adoration.
Praise Him whose glory rides on high,
Whose thunders roll through clouded sky
With mighty intonation.
Ascribe ye strength to God alone,

Whose worth in Israel is known,

For whom the heavens tremble.

O Lord, our strength, to Thee we bow,

For great and terrible art Thou

Out of Thy holy temple.

421 O God of Hosts, O God of Grace

PSALM 84

TABERNACLES

Version of Rev. William 8 8 9 8 8 9 8 8

Kuipers, 1931

Maitre Pierre, 1562

1 O God of hosts, O God of grace, How love - ly is Thy
2 The spar - row finds a house to rest, The swal - low deft - ly

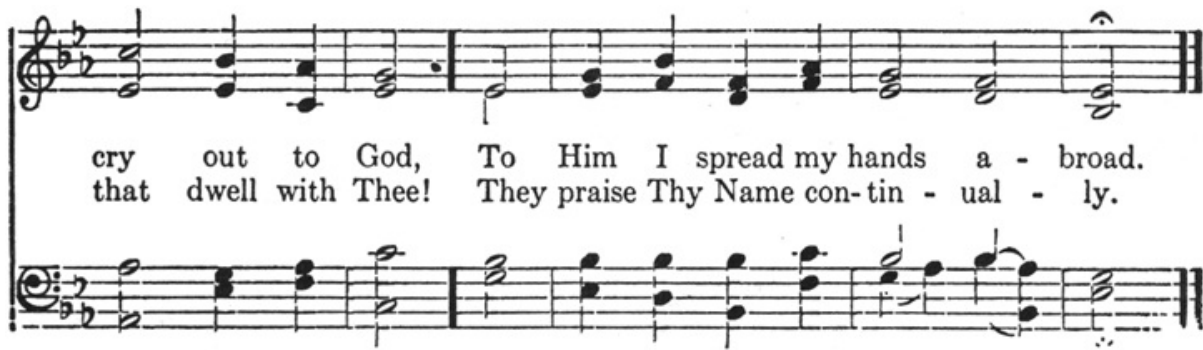
ho - ly place, How good and pleas - ant is Thy dwell - ing!
builds her nest, And broods her young hard by Thine al - tar.

My thirst-y soul longs ear-nest-ly, Yea, faints Thy ho - ly courts to see
O Lord of hosts, my God, my King, With all my soul to Thee I cling!

'Mid fes - tal throngs and mu - sic swell - ing. My heart and flesh
Hold Thou my hand, lest I should fal - ter. How blest are they

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are printed below the vocal line of each system.

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Dutch Psalter, Psalm 84

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 Blest is the man whose strength Thou art,

Thy ways are hidden in his heart,

He treads the highway to Thy dwelling.

Though passing through a vale of tears,

Thy grace, O God, to him appears

With winged hope and power impelling.

The wilderness, by showers blest,

Is now a pilgrim's vale of rest.

4 From strength to strength Thy children dear

Go forward, till they all appear

In Zion's courts, God's holy mountain.

O how delightful, God of grace,

The paths of those that seek Thy face,

And yearn for waters from Thy fountain!

Jehovah, God of hosts, give ear,

O Jacob's God, in mercy hear.

5 O God, our shield, with face benign

Look on Thy servant, wholly Thine,

And keep him, Lord, Thou great Defender!

One day, passed in Thy house of praise,

Is better than a thousand days

Spent in the realm of earthly splendor.
Though only at Thy door I wait,
No tents of sin give joy so great.
6 O God Jehovah, good and kind,
On Zion's mount in clouds enshrined,
Thou art our sun and shield forever.
To upright souls that seek Thy face
Thou givest glory, truth, and grace;
E'en in death's vale Thou failest never.
O Lord of hosts, how blest is he
Who puts his steadfast trust in Thee!

422 My Mouth Shall Sing for Aye

PSALM 89

SOVEREIGN

Version of Rev. William

GRACE 12 12

Kuipers, 1931

13 13 13 13

Maitre Pierre, 1562

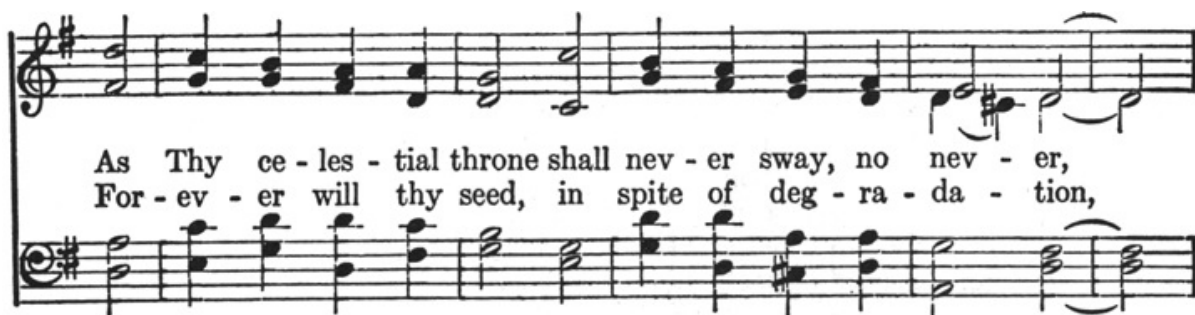
1 My mouth shall sing for aye Thy ten - der mer - cies, Lord;
2 "With My own cho - sen one, e'en Da - vid," God af - firmed,

To ev - ery age will I Thy faith - ful - ness re - cord;
"I've made a cov - e - nant, with sa - cred oath con - firmed;

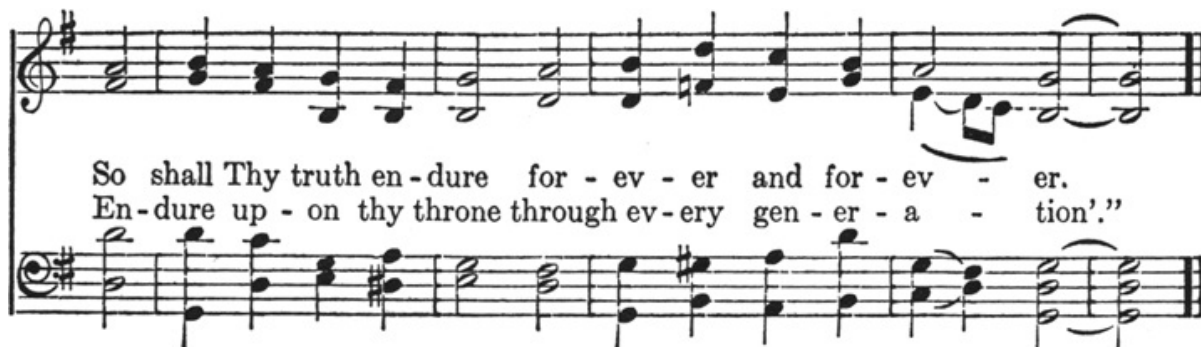
I know how firm and sure Thy won-drous grace is found - ed,
I've sworn in truth to him, My serv-ant: 'I will sure - ly

Es - tab - lished in the skies by love that is un - bound - ed;
Build up thy lus - trous throne through ev - ery age se - cure - ly;

The musical score is written for two staves (treble and bass clef) in 2/2 time. The key signature has one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are printed below the treble staff, with two verses indicated by the numbers 1 and 2. The score is divided into four systems, each with a treble and bass staff. The lyrics are: 1 My mouth shall sing for aye Thy ten - der mer - cies, Lord; 2 "With My own cho - sen one, e'en Da - vid," God af - firmed, To ev - ery age will I Thy faith - ful - ness re - cord; "I've made a cov - e - nant, with sa - cred oath con - firmed; I know how firm and sure Thy won-drous grace is found - ed, I've sworn in truth to him, My serv-ant: 'I will sure - ly Es - tab - lished in the skies by love that is un - bound - ed; Build up thy lus - trous throne through ev - ery age se - cure - ly;



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[Selected Stanzas]

Dutch Psalter, Psalm 89

NOTE: This selection can also be played and sung as a plain chorale, with all of equal length.

3 The heavens praise, O Lord, Thy wonders day and night;

Thy saints on earth extol Thy faithfulness and might;

Exultingly they ask: "Who, Lord, within Thy dwelling,

Who of the kings of earth, in carnal strength excelling,

Can be compared with Thee, Jehovah great and glorious,

In all Thy wise designs triumphant and victorious?"

4 The hosts of heaven, O God, acclaim Thee Lord alone,

And greatly fear Thy Name 'bove all around Thy throne.

Who is there like to Thee, throughout this vast creation,

Jehovah, Lord of hosts, the God of our salvation,

Arrayed like Thee with power and faithfulness astounding,

Constraining saints to praise Thy wondrous grace abounding?

5 How blessed, Lord, are they who know the joyful sound,

Who, when they hear Thy voice, in happiness abound!

With steadfast step they walk, their countenances beaming

With brightness of the light that from Thy face is streaming;
Exalted by Thy might from depths of desolation,
They praise fore'er Thy Name, Thy justice and salvation.

6 Thou art, O God, our boast, the glory of our power;
Thy sovereign grace is e'er our fortress and our tower.
We lift our heads aloft, for God, our shield, is o'er us;
Through Him, through Him alone, whose presence goes before us,
We'll wear the victor's crown, no more by foes assaulted,
We'll triumph through our King, by Israel's God exalted.

7 As long as heaven stands on pillars firm and sure,
So long shall David's seed through endless years endure.
But if his children e'er forsake My law appointed,
And walk not in the ways decreed by Mine Anointed,
Then truly will I come in holy indignation,
And chastise them with rods for all their provocation.

8 Remember, Lord, how frail I am, how few my years;
My life is like a cloud that comes and disappears;
Has man, then, lived in vain? Who can, in death's dark hour,
Escape the dismal grave with all its ruinous power?
O Lord, recall Thy love, Thy words to David spoken,
Sustain us as of yore by covenant-oaths unbroken.

423 Jehovah Reigns As King

PSALM 97

RIGHTEOUS

Version of Dewey Westra, JUDGE 6 6 7 7

1931

6 6 6 6 6

Maitre Pierre, 1562

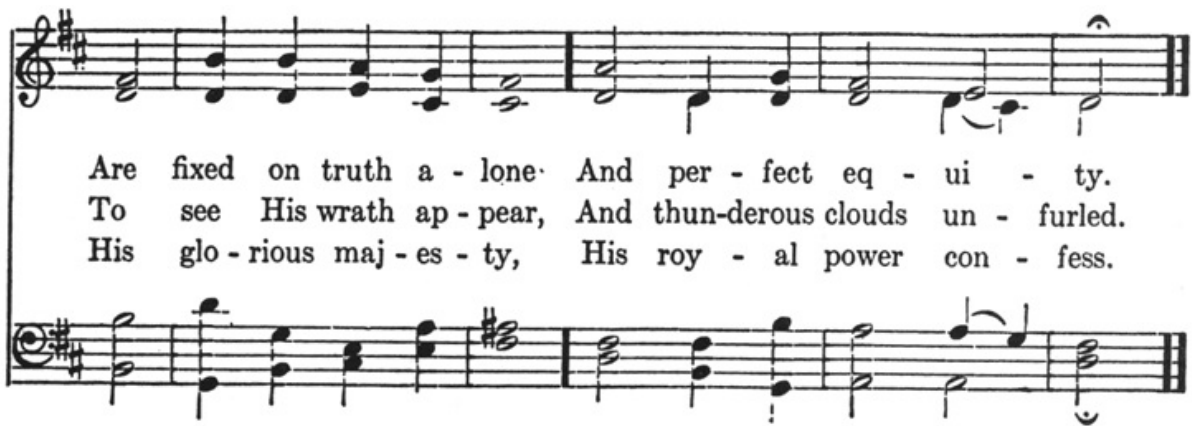
1 Je - ho - vah reigns as King, To Him all hom - age bring;
2 Con - sum - ing flames de - ploy Be - fore Him, to de - stroy
3 The hills, as wax by fire, Are mol - ten at His ire,

Ye is - lands, earth, and o - cean, Break forth in
His foe - men round a - bout Him, Who vain - ly
When God on His cre - a - tion Pours flam - ing

glad de - vo - tion. Dark clouds of se - cre - cy
seek to flout Him. His light - ning - bolts, when hurled,
in - dig - na - tion. The heavens in awe ex - press

En - shroud His maj - es - ty. The pil - lars of His throne
En - light - ened all the world; Earth saw and quaked with fear,
His per - fect right - eous - ness. Let all the na - tions see

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Dutch Psalter, Psalm 97

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

- 4 Confounded be all they
 Who in their folly pray
 To gods of man's creation
 And boast of vain salvation.
 Jehovah, Him we laud,
 For He alone is God.
 Come, all ye gods, draw near,
 And worship Him with fear,
 By His dominion awed.
- 5 All Zion then rejoiced,
 When in her gates were voiced
 The judgments, O Jehovah,
 Which Thou hast wrought for Judah.
 Her daughters sang with mirth,
 For high above the earth,
 Thou, who art God alone,
 Hast made Thyself a throne
 And magnified Thy worth.
- 6 Ye lovers of the Lord,

To Him all praise accord;
Rejoice in your confession
And hate all base transgression.
Jehovah keepeth well
The saints in Israel;
He frees them from the snare
That wicked men prepare,
And makes them safely dwell.

7 Jehovah's kindly face
Gives happiness and grace
To all that are pure-hearted;
To them is life imparted.
Rejoice in God, ye just,
He raised you from the dust;
Give thanks, ye people all,
His holy Name recall,
Repose in Him your trust.

424 Sing, Sing a New Song to Jehovah

PSALM 98

CORNERSTONE

Version of Dewey

9 8 9 8 D.

Westra, 1931

L. Bourgeois, 1551

1 Sing, sing a new song to Je - ho - vah For all the won - ders He
2 He has re - mem - bered all His mer - cy, His truth de - clared to Is -

has wrought; His right hand and His arm most ho - ly The vic - to -
ra - el; The ends of earth have seen His glo - ry; His ways in

ry to Him have brought. The Lord has pub - lished His sal - va - tion,
maj - es - ty ex - cel. Then make a joy - ful noise be - fore Him,

His right - eous - ness has He made known; He showed to ev - ery
O all ye earth, His prais - es sing; With loud ac - claim let

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

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Dutch Psalter, Psalm 98

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 Join to the harp your glad rejoicing,

A psalm of adoration bring,

With trumpet and the cornet voicing

A joyful noise to God, the King.

Let oceans roar with all their fulness,

The world and they that dwell therein;

Proclaim Jehovah's power with boldness,

Exalt Him ever and again.

4 Let all the streams in joyous union

Now clap their hands and praise accord,

The hills rejoice in glad communion,

And skip for joy before the Lord.

He comes, He comes to judge the people,

Arrayed in truth and equity;

The world shall He redeem from evil,

And righteous shall His judgment be.

425 Unto the Lord Lift Thankful Voices

PSALM 105

PIERRE 9 9 8

Version of Rev. S. G.

8 8 8

Brondsema, 1931

Maitre Pierre, 1562

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 2/4 time. It consists of four systems of staves, each with a vocal line and a basso continuo line. The lyrics are printed below the vocal lines. The first system includes two-part settings for the first two parts. The second system continues the two-part settings. The third system continues the two-part settings. The fourth system continues the two-part settings.

1 Un - to the Lord lift thank-ful voic - es, Come, wor-ship
2 In joy - ful song your hearts u - nit - ing, His works most

while your soul re - joic - es; Make known His do - ings far and near
mar - vel - ous re - cit - ing, Now glo - ry in His ho - ly Name;

That peo - ples all His Name may fear, And tell, in man - y
Let those that seek Him spread His fame, In - cline their hearts to

joy - ful lay, Of all His won - ders day by day.
sing His praise, And un - to Him their an - thems raise.

[Selected Stanzas]

Dutch Psalter, Psalm 105

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal

length.

3 Seek ye Jehovah and His power,
Seek ye His presence every hour.
His works, so marvelous and great,
Remember still, and meditate
Upon the wonders of His hands,
The judgments which His mouth commands.

4 Ye seed from Abraham descended,
To whom His favors were extended,
And Jacob's children, whom the Lord
Has chosen, hearken to His word.
He is the Lord, our Judge divine;
In all the earth His glories shine.

5 Jehovah's truth will stand forever,
His covenant-bonds He will not sever;
The word of grace which He commands
To thousand generations stands;
The covenant made in days of old
With Abraham He doth uphold.

6 The Lord His covenant people planted
In lands of nations which He granted,
That they His statutes might observe,
Nor from His laws might ever swerve.
Let songs of praise to Him ascend,
And hallelujahs without end.

426 I Love the Lord

PSALM 116

SACRIFICE

Version of Rev. William

OF PRAISE 10

Kuipers, 1931

11 11 10

Maitre Pierre, 1562

1 I love the Lord, the fount of life and grace; He hears my voice, my
2 The cords of death held me in deep de - spair; The pangs of hell, like
cry and sup - pli - ca - tion, In - clines His ear, gives strength and
waves by tem-pest driv - en, Rolled o'er my soul; by grief and
con - so - la - tion; In life, in death, my heart will seek His face.
sor-row riv - en, I turned in my dis - tress to God in prayer.

Dutch Psalter, Psalm 116

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 I cried, Deliver Thou my soul, O Lord!

Jehovah heard. I pledge Him my devotion.

The Lord is just, His grace wide as the ocean;

In boundless mercy He fulfils His word.

4 The Lord preserves the meek most tenderly;

Brought nigh to death, in Him I found salvation.
Come, thou my soul, relieved from agitation,
Turn to thy rest; the Lord has favored thee.

5 Thou, O Jehovah, in Thy sovereign grace,
Hast saved my soul from death and woe appalling,
Dried all my tears, secured my feet from falling.
Lo, I shall live and walk before Thy face.

6 I have believed, and therefore did I speak
When I was made to suffer tribulation;
I said in haste and bitter desperation:
All men are false, 'tis nought but lies they speak.

7 What shall I render to Jehovah now
For all the riches of His consolation?
With joy I'll take the cup of His salvation,
And call upon His Name with thankful vow.

8 Before His saints I'll pay my vows to God;
E'en in death's vale He keepeth me from evil;
How dear to God the dying of His people!
Praise Him, ye saints, and sound His Name abroad.

9 I am, O Lord, Thy servant, bound yet free,
Thy handmaid's son, whose shackles Thou hast broken;
Redeemed by grace, I'll render as a token
Of gratitude my constant praise to Thee.

10 Jerusalem! Within thy courts I'll praise
Jehovah's Name; and with a spirit lowly
Pay all my vows. O Zion, fair and holy,
Come join with me and bless Him all thy days!

427 Let All Exalt Jehovah's Goodness

PSALM 118

CORNERSTONE

Version of Dewey

9 8 9 8 D.

Westra, 1931

L. Bourgeois, 1551

1 Let all ex - alt Je - ho - vah's good - ness, For most com-
2 Je - ho - vah is my strength and tow - er, He is my

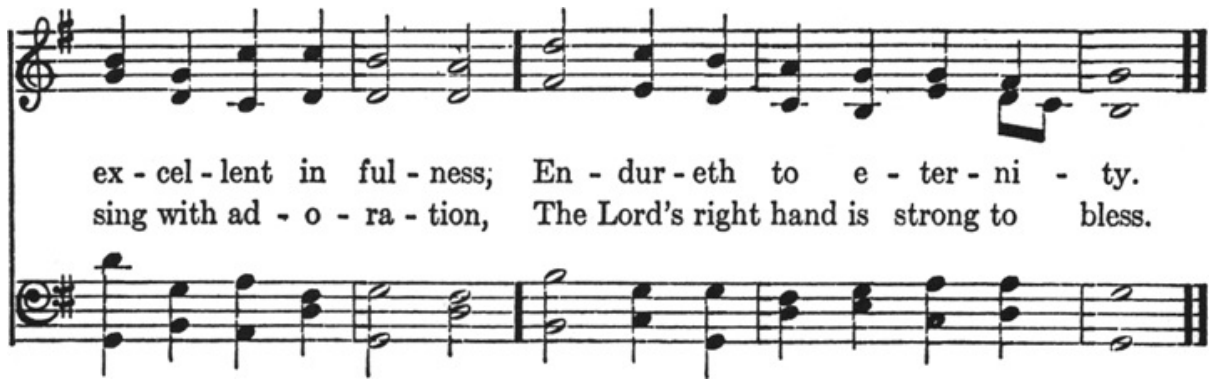
pas-sion - ate is He; His mer - cy, ex - cel - lent in ful - ness,
hap - pi - ness and song; He saved me in the try - ing hour, . . .

En - dur - eth to e - ter - ni - ty. Let Is - rael praise Je - ho - vah's
Hence shall my mouth His praise pro-long. The voice of glad-ness and sal-

good - ness, And say, Ex - alt His maj - es - ty; His mer - cy,
va - tion Is in the tents of right - eous - ness; There do they

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody is simple and hymn-like, with a strong emphasis on the words 'Je-ho-vah's' and 'good-ness'.

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.



[Selected Stanzas]

Dutch Psalter, Psalm 118

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 The Lord's right hand is high exalted,
Jehovah's strong and mighty hand;
The vaunting enemy He halted,
And made His chosen ones to stand.
I shall not die but live before Him,
And all His mighty works declare,
That all may joyfully adore Him
Who in His lovingkindness share.

4 In truth, the Lord has sorely chastened,
But not to death delivered me;
In His paternal love He hastened
To mitigate my misery.
Now open at my salutation
The gates of truth and righteousness,
And I will enter with elation,
There to proclaim my thankfulness.

5 The stone the builders had rejected,
And in contempt refused to own,
To their dismay has been selected
To be the foremost cornerstone.

This thing is from the Lord Almighty,
It is a marvel in our eyes;
Man cannot understand it rightly
Nor fathom it in any wise.

6 This is the day of full salvation
That God has made and sanctified;
Come, let us voice our jubilation,
And triumph in the grace supplied.
Save, O Jehovah, we implore Thee,
Save now Thy people, e'en today;
Prosperity send Thou in mercy,
And favor us upon our way.

7 Now blessed be the King of Glory,
That cometh in Jehovah's Name;
Out of His temple we adore Thee,
And all Thy blessedness proclaim.
The Lord is mighty; He provideth
A light for us when sore afraid;
Then be our thankful sacrifices
Upon the sacred altar laid.

8 Thou art my God, I will extol Thee,
And magnify Thy majesty;
My God, in glory none excel Thee,
Thy praise be to eternity.
Let all exalt Jehovah's goodness,
For most compassionate is He;
His mercy, excellent in fulness,
Endureth to eternity.

428 How Blessed Are the Perfect in the Way

PSALM 119

ROYAL LAW

Version of Dewey Westra, 10 11 10 11 10

1931

11

L. Bourgeois, 1551

The musical score is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps) and common time (C). The melody is simple and homophonic, consisting of eighth and quarter notes. The lyrics are written below the staves, with line numbers 1 and 2 indicating different verses. The score is divided into four systems, each with a vocal line and a bass line. The lyrics are: 1 How bless-ed are the per-fect in the way Who, walk-ing in Je- 2 O let Thy Spir - it be my con-stant aid, That all my ways may ho - vah's law with pleas-ure, Pre-serve their pi - e - ty from day to day. ev - er be di - rect - ed To keep Thy stat-utes, so to be o - beyed, How blest are they who make His Word their trea-sure, Who keep His tes - ti- That from all er - ror I may be pro - tect - ed. I shall not be a- mo - nies and dis - play Their love for Him whose good-ness none can mea-sure. shamed then or a-fraid, When Thy com-mand-ments I have e'er re-spect - ed.

[Selected Stanzas]

Dutch Psalter, Psalm 119

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 O Lord, how shall a youth preserve his way,
At every turn by vanity surrounded?
In truth, if he Thy statutes will obey,
If on Thy Word his attitudes are founded.
Thou whom I've sought, O let me never stray
From Thy commandments, lest I be confounded.

4 Thy precepts have I hid within my heart,
Lest I should stray and fall into transgression;
O teach Thou me and unto me impart
Thy statutes for a permanent possession.
In all Thy judgments Thou most righteous art;
Thy truth I praise in rapturous confession.

5 O teach me, Lord, the way that I should go;
Then shall Thy servant walk therein forever.
Give understanding all Thy paths to know;
Then shall I keep Thy law with zealous fervor.
Instruct me in Thy perfect will and, lo,
I shall observe it with my whole endeavor.

6 O Lord, Thou art my portion and my lot;
I said that I would keep Thy Word forever,
Though to my sorrow I have oft forgot.
With all my heart I now entreat Thy favor:
Be merciful to me and chasten not;
According to Thy Word be Thou my Savior.

7 O how I love Thy law! Yea, Thou canst see
Through all the day it is my meditation;
By Thy commandments, Lord, Thou madest me
More wise than all who seek my ruination.

Thy testimonies evermore shall be
The perfect source of all my inspiration.

8 Thy Word is as a lamp unto my feet,
A light upon my pathway unto heaven;
I've sworn an oath, which gladly I repeat,
That I shall keep, as always I have striven,
Thy righteous judgments, holy and complete,
When unto me Thy helping grace is given.

9 Great peace have they who love Thy perfect law;
They shall not swerve from paths of consecration;
Their happiness shall be without a flaw.
Lord, I have ever hoped for Thy salvation;
All Thy commandments I have kept with awe;
Thy precepts are my daily meditation.

10 Grant life unto my soul, O Lord, I pray;
Shed still the brightness of Thy presence o'er me;
Then shall I praise Thee in a perfect way,
Yea, let Thy judgments quicken and restore me.
Thy servant like a sheep has gone astray,
Yet Thy commandments I will keep before me.

429 With All My Heart Will I Record

PSALM 138

JUBILATION

Version of Dewey Westra, 8 4 5 8 4 5 D.

1931

L. Bourgeois, 1543

1 With all my heart will I re - cord Thy praise, O Lord,
2 O God, when - e'er I cried to Thee Thou heard - est me

And ex - al - ta - tion; Be - fore the gods with joy - ful
And didst de - liv - er; For by Thy strength, when sore a -

song Will I pro - long My ad - o - ra - tion.
fraid, My soul was stayed, O gra - cious Giv - er.

I'll wor - ship toward Thy ho - ly place And for Thy grace
The kings of earth in one ac - cord Shall thank Thee, Lord,

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The score includes various musical notations such as notes, rests, and bar lines.

Words and music copyrighted by the Publication Committee of the Christian Reformed Church,

1934.

And truth ex - tol Thee; A - bove Thy Name, Thou, Lord
With praise un - bro - ken; When o - ver all the earth

Most High, Didst mag - ni - fy Thy Word so ho - ly.
is heard The won - drous Word Which Thou hast spo - ken.

Dutch Psalter, Psalm 138

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 They all shall sing in joyful lays

And laud His ways

With jubilation;

For great is God in majesty,

The Lord is He

Of all creation.

Jehovah looketh from on high

With kindly eye

Upon the lowly,

But knoweth those from far who hide,

In sinful pride,

Their ways unholy.

4 Lord, though I walk 'mid troubles sore,

Thou wilt restore

My faltering spirit;
Though angry foes my soul alarm,
Thy mighty arm
Will save and cheer it.
Yea, Thou wilt finish perfectly
What Thou for me
Hast undertaken;
May not Thy works, in mercy wrought,
E'er come to naught,
Or be forsaken.

430 Hallelujah! Praise Ye God!

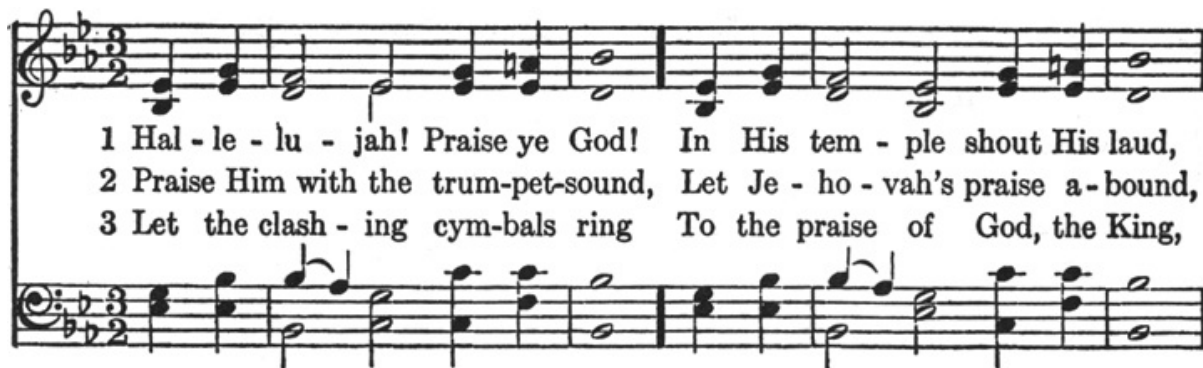
PSALM 150

GLORIA 7 7 7

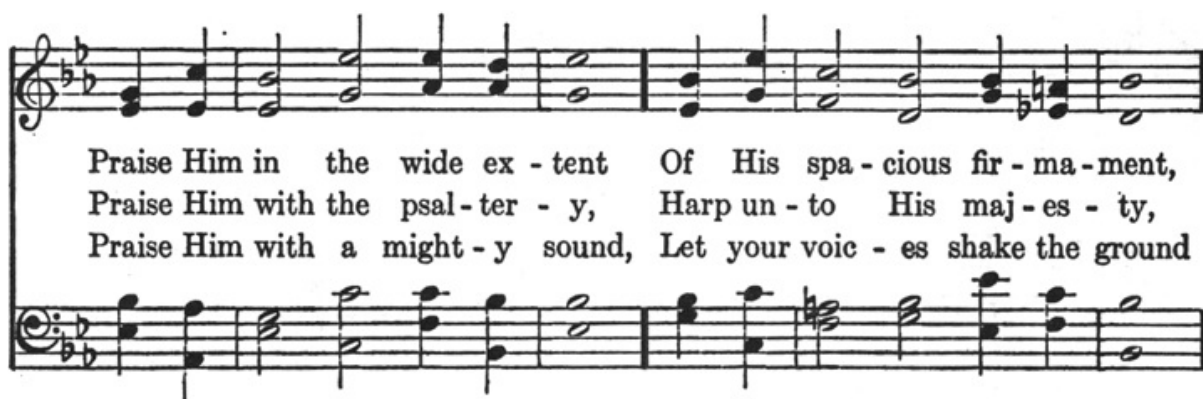
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1931

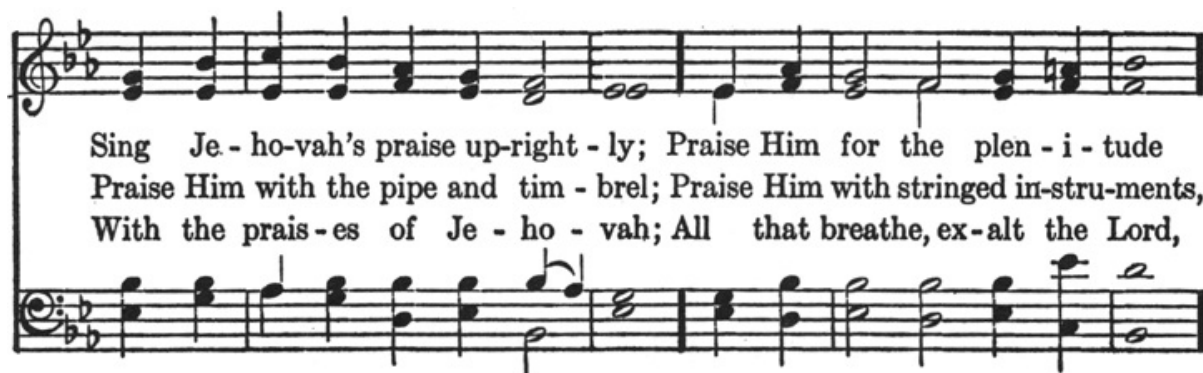
Maitre Pierre, 1562



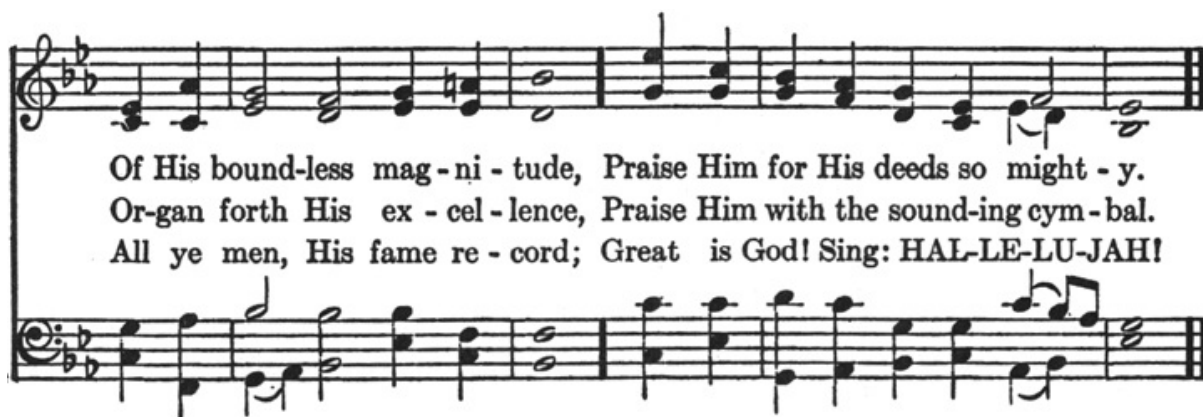
1 Hal - le - lu - jah! Praise ye God! In His tem - ple shout His laud,
2 Praise Him with the trum-pet-sound, Let Je - ho - vah's praise a-bound,
3 Let the clash - ing cym-bals ring To the praise of God, the King,



Praise Him in the wide ex - tent Of His spa - cious fir - ma - ment,
Praise Him with the psal - ter - y, Harp un - to His maj - es - ty,
Praise Him with a might - y sound, Let your voic - es shake the ground



Sing Je - ho - vah's praise up-right - ly; Praise Him for the plen - i - tude
Praise Him with the pipe and tim - brel; Praise Him with stringed in - stru - ments,
With the prais - es of Je - ho - vah; All that breathe, ex - alt the Lord,



Of His bound-less mag - ni - tude, Praise Him for His deeds so might - y.
Or - gan forth His ex - cel - lence, Praise Him with the sound-ing cym - bal.
All ye men, His fame re - cord; Great is God! Sing: HAL-LE-LU-JAH!

Dutch Psalter, Psalm 150

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NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

431 Unto God, Our King

PSALM 81

TRUMPET 5 6

Version of Rev. B.

5 5 5 6

Essenburg, 1931

Maitre Pierre, 1562

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a trumpet line. The lyrics are written below the vocal line. The first system has two verses of lyrics. The second system has two verses. The third system has two verses. The music is a simple, rhythmic setting of the psalm.

1 Un - to God, our King, Joy and strength of Is - rael,
2 This our fes - tal day Ja - cob's. God has giv - en;
Loft - y an - thems sing; Glo - rious are His ways,
Sol - emn joy dis - play Through-out all the land;
To His Name give praise With the harp and tim - brel.
This is the com - mand Of the God of heav - en.

[Selected Stanzas]

Dutch Psalter, Psalm 81

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 “Hear, my children, hear,”

Saith the Lord who bore thee;

“Never serve nor fear

Gods of wood or stone;

I am God alone,

Worship and adore Me.”

4 “Open,” saith the Lord,

“Wide thy mouth, believing

This My covenant-word:

‘I will, if thou plead,

Fill thine every need,

All thy wants relieving.”

5 “O that to My voice

Israel would hearken!

Then they would rejoice,

Walking in My ways,

Bright and joyous days

Ne’er a foe would darken.”

6 “Most abundant good,

—If thou wouldst but prove Me—

E’en the choicest food,

Honey from the comb,

Wheat the finest known,

I would pour upon thee.”

432 God Jehovah Reigns

PSALM 99

DOMINUS

Version of Rev. S. G.

SANCTUS 5 5

Brondsema, 1931

5 5 5 5 6 6

Maitre Pierre, 1562

The musical score is written for two voices (Soprano and Alto) in a 2/2 time signature with a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics printed below the notes. The lyrics are in English and Dutch. The score consists of four systems of music, each with a vocal line and a corresponding Dutch translation line. The lyrics are: 1 God Je - ho - vah reigns, His are all do-mains, Trem-ble at His Word, 2 God who rules in state Is in Zi - on great, He ex - cels in worth. Peo - ples who have heard Of the power of Him Who 'mid cher - u - bim All that dwell on earth. Hon-or and ac-claim His ex - alt - ed Name, His great throne has tak - en, Let the earth be shak - en All ye high and low - ly; He a - lone is ho - ly.

1 God Je - ho - vah reigns, His are all do-mains, Trem-ble at His Word,
2 God who rules in state Is in Zi - on great, He ex - cels in worth

Peo - ples who have heard Of the power of Him Who 'mid cher - u - bim
All that dwell on earth. Hon-or and ac-claim His ex - alt - ed Name,

His great throne has tak - en, Let the earth be shak - en
All ye high and low - ly; He a - lone is ho - ly

[Selected Stanzas]

Dutch Psalter, Psalm 99

Words and music copyrighted by the Publication Committee of the Christian Reformed Church, 1934.

NOTE: This selection can also be played and sung as a plain chorale, with all the notes of equal length.

3 For God's royal might

Serves His truth and right,

Justice He maintains,

Righteously He reigns.
Manifesting grace
To His chosen race,
Jacob's seed He'll never
From His covenant sever

4 Then let all accord
Honor to the Lord,
At His footstool bow,
Seek His favor now
Worship and acclaim
His exalted Name,
All ye high and lowly;
God alone is holy.

433 The Lord's Prayer

Rev. John A. Heys

Our Fa - ther which art in heav - en, Hal - low-ed be Thy name.

Hal-low-ed be Thy name.

The first system of musical notation for 'The Lord's Prayer'. It consists of two staves, treble and bass clef, in the key of B-flat major (two flats) and common time (C). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Our Fa - ther which art in heav - en, Hal - low-ed be Thy name.' are written below the treble staff, and 'Hal-low-ed be Thy name.' is written below the bass staff.

Thy king-dom come. Thy will be done, on earth,..... as it is in

done on earth, on earth, as it is in

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Thy king-dom come. Thy will be done, on earth,..... as it is in' are written below the treble staff, and 'done on earth, on earth, as it is in' is written below the bass staff.

heav - en. Give us this day our dai - ly bread. For-give us our

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'heav - en. Give us this day our dai - ly bread. For-give us our' are written below the treble staff.

debts, as we for-give our debt - ors. And lead us not in - to temp-

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics 'debts, as we for-give our debt - ors. And lead us not in - to temp-' are written below the treble staff. A triplet of eighth notes is marked with a '3' above it in the treble staff and below it in the bass staff.

ta - tion, but de - liv - er us from e - vil: For Thine is the king-dom,

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics 'ta - tion, but de - liv - er us from e - vil: For Thine is the king-dom,' are written below the treble staff. The system ends with a double bar line and a repeat sign. A forte dynamic marking 'ff' is placed above the treble staff.

the pow'r and the glo - ry now and for - ev - er - more. A - MEN.

This musical score is written for a two-part setting, likely for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the upper staff, featuring a series of eighth and quarter notes, with a forte (*fff*) dynamic marking starting at the fourth measure. The lyrics are written below the melody. The accompaniment is in the lower staff, consisting of chords and single notes. The piece concludes with a double bar line.

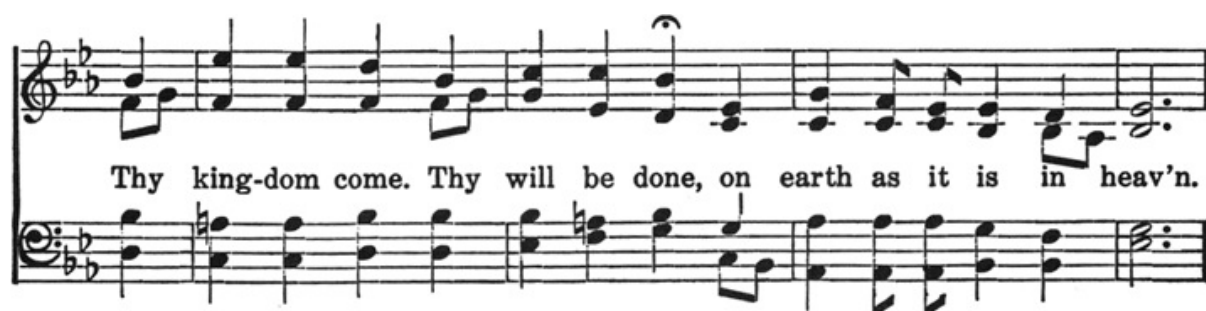
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434 Our Father Which In Heaven Art

Rev. John A. Heys



Our Fa - ther which in heav - en art, hal - low - ed be Thy name.



Thy king - dom come. Thy will be done, on earth as it is in heav'n.



Give us this day our dai - ly bread. For-give, O Lord, for-give our debts,



rit. as we for-give our debt - ors. *a tempo* In - to temp-ta - tion lead us not,



but de - liv - er us from e - vil. For Thine is the king-dom, the

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.

pow'r and the glo - ry both now and for - ev - er - more. A - MEN.

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